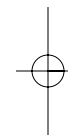
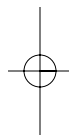


SOLILOQUY



Also by Kenneth Goldsmith

73 Poems (with Joan La Barbara; Permanent Press, 1993)

No. 111 2.7.93-10.20.96 (The Figures, 1997)

6799 (*zingmagazine*, 2000)

Fidget (Coach House Books, 2000)

SOLILOQUY

KENNETH GOLDSMITH

GRANARY BOOKS NEW YORK CITY 2001

© 2001 Kenneth Goldsmith & Granary Books, Inc.

All rights reserved. No portion of this book may be reproduced without express written permission of the author or publisher.

Printed and bound in the United States of America on acid free paper.

Portions of *Soliloquy* have appeared in *Yang* and *The Gig*.

Soliloquy was first published in a limited edition by Editions Bravin Post Lee in 1997.

An online version of *Soliloquy* appears on Goldsmith's author page at the Electronic Poetry Center: epc.buffalo.edu/authors/goldsmith

Library of Congress Cataloging-in-Publication Data

Granary Books, Inc.
307 Seventh Ave. Suite 1401
New York, NY 10001 USA
www.granarybooks.com

Distributed to the trade by D.A.P./Distributed Art Publishers
155 Avenue of the Americas, Second Floor
New York, NY 10013-1507
Orders: (800) 338-BOOK • Tel.: (212) 627-1999 • Fax: (212) 627-9484

Also available from Small Press Distribution
1341 Seventh Street
Berkeley, CA 94710
Orders: (800) 869-7553 • Tel.: (510) 524-1668 • Fax: (510) 524-0582

For C.A.D.

“Scheue Dich ja nicht davor, Unsinn zu reden!
Nur mußst Du auf Deinen Unsinn lauschen.”

[“Don’t for heaven’s sake, be afraid of talking nonsense!
But you must pay attention to your nonsense.”]

—Ludwig Wittgenstein

REPORTER: Why don’t you write the way you talk?

GERTRUDE STEIN: Why don’t you read the way I write?

ACT 1

Good morning, how ya doin'? Yep. Wait a second, I have my ticket. OK. There you go. Thanks. See you soon. Oh oh oh, I thought you said have a good weekend. Oh, OK. Have a good week. See you later. How you doin'? Alright, alright. Two, please. You don't want to save that for four or is it OK? Do you have any newspapers lying around? I'll just have a coffee to start. Thanks. OK, babe. OK. How ya doin'? Uh huh. Regular. I'll take regular this time. Did you go all the way back to the gallery? You're sweating. That's good... it's good for you. Oh, thanks. Yeah, of course. Everybody knows that guy. He's sort of... sort of famous. I saw a bunch of these actually on the racks. At a coffee shop. They're out and in the world, which is pretty neat. That's cool and I like that. Very Cool. We've gotta get a poster. I don't know, I don't know. I was told by people there was a poster there. Yeah, I know. That's why you can't take publicity too seriously. Yeah, maybe other people do... they love publicity. So, have you been sleeping? No, don't worry... your life will change. Be assured, your life will change. Sure. Sure. So I'm told. Yeah. Oh yeah. Oh John, do you know what you want? I do. I'd like the uh, pancakes, uh short sounds good. A little more coffee and some water. Has Karin been out of the house? That's right you guys had an opening. Well, I heard it last Sunday. It's really nice that all the artists came over. Yeah. I thought that was really cool. I mean, we all came over at the same time. I thought that was very hip. Good move. That means you only have to tell the stories once. Bitter? You want some milk? How was your opening? This is the paintings. And what is the artist's name? And where is she from? Regular. Thanks. Worse than me? Isro. Sure. Did you see that article on Mason Reese in the paper? Wasn't that depressing?

Ohhh. Yeah, I mean it's also like the, I mean, it's also like the Danny Partridge, what's his name? The Danny Partridge story? Yeah, but it was really sad. But the best one was that little retarded black kid. No, no. The one from, you know, the one from... he was adopted into that family... the white... he's really short and he went off to rob dry cleaners. Right, OK, right. What was the name of that show? Anyways... Yeah, I mean, it was on in the early 80's and I wasn't watching T.V. then. Yeah, Willis. Right. Right. And I can't remember the name, either onstage or off of the short guy. Gary Coleman and the girl was Kitten? But she robbed a store. At any rate... Eddie Van Halen? Remember Valerie Bertinelli like when she was like on T.V. when we were kids and when she first came on T.V. I had a real crush on her? Something like that. Yeah, she was very adorable. You know, I think the latest incarnation is Winona Ryder. Oh well. Phoebe Cates had plenty of sexuality. Yeah. Yeah. It's the best scene of any movie, I think. And I love Drew Barrymore. I think she's... no she was not in that. She was not in that... Naw. No. I don't know that. Thanks. Who? Oh no. Obviously they censored that. Was she wearing a bra? Oh, I see. OK. So anyway, we were gonna yak about some art stuff. Um, Can I get a water? Thanks, it's alright. Well, first off, um, I finished my book that I've been working on for 3 years and I'm really happy that it's done. Completely. Well, it's been seen as some kind of a weird side project. He wanted to make 3 cases where the writing has, is the activity. So, I mean it's, I I can't define that book. Sometimes I think it's a big book of poetry, sometimes I think it's a reference book, sometimes I think it's a conceptual art piece. You know, it never, I haven't been able to pin it yet, really and it's, and it's flowed in and out of different contexts, like, I believe that the book, when Geoff publishes it will be received by the poetry world, by the writing

world that I'm involved with. You know, like 73 Poems... it got really juiced in the music world we got major juice. We got really major juice in the literary world also from a great top critic. And, of course the art, the way that thing toured and got, you know, a mountain of press. It seemed to me that it did well on those 3 fronts as well. So I think that what I'm saying it that I can't, you know, I I can't, like, deny any aspect of my production which includes you... Maybe you're right, maybe you're right, but maybe you're right you know but, you know. Yeah. Yeah. Yeah. Yeah. Well, let's see, um, in some ways it wasn't that important to me. In some ways the show was important to you. Was it important to you? What's important? Like isn't what's important to one what is important? Yeah, well, you've got a good point there. I wish, in my heart, that I could live by my words. You know, what I said to you a minute ago. You know, I get, you know, I certainly, I certainly, major bouts and fits reacting to and against whatever whatever things. Maybe it's the art world, maybe it the literary world, you know, I really I really wish I could flow you know you know that I like to talk about. And I think at that time I kind of I really don't like the context of the show. I really don't care 'cause you know it's like being it represents everything, um, I really hate about multi multiculturalism you know black artists showing in a black show. You know, I mean it really reeks of all that stuff that I despise like like _____. And I also kind of felt that it would, to tell you the truth also, it wasn't you know a particularly significant piece that I made I thought, you know, it just seemed like a little drawing you know it didn't I don't know well, it was several things... Well I I kind of feel like when I was like... Yeah, O.K., got it got it got it. Now that's that's a good point. Because, you know, my head also was so into this book for the last while that there you know there was I was it's so

incredibly self-sufficient there was no need to show up in general. You know it's been so really really self-sufficient in that thing. It seemed like there was no commercial value so in other words the only the only and I the only work that I wanted to do was to keep A.G. and Geoff's interest up and I did that work. No, no you know I did that work because I wasn't gonna lose this opportunity to get this fucking thing published. You know when I you know you know it's the same thing when I want something you know we've always been able to kind of take care of that. The fact is at some level, you know, over the last while I haven't really wanted that much... like I have what I've wanted and I didn't need to get out there and and and do these things, you know. The fact, you know, this stuff snowballing into the Art In America article I mean without the show that we did the Art In America article never would have happened. Right? And it was really great and you know at the time I I I kind of made these things and I made them, you know, from my heart I mean they were real. I wasn't making them for a show, you know, I was just making them. And you know the fact that we that we ended up you know showing them and then all the you know kind of subsequent attention, if not critical anyway commercial attention for this work leading you know leading up to that article you know was really you know was really was really amazing and I'm really glad I did that without that you know I mean it was a good thing. Um, you know I don't really know I don't really know you know I sometimes feel like like you know if my work has made this kind of a turn you know and it's been a turn not so much against you guys, um, but against kind of the gallery system because I really felt like the last piece at your show, like I said in that talk you know it just was fuckin' you know it just just nobody got it you know it just really went over people's heads and I

was pissed... I'm still pissed I'm still really pissed at people's inability in the art world to handle reading and language I'm really you know and I could say easily just say fuck it. It just happens that Raphael's a poet and a sensitive guy and got tuned into this. You know but you know? I'm still pissed. It didn't sell, it didn't get any any any attention it just, you know, completely got lost and it was a good piece and I still believe that it was a really really excellent piece. You know it did things with language but it was too, um, linguistically and I think intellectually ambitious for the art world. You know? I I know it. They could handle it when it was 3 panels they got it it was enough but when it went to 6 panels or 8 panels it was too much. You know I mean I can't tell you how many people have told me that they've seen the article but how many people have actually read the article? It's the same it's the same situation. You know and it's not my interest, you know. My interest is really really seriously involved with language I mean Raphael really hit it. Yeah, so it's kind of you know I'm I'm still pissed about it, really. I'm not making really visual work because I'm not really interested in those issues and I always thought that the art world was a place that was big enough to accept you know a piece like I showed at your gallery last time and Cheryl was just so funny. She you know when we were coming home we saw these cards Cheryl says make an image you know it get reproduced up and down. I said, yeah, I'm an asshole. I should have been making images all these years! Imagine how much play I would have gotten... I make one image and look what hap you know look what happens. You know you know it was all ironical, of course you know um you know I mean I realize that I'm going upstream and it's not... Yeah, yeah right. Yeah. I know it. I know it. I know it. You know. It is. Image World, Image World. Right, remember that show? In

a way I'm really reacting against that in a way because like I happen to think that that's a misnomer you know in a way language is so abundant you know I mean words... Yeah, yeah I'm not interested in that. Yeah but but but look at this. There's many more words in this than there are pictures in this newspaper. Um, I think well I don't I don't know. And the other thing is like it's language. Look at what we're doing now, we're talking. You know how much language is being slung around this room right now? And what's radio? Radio is nothing but language you know? Yeah but that's a fallacy that's a fallacy. With my work, you never had to do that. But people never understood that, of course and it's still, a 600 page book you cannot read this thing cover front to back. But that but that was that was my whole project forever has been to turn that convention on it's ear you know it really has been. My work has been unlike any other text art it's always been really accessible it's always been easy to come and go because I agree with you on that level, I mean, this book man, I had to read this thing through twice start to finish to proofread it... it's unreadable! It's you know it's the kind of book that you might leave your on the back of your toilet and when you're taking a shit you pick it up, catch something so that you'll never find that again because there's so much goddamned language in there. It's not meant to be read linearly... none of my work is. And that's the other part that really pissed me off about the art world because they just saw text and it was dismissed as if it was a 1971 Joseph Kosuth piece. So they're reading it interpreting it visually. Anyway, I'm not gonna really you know I'm not there's no way I'm gonna you know you know I wanna really change what I'm doing and... but what if I don't think the book would make a terrific art show. I don't know. Karin once said, she was so sweet, 'cause Karin's just trying to be so

supportive and I love her for it she says we should just put the book on a pedestal in the middle of the gallery! No no no no no! It is. It is. Naw. Yeah. It was beautiful. It was a really striking installation. It was. Yeah. But but. Yeah. Right. No no. Here's a here's a new project I'm working on. OK? I'm taking a leap of language. I'm recording everything I'm saying say for an entire week. I mean it no, I'm always taking about the volume of language that's around I mean what what would your language look like if it was if you collected every piece of shit word you that you said for an entire week. Yeah and what would it look like and you know what form would it you know it say you just printed it out and put it in a big stack and it's a visual representation of all the crap that you speak all week. That see there it's a visual representation of language. It may not be exciting but it's a great concept it's you know it could in other words that could be I could take the language that I record myself speaking all week no one else speaking, just the shit that I spew myself and think now, how could I represent this visually differently? That's raw material. How could that be represented you know if every word of language was a drop of water and I counted it out and dropped it into a glass would this represent my language for a week? You know how many jellybeans in the jar kind of thing. You know that could be a really you know and I could have different representations of that week's language in different forms as visual. Well there could be yeah or or just just equivalents: how many words do we speak in a week and what is the meaning of them? You know it could be every drop fill a glass of water for every language I spoke? That kind of thing, I mean I think that that kind of raw material could be flowed into something really really interesting visually in the gallery. It would be you know I mean that's I still have what I'm saying is that I still have gallery

ideas. To put this book in the gallery would be dumb but to do a reading... a 24 hour reading of the book in the gallery would be interesting. I would never subject people to walk into a gallery... it's pretentious... and they see a goddamned book in it. Take the book home and read it! You know or put it on your toilet or put it on your shelf. Exactly! And that's the kind of thing that I've kind of been feeling like this book that I'm writing it was really meant for the book. It was a reaction against the gallery you know it was really meant for the page. I could fill up this 6, I could fill up as much disc space as I wanted to without having to worry about the cost of production you know without worrying about how it looks... I worry didn't have to worry about how does the language look? That was a relief for me too and I could just keep going until I had enough. And it wouldn't cost me anything you know and it and it wouldn't get bogged down in the kind of bummed out you know I'm you know selling this I'm not selling that which you know I've certainly been privy to over the years. And this you know was amazing liberating. Now I don't know if want to stay there but I kind of what I want to say is think is that I'd really just like to keep the door open and I'd like to like not I'd like to apologize for the hostility because I get carried away in a romanticism and, um, if it's certainly never directed, uh I wouldn't say never, but it's it's not generally directed at you guys but it's I'm flailing I'm I'm pissed I'm pissed at a lot of stuff you know. I mean you know it's just just the way it is, what can I say? Uh, I'm I'm I'm conflicted a lot because God knows I've loved the lime-light and the attention but there's a whole other side of me that that digs the complete solitude and real you know I'm completely you know Gemini I'm completely split on on these these ways you know, um but you know I'd like you know keep the door open because I'm I'll never stop mak-

ing art you know never and I don't really uh care to have kind of a mainstream art thing at this point I don't think it's interesting I'd rather just continue to spin off strange productions you know unconventional production if you guys are up for that you know? It's a book, yeah. Let's not let let's definitely not put on a pedestal. You know A.G. wants to fund a a really nice edition of it as well as a a 15 dollar paperback you know piece of shit edition. It it what it didn't happen for for Dan Weiner's stuff? Right. Well, I mean, you know at White Columns I sold a signed manuscript of that book. I think it went for over 100 bucks you know which was pretty pretty you know I mean we're talking shit but it's also... I I I I printed out all 600 pages of the book and I gave it to the White Columns benefit and they sold it you know. I just printed the damned thing out and I signed it and you know I mean it was you know I... Yeah. Right. Yeah. No no. You know I mean it's just a book man, it's usually 15 bucks, I thought that was a good deal you know I mean the other thing is you know I'm working now you know I've got this I mean I've got this pretty interesting Internet business going. You know I don't mind doing that you know I actually really like it you know it's really I don't mind working because it's because it's it's interesting as an artist artists really need time in their studios to sand and paint and sketch and I used to need all the time in the world to fill those letters in but I can't write 10 hours a day the way I used to fill in letters. So I've got all this time on my hands so I got you know so I started working and this you know nice Internet thing going. You wanna go you got time you wanna run over? Yeah. Yeah. Yeah. I'll show ya. But but. Oh. Yeah. Yeah. Oh you've got to come over. You've got to come over. Oh OK. Yeah. What do you have? Do you have Windows 95? Oh. So you just have you've got MSN, right? So just get on MSN

that's fine. They they do a good job. So what happens? Does the modem turn on? Oh, do you have an MSN account? Oh oh well it's just just double click on it and then open up your Internet Explorer browser. And then once yeah it's the same thing just double click on that and open up your browser and you're on the Internet. OK, I'll show ya. But any rate what I'm saying is like you know I've been working you know I don't mind you know I don't mind not you know selling things. I mean it's nice to sell things but oh you know I, uh, you know the fact that I'm not doesn't bother me you know I I think a lot of artists that are that are really you know that are much more invested into that system than I am would really flip out if they had to I know do what I'm doing. I don't mind. Um you know I mean I think that I think the goddamned Jewish Museum should buy this thing after all the after all the hype. Maybe we should just donate it. Yeah, maybe we should just donate it. Yeah. Yeah. Yeah. Yeah maybe not. I don't think anybody else is going to buy to buy the stuff. So let's just let's just... Whoa!... let's just um... Well I mean if they want it that bad what what there must be some money to buy it but they don't want it that bad or...? They don't collect contemporary? No. Yeah. Um. Yeah, and I just, you know, yeah I mean this was her big this was her big coup this you know this Jewish Museum thing you know this was her this was her this was her big you know uh... whatever, ah, whatever I mean whatever. I'm really I'm actually end up being really feeling kind of happy about, um, I'm uh, you know all this stuff I I like all this stuff um... let's see, this should be plenty, uh. Um, well, I actually have a great meeting, um, I'm having lunch with, uh, one of the most powerful literary critics you know in the in academia in the country. It's her, Marjorie Perloff and, uh, I'm meeting her actually at the MOMA Members Dining Room for lunch today.

And she's deeply powerful and I'm going to get her, I hope, to write a blurb for the back of my book and promote it. It should I'm very you know I'm really excited about having lunch with her. She's in from Stanford so that's what I'm doing today. And tonight I'm going to a party for John Newman. He's a nice guy actually, he's a really nice guy. He really is, yeah. Yeah, he shows at, uh, really formal sculpture. Yeah, something like that. I mean, It's very formal. It's very formal work. Yeah yeah yeah yeah. And he's, I mean, he's turns out to be a really nice guy, um, and he's having a a party tonight and then after that äda 'web, which is a big art Internet place is having a party after that. Yeah. Yeah. No no no because they're having they're at the Video Viewpoints at the MOMA talking about Cyberspace so afterwards this they're having this huge party at, uh, 23rd street. Um, and, uh, you know. Thanks. Um so anyway, it's like this parties galore tonight, uh, today I've got lots of just meetings and shit with people. But anyway, so let's just like keep the door open, you know, I mean, you know... I mean, I really wish that would happen. That would that would I mean, I'd do it I'd do it in a heartbeat because, you know, I could... what ever happened with that? Very 50's. Oh right right right. Yeah. Yeah. Well that, you know, and and it you can know that you're jumping and not jump you know and not and not right and I know you know what you're doing and not... well, I mean it's something like that it's something like that worked out it would be, it would be really cool. I'm going to my studio, um, you know, something like that would be really, you know, I would I would definitely be up for it you know I don't mind, but you know what as art... as art I'm not going to be be doing that stuff, I mean I just can't, I'm just so fucking fried on that shit I If I ever had if I had to color in another letter I'd go out and kill someone. Yeah. Yeah, I don't

know. Naw, naw, naw. All right, listen, this is all right and I apologize and I think your point is really well taken about about if you say you're gonna do it you got to do it. I'm with you on that and and we'll just kind of keep things keep things open. OK, babe. I'll I'll drop by a manuscript. And listen, the book will be out this summer. If people wanna know, you know, Geoff's book will be out this summer, fall very latest. I don't know, uh, you're gonna be... yeah, in June or something, yeah, yeah, we'll work on it. See you, John. Yeah. Yeah. Is he a nice guy? Yeah. Um, all right. Let's see. Let's see. So, what are you doing today? Is she making good work? What's your next show after this? What's that? Huh. Huh. Huh. Huh. Uh, no but that's, uh, you're looking for art that has children in it? Babies. Do you think summer or fall would be a better time to spring a book? That's a good idea. That's a good idea. Are you sure you don't wanna see the Internet for a little while? Seriously, I mean, it'll take it'll take, uh... I have I have bad news for you though: the only real real porn place that I've found are gay. Yeah. What does that mean? What does that mean? This? Did they catch the guy? So, anyway, so in terms of porn the I pulled down some pictures but it's mostly it's mostly this guy that I've been working for surfs the Internet and has come up with all these... Hey, how do you like that? How do you like that? Fuckin' A! You should translate that into sales, right? I love it, yeah. How do you like your Microsoft Windows little Brian Eno thing? Oh you don't use the Brian Eno? So, this is not from your brother, right? Anyway, let me just finish about the porn. Because the first time anybody ever sees the Internet the first thing they say to me is where's the porn? And I have and I would say, oh, um I don't know. So I did this major porn search for het porn and all it is like these terribly like cheesy sites where you have to pay. There's like

nothing out there, very very little. But the guy that I work for, Douglas... I was saying this to him... he's like he's gay he's like well I know all the gay sites so I was, like, OK, well at least give me the gay sites you know, they're not they're not real interesting in in so terms of porn I don't have uh much to show you. I guess it's out there if you want to pay you can get really raunch stuff. OK, I pay 25 dollars a month and my service is unlimited. I have a different I have a different server. So here. If I just open this up all it is is a local phone call and I pay 25 dollars a month and that's it. Right? And that's all. MSN is probably gonna end up charging you a little bit more. They'll probably charge you hourly. Ah, come on now. Well, this Broadway net that I have as a server is right across the street and they're usually really good. Sometimes they're not picking up but... here we go. They're really good. It's a really cheap modem. It's a 139 dollar modem. It's the modem. It's a piece of shit but, it works, you know, it works. OK, so OK. This is the same thing you did. You log on, right? And you you double click on your Microsoft on your Inter Internet Explorer icon which looks like this. I have Internet Explorer. Microsoft Internet Explorer. Where is it? Internet Explorer. Here it is. OK? So what you do is you just double click on it. Now I'm gonna I'm gonna use an identical program. It's called just Netscape but you have Internet Explorer and once you the thing is open, just double click on it, right? And so you I'll use the identical thing here. This is my this is the one I I like to use better than the Internet Explorer called Netscape and you can use Netscape too. OK. And then so now, you know, you can do things like Netsearch... search for something just click on here. And if you want to just just get going... actually I can probably open Explorer to show you just to show you, uh... OK same thing, this is what it looks like, right? OK

so so we go um... here they have open search open... search OK? This is or Internet searches and they say please use new location so you go OK? We'll go to a new location. OK. Art net web yeah well their URL is, I know it, you just go http www art net dot web. OK or if you wanted to if you wanted to find you know that the it's world wide web, that's the address, or if you wanted to find it, you could to you know Lycos you could go art net web. And here it is. Here it is. Here I just found an art net web OK? So, you see what I'm saying? There's there's millions of... OK so that's how you find it I'm just telling you how you find it. Do you understand that? You get it? You just just go to your search... go to Internet search and in any of them just enter what word you want and then hit search and it does it for you. And you go OK, here it is. OK. I'm just trying to connect. Stop connection because it a... . There's all this stuff art net. There's art net web, see? It's coming in. We've just got to wait for the images to come in. It's slow. It's gonna get better but you've got to wait. Um, if we did the same thing in Netscape, I think Netscape's better. You go www art net web com. The images just came in. See now this is waiting for it to come in now which is two different browsers but we're we're either way we're waiting. See? Oh, this is interesting... we've got one here and we've got a different one here, huh, I guess it keeps changing. You know, we'll just stick on... oh look it's shifting again. That's pretty cool, that's nice. See this isn't this isn't doing it. See, Netscape's better, it does shit like this. You should probably get yourself a... OK, see? So what do you want to look at? OK. Index: high or low? Let's see, we'll go high. I guess we click on week just like that now it's... let's scroll down... the Guggenheim Museum... yeah, where is that? Did you see Richard's show. So, I mean there was just a review that hangs out that's kind of nice. I mean so

Richard review of Richard's stuff but it's not a review. Opening this week. Art galleries, so let's go to galleries. Now this is pretty good. Yeah, formerly John. See this is pretty good. See a little description. I don't know, somebody who wrote there. Monique Prieto. Maybe there's something about her. Look at that! And that's it, but that's nice. That's a nice painting. It shows you the thing. Where. Huh. Watch this. Watch this, man. Save this image as and I can grab image man and throw it onto my desktop, right? I just grabbed it. Now I can do something like I can open up Photoshop and you can do this. This is really cool. I have to open another program. And I've got it on my desktop. Here it is. Any image on the web is grabable I got this fucker now. Yeah, so I can do anything I want with it I can I can you know I can go like that and I can take take you know this shape and I can... with one color. You know you know I can go I can put some text on it if I want. Yeah, you know just just the same kind of thing some kind of shit you do but my point is is that any image on the web is grabable, OK? Nothing is you know. See this is really nice, man. They did a really good job here I think. Let's find out what map is. Oh look at this! This is really cool. This is really good. Do they actually have you guys on here Mercer? You go OK, well that's Mercer. Isn't that nice? They give you a whole fucking map. Isn't that great? Isn't that really cool? Let's go back. Let's go back and see what buzz is. Buzz for Monique Prieto. Oh, man and you can you can you can write your own review. Yeah. Prieto. P-R-I-E-T-O. Your name. Uh, John Gams. Good. OK, give me a fucking cool press release. Go go go. Just say something about her paintings. Just just give me, uh, just say something... I haven't seen the show. Uh huh. I don't know, I haven't seen the show. Intriguing. Prieto's work is intriguing in a way that catches you totally by surprise. Just for I had to

be an abstract painting I was shocked to walk into this grand gallery space and see something totally new. Not, not new in the sense of new new but something more subtle, subtle, perhaps a recombination of the once familiar. Let let let give me give me one more real real hard line give me a spin line on her stuff. See this show and reevaluate your long standing ideas about ancient medium. OK, and now it's gonna close and and we'll we'll see if it shows up. Great. OK and now we'll go back and let's see if it's shown up. Go back here go buzz and reload. Oh man, how come it hasn't shown up? Yeah, but it should happen automatically it's a CGI script. Anyway, um, anyway I think they they real really seem to do a good job here. Let's see about Cheryl's. Let's see if they got Cheryl's. Fun, isn't it? That's pretty pretty neat. Let's see what they say about Cheryl's. They've really done a lot of work here. Installation projects let's see the buzz. Best artist in the world. That's my sister-in-law! Colleen is married to Colleen is married to Cheryl's brother in Chicago. That kills me, man. That kills me! This is good, man! This is really good! What if if... Oh, I'm in this show this Carter Kustera... he's so dumb. Pretty interesting, huh? There's another great site The Thing. This is this is kind of fun because they're they're, uh... you can get a picture directly this picture that snaps a photograph of of The uh Thing right now. When ever you call it in it snaps a picture of the office up there. That's nice, huh? A picture of the Empire State Building and, uh, it's always different. It's always growing and changing and every time if you snapped another picture if we did another picture it would it would probably move to the right but that's, you know, a live picture. It's really beautiful, isn't it? I'm gonna save this image as I'm gonna say empire state gif. Kinda cool, huh? And then here they have sort of art stuff. I don't know if you want to look at any of these artists.

This one is pretty nice. Mariko Mori? This one? Yeah. I don't... Oh, look it's downloading a sound it's downloading a sound file. You want to see any of these other artists? OK. OK, we'll do that. We'll do that. John, sell my work! Wah! I'll uh. Here's the manuscript. Actually actually it's. Well let me let me print it out let me print you out a fresh one here it's all here. Well I, no, not really but look at that, it's pretty amazing isn't it? It's 600 pages. Oh, because you don't have Quark and I'll just I'll bring it down. Tell Karen hi. Tell her about our conversation. I'll see you later. Actually yeah I'm gonna. Men's room. Yeah, there are some cute guys in there. See you later. See you later, all right? Yes I am. I think she's adorable! What, um... How's the baby? How's Max? You like him, huh? Yeah, is he cute? Oh I know, Scott told you. You like that? Yeah, but I mean, you know, you think Scott should be teaching him the rules of the stock market or do you think he should be teaching him about great literature? About literature but neither do I. Yeah, so it you know it's cute that he can recite the stock market but I tell ya I'd never I'd never teach that stuff to my kid. What did they say? Uh, yeah. Whatever. Yeah. Yeah. Yeah. So. Are the kids gonna be there? Is Margie bringing the baby? Oh it's for Margie too. All right. All right. I thought you didn't like kids. You're happy to be a great grandfather? Unfortunately you're gonna be living... Hey gramps... can you hold a sec? I'll see you then. Bye. Love ya. Hello? Yes. Hey, hey how ya doin'? Good, what's up? Oh right, right. OK, um, I will be here after 3. Um, so if you want to just stop by definitely and pick it all up. OK. Bye. Uncle Geoff. Hey down and dirty master! Great. Great. What's up? Too much time, huh? Is it taking you a lot of time? OK, so we'll think about the fall then. Are you having trouble with it, buddy? OK. I don't I really want you to enjoy it. I'm really I'm into totally not into

that. Geoff, I want you to feel comfortable with it. It's not about a major... Nobody called me. That's what I was calling you about. No. Yeah, so what? I mean he's A.G. He'll pay. Things are going up, pal. Is that much more than it was in the old days? Yeah yeah yeah. I've heard I've heard that it's extremely expensive but but hey, listen, he's gonna foot the bill on that. I mean 6000 bucks is nothing to this guy. O.K., so listen, I really don't want to put a pressure cooker on you. Right. OK. Well, I mean, you're into you're into, um, reading through it and stuff and you're enjoying it. Yeah, no that's perfect. I mean I want you to enjoy this thing. I I certainly don't want this to be a drag for you like like you dread opening this fucking thing. I mean it was a weird review, um, yeah yeah, rough and weird, you know, yeah yeah yeah. yeah yeah no I think, uh, I think she's really happy and, uh, I mean I mean everybody would like a completely glowing review, but you're happy to have a review. That's rare in this world, uh you know really, it's very rare in this art world uh, to have, uh, what Raphael Rubinstein did for to Sean. That's rare, you know, it's usually kissy-kissy stuff. Speaking about kissy-kissy, I'm going to see Perloff in about 45 minutes for lunch and that should be fun. I was with Bruce last night. We went to an absinthe party. Um, my friend has a birth a birthday every year and every year he brews absinthe. And it gets better every year. Last this this time it was actually fairly drinkable. It's usually horrible stuff. Yeah. Yeah. Yeah. Yeah he's using he's got a nineteenth century recipe that he that he uses. Yeah. Yeah. Yeah. You know and you drip some sugar into it, you know, the very typical, uh, stuff. Um, I don't know I didn't drink enough of it to really know. Um, but... yeah, yeah, well, um, it was it was you know, actually really interesting interesting thing for us to do and hang out and... My friend Boog, I've know him since eighth grade.

Uh... Bruce and uh, he is always up for a good party Bruce... he's a he's a partymeister. Oh yeah yeah yeah yeah the kid was cute, everything's good, man, everything is everything is like really groovy. Live it up. Yeah, I think she'll be interested. What I'm gonna do is I'm gonna give her the article the Art a fresh copy of that Art In America and I'll say here read this this is all about the book we're doing and if you're interested in blurbing it, you know. Yeah, I'll send one out to her. Yeah OK. Well anyways I I'd never heard from those guys uh, he called you he never called me about the pricing. No it's fine, I'm glad, I mean it's just 6000 bucks big deal. Right. Right. Right. To you we were thinking maybe maybe some time in the summer. OK, maybe we'll just have the party then for for in September. Yeah, oh listen, I'm I'm oh listen whenever it comes... I want to tell you I'm really grateful. I I think it's going to be a fun project and I I hope you have a lot of fun looking at it cause it's gonna take you a lot of time to look at it. Yeah, it's easy. It's light reading. It's real light, you know, you just it's not too taxing on the brain. It's it's less interesting but it's sort of intriguing also. There are a lot of very weird words, you know, one thing just to keep in mind when looking through the damn thing, like you picked up one thing that had it was a fraction of a sentence and it had a a closed paragraph, a close parentheses. That belongs what I'm doing is I'm just taking sentences and I just keep chopping them up. And so if it's got a closed parentheses, it's it's it's intended. Or if sometimes there'll be one one quotation mark because I just chopped up the sentence which is interesting because you start to wonder hey where's the other one. It does, and they keep reappearing, yeah. All right, well, hey listen, as long as you're having fun with it, you know. Yeah right and OK and listen the point is, you know, just, you know, it's a big, it's a great amount of

work so just dig in and have fun. I'm a little concerned that you're not gonna have fun. OK. Great. All right. It's beautiful I'm gonna go up to MOMA, I'm actually headed up to MOMA to meet Marjorie. And, uh, we're gonna have lunch at the member's club up there. She is a member and she says she's gonna take me out for lunch too. So, there you go. Oh, that's a good question, what could I lay on her, jeez. Well, I'm... I wish I had one of Bill's little books. Did you send her one of Bill's little books? Yeah. I I it's it's at my house, it's not at my office. Ah, I'll give her the goddamned Art In America. When are you coming down to New York? Oh, it's the uh uh Artists Space thing. Oh my god! Thrills in the big city. That's good. That's good. We like we like that. Did you tell A.G. the story? How's he doing, good? Alright, listen, I've got to roll up to see Perloffsky and uh, OK, will do and actually I'll give you a call and let you know how it all goes. Call me when you're in the city, will ya? Yeah. Yeah. Yeah, that sounds great and if I'm not here, slip it under the door. Um um um um um um um um that's it. See ya. How ya doin'? I was in yesterday looking for a pair of size 11 brown penniless. Uh huh. Right, I spoke to you. You were gonna do a search for them. OK 260-4081. That's right. OK. Thanks. Bye. Away we go. Testing. Testing. I'm meeting someone for lunch at the cafe, the member's cafe. Uh, is that the only one there is? No no no. So there's another one, right? OK thanks. How ya doin'? I'm meeting someone at the member's cafe? OK. Oh, she's doing it. Whatever needs to be done, she's doing it. Have you been there yet? Great. How do I get there? Uh huh. Thanks a lot. I'm supposed to meet someone here for lunch and I don't know if we have a reservation the name is Perloff? OK so. I don't think so. Can we get a table for two? OK sure, sure. I'll I'll sit at the table. It's easy. I'm always one step ahead of you. OK, I think we're

going to be 3. All right. Thanks. Um, I'll just have a glass of water right now, thanks. Just New York City tap. That's the good stuff. Marjorie? I wasn't sure if it was you. Nice to meet you. Hi. Oh, I'm glad you saw it. Oh, I I brought you a copy. I wasn't sure if you if you got it. 12:30. Should we go look at should we go look at the Monets? What is it? What have you got? Really, really. Can I see that? Yeah. Yeah. I'm sitting here. Now, who are we meeting? I brought you this but you've seen it. OK. You want it? Did you read it? Why don't you take it? You read it. Did you see this? This is some work I've I've got up at the Jewish Museum right now. It's a funny show and actually it's problematic it's a problematic show for the same reasons as the multicultural stuff. This time they've done it for the Jews. No seriously. We've we've... Don't you think maybe... That was the problem with this show. That was the problem with this show. Was it very Jewish. It's not out yet. Of course these things are waiting and waiting and waiting. I'm glad. I'm glad. The book that he talks about. It's 600 pages and it's being published by The Figures. Yeah. Well, well. Well, this is the same problem, though. It's a show based on Judaism and, uh... in a strange way, you know, like after, listen the Jews, after the World War it was, you know, you know, I think there was so much guilt going on and the Jews were, you know, at the top of the hegemony for for this and then suddenly in the multicultural discourse there's been no Jewish stuff. So then this show comes up and it's Too Jewish and it's I actually think it falls into the same problems that the multicultural stuff does, this time it's being Jewish. Because where has the Jews been in this in this dialogue? Oh wow. Huh, huh. What has he written on Cage? What has he written on... Great. Is he on the Cage list? The name is not familiar. The soft stuff. The soft stuff, you know? Like the Unabomber. He sounds

like Kaczynski. Oh no. If I never had to leave this city I'd be happy. I mean, I'm with you on that. Well I do Internet for a living and I work listen I put Douglas on the Internet. Have you seen Douglas's site? Yeah. I know. I was there with him doing... You don't have you don't have web access Charles told me. You have graphical web access? Or are you still... or you still on an old text-based thing unix thing? You're on lynx, right? When you go to read your article on Alt-X, which of course, I thought was amazing that article. I've printed it out and sent it out to a zillion friends of mine... Well no no no. When you go to look at it what do you see? What do you see? Just tell me visually what you see on your screen. OK, then you do have Netscape. OK. You're the most most least technophobic person I know. And I don't know you but I know you through your work. They don't they don't teach you this stuff at school? So you've you've seen Douglas' site? Don't you have it at home? Do you have Internet at home? OK, good. Charles tells me Charles tells me that you have nothing but email! He's so technological-ly technological... right. Well, there are wonderful search engines now. Listen to this. Yahoo Yahoo's dead. The one the one you've got to go to is called Altavista. What it does is you plug in two words Kenneth plus Goldsmith it searches... I'll have a glass of white wine, that's a great idea. What do we like? Chardonnay. We like Chardonnay. I'm not a member. No, I'm not a member. No no. I told them I was meet I told them I was meet... before we do that before we do that I want to tell you what we do is I plug in your name Marjorie plus Perloff OK? And what it does is it searches after it searches every. Right. Right. Oh, it doesn't matter it it just sees the string Marjorie plus Perloff... no this is incredible. That's incredible. You don't have a Macintosh, do you? You do? Charles would lead me... lead me... that's easy I'll tell

you how to get that. Don't you have speakers? Cause you can get any little even on your Powerbook you can get sound. It's built in... they have speakers on there. What Altavista? Oh, you did. w w w dot altavista dot digital dot com. Of course, of course. Dot altavista this is a new language, Marjorie. No one word. Altavista. There's no spaces in URL's. Dot. Digital. Dot. Com. Dot. Digital. Dot. Com. OK. But I haven't told you why it's great and let me tell you why it's great. OK you you between words if you put Kenneth Goldsmith in it will come in with every Kenneth and every Goldsmith but if you put Kenneth plus Goldsmith it'll only hit the items applicable to me. Uh, that's on the net, yeah. Right. Just what you have... Well, it's not that specific but if you enter John plus Cage. Nice, really great to meet you, it's about time. I'm not so young. I'm not that young. I'm 34. I'm 34. How old is Nancy? I know about she's famous. I know about her. 39? I thought she was much younger! Nancy, let's see, Nancy works at the theater. Kerry works at the theater. Nancy works at MOCA. At the Getty but she used to work at the L.A. Contemporary. Of what? The Nancarow collection of what? Oh really, how amazing. What a minute, she's doing music stuff? Fabulous! No no no. I've I've heard of your daughter who's in the art world. I mean in the art world in art circles, she's famous. What did she write on Satie? No kidding. Yeah, yeah. You know, I'm looking for a good Satie book... I've got the two bios and they're terrible. Very good. How cool. Huh. I think they have they must have 73 Poems. What was the name of the guy at the Getty who used to do the visual poetry collection? He's a nice guy. He knows you. An older guy. I met him. He was nice. I had dinner with him he was very sweet. He was not such a low... yeah, I had dinner with him one night. Yeah. So Nancy replaced him. Right. Right. OK. Well, I'll tell you we'll I'll tell you. I have a radio show and

all I play is Tudor, Cage, Nancarrow, Jackson... this is fabulous. Good Cage stuff. M.C. Richards, wait a minute, M.C. Richards. She's a potter yes. I know. This is the little this is the little... well Cage thought Cage thought the work of her, but that's the sort of crunchier side that's the crunchier side of Cage. I mean we don't know that, maybe he'll be hardcore but... so you've been so you've been to Douglas's web site. I've done that for Douglas. I did that whole. Did you see the picture of two people sleeping? Oh, come now! Really? I'm on the phone with Douglas every day. I... And here's the perk... which you have already... but the perk of working for Douglas is that I get every title he produces. I know you do. I know. I don't read novels. I mean I don't like fiction. Right. But that was that was when it worked. That yeah, well listen I think he makes a lot of money on that stuff he's certainly not going to make. You think when David comes we can throw around opinions like this? Like just totally? I mean... this is gossip I love I mean this is what was missing this is what was missing from Joan's wonderful book on Cage. Why did she why did she I I know her well enough, why did she turn the tape recorder off? The gossip was what I was interested in. Well Cage Cage tends to get that... we are waiting. Yeah. We're just gossiping. We're just gossiping, that's all. We're too busy gossiping. I don't want to put anything in my mouth. This is great. This is great. The one across the street is nice too, the China Grill. It's all business people. No, this was a good move. But I have this I have a problem with the Cage thing. I feel it gets too religious. The name. Oh, from the Cage trust? Yuk. Not wanting to say anything about Marcel. OK, I wanna I wanna I wanna stay on this for a second because I have a real problem. I think that, like, the coolest thing about Cage was that it was so free and yet and yet the disciple thing and the and the worshipful thing is

really binding. This is not what he was about. Oh, that's so morbid! John said to me... it morbid. Uh, I think he's on the I think he's on the list. I love well what did I tell what did I say in your review? He cruised the Palisades. That was the most that was the greatest thing I'd ever read. I love, I mean as I've told you, I love that and that what what the David Revill... whatever his name is... the guy that did the bio left out. It's horrible. Do you know I heard Mark Swed is doing a bio of Cage. I love Mark Swed. You don't? Oh you we were in Warsaw at the same time by the way. Remember I was in the Art Art. We asked you to come to the Artists Museum in Lodz it was at the same time as the Cage conference in... Right. This is interesting. This is interesting for me to hear. Oh. Well I'll tell you. Right. Neither can I but I know... Good. Good. Great. Let me tell you why I think Swed is alright because in this city, which is so artistically conservative Mark Swed is the only person out there pushing a Cage agenda pushing a radical music agenda. That's why I say he's terrific. He's the only person in New York who's promoting New Music. Oh is that right... this is the only reason that I'm saying that I like Mark. I don't know him personally but... How can he tell you you don't know. Joan's Joan's work is good. Her her her own work her own poetry is interesting. Well we all are in some degree. Ulla's a dear friend she is she's really obsessed. Yeah. Well, it seems to me like sort of a weird 70's thing? There was like a lot of... Do we know any men that are like this? It gets so it gets old OK OK good. Good. OK OK good. OK OK great. Oh, in some ways! His whole trip was controlling! He was like I'll set the parameters... It's not wrong. No no no it's not. No. My wife said my wife said when I met John a few times through Joan La Barbara but I used to get really bummed out at the reverential nonsense that surrounded him and Cheryl once said to

me... Cheryl Donegan, my wife who is a very well known video artist, whose work you'd really adore... she's got a show right now in SoHo. Maybe if you're around... yeah, maybe I'll meet you over there and show you her show. I think you I think you'll like Cheryl's work. She's very well known. Do you want to do you want to see that? We'll talk we'll talk about it. Well I saw Bruce last night. Why don't we all get together? Bruce and I went to Bruce and I went to an absinthe party last night. I took Bruce to... you know you know the work that I've done on all of Bruce's covers. I did Ex Why Zee, I did Tizzy Boost, I did Divestiture-A. You know that we're dear friends. Bruce is. I well not only I feel it but he's very jealous of Charles. Can I tell you that? I mean, I always... Bruce is really really, I mean he's, Bruce is one of my best friends but he is really jealous of Charles he is... yeah Bruce was at the opening, Bruce came to the dinner, Bruce came to the absinthe party last night... no no no, but we'll all do that. Let me just quickly, to finish my Cage Cheryl said, you know, you and you and John probably wouldn't have gotten along. Cheryl said this to me about Cage. I mean in a because... oh he did I mean I'm that's why I like Bruce. So tell me. Tell. Oy vey iz mir! Health Food! What do you mean you're Viennese? You are born in Vienna? Are you born Jewish? Well, I don't know. Cause I know your last name is Jewish. And you seem very Jewish. What's your maiden name? So you're Jewish. You're Jewish. Really? Really? Really? Well you Bruce is doing a big Viennese piece with Sally Silvers. He's doing he's taking he's deconstructing Lulu. Oh yes he is, yeah... That's your seat. How ya' doin'? Actually, there's an article on my work in here. I was going to give it to Marjorie but of course she's already seen it. It's bookmarked there. Starting here and rolling rolling through rolling the next few pieces. It's all stuff about them,

right. So, of course I was going to show Marjorie, but of course she's already read it. Oh, I'll just take that. We're having... yeah, oh I'll have another please. Oh, you know, I don't want to commander that. Sure. I live downtown. I know Cold Spring, Long Island. OK, where is it? Like, what's it near? Yeah, yeah. Yes. It's... OK, yes I do. I'm a DJ on WFMU, do you know 91.1? OK, we've just set up a repeater station. Yes, no, you can get it up there you'll be able to get WFMU. It's WQX... it's more like WQHD or something like that and it's like 90.1. You'll if you fish around you'll be able to get it we're we're repeating broadcasting up there now. Yes. Oh yeah, oh great, oh yeah. Well, we're right East Orange. What kind of show do I have? Um, it's mostly 20th century classical and experimental stuff. Yeah, yes as a matter, yes I do. We're already going on Sorabji. So, how do you two know each other? What aspect of Wittgenstein are you writing about? My book is full, the book that that is written about there, is just full of things I've stolen from from Wittgenstein. The book, no, you have you will see it. The one that's coming out from The Figures. No, it's a it's a straight... 15 dollars. Yeah. Yeah. It's called No. 111 2 7 9 3 through 7 2 3 9 5. It will be and I'll get your address and we'll we'll getcha one. But I perused Zettel? Zettel? Is that correct? I perused that and I took things that that I took a lot from it this book so there you go. We were, yeah, we were. Finishing gossip, finishing up gossip! I've forgotten it all! Oh, it's about it's it's sounds and language that I've collected for 3 years. Right. Right written down. It's like what? It's interpretations by Joan La Barbara of poems that I did. So we did a piece called 73 Poems and... Yeah, yeah, actually Lovely Music put it out commercially so it had had legs. Joan did the composing. Joan did the composing, right. Oh! What do you have? Oh, tell me about that! Hmmm. Hmmm.

Where are your CD's on what label? OK OK. You know because at FMU. Yeah. He's he's he's he's great Glen Velez. I have. Yeah, right. You've seen a picture, I must have sent you a photograph of that, yeah. On the Internet. This is a page from the book. This is this is this is like the chapbooks I've sent you but it's a 600 page uh uh uh gone of to 2,000 syllables instead of 90. I stole this from you! I stole this format from you! Putting this putting the border around the page. Of all your of all your pages that are reproduced in your books, right? And she puts a border around them yes you do yes you do you put you have a a rule around your pages. In Radical Artifice the visual pages yes. Let's see. I'm gonna tell you I stole it from you. Look! I'm not joking! I stole the format from you! Well I stole this this I've never... the page the delineation of the... which I think, right, which I think your husband did it. Did. Didn't he lay these things in? See, look, here you are again. Looks at the rules the rules, uh uh uh, this is called... I know you did. Hull? Which was that? What's her maiden name? She's Lyn Hull now? She's gone back to it. No, I find it more... This is interesting, yeah. OK, I'm coming... we're doing a collaboration. We found the transcripts from the Mike Tyson trial. But you know Charles. What fringes are you on, like, what circles do you move in? He's he's got one. I sure do. I sure do. Well this is a great looking journal! Did he dish? Did he dish? Got any good gossip for us? Does Jaron Lanier live in New York? The thing is the thing is we're on the same Internet server so I can do... on panix. So I can I can do a users command in panix and see jlanier logged in like constantly. No no, of course, of course, and and. I taught myself, yeah. I did it through yes yes it's my business. We're working we're working on it. Yeah, I'm from Long Island. I will have I was gossiping so um I will have the cavatelli please. Pardon? Sure,

sure, um... why don't you give me a green salad, whatever you guys have, just a salad. Is it good? Is it good? The cavatelli? Is it dull? Is it dull? Honestly. Who are we talking about? Eliot, I know Eliot, yeah. Yes. 46. I have to tell you there is third generation Language poetry going on and it's really depressing. I mean, It's as sad as the New York School. It's as sad it's as sad as Ron Padgett. He's a nice guy. It's right. Terrible. Terrible. Yeah, yeah. Un un un unfortunately the the Language thing is getting to be like like umpteenth generation Language Poetry. It might be. It might be. It might be. I'll tell you the the Ear the Ear Inn is real dead. Anybody. Yeah. Do you know the Ear Inn? Oh you did? Really, wow! I don't know, the Nuyorican is happening! The Nuyorican is happening! Do we do we need? What can we what can we say about nature then then that isn't that isn't what you're saying? What's to say... ? Let me tell you something. Let me tell you something. All of his his his stories. Joan La Barbara would tell me John would sit in hotel rooms toward the end of his life and get plastered on scotch. You know yes toward the end Joan said toward the end of his life that all yes of course publicly and I said that to Joan I said I thought he I thought he stopped drinking, you know, of course he all of this and and Joan Joan said yes please. Joan said he would... It's OK, unless unless you what does it mean when you say you're not you're not drinking you know... I'll tell you what he didn't like. He didn't like anything that wasn't in line with his ethical thoughts. For example, popular culture. He couldn't handle it. This would never enter into his work. Very rarely. Of course he wouldn't like Brian Eno. Well well I had this Jackson and I were down in Florida with the Sackners. Thanks. Jackson and I would, uh, I know. We were down doing a doing a a sound-poetry festival there. And I was I was arguing for popular culture's become really really

interesting it's become incredibly sophisticated. Everybody in popular culture has read Wittgenstein. It's it is it's smart now and Jackson's like no no no popular culture Jackson Mac Low he says he says it's terrible people I'm like no it's really interesting now. Popular Culture watching it on T.V. is quite is quite fascinating. So I go back to my hotel room, I turn on the T.V. and they're playing old Guy Lombardo runs from the 50's and I was like, right this is popular culture from when Jackson and John were were were butting against popular culture and I thought to myself right it was lousy it was horr you know, it really was and, you know, a lot of... It's very good. There's been there's been so much terrible art made under that assumption. No no no thank you. That's rich though, that's good. He aligned himself with McLuhan in the sixties. He loved technology. That was the coolest thing about John. Oh he was a big, oh he was so interested in posterity. No but he, yeah right right. Oh I disagree. I disagree! As a DJ as a DJ I'm a DJ no I have a I do right all all experimental and all all 20th century. It's unbelievable and some works better than others. I mean you put on Diary it's terrific listening. Indeterminacy is terrific listening, um, Fontana Mix is terrific listening. Oh I agree listen I think a lot of it is real dull to listen to personally. Oh wow, during that period? Are you on the tape? What is your question? No no I love the tape! He said that he would disappear he said in his writings somewhere that a composer after their death disappears for a while but then they reemerge. That's in your that's in your article. Are you on the Cage list? Uh, do you have email? I'll send you the information on it. Silence at b g a dot... Oh, yeah, Joseph Zitt. Are you on the poetics list? I, you know what Marjorie, can I be honest with you can I be honest? I've I've I've temporarily signed off. I'm still working on this. Do you know an interesting composer at

NJIT named Michael Rosenstark? Yeah. Yeah. He does very very interesting experimental music. No at NJIT, yeah. I a CD arrived in my mailbox at the station and it was Michael Rosenstark and it was. I won't I'll email you his address. Very good. I'll be one. Sign me up. My job my job my job. I'm Internet. I build web sites. Geography is not important. Of course I could. Of course I don't have a card. A card would be the death of me. Yes I do, of course I would. I would love to build a web site for you. Sorry? kgolds k g o l d s at panix right dot com p a n i x dot com. And uh, yeah. If you need a site for Terra Nova I am I am I've I've. Oh, I'm writing I've got CDs I've got books I've got all sorts of things. The first book that I sent you was probably No. 105. That was the first, yeah the first one of the first chapbooks. Well, you know, I was trained as a sculptor. And I I... I was trained at RISD. I went to RISD. Do you know RISD. Rhode Island School of Design. I was trained as a sculptor and I started making sculptures of books and I would carve words into them. Exactly. Well, that's a problem. The book art thing I think is a problem. Well Johanna Johanna's literary. Because most of it's not... Yeah, I saw that in there. I saw that... well because because it's not literary it's it's sort of these unique sort of artworks that don't... Did you see the site that I did for Steve Clay, Granary Books? I did a big Internet site for Steve Clay and Granary Books. OK, I did that. I know. Terrible yeah. Very sad. I know, they've done several books together and then they've they've done it together. It's bad and I don't like it. They've been together for so long. Exactly exactly exactly. There's no no yeah. What do you think of that book. I agree. I agree with you and I think that's a problem with Ruth and Marvin's collection. I think a lot of what they have is crap. These are people in Florida, yeah right, they have 500,000 works of art, and they're all text-based. No no no

they started with the Russian Avant Garde. They make her look great. They make her look good. Do they? Does Ruth and Marvin? Ruth and Marvin. Does Charles? Well I built I built see I built the Granary Books site and that's about as much as yes, that's the job. Marjorie, why don't we put why don't we put your books why don't we put excerpts or chapters from your books on line? Why don't we do that. Why don't we do that? I mean obviously both of us know Marjorie through her work and have been we've been... I've never met Marjorie before. We've corresponded lots I've written about I wrote about her Cage book and and she's written about my 73 poems book we've corresponded through email and she's got a terrific new piece on Alt-X. Are you familiar with Alt-X? It's a really great site. Wait a minute. Would you stop being would you stop being so humble? Alt-X is a is one of the most interesting literary sites on the web. It's called Alt-X. You sure did. Which is part of Alt-X. It's under the umbrella of Alt-X. She doesn't know. I'll send you the URL. It's it's it's. Do you have Netscape? Do you have graphical. What what what size modem do you have? OK and do you have some. What kind of computer do you have? Which one? A II SI. Well, it will be slow on a II SI. You have a Performa. A Power PC. With the Power PC's things really fly. The 28 8 modem is better you need to get one. You need a 28 8 modem and you need a Power PC. I'm like the Internet... no I'm not Jaron Lanier... but I live I live I live on it no I saw that he doesn't like that. OK Alt-X is where your paper is housed. It's w w w dot alt-x dot com. And you are on that site and it's a good literary site. I told I was gonna say that to you. I'm a stickler for that stuff. But I got the idea. I got the I got the idea. OK there's something that's happening but you don't know what it is do you Mr. Jones. Marjorie says something is happening Mr. Jones and you don't know

what it is Mr. Jones. I got the I got it. Excuse me for a second. This is a trip. Change tape. Why don't we do that? Well, what you do is you email me texts and I will scan images from your books cause I have every book that you've done. Of course I what do you mean do you do? David tell her. David David too Marjorie. Which is the Wittgenstein book. That I don't have. That I don't have. That I don't have. And this is gone out of print. What does the cover look like, tell me? Never. I've never. I have it. I have the famous ones. Poetic License, The Futurist Moment. Who is this? Northwestern? Northwestern? Thank god. Did you help him do that? You did. Good for you. Good for you. Bruce is so excited. Well I have the Poetics of Indeterminacy which a blue, which is the blue cover from the paperback. But David, is your book not gonna work out with California? With Chicago? On Alt-X on Alt-X I read that the Wittgenstein book was out. Oh, that's why I wrote you that email I said Marjorie I didn't know that there was this book. So David, you have a book coming out from the same press. I love his name. Herman Rappaport! What is she? Wittgenstein? I'll like it. Oh, I'll like it! So they did. OK. Well, we love Bill Viola sure. You need to see Cheryl's work. I think you need to talk about Cheryl's I think you need to talk about Cheryl's... Marjorie I will look into it. Cheryl has Cheryl has Cheryl has books. Yeah. This is what I'm thinking of. Let me. Let me. Marjorie, why don't we meet up at Cheryl's show? She will tell you. Why don't we meet on Wednesday with Bruce. You do. Why don't we meet you. I think you would enjoy to talk about Cheryl's work I mean she's one of the most well known young video artists. I think she's important to speak about. Yeah yeah yeah. She'll let you know every whatever you need. Oh, I think it's so stupid. Marjorie you'd be interested in Cheryl. Cheryl and I are going to Athens for

two weeks in May to do a uh a uh poetry video collaboration where I'll be reading from my book and Cheryl will be painting and video taping me as I read. No interview, thank you. So, I'll look for your records tomorrow night. I like I met this guy Robi Droli is. I met him I met him at the Cooler the Ben Neill night. Yeah yeah I know him with all the stuff. Yeah yeah I've met him. That's great, it's a great label. I know they do. As a matter of fact I'm sure they. I know we don't have the Riley at the station. Yeah yeah yeah. As a matter of fact, if you send them to me, I'll donate them to the station which they'll get lots of play. Uh, I'll let you know tomorrow night. I'll tell you what... I'll go out to the station, I'll look for them tomorrow night, if they're not there I'll email you and I'll let you know and you'll send them to me care of the station. What time are you when are at at New Jersey? 5 or 6 at night. Yeah. Yeah, please let me know. I'll email you so I can get get get you a this is fun. She's a trip. Marjorie's a trip. Sorry? Yeah. It does? Maybe that's the thing that I was saying about being in New York is that you know you know people before you know their work. You don't know the work before you know people. You know you know everything about everything and it's it's, you know, uh, what's uh... In New York it's impossible. I think I've heard... I think I've heard the name. Were you are living in New York before or were you living in Jersey? And you know Marjorie from her writings and... ? So that's a nice old picture of the museum, isn't it? Look at the beautiful old buildings on this street. Really, huh? Look at the garden, how different it was. Bits of wood. Far out. Beautiful. It's a beautiful piece, isn't it? Not me. I'm happy here. I love it here. I'm never leaving. Really, I'll never live anywhere else. No I have a tiny apartment but I love it. I love it. Living here is is extraordinary. So let's go let's go look at Nancy's book. Excuse me. We don't

know. He's a photographer. He's a photographer. Thank you. I had to tell Marjorie Perloff that. Thank you. I wanted to get that. I wanted to buy that, yeah. This is the one with the Cage in it. It's a great looking book for 30 for 30 yeah. Where? I'm glad you pointed this out. I wanted to buy this. How do we how do we? Who is this on the cover? How do we like? What do you think? Sure. Oh, those guys were in in in in in the band which I have the records of... uh, why do I forget the name? Here, let's have some. Here we go. Do you guys have a music section? Like music books or... Yeah, what would it be? Yeah, that's about it? All right. Thanks. Marjorie, design of musical instruments? I don't think so. Michelle, how you doin'? What's going on? I was thinking about you. Well, I saw I did a users on panix and saw mwhite was on was logged in. My god, more of the same. More of the same. Did Monica's catalog ever come out? What's the story? I heard it was like a book I had dinner with Anton I heard it was like like this. Great. Great. I heard it was huge. What happened to your work? Has it gotten back to you? I don't know. He didn't say anything. Of well, yeah yeah. You did a lot of work on that piece. So, what are you doing here at MOMA? Good. All right. Well, next time I log in can you do talk can you do ytalk or anything? If I do if I do talk mwhite you'll come up? Oh, really, but you're usually on on your moo's and mush's. Did he. Did he move in romantically or? Great. Really, I don't know. Congratulations. That's great. Are you in love? Great. Wow. Oh, I didn't know that. I didn't were you seeing him when we were in Caracas? Really, huh. Congratulations, that's great. What's her name? What's his name, sorry, what's her name? Good good good. John Simon. We're gonna be at äda 'web for the party are you gonna show up there? There's a party tonight. You know äda 'web, don't you? Big art site. I know, you're out of the art

world I know you're out of the art world. We're gonna be there tonight. And we're gonna see John and I'll tell him you say hi. She's doing an edition, an edition on the Internet so. I hope that catalog comes out. Anton says it's supposed to be pretty terrific but. Is she traveling the show as long as she's she contacted me about sending her some stuff. Yeah, I don't know I haven't spoken to her since Caracas. All right. Yeah, I don't know I haven't seen her since Caracas. So, really. I haven't heard from her. What do I know? Maybe when things slow down. Yeah, if I hear if I hear from her again. Like I said I don't know where she is. No, I'm not taking it personally, absolutely not. I saw her I had an opening I saw her at the opening. Her and Soowon came. Good to see you. Yeah. Good to see you. Take care. You too. Sure this is terrific. Yeah. Are you buying this? I will grab it. Right. I've got to get this. Hi, Kenneth. Who are you? Hi Margo. You must know you must know my wife Cheryl Donegan. That's great. Where have you shown her work? Great. Great. Great. Yeah yeah exactly. So, so what else did you show in these programs? Did you show younger EAI artists? EAI is Experimental Arts Intermix. Donegan. Marjorie's going to come on Wednesday and see Cheryl's show. It's great. It's great. It's down at the Basilico Gallery. I know Marjorie. I know her well. Gee, why don't you make a studio a studio visit over to Cheryl's? She'd she'd enjoy that. Sure. Did you show any of the work of Alix Pearlstein? She's another good really good. Alix Bag is good too, yeah. I'll have to ask Cheryl. OK, and then and then. In Baltimore. I'll give you her studio number. I know she'd love to hear from you and I'll tell her her. I'll tell you she you know. Great. She is she is at at 212-677-8465. I'll tell her I'll tell her we met tonight. Kenneth Goldsmith. You've gotta you've gotta come see Cheryl's show. Is this a small world or what? No I

haven't. See you. Bye Margo. Didn't he trash the Cage book in the Voice? Oh, I don't think it's important but. Cheryl is in here under. My wife is in here under. Somebody I went to school with. I know everybody in here. No, I don't think we should we should look at that. I'm gossip, what? I know it's another language... It happens all the time. It's just one one r. I've got to pay for Nancy's book. So listen, maybe I'll come see you tomorrow. I'd like to hear the lecture. Oh, I'd like to. I mean, it's not have to. Oh I do like her, no, I think they're very good. So. No but's not but's. I think she's great. I don't have any problem with her. So, where are you headed? OK. um, let's see. I'll send you a copy of the 600 page manuscript for Geoff for The Figures. It is great. If you want to do see Cheryl's show. Nice to meet you too. Yeah, I'm gonna pick these things up. And yeah, and I will find find your discs at the station if they're there. We have a lot of stuff. Do you have any vinyl? No no no. Any of your own stuff. OK, let's be in touch. I'll call I have your email address I'll I'll let you know what's going on. Good to meet you David. I'll see you. What did you get? OK, Call Cheryl she'll appreciate that. Bye bye. I'm not a member no. Cher? Hi baby. How ya doin'? Good. Yeah, I'm just in the subway, I'm just coming out of lunch with Marjorie. It was interesting. Um, she wants to come see your show she wants to come see your show. Yeah yeah and um, I ran into a curator who had shown your works in St. Petersburg, Russia. Yeah, and also at the National Gallery of Art in Washington. Uh, I gave I gave you I gave her your number... she's a friend of Marjorie's. Her name is Margo Herman. She was really nice and she really loves your work so. Yeah, it was really great and uh, we met in the bookstore at MOMA and we started talking... she's gonna call you and she really loves your work and blah blah blah. Yeah yeah. So, how ya doin'? Yeah. I had a

Marjorie's pretty wild. She's nice, she's really nice. Um, she talks a lot but I I kind of jousted with her a lot. I threw around lots of opinions. Gee, I think my train may be coming. What are you doing? Are you gonna be there? And do what? OK, here comes, I believe my train is coming I'll let you know in half a second. No, it's another E, damn it. Yeah. Great. When does it go up. Really? Whoa. So, you've got to come to äda 'web. I know after after the thing. Oh, I was just extremely opinionated, uh, you know it was fun we had a good time. Yeah, I just I was just myself, I was pretty opinionated, pretty wild. We had a great time. Sure, sure. I'll tell you all about it. I'll tell ya what, what time is it? OK, why don't I why don't I wait for you and then you wanna like go to, uh uh... You wanna go down to John Newman's together? Oh, be back what time. Hurry up. OK, I'll see you at my studio around 4. Bye. Yeah. I like Cage because we were there with other guy who was like this environmentalist Cageian. Yeah, this guy we we we hung together for a half hour and we were really bummed that this guy was coming to dinner cause we were really really dishing and really having a lot of fun and then I'm like, Marjorie, can we dish like this when this guy is here and she's like, well, I don't know we may have to keep it a little bit quieter. So any it was it was really fun, um, I'll tell you more, I'm a little buzzed. I had two glasses of wine and a cognac. And she took me out to lunch at MOMA so. The absinthe I didn't have too much of but at any rate what but I do, you know, what I can, you know, she really adores you and adores your work and thinks that you're you're you're due more due more praise so that's cool. Um, and she, let's see your book is coming out from Northwestern? And she said that she voted for that book to happen. You knew that already. Yeah. Yeah. Yeah. Yeah. The Wittgenstein book? Right. Right. Well, at any rate,

it was pretty fruitful and really nice to meet her and you know, so... Not really, we didn't really talk too much about Douglas. Yeah, you know, it wasn't really a dish session on Douglas. She said that she was at Charles's last night and that and Charles was showing it was more Internet stuff with Charles and, you know, it was, yeah, I will recall it all Bruce. Is the Internet? After what I told you about his big Loss thing so. He was goooing over Loss. Yeah. Yeah yeah. I can't, you know I mean, I'll. Yeah yeah he's he's he really is fascinated by it. Oh, don't ask Marjorie about that. Don't ask Marjorie about that African American poetry. Yeah, a little bit a little bit, but you had warned me so I was I was cautious. Well she's her politics are I was I was paying attention her politics are rough, you know, it really is it's really different. At any rate, I don't know, I mean she talks a lot she gossips a lot I mean what it what it all means I can't quite say, so. Yeah, it was alright, though, it was nice to meet her. I groove with her. I was just a fucking goof, you know. I was just a goof ball on her, you know, yeah so. It was good. It was good. So why don't you guys find out when, you know. Yeah, why well why don't when are you gonna call her? OK, when you guys find out somebody should let me know and cause I would, you know, she's gonna do a big paper at the next MLA on video art and I would really like her to get su, uh, Cheryl's stuff in. OK, she did not like her work at all! I'll tell you that. She really thought her her stuff was really bad. Yeah, she just says it's really sad when a couple has to be like that, you know, where he has to be supportive of of somebody whose work is just completely awful and you have to sort of pretend you like it. Oh yeah. Yeah. Yeah. Yeah. Well, um, well and and and in telling you I'm sure it will never get back to him. Absolutely. Absolutely. Alright. So let me know what's up and... I'm gonna go to Fordham tomorrow and listen to

her lecture. Yeah I wanna hear her talk, I love her work, you know, I do like her work. Yeah. It's on Beckett and Wittgenstein. It should be alright. Yeah. Beckett and Wittgenstein. She's giving the same lecture. Yeah. So somebody let me know. That was fun last night. I had a good time, man. Uh, quickly? Really. That was great. That was great. Alright. Alright. Let me know. See ya. Yeah? Listen, I got good news for you. Marjorie wants to do a MLA paper on video and she wants to talk to you and see your show. So that'd be nice, huh? Yeah, yeah. She's she's really interested in video what's happening in video now. It's very very good. You wanna get going? So, tell me about your John Simon project. Oh, you want to put on this cream? Alright. I do. Grazie. Grazie. So? Not happening. Can you get that? I had lunch at... Oh. Hey what did you bite for? Oh God. Hay! Oh! Look at the tip of his tail. He loves Bets. Hay! Hay! Come here Hay! Come here, sweetie! Hay! Hay! Come. Hay come. Oh look, he's smelling Bets. Who is it? Do we know her? Look at him drink! Hay! Bad boy! Who's a bad boy? Oh yes. He's completely after Babette. Hay, look what I've got for you! Hay! Sit. Sit down. Good boy. He's so cute. Loves Betsy-girl. Have you killed a cat? Down. Down. Down. Oh, I know that's what you do. You're good. Down. Hay down. Down. Down. Does he roll over? As that as far as he goes? Bets will roll over on her side. Yeah definitely. In order? Everything fine? Everything's fine now? Looks good? Look, I didn't realize that you had done a show with Curtis Cuffie. We love him and I always said to Cheryl... The homeless guy who built the constructions. I told I told you. But he's the guy who does the great things on Cooper Square. You know, it's amazing because I've said to Cheryl, I've always said to Cheryl I've said somebody should give this guy a fucking show, he's so good. Much better. Much better. Much better. It's OK, we're

dog friendly here. Because I read the review of that and I was, like, I guess that it was like a review in the New York Observer or something like that... Yeah Jennifer knows all about that Outsider Art she's an... He's brilliant. One more. We like him. We like him. Does he come in and do it? Hay! Look what I've got for you. Dummy. Yeah. Does he buy drugs? Kenny, what happened to the hair on his tail? Awwww. Yeah, we've seen that. We've been there, yeah. Yeah, sure. Yeah, I know. He found some of David's stuff? David's a nice guy. Sit down. Down. Sit. OK, here. Get it! Good boy. Are you going to äda 'web tonight? Yeah. Ben Kin... oh yeah. At their space. Hay's got major balls, hasn't he? No, he's got testicles! Did you chop them. No, I'm talking about Hay. You never chopped his balls? Balls, yeah. That's what they say about me. So, so how's the traffic at the site. Right, right. Very good. Cool. Cool. Everything's in tact in order, huh? Some reading and stuff. Let me know. I guess Geoff will let me know. What happened. Something about A.G.? What happened, he sold something under you nose? Geoff is? Yeah. That's the art world for ya. Good thing Cheryl and I never sell anything. We're not involved in the nitty-gritty. Yeah we have nothing to... We never sell anything. OK. Stefano's gallery. A.G. bought A.G. bought 80 works on paper of mine. 80. Yeah. Yeah I made 80 drawings a few years ago and he bought the whole suite. Yeah, I wasn't going to break them up either. Yeah. Yeah. Yeah. Yeah. We'll go down to John's. We'll go down to John's early. Hay! Good boy! What did you do with your dog when you went away? Did he have fun? He's got such a different nose than Bets, doesn't he? Cheryl? It's so long. Nice tail. We have those too. So, Cheryl I'll see you and we'll go down to John's when we come back. John Newman's having a party at his loft and we're going to äda 'web tonight so. The sculptor. Older guy.

Good sculptor. Nice guy. He's up at Yale. Another Ivy League guy. Kenny's Kenny's one. OK, listen, be in touch. We'll, of course. And I want to come see you at the Art Hotel. Sure. Sounds good. OK. I'll be here. Bye you guys. Hi, what is your address there? We're coming to the party tonight and we can't make it home. OK, uh huh, OK great so see you tonight. So thanks a lot. OK bye. Hello. Who's this. Susan, it's Kenny Goldsmith. What does that mean? Do I sound dead? Oh well, I'm a DJ, you know? Hey listen, did you get to see the site? You did? Your book? What do you think? You're happy with it? OK, great. I am the one that did the site. Yes OK, great. You think your work it's representative in some feeble of your book? OK. Great. Great. Yeah. Did you poke around the site a little bit and see any of the other stuff. I mean, it's not as sexy as a CD-ROM but but, you know, it works, doesn't it? Oh, that's right because you guys are doing another book with him he told me. God, busy busy. That's great. It's a funny it's a funny. He's just so lovely, isn't he? Isn't he great to be involved with, I mean. I know. He's the best. He's the best. So anyway I was just calling to see how you guys were doing with the computer and everything. Alright, is it working? Is everything OK? Alright. I just wanted I haven't spoken to you in a bit. Go get it I'll talk to you later. OK, do what you gotta do. That's just me. OK. Alright. How was your lunch? How was it? Was it fun? She's nice. Isn't she? What? Oh you...? Oh, she's so funny, isn't she? She's full of laughs. Everybody starts yelling everybody starts yelling at each other, don't they? No. That's the way you've got to deal with her. You've got to yell back. I like I like her. I think she's really nice. She's really cool, yeah, she's really cool. Well, so I'm glad you liked the site anyway I wanted to ask you what you thought and... OK, well I'll... OK, well... Did you see the new Art in America? There's a big big

thing on on a book I just made, yeah. OK, have a look at it. I'd love you I'd love you to see the book when it's done. And we got... No, it's finished. It's being published by Geoff Young. Yeah yeah, so. Yeah. This probably recently happened since the art you know how these guys work, right? Great. Did you see Cheryl's review in the paper? OK, good. Alright, well we're up on you we're up on you and you know I just wanted to wanted to get just get your take on the uh on the web site. I just I've gotten a lot of really nice feedback. It could be the best I think it's the best site I've done. Oh you know really, just just really cool. Have you been having any fun on the web or...? No? You haven't been out and around and having fun? Oh, I'm sorry. Alright listen so let's talk I I hope I see you soon. I'm just around and stuff, you know? Let's just hang out or something it was it was, you know... OK. OK. Good. I'm glad you saw it. Um, I'll talk to you soon, OK? Charles? How you doin'? I just want to hear how how things are going with your your machine. Yeah. Yeah what do you think? Do you like it? Is it coming in quick is it coming in clear? Yeah we had we had lunch today. She mentioned she saw it she mentioned she showed it, you know, you showed it to her and she said that you guys had a great time last night and all this stuff but... Yeah. Yeah. We sat... Yes? I don't get it. Great. Yeah. Great. Steal 'em. Go ahead. No no no. I give you permission. I'll give you more if you want. Did he let you know you just press on the yeah yeah. You know it's a little diffi... it's more difficult on Granary. Yeah. Yeah. It's in frames, yeah. It's granary books dot com. Oh it's interesting OK so he figured that out. I want to know how your machine's running. Any problems? Anything I can help you with? Yeah. OK, did you get like SoundMachine and everything have you been downloading your sound files? Oh Charles, that's what I meant to ask you!

How did Broadway net work out? So you're up with them. Yeah. Yeah. Yeah. Yeah. Are so you're logging into the uh Broadway net from your home. OK and it... Yeah you just switch your pop account to right. I don't use it at all for email either. I'm keeping my panix account for that it's always good to have a backup account. Right. Right. Do you want me to put a forward or anything on your Broadway account or? Right. Right. Yeah, me neither. Unless like they sent something in house but I don't yeah... right you have to telnet in right and put a dot forward right and put it right exactly in right exactly. Put your email address right and they'll zip it in. OK. What are you using? So you guys finally figured it out. I see Loss has made some changes on the site up there. What what was it due to some of my comments? Uh huh. OK good. Yeah no I we we really went crazy Loss and I. Yes I have. Yes. Yes. Yes. Yes. Why is that? You get it Charles. I'm telling you of course you do but what about the typical web user? No, I don't have time for a 3 hour download. Charles, we're joking. Oh good, well alright listen I just wanted to see how things were. I'm glad I'm glad to hear everything's up and running and everything's good good with you guys? OK, well, let's get together or something. You know Marjorie and I had lunch today at at at the MOMA and that was really fun and uh you know, she's great. Good. OK, let's be in touch. I'll just be a few minutes, OK? OK? You almost ready, baby? Is it cold out? What? What are you doin'? Cheryl? What are you doin'? Do you know where you're going to? What time do you have to be at class? OK, you wanna hang for a touch or you wanna get going? I'm just finishing up some work. OK. How's this record sound? It's a little bit old. Sounds good, doesn't it? OK, I'm ready. How about you? Here's the card of that woman who showed your work in Russia. Are they still into Symbolism

there? They asked her about the red lipstick there and she said I don't know... it's sexy and it makes great stains on the bread. You're hot stuff. I love you. Here, hold it. Ay, don't you dare. Looks like Hay. Why did you say it looks like Hay? Like Hay? OK, c'mon let's go this is gonna be good for you to go to this thing tonight. John Nuyman. Is Alix going? What time is she coming? Yeah. I got wasted today at lunch. Yeah. Seriously. Cats dig grass. What's that mean? I'm just working. I've been taping everything. Sure am. Sure it. No it hasn't been. OK, we're moving again. We're set that's written by Marjorie's daughter. Isn't that interesting? She's a musicologist at OK it's all working again. Yeah, pretty neat, huh? She was wild, man. These are really beautiful. That's beautiful, isn't it? Look at that horse. OK, we're all set. I'm I'm sorry for that delay. Something very simple was wrong. OK men. I had a really intense time. I wonder if I went too far? No, I don't think I went too far. I went far with her. I mean I really went far. I mean I went out on a limb. I went so far out as to say about Cage... and this upset her but I think it was good... I said we were talking about gossip I went back to my gossip theory how important gossip is, and we uh, I said, um that the canon. I said that her book was groundbreaking and I said her book made me realize that the canon was created by um, the canon is... I had a really great line for it I said it very simply I said the canon is created by who's sleeping with who or something like that. Oh and she didn't like that. She said now you're tramping on my on my cause we were dishing Cage you know how he was such a careerist and you know really going on about that and then but once I said that she says oh no! Now you're dissing my idol or something like that you know. Um, I think so. I was really outrageous. I was OK so we meet and we just start going. And I know she wasn't letting me get a word in

edgewise but I I I battled her to get my words in edgewise, right? And then I went out of my way you know to be like completely completely talkative with her and completely insane, you know, like myself, you know, real up. We were going back and forth and back and forth, you know, we were gossiping we couldn't stay on a subject, you know, and then this guy joined us. Who was actually really nice but he was not a sniper and I said Marjorie, when this guy comes... he came a half hour later... I said Marjorie, when this guy comes, is it gonna be OK for us to dish and snipe like this? She says, yes, we're gonna throw opinions around. As it turns out he was a nice he was actually a really nice guy. You know, but the conversation tamed but I I I couldn't have kept that up for like two hours we were there for over two hours but I could not have kept up the pace with her and I was really glad this guy came. And I kept saying outrageous things. The canon is formed you know, by uh who's screwing who or something like that. I said look at John Cage, he screwed Philip Johnson. And and and Marjorie says so? I said so how do think he got his Summergarden his his his concert at MOMA? And, you know, she said do you think he did that as a career as a career move? I said well partly. I said he was very strategic strategic about who he slept with, that's for sure. And I said, your book, you know, left that out. But she was sort of, you know, flip-flopping a little bit back and forth. I think she's probably thought that was a pretty good thing. They were nice. I think she thought it was sort of a cool thing. But I was acting really outrageous and I told her I told her I'd build her a web site. Oh, she loved it! She's got, you know, she said how much would it cost I said ah, you know, we'll talk about it, you know, you know, I suggested I'd build her a web site and she loved it or she suggested that I build her one. And I I I thought that's a great idea, you

know, I said I'd love to put all your stuff online. I think that would be terrific. Um. Yes she did. She she she OK. First thing I did was yeah. I brought her the uh, it gives us a chance to talk. I brought her the Art In America article, you know, I brought her I bought her a magazine and I gave it to her and before I could even give it to her she said oh I saw the Art In America thing. That is wonderful. I read it. I got it the day before I left I was so happy. I was you're doing so well. You know she was so happy to see that. She's so up on it. What do you mean? Ah look, to tell you the truth I don't think she really, you know, she really read it with any detail. I think she saw it. I mean, she's a big flatterer. You know, she's very she likes to flatter. And so by the end of the time, you know, I'm not quite sure of what she thinks. She was taking all sorts of different approaches to different people, you know, and and she would kind of turn on a dime a little bit and she was really mean to the guy we were gonna meet behind his back. She's like, he's an environmentalist. And when I hear the word environmental I just want to run. She's like, I hate ecology. It has nothing to do with my life ecology. And she said and I hate nature even more. Why don't we walk, why do we go down like Lafayette or something it's a little quieter. And this guy, yeah she's a real character, and this guy, you know, he writes on the environment and Cage and Marjorie says he's soft. Right. He's soft she said. You know, she had never met the guy but she sort knew his writing and, you know, we were really I was dishing, you know, and dishing, you know, it was a it was so familiar to me it was a real dish session and I was real, just real dishy about the whole thing. In a way that I really, you know, like to sling shit. We were slinging shit. It wasn't high academic stuff. We were just gossiping like mad. Let's walk down here. We were just gossiping like mad, you know, about different people.

And she's really, whew! You know... you know, you know, I just slid into it. Isn't that funny. What? Yeah. Aw. She was really funny, you know. I just sat there I started slinging shit the minute I saw her. Completely. Completely, you know? I was just saying all these completely outrageous things. You know, it wasn't serious. You know she was just, you know, a big dish. She's just a huge disher. You know and so you know it's she talked about my work, you know, she really love, you know, really loved all my work and. You know, she's really nice. I mean, you know, as usual like I'm paranoid like she'll like hate hate the new book and stuff or something. And as a matter of fact I got so drunk and had so much fun I forgot to ask her to write a blurb. But the ice has been broken. I'll email her or something and ask her to write it, you know. So yeah, it was it was it was fun. I mean she took us out. I mean the MOMA thing is really expensive. You know? No we went to like the MOMA thing. Yeah. Yeah. It was nice. I mean I wasn't that hungry because I had eaten I had met John Lee for breakfast. That was that was OK, you know? That was OK. That's where Kenny lives, back there in that little house. Straight back. That's where Hay hangs out in that lot. So, I mean that was OK, that was easy, you know, I know how to play him too. I mean Marjorie was fun, you know, we drank two glasses of wine and I had a glass of cognac for desert in the middle of the day. She joined me for a glass of wine she didn't go she didn't go the extra mile. The guy that we were with was actually OK, you know, he was pretty sweet. But, yeah, I was acting a little bit outrageous and a little bit nutty, you know. But cool. Cool as shit. I mean, it's true. I was just acting cool as shit. Hey, I have the tape if you want to hear! If you want to hear our conversation, it's all there. Yeah. You'll read about it someday. It's all there. Yeah, I was acting, like I'd been in the field for 95 years. It was fun. She's she's

she's really. Yeah she likes to talk but I battled her for time. I wasn't just gonna sit there like a dope and let her let her talk. Yeah. I mean, you know, I wasn't gonna sit there. I just let her let it really really rip. You know, I we we just battled each other. I mean she hates this one she hates that one. She hates the work of this one she hates... Well, she really liked Bruce's stuff, you know, she really thought Bruce was great and underrated and Bruce and her are going to, you know, we're gonna all try to meet on Wednesday at the gallery. She's writing I told you she's writing for the MLA on video art. Yeah, she wants to see your show I told I completely hyped. They had some world wide video festival or something the catalog at the bookstore at MOMA. Something you were in in Holland a couple of years ago I showed her that. And then we ran into the curator and she said oh I'm going to see Cheryl's show and I showed her in St. Petersburg, you know, and I was just like completely, you know, talking about you. Oh, she hates her work. She can't stand it. Well, yeah, we really didn't dis Charles, but you know she really loves Bruce's stuff and she's gonna see Bruce so on Wednesday so I hope we can all see we can all see see each other. You know, it was it was really fun as a matter of fact I got really drunk and I I can't remember that much of it right now I'm sure I will later I'm feeling very right now I'm feeling really foggy. Like like I had like, you know, like I got drunk in the middle of the day or something. Well you've got to teach you've got to be on I mean I, you know, once she once we started going I realized that I would be relaxing. You know, I played her. She's just Jewish, she's gossipy, you know, I just went went for it, you know? So it was fun, you know, I don't know what it means. I don't know if it means anything. You know, we're friends. I mean, she could turn on a dime, you know, she she... she sounds

she's just like Jerry except Jerry loves to give you space, Marjorie doesn't. You've got to fight her for the space. You're talking at the same time with her. It's completely crazy. You're just like arrrrggggghhhh, you know, battling for battling for airtime. No she is like Jerry in the sort of gushy warm Jewish way. Oh yeah? You called him? Why? What did he say? Yeah. Yeah. Yeah. Oh. Oh, he's so sweet. Yeah. That's nice, so that's good. Huh. Good good good. And was he sweet did you guys yak a little bit? Well, he's a guy who likes to make big promises and if he ever comes through it's great, but but more importantly, you know, I kind of feel like just as importantly or equally importantly is that he's a friend. He's a good guy. I like him. Yeah. Yeah. Right. Blah blah blee blah blah blah. That's nice that you called him. So Cher, tell me about your John Simon thing. I couldn't we couldn't later. What does it look like? Yeah. Yeah. Uh huh. Wow. Huh. Right. Right. Right. Of course. Yeah. Yeah. Right. Right. Oh wow. Yeah. Right. Right. Yeah. Yeah. Yeah. Oh, that's great. That's great. How you doin'? Going to John's? OK. We were here. Kenny and Cheryl. Hi. So we're dating him now. We're terrific. Kenny right. Cheryl. What's your name? Of course I do. Here comes someone else. Hi. Oh, look at that. You know I've never been here during the day. I am so tired. It's just hitting me. I'm going to have to get a second wind from somewhere. I have a drink a little hair of the dog. Anyway I'm glad so that's really great so you take screen shots and take it with you. Now I assume he's putting it under Sandra's name so it's going on Sandra's site? I guess so. She paid for it. Good. Great. Is he happy? Yeah. Yeah. Cool. Cool. Bummer. Buuummmmmmer. Cheryl. Bummer. I draw I grow them I paint them and I smell them. Bummer. Hey babe. Good good. How often do I get to come to a cocktail party at your house? She sure it. The works all

gone but you're showing the multiples. You're showing the multiples, right? So the pieces that we saw in the catalog are going to be at the gallery. Great. We'll be there. I'll be there tomorrow night. She's got French. Great. Great. Is it 6 to 8? I'll be there. You're right there. Good. Good. C'mon let's get a drink. I need a drink. I need a drink. Here comes Ellen I'll just go. Into oblivion, I suppose. Can I have beer? I see a Corona box hanging out there. Oh. Uh, I'll have a glass of white wine then. I'm really glad that it that it worked out. I'm really I can't wait I guess we'll see it tonight. Yeah. Really. Oh, maybe I'll come. But you anybody can download it for free. Right. That's a good idea. Huh. Good. I don't know how many she'll sell... it'll be hard. Cheryl Donegan. I guess it's got I guess it's got to be connected to a to a unix machine. It's got to be connected to a machine obviously we couldn't get it on our... It's got to be connected to a site, you know, in order to make the machinery run. Yeah. Yeah but it's got to be put onto a a unix machine for it to work. Yeah, it's gotta have a yeah it's a script that it runs we don't don't we don't have it. Sure. I paint them I draw them I smell them. Yes. Yes. No he was fine. Fine. I paint them I draw them and I smell them. Yeah. I'm glad because I bought those shoes. I got they they called me back they had my size they found my size and they're sending them to me. I I mean I can't be dressed like this with these boots. So I I yeah when it I got, you know, I'm getting those loafers. I needed a pair of good shoes I mean cool shoes I mean what am I gonna do. Fuck it. Let's blow the 300 dollars. To hell with it. Let's get rid of it. I spent look I spent 130 plus tax so you spend the 130 the 150 and let's call it a day. Why don't we don't know a soul here. We don't know anyone. Get the food! Wow! I'm so not hungry. I'm so like... I ate two pancakes with John. Here you go. Here you go, honey. Look at

that log. What the hell is that? This is all very expensive, isn't it? Marjorie was like Marjorie was saying like what a bummer her work is. Did I tell you this? She hates it so much it's like this horrible hokey stuff. She says she says I you know it's so difficult because he is such a good artist and and and she's so terrible but you have to act like you like her work. She says I hate her work it's the worst shit I've ever seen, you know, and then she said I can't stand it when couples are like that and I was like, hey! Cheryl and I are not like that. You'll love Cheryl's work. You love my work. Oh, well that was when I began to mention you was that then and there. She wanted to know like she said where did you learn about music, you know, weird questions like that. She thinks I know a lot about music. Yeah. Yeah. I told her I was a DJ. What? Did she know what stuff beforehand? Pretty. Did she know what stuff beforehand? Small feet on good artists is not right. I hate small feet. I can't stand I think there is something wrong with men who have small feet. It bums me out. It's true. Did I ever tell you that? I see a guy I saw a guy in the shoe store yesterday who was really tall with small feet and it just didn't look right. Yeah. I hate people with small feet. So. No, no I mean not really. She didn't know a lot about me. She was reading, you know, in Raphael's article she said oh, you know, here's you now I know all about you. She obviously hadn't read it straight through. She was funny, you know, she said you love gossip so much. Where does gossip come into your work? She thinks it's so austere. And I said well when it's 5, and then she looks at the page printed in the Art In America she's like, where's the gossip? It's only 5 syllables. What happens when you get to 200, 500 and 2000? It's all gossip. And then she said something really weird to me. You know how like you always get hung up on one thing that somebody says and I and I got hung up on one

comment of hers. And the comment was. And it was something like and it wasn't related to this but it just sticking in my mind it's the point she said we're talking about like really dreadful confessional work and she's like well, you wouldn't write anything confessional, would you? I said, well, absolutely not, really. But then I started to think, like some of the longer pieces are little bit confessional but they're mostly appropriated; the I is not me. The I in most of them. It's like I hate this I hate that I'm sick... It's not real but I I look at this lady's cane. Does that look familiar? Yes. It makes me happy to see that actually. Yeah I I got a little, you know, like I have to I'm going to have to give her a little disclaimer before I give her the thing that there's very little of the I in there. I'm interested in a subjectivity that's not my own. I'm interested in a confession that has nothing to do with my life. You know, like taking shit from the net. Yeah, yeah I I... But I mean my my that new work piece of mine the new book is filled with that but none of it's mine. It's all just appropriated. It's chosen for for sound, you know, for sound and... Oh. Right. You should have been we slammed we slammed the reverent Cage disciples, oh we... she slammed them. She hates it. She hates it so much. That's not what John was about that's like that's like the reverent reverential. Like when people go on about handing out grades she's like no, that's not what he was about. Oh yeah. Yeah. It was very intense, you know, I I I, you know, I I I suppose the only way to deal with Marjorie is to come on really strong. To deal with her in any sweet way, like this guy, he's never gonna leave any impression on her this guy we had lunch with. Bright guy. Undergraduate PhD in philosophy graduate P undergraduate in philosophy at Harvard PhD at Boston, you know, in philosophy. Very bright guy. He edits this magazine. He just finished a book on Wittgenstein. Bright guy. 33

years old, you know, my age, nice guy really he was very sweet but he was a little watery, you know? And I was figuring the only way to deal with somebody like that is to fucking come at them with equal equal force. I think so, you know, I really... So, she says what's the future? I said we're looking for it. She said it's in computers it's in video, you know, you know, she was thinking of us, you know, like all... I'm like well that could be it, yeah. That could really be it, I'm not sure. No no no. We have we will do like we will change names to protect the innocent here. I had this really weird conversation with John today about I was telling him about this piece that I'm making of course I didn't tell him listen to the guise I had during breakfast. I was a little bit nervous about keeping this in my pocket was gonna work. So what I did was I put this thing out on the table but I plugged my Walkman ear-phones into this but I left the whole thing out on the table running. Yeah of course everybody's carrying their their little piece of technology with them and I looked at everybody, you know, on Broadway has their little Walkman or piece and I'm like great! This is a great guise like when I working with somebody and I'm not like wearing all this coverage. I can just like take my Walkman off, keep my headphones around my neck and click the microphone, you know, nobody will ever know but it's a great disguise. You know so it doesn't have to look so secret so when I was there with John I just had the Walkman there on the table going the whole time! And of course the mic is sitting here on my tie! No I didn't say a word nor did I to Marjorie either. I mean I haven't said anything to anyone about that. No but, you know, cause I was walking around like this today and it looks like a Walkman. Everybody's got their piece of machinery on them. Their beeper their Walkman. Who's gonna say that this a tape recorder and not a Walkman? So, like when I'm

walking with Co when I'm working with Connie tomorrow if I'm not wearing 3 shirts and I don't, you know, and I've wearing a t-shirt I can just put the head and the whole time I wore like with John I was walking out of the restaurant I had the headphones around my neck and it looked like I was like grooving to my my Walkman he he he's not looking at this thing. But I said to John I told him about this piece right, you know, he's like well, you know, we're talking about shit and I said like, you know, like I have this idea with this piece that I could do weird things with this with this work once I collect a week's worth of language that I've spoken shit and spew. Like, how many words is it, right? With an eyedropper and a glass how many drops of water would it take to fill that glass with words that I've spoken for this week? How much would that be? Say it's 50,000 words. How much what what what would be like the eyedropper visual equivalent of that, you know, it's like talking to John I was like spitting off the top of my head spinning these ideas. Right? Like what's, you know, he's like I'm like look John I, you know, I actually told him look I don't want to I don't want to I don't want to um cancel anything out. You know I'll just leave my options open, you know, I didn't say no we're finished. Well, you know, do you have any visual ideas? I said no not not right now but I'd like to keep the door open in case I do have some visual ideas. John agreed. The book shouldn't go the book should not be displayed in the gallery. I totally agreed. A book is a book. He was cool about it. We'll sell it. We'll promote it. We'll have a party if you want. You know, he's got a lot of calls from the article people asking where's the book? But I said, you know, I said, you know, he said well what about, you know, do you have any visual ideas. Not right now but then I said oh I'm working on this piece. And I just start spinning these visual equivalents of what I could

do. And I thought that was actually a really a neat a neat idea like if I take all the clumps of raw language and and, you know, and what is how much is the equivalent of it translated into different things, you know, like like how many jellybeans are in the jar kind of thing. Each jellybean represents a word that we a word, you know, and here's the week's worth of words. I don't know it could go up go up to the ceiling, you know, or it could just just fill this glass with drops from this eyedropper. You know, like translating all this raw material that I'm speaking right now into, you know, into equivalents. I actually thought it was a really interesting idea. Kind of neat, huh? Or if I printed them all on a page, I'd probably have a stack. I mean, it would make everybody realize how much garbage they speak. How cheap language is, you know. So I said to John like, yeah I don't really have any ideas now but I said look, I just want to keep the door open, you know. I said you guys, you know, look I'm not really looking for any gallery work I'm not looking for any other gallery I'm not looking to sell anything I'm not looking to have a conventional career as an artist. But if I decide to do something visual again and something that'll fit a gallery and he said well we'd like to support you. Which was really nice, you know, it made me think yet, you know, if I ever if I have ideas like, you know, like putting drops in drops of water into a glass, you know, 600 million drops of water how much, you know, that might be a really nice piece and it might really, you know, look good in a gallery. You know, why not? You know? So, I don't know I just said look let's leave the door open. Oh we had lunch we had breakfast at Noho Star for about an hour and a half. Ah, I didn't really ask. He just listened to me. We talked about it. He's pissed that I didn't go to the opening of the Jewish Museum and his point was look, if you agreed to participate in the piece then

you've got to go. It's OK not to go if you say you're not going to be in it but you can't have it both ways, you know, the minute you you the minute, you know, you really decide to do something just do it. You have to do it. You have to show up. And actually it was it was, you know, an alright point. No, I I, you know, I said look, I'm real conflicted, you know. On one hand I like the idea that I'm in that show. I like the idea that the, you know, image is all over the place. It's fine. Who wouldn't like it? On the other hand I don't like the context. I think it's, you know, I think it's a really bad context and John's like you shouldn't have done the show. I said right. I'm I'm divided. I cause I did do the show I did say it's OK to do the show. John says if you do the show you've got to do the stuff that goes with the show. He says I don't mind if you don't do the show if you don't want to do it. But don't don't... you know, he said don't embarrass me don't embarrass yourself, you know, either shit or get off the pot with those things in terms of commitments for the future, you know. So, I mean, John he's a good guy John. We may be going our separate ways, you know? I mean it's pretty clear we are in some ways, you know, he's a good guy and I think his values are are good and, you know, I don't really have much of a, you know, problem with that and I like the idea that the door is open. You know, I don't know what I'm going to do with all this language. Maybe I'll make a visual equivalent of it. Maybe I'll make, you know? I just don't know. But I like the idea that the door is open. I mean, I'm not gonna look for a hotter gallery. I mean, you know, if I want to show some shit in a gallery I'll I'll he's there he's there to do it whether he stays in business is another matter but he's there to do it, you know? Oh so, then he came back to the then he came back to the office I showed him some Internet stuff he said oh I want to go to this place called art-

netweb, right? So we went to artnetweb and we start and they've got all the shows listed with a picture so we looked your show up. This is a different site than artweb. This called art... yeah. No this is art net web dot com. So we looked and and and we pulled John's show. Anyway we pulled up your show at Basilico. And it's got a picture of the video oh no no! I'm sorry. It's got a picture it's got a picture of either I can't remember what it was we were really moving through things fast and then, you know, it's got a description about your piece and then it says comments click here for gab and people can comment on the shows. So so we went to your gab section on. There's one comment there. There's one person commented on your show. It said Cheryl Donegan rocks my world. You know who it was signed by? Colleen Trimble! Colleen found it on the web somehow! There was no other comments. Only Colleen! It cracked me up! I mean I was like she didn't even tell us when she said that. I was just like I read it and I said whoa! Somebody really liked Cheryl then I read it and it says Colleen Trimble. You're you're so red yeah. OK, let's get more more booze though I'm I'm getting a second wind with the hair of the dog. I have I guess this day is trashed. Can I have more white wine? Want another? Sure. Let me see how much time I have left on my tape. Is Betsy with her friends? Is Betsy with her friends? Hi Jay. How ya doin'? Nice review Friday. Both of you. Congratulations to both of you. Yeah. Congratulations to both. You I've congratulated you I haven't. That was terrific. No me. Not usually. Have you seen Cheryl's show? She has a show at Stefano Basilico now. Far out. Wow. Very good. So you live in Singapore. So how's that? Fun? It's hot like hell. Have you every been to The Jurong Bird Park? The Jurong Bird Park? It's very famous. I met no those are those crazy girls I met in India and one of them worked at the

Jurong Bird Park and I actually went out and saw it on the Internet once. Yeah. Do you have Internet? Does your gallery have Internet? I'm not an artist she is so you she can she's she's the person. Cheryl write your name on the... Do you read this? You don't read it at all? Is it Chinese? You're not you're not learning Chinese any time soon. No I saw the Jurong Bird Park on the Internet so it'd be good to see your gallery on the Internet. I will. I'll look it up. We're gonna look it up. John John had a show with you? Tom Wessleman. That's the toothpick. We're familiar we're familiar with this work. Yeah, he's famous. Is this, oh, this is a crazy typeface. Did you make these in Singapore? You made these in Singapore? Cheryl has a show of painting and video. Where does Tom Wessleman live? The beach? Wait wait wait! I want to look at the back back matter. This is beautiful. Is this U.S. or Singapore dollars? What is the dollar equivalent to Singapore... Are you visiting artist's studios? She's right here. She's right here in Manhattan. She's a Biennial artist. She was in the last Biennial. No no I'm not. I can say I can say anything. No, Cheryl's very Cheryl's very famous. She really is, no, really young artist's studio visit... Thank you. Darling. I won't hike but I like the cold weather. Wanna switch? If you hate the cold weather why don't you come to to New York in July in August? No no I mean have you been in New York in August? Now now that's hot weather. I was in India but I thought New York in the summer was much worse. India's nothing... Even hotter, right. So why do you live there? Come to New York for a challenge. Really? No no no no no. That's not true. Isn't the isn't the guy in India. This is Asia. This is Asia proper. I have no idea. Oh, that's nothing. Ah, it's nothing! This is terrific. No actually it's amazing that you're the only only contemporary art dealer... There's nothing in Thailand? OK, nice to talk to you. Go see her

show. I sure do. Bye, nice to meet you. Yeah, I don't think so. Cheryl was at Art Omi but go ahead. But Eric is not extremely verbal. Oh tell, tell. But Peter's work is so much more interesting like a million times eclectic subject matter. Let's just dish, let's go. Yeah but all those artists are saying something. I don't think Eric is really has anything to say. But I like I like reading Ruth Reichel's reviews. I think they're fun to read and and you know it's another field altogether. It's another field I like her reviews. I think they're rich. Just admiring her child. Hi. Alright. When is her baby coming? When is her baby due? You know Cheryl was at Yale with her. That can be good and that can be bad. No, that can be good and that can be bad. Really? Congratulations. That's wonderful Jay. Congratulations. Are a godfather of any other child? This is not this is not a Jewish thing. I'm not a godfather. It's never been brought up in my context. You you know godfathers and godmothers. This is something I know nothing about. This is nothing I've ever heard of growing up. I've never... Well I heard of it but it's not not part of... Congratulations, this is very good. Who's your godparents? Oh you you too. Who are they? Who is your godparents Jay? Will you give the child a good religious upbringing? That's our religion, isn't it? Cheryl got the idea when she heard Jessica she'd like to go. Wow! Do you do you live here in the city? And you're raising your children in the city? That's great great idea. What a great place to grow up. I wish I grew up here. I went to Camp Walt Whitman. Long Island. You grew up in Brooklyn? Where? Do you have family there still? It was a Workman's it was a yes it was. It was a gay Workman's Circle... I used to feel I used to feel so embarrassed when kids used to say I went to, like, Tamarac and Camp Na Sho Pa and I'd be like I went to Camp Walt Whitman. It was all about poetry. More or less yeah. Yeah it was great. It was

Workman's Circle. It was it was very Leftist very Leftist very radical camp, yeah. Where did you go, Jay? What was the name. C'mon. Oh, that could be fun. That could be fun. That could be... So where do you live in the city. Yeah. On 15th. Oh I wish I grew up in the city I you know. I'm a generation removed. My parents grew up in Brooklyn. Everybody else moved out to the Island. Exactly. My grandparents live in Cedarhurst. Wait my aunt and uncle in in Great Neck. I'm from Port Washington which is between Great Neck and Roslyn, you know. Deb and I are like from Rockville Centre she's like my big sister. I do too. I say the same thing. She's from Rockville Center. That's where my whole family is from. Avenue D, oh boy. She's buried in Cypress Hills now. That's where my whole family has their plot in Cypress Hills Cemetery. Back back back to the old neighborhood. Yeah. Where where did you grow up? I I I'm a DJ at a radio station in East Orange. Oh, you like FMU, good. Is an FMU junkie? Oh you guys... I go out I go out to FMU every week to do a show. I'm glad I'm glad you're a listener. Late night late night show. Oh I talk about the music I play mostly. It's the best it's the best station in the world. There's nothing like it. Where's your where's your husband? Who's your husband? Oh, I know Billy I do know Billy. I'm surprised I don't know you... Billy is Al Ruppertsberg's friend. Sure Al and I Al and I live next door to each other. Oh I didn't know that she was Billy's. Got it got it got it got it. I didn't know you were Billy's wife and I know. Got it. Forget. Al is like Al is like our big we call him Uncle Al. Al is our uncle Deb is our big sister. Well you work with all so it's a different story but Al is Uncle Al to us. Right. You want more wine? Tape 3 testing. Monday April 15th. Hey. How ya' doin'? Hi honey. Are you going to äda 'web afterwards? No no the party the party afterwards. I think it should be fun. I

think it should be fun. I'm going. I'm going. Yeah I think it will be fun. I'm gonna go with you guys cause she's she's gotta teach. It was horrible. Boog's birthday party. Oh I couldn't I couldn't try it was horrible. Oh Alix! We shouldn't smoke pot or anything. God forbid, Alix! When did you become? Well it didn't work too well last night. Honey! Maybe, but we would have been too sleepy to... Oh it was it was the most disgusting shit I ever tasted. No it doesn't. It's really bitter. It tastes horrible. Yeah our friend makes it every year it's a bummer. Every year he says it's getting better and every year I try it and it's worse. Yes. Well we bought. No. Well we bought them... Alix, it's a bummer. Well that's Boog, that's Boog, yeah. You never met Boog after all these years you never met Boog? This is a guy I've I've been friends with since eighth grade. I've never lost touch with him we're dear friends. Oh, he's ridiculous. He hates living in this age. He wants to live in the forties. Yeah. Look at Meyer's dog. What's the name? Tanya? Tanya! Tanya! Hi Meyer how ya doin'? How ya doin'? Tanya! Hi Tanya. What's up with the dog? Did she take a shit on the floor. Cheryl did you say hi to Tanya and Meyer. When she shit on the floor that's why I said that. Kenny. Hi how ya' doin'? Did she shit on the floor. We were gonna bring Babette tonight but we heard Tanya was gonna show up so we didn't. Congratulations on your show. You two you review stars. Whatever. Both of you whatever. Hey so I in Caracas. Right. For Monica's show. It's a rough place, man. Whoa! Are you from Caracas? Oh, New York is lovely. New York is like a small town compared to Caracas. Oh it's like a country village here. Oh my god. The cabbies are the rough are rough too but they said to me. They put us in this shithole downtown, right? Next to the government center in this really terrible place downtown and the cabbies were like yeah downtown, the cabby's like

run run run run don't stay out here. I mean, it's so rough, man, it's a really mean place. Right. Well we went to Monica's apartment. When we went there there were people with guns pointed at us. The guards had guns and they knew Monica... No, I'm trying to shock you go they knew Monica and they still pointed a gun at her! Monica's like it's OK it's OK, you know, we live here, you know... Very wealthy. She lives in a very wealthy neighborhood too it's like, man, guns in your face everywhere it was like yo this is serious. Compared to Bogota. That I that I can almost believe. No thank you thank you. I've had enough. And the city's ugly, man, the city's... yeah the parents were nice but the city the city is just... I mean it's just so... all this cast concrete and... Yeah. It was really. I was there for 10 days at the Museo de Bellas Artes. No I was in a show there. The show that Monica Amor... she says that there's a catalog coming. Right that's what she said. The catalog... The people I met, OK, the people in the very upper... OK you met the people in the around the museum who were in the upper class. Really nice. The people were really cool really chic really nice the people who lived on the top of the hills inside the city. Yeah. I'm sure you must know these people that Monica knows. Jamie. Yeah. Yeah. Had a big party had a big party in this beautifully chic chic place. And then I also thought the food was really good. The food was wonderful. But they was other than that, man, I was so glad I was no I didn't get to the beach. Where did you work there? Were you working at the museum or something cultural? Were you where did you get the money? What was your job? Cause I knew all these people we meet all these people working in the theater there across from the museum. Yeah in the opera. We met all all of these people who were working in the opera. I mean it was. You know, if the, you know, the the... the sort of upper

class thing is great but the class division is really harsh. Really harsh. No. The people gave us money when we came there. But of course it was worth nothing when we came here. So I just gave it I gave the whole thing to somebody. Somebody who's who's father was really sick. I didn't know her but I was like take my money. Yeah. Who worked in the opera. She had no money I was like to pay for the funeral I was like here take my money. They gave us so much money. There was nothing there that I really wanted, you know, you know... I went to I went to the flea markets. I bought records underneath the highway, you know, the books the records are under the highway. I bought a bunch or records, you know. Yeah, but actually they were about the same price as they were here. It was really sad, man. Caracas really was a drag. Man it was mean. Oh, it's lovely here, you know? So have you shown in the contemporary museum there? Like everybody everybody has, right? Right. Right. We were there when there was like a South American biennial. I don't remember the name. I was there in October right after you moved. Maybe yeah maybe. There was a thousand artists in it. Yeah. So, what are you doing here in New York. Yeah. Cheryl used to teach there, yeah. So you have a studio there and you're like there? Are you there through uh through uh are you there through a miracle or are you there through Venezuela? Oh, you're the Venezuelan artist. She put her she put her time in. Fuck you. Look at Sonia's Sonia's tail. Sonia! Sonia! Awww, we all go awww. Let's give her some cheese. Sit! Sit! Good girl! God I never met a dog that that... Do you do know Monica Amor? She's nice. In Venezuela. Yeah Monica's crazy, you know, yeah in a good way. Yeah. Yeah. It's her own world. I saw Michelle White at the MOMA Bookstore today. So Cheryl has a show at Stefano Basilico now. Jerry. Jerry I saw you Sunday you had a beard! There's

Jerry he shaved his beard. Testing. Testing. I just wasn't made for these times song going now. Yeah. Oh, I'm burning out. I had a breakfast appointment, a lunch appointment, and now this and then I have to go to äda 'web and I'm I'm burning. And I I was drunk at one o'clock this afternoon at lunch. Yeah it really is unusual. I had lunch with a with a literary critic that I know and... hey thanks for your call. Thanks for you call. 3 artist article. 3 artist article. So, do you guys want to go get a bite to eat after this? Cheryl's gotta go, uh, she's got class. I've got a 10 dollar Casio. What have you got? They're great. I lose them I lose them I don't mind. Yeah. So what do you guys want to do? I'll I'll I don't know how much I'll eat but I'll sit with you. You want to slip over to Chinatown? Yeah. Yeah. And then we'll go over to äda 'web. Grazie grazie. God do you know a year ago we went to John's opening? Exactly. Yeah. I asked him. Yeah. We went to see, uh, the Satyajit Ray films. Remember? Remem yeah of course. Yeah, you gonna go tomorrow night up there? Yeah cuz I'm I'll probably go up there I'll go to Vedanta because they have a Tuesday night thing and then I've got to go out to the radio station for late night. So, I'm gonna be kind of there. Let remind Cheryl that she's gotta be where she's gotta be in in in 15 minutes. You've gotta be where you've gotta be in 15 minutes. Yeah. 5 minutes. Sonia thinks we have food for her. Meyer is it all about food? Is it all about food? No no no no. You are maintaining her lifestyle. You provide for her. OK Alix wants to say goodbye. Give us some real food. Give us arepa. Alright. Have a good time. When does it end? See ya. Come speak to Alix she's gotta say goodbye to you. Do it. Do it. I'll go with you. Hey guys. You look exhausted. You don't look bad but you look like you've just come in No, you look like you've yes. Roberta you look... He shaved the beard. How does she

look? I'm just, yeah. She just walked in. She just walked in I go, you look exhausted! Are you guys going this summer? You guys got it again? You did. When are you going? Nice work. You're going again. We'll we'll we'll make sure to see you. We will. Good, I'm glad you got it again. Ay get out of here Donegan. OK. Do your. Do your thing. I'll see you soon. See you later. Am I gonna see you at äda? Wait, do you have the address? Do it. All right. What do you say? Do it. Where do you guys wanna go? I like them all. I'm not that that ravenously hungry. Yeah. I'm not ravenous. Yeah, I don't care care to know her. Yeah. That's weird. That's weird. I don't like that kind of writing. If it's a bestseller I couldn't care less. It's not interesting. No I'm not in really it's another world. It's really it's really another world in what I'm involved with. I mean I don't read fiction first of all, unless it's ninetieth century. Let's say fiction doesn't apply to this century so... Shall we go? Where's Cheryl? Maybe we can all walk out together. Did she go this way? C'mon let's go get her. Bye. See you around. Kenny. See you around. We will. Wait we're come we're walking out with you. Take it. What is it just one of those leather coats? Take a take a nice one. Go ahead. Feel this coat. Alix is gonna just to upgrade. Alix is gonna upgrade on her coat to something nicer. No no let's rifle through the pockets and get Alix let's rifle through the pockets and get money for dinner. Who's? Nice pair of glasses. They won't fit. Sure. Yes. You're a lush. You're a lush Donegan ay. What time is your class over 10:30? So you'll show up at äda about 11? Alright. Oh is it near there? 22nd street. Knowing Cheryl there'll be a little bit there'll be a lag time. Fif... 13th? Where did you go last time? Hey. Hah! Thank you Alix. Alix, she's a packhorse! Yeah you gotta get one up this way going north. She's subbing for him. Yeah. We don't. Right Alix? When I saw when I saw Edouard at

that party and Alix and I exchanged a glance. Yeah Cheryl. Yeah, well. It's good but, him. Not anymore. He's losing it. Do you think he's losing his looks? Let's go. Let's go. Well, that's diplomatic. He was cute. Yeah right. Somehow we get away with it I don't understand why women don't. Women or men? Yeah there were a lot of craggy women up there. Oh god, I'm glad I didn't know them! Here comes another one. I'm glad I'm glad I didn't know them Alix much of many of those women. Did you did you know too many? Uh huh. Cheryl see you at äda 'web! Cheryl if I don't see you there I've gone home and it was boring. I'll see you at home. Bye! About John? He's got a girlfriend. I don't know. No. I don't know anything about it. All he say to me is she's so famous! He's. Yeah, of course he is. Sure. John? Enamored of fame? He wishes he was famous! Do you guys wanna go up to the Thai place or the Vietnamese place up there? OK, let's do it. No I didn't really know anybody. I knew Jay I knew I knew Meyer that was about it. Oh I didn't see any of them. Haven't seen them in years. Uh hmm with you. And then Cheryl and I were there just recently. Are you freezing? You know, cozy are models aren't they? You guys wanna go to New Pasteur or you wanna go to Thailand make your choice. Alright. Yeah. I don't like movies, yeah. Still. Yeah, I talk. I talk the whole time. Oh I don't I don't anymore. You guys sit there so I can face you. Oh yeah, great great. I'd like to check that out. I really would. Well WFMU late night radio it might be. I've been fucking I had a a lunch a breakfast appointment. I got trashed at the MOMA fancy restaurant for lunch and then then John's. It's been a debauched day. Yeah, the only way I can do it is to keep drinking, I think. I'm drunk. Yeah. Yeah. Yeah. I have to keep drinking or I'm gonna be asleep. Sure sure. What what what should I eat if I've been drinking all day? Soup maybe soup? A thing

of rice? I've been eating all day too. You guys you two do it I'm going I'm going solo here yeah I've got to I think I'm gonna have some soup I think I need that. I'm just high nothing can dampen it so just go on. I don't know it was 9 a.m. Yeah I have an appointment at 9 a.m. tomorrow too. Noho Star? Lovely. Oh it's a nice place. Yep. Aw. Why don't you guys why don't you give me a um um vermicelli with uh uh beef. Yeah. No no no. I'm gonna have trouble with one thing. Just water for me thanks. I take the bus out there. Uh about a few blocks but the problem is that last week there were two gunshots fired out in front of the studio. Yeah. Oh you were listening to who's show? It was Tuesday night and it must have been Meredith's show. Yeah yeah. Well it was by it was by a car being chased by cops. Yeah well, I was there I was in the studio when it happened. It was harsh. It's weird. Yeah, it's gotten a lot funkier out there, yeah. I don't mind it to me it's like sort of going out to the country. It really is. It's like suburban there are trees it's really pretty. But East Orange has the highest rate of crime in the country. Yeah and. So. Oh, um, the 6 a.m. show the Jewish show. No, you do you do all that yourself. Yeah. Nothing. Often times I'm all alone in the house. It's creepy I got to tell you, man. I got to say, you're in this empty place, yeah. Yeah, but, you know, it's really fun. I, you know, I don't mind, you know, I live in New York City. I'm gonna be damned if fucking I walk 4 blocks... Well it's a pilgrimage. I'm gonna be damned if I walk 4 blocks and worry about getting mugged I mean I'm in this fucking city, you know, what please. It can't be rougher than New York, really. So I say to myself. No I haven't in New York? No I haven't. No no. Never. I've never had any trouble in this city. Yeah. I've never seen you anything but calm. Have you? OK, it's possible, huh? I haven't I haven't seen this yet. And what did they say? Yeah. I I I once

got got uh kind of caught up in a scheme. I've gotten caught up in a few schemes in the city. But I've never been kind of had a knife to my neck. Cheryl was like had an attempted rape. You remember this on Canal St? When we first lived here about 10 years ago this guy, you know, kind of like, you know, followed her back from the subway about 5:30 in the evening and in the doorway attempted to rape her. Cheryl kicked the guy and ran upstairs. She got right right out of that situation. She calls me up frantic she's like this guy tried to rape me I was like ahhhh! We were broken up at the time so I flew over there I was like oooohhh! Yeah yeah. It was that that was as closest to violence sort of violent crime we've had in the city. But, you know, the East Orange thing, you know, like the guy that shot this guy on Lafayette Street recently. There was a there was a car hijacking or a car or two guys getting into an altercation on Lafayette and Bleecker, which is right around from my office and it was, you know, some guy from East Orange in the car that blew this other guy away. So, you know, East Orange is really mean. I haven't quite gotten gotten that yet but, uh... Yeah yeah I don't I never. What are they gonna do like take my 20 dollars and I have a bunch of avant garde records, you know? Hey guys, you know, you want my Stockhausen and Varese records? Yeah. Yeah. I go back I catch the 6:30 bus yeah. I sleep all day Wednesday. It blows me off for a good two days, yeah. I can't do it much longer. I can't do the overnights much longer I feel like I put my time in but what's happening in the summer we may go to France Cheryl got through Dominique some woman has a chateau in France and Dominique recommended Cheryl to go there. So we may go... Yeah what they do what they do in France is that they give you money if you house artists. She's got a chateau in Bordeaux. The government gives you

money so we may go we may go there I'm thinking that we're gonna be there for two months cause I don't want to be here this summer I've been here for the last 5 summers. So I'm kind of thinking if that's the case then I'll give my radio show up for the summer and I'll go back in the fall I'll get my radio show back in the fall. Oh yeah yeah yeah. Yeah. It's just a matter of us telling her when we're gonna come. Yeah, we're we're really thinking of that. Well the last 5 years we've been in the city. Haven't left the, you know, we really haven't left New York. I mean I left for India for two months and that's about it. Yeah. No Cheryl was teaching in Copenhagen so I went alone which was good. I'd like to get back to India. I'd like to get to India this this... Yeah. I mean that's a real dream it's a real dream. Yeah. It's a great place. Really. Yeah the North is pretty amazing. I wanna go, yeah. No no no. Honest. You were just away. I'm sorry, yeah. It was just a month ago! You got back you got back it's April fifteenth... that's a month and a half Alix! Well, a lot a lot's gone on I know, yeah. Hey so did you get my message? Yeah. Nice work with Spain. That's great! Well but if it happens you guys are gonna makes some money and it's 150 bucks a minute, they said. Honey, if it's 5 minutes you make a lot of money it's very good. It's very... Yeah. Yeah. Well it's you, Cheryl and someone she met in Lyon. So what are they little snippets do they give a whole. Well, you know, 3 minutes times 150 that's 4... 450. That's pretty good. Yeah, you know what? I sold I gave my book to White Columns. Right I gave it to White Columns for their auction cause, you know, they they wanted something so I gave them a manuscript a signed manuscript of my book it sold for 100 bucks for a signed manuscript. Well of course I didn't get any money but I was really happy, you know. Our our our expectations are just just just decreased these days. Nobody's, you know, nobody's

making money, man. Suddenly, uh... It ain't the old days, hon. Cheryl feels that way too. You know, we're making no money. Cheryl's making no money. I'm making no money. And we kind of figure, you know, what the fuck? You know, it's just just just just the way it is these days. Naw. I think like like last year I made like nothing. Like Cheryl made, like, last year a little more than nothing. I made nothing. Actually, my Internet biz is good. And that's gonna make me some money. I'm actually making a reasonable... Well that's good, yeah, you know, it's I don't mind I like working, you know, I've always been working more or less I mean, you know, I worked for Allan and now, you know... Took a couple of years off, you know. Anyway, no Alix. It wasn't that long. That was a good run. But you know I've got a I've got a I've got to be honest man I've got to be honest with you... No, it's fine. I can handle the Geoff and A.G. stories. Well, there you go. You got a check. It was probably like he probably was trying, like, to get Michelle to give a drawing for the no for the summer show. I think that's that's right. Times are hard. Who's publishing my book. Yeah I've I've gotten I've used to it he's a good guy he's, you know, I've I've gotten used to his shenanigans. Do you guys have the sauce for this? I'm getting sauce. It's dry. It's like it's like stick in my throat dry. Yeah, you know, he's a difficult character, yeah but she got a check. Fine. I'm happy I'm happy when I get a check, yeah. Divorced. Second divorce. So, what did you guys do this weekend you went... You have a good time? What did you guys do? My cousin lives in Southport. My cousin and Cheryl's sister, a lot of moisturizer, you know Southport? Yeah. They live in Southport, yeah. No my cousin and Cheryl's sister are married. Yeah. My cousin who was raised as Cheryl's brother yeah. No after. Uh huh. They live in Southport. She's going to Yale and uh yeah we've been up

there, man. Fucking Southport is really nice. Really beautiful. Yeah. Yeah. Yeah, it's close enough anyway. It's really nice. Yeah. Yeah. Yeah, they're cool. We'll I was used he was raised as my brother. And we we were together inseparable basically, yeah, basically. Not literally, I mean, he had his own parents but we were... No. We were yeah. But he was my brother I mean he was raised as my brother. Oh all the time. Yeah. He's a great guy. Yeah, me too. I got one. Doovie's my brother married Cheryl's sister basically. It's pretty cool. Yeah. They're what? They're where? David says he always eats he always eats in Westport. I mean he says the food is real good there's all these great restaurants in Westport that's where these guys go all the time. Is she a good cook? Yeah. Oh cool. That seems like that sounds like just a chill out weekend, huh? Where Grand Central? I don't know. I always like the subway. I just feel good. Cheryl and I always feel good when we come back from my sister's house who lives in in Briarcliff Manor or it's in Westchester really ritzy area of Westchester. We always see like weird fucking people on the subway downtown we're always really happy when we see them sort of like, oh, we're back in New York, thank god. These people don't... she cute a good looking kid. She really is good looking kid. Girl. Isabelle. Yeah, it's a cute it's a cute kid yeah. Better looking than their kid, I'll tell ya that. Ugly. Them? Uh, my sister's better looking. Don't you think? Yeah yeah. Well anyway, same shit. They were born on the same day. Yeah. Aw, Cat. No. Cause she's fat. I heard she was pregnant many times over the years and she was never! No you never you don't ask these kind of things. No she's fat. She looks like shit. I don't. I don't. Look who I'm married to! Christ, I'm married to a hermaphrodite! Cheryl satisfies all my bisexual... things. She is! She's like she's either like a cute little girl or a cute little guy. She's not curvaceous. No!

No she doesn't! Alix, she's built like me! She's got more hips than I have but not much! And I don't have any. It's good. It works. It keeps me away from the guys it keeps me away from guys! No no no it does it does. It's enough it's enough it's cute enough it's it's it's it's sort of bisexual enough to keep me at home. Yeah. If I was with a voluptuous woman I'd want to find some guys. This works for me. You say what you want. Ay, there are no no secrets here. You have a great body. You have an amazing body. No you got the leather pants. You got the leather pants. You're small. You have but you have bigger tits than Cheryl does. Well I wouldn't know that. I only know Cheryl's. It's kind of extended. I feel it already, this man's family. You know we are what what the fuck, you know. I mean _____ . So we went out with her last night to Viet to Chinese food. Who was the guy. Who? No she wouldn't. No she wouldn't cause she cause Bruce Andrews was there. And Bru, you know, if it was just me and Cheryl it would have been... And who? Who was it? Yeah. Yeah. Yes yes yes yes that tailgated her. So? Well then if it won't then tell me. Alix it won't it won't go any further than this table other than to Cheryl. Now, let's go! Oh, well Gavin's wife was like really a total babe in the day. His wife. We first met Gavin, probably '89 when he was at the Whitney program his wife she was working at the Odeon she was so fucking beautiful. Now she's turned into a bit of a heifer. Yeah. Really put it on. She looks like a girl who's had too many kids. She was she was she was so fine she is she was so fine and Cheryl and I in the day would say like about Gavin like we're gonna be really good friends with these people we know we're going to be... well, yes, well he was on the outer edge, yeah... They were bitter. I don't know them anymore. Well, they're fat. I don't really know she used to she used to work at she was like the hostess at the Odeon and Gavin and

I and Cheryl and her would be at a big table and Cheryl and I would always so we're gonna be really really tight with these people, you know? No no they didn't. They but but we never became tight with them because Gavin is always so reticent and so difficult. If Bruce Andrews wasn't no if Bruce and Sally weren't there... Well, she always gives Bruce the wrong idea. I mean, the two, I think she's, you know, Bruce and her have something going on their own some really intense thing going on their own but... Bruce... But Bruce Bruce was tough. Yeah but yeah but Bruce is also not the easiest person to be intimate with. He'll give you lots of shit. Anyway. Oh, it's shit just shit. Every stripe and color. So anyway when, you know, now it's a big joke the first thing the two of them sit down... they're always at dinner together... Bruce is really rough though. He cuts he cuts right to the bone it's not a he's not a polite person. Oh, he's very hardcore. He's a very hard core experimental writer. Very leftist politics. Great guy. Very probably my best friend, you know, my best male friend now in New York. Great great friend of mine. Yeah, you know, just a great guy. A lot of people don't like him. He loves you. He loves you. Just don't get on the wrong side of Bruce. I never want to be on Bruce's wrong side. I mean, ew, yeah, oh... That's what I feel but I know people who have been on the wrong side of Bruce and he's fearsome, yeah. Fearsome. Yeah, he's got a a mind, you know, he's got an intellect that'll, you know, just shred anything in sight. He's he's he's incredibly, really bright. Anyway so her and Gavin. You know, what the heck, I mean Gavin Gavin's not a nice person never has been yeah. Well, she's just so happy to have somebody after her. A man of some kind of substance. That's a good question. Yeah. I never cared for him. She's hot. She's totally hot. I think she's so sexy. Really, I would feel the same way Gavin did, really, I

think she's really really sexy. She's my kind of sexy. She is. Oh, you know, that's his problem. It's not her problem really, you know, I mean it's not gonna nothing's gonna... To resist it? Sure she is. Yes she is. She's also a person with principles I mean she's got morals, really. That's why I like her. No no no she really does. I'm not worried about her. She would never fuck around with a married guy to my knowledge. Aw, what do I know? Don't don't spoil my view of her. Yeah. Well, she's a big flatterer. Well, she's just too insecure, yeah. She's insecure about that stuff. I don't know, man, you know, when it comes down to it she's so fucking mean to these guys. I mean, she's so fucking brutal. Yeah, I don't I think I think she's a lesbian. I always have said this. I I to this moment I believe it. That's probably like I like her. That's probably why I find her hot. Yeah yeah. I I don't I I really think she's gay. I didn't know anybody at that party. I didn't anybody by face. I'm sure I knew names but I didn't know anybody I mean just besides Jay and Meyer. Who else was there? I knew Jerry I knew Roberta I mean people I know, yeah. It really is I think so. John's not that much older than we are but he he cultivates sort of older friends than he is. He's what, 10 years older than we are? How old are you? He's uh, what is John? About 40? I like John, man, he's a good guy. I really do, you know, throughout thick and think I I have plenty of reasons to think he's an asshole but I when it comes right down to it I like him. I I mean he's fun to he's a bright guy. He's fun to go out to dinner with, he's smart, you know, he's really articulate. I can't stand his work. I think it's the worst I've ever seen. Horrible. But, yeah, you know, he's such he's such a good guy. I really, you know, I really... Cheryl and I went out to dinner with him we were really dreading going out to dinner with him we were like oh man should we cancel Cheryl had a stomachache. I'm

like Cheryl cancel. Cancel. She was like no we should and we had the best time. He's such a good dude. He's so bright, you know? You know, I'm gonna go to his thing tomorrow night, you know, cuz I'm just gonna have I mean might as well just stay uptown because I've gotta get out of there at some point anyway. Make my escape to New Jersey so... What did you do all day? What did you do? Today was a lost day, man, for me. We'll hit the äda 'web thing and call it a night, huh? I think it should be kind of interesting, you know? I don't care for her which is why I didn't go to oh! I hate her work. Oh I hate it, oh I agree with you complete. Andrea's like, oh I love it, but Andrea's like a real sucker for hype, you know, she's she's real bad with that stuff. But I went to her show yesterday. And I think it's yeah. I think that it's real tired subject matter but it looks good. Right right right. You. Huh, it's so good. I'm glad he's the hell out of there. If I have to see another with no shirt on. If I have to see another guy with no shirt like I could give a fuck. Another blurry photo of a guy with no shirt. Do I really care? Beef is working for me tonight. What in the chicken? Chicken cartilage. The beef is the beef is good. We like that place on uh Lispernard. It's alright. Sure. I think it's pretty good. I think the one on on Walk on West Broadway whatever that is Church I don't know. That's lousy, yeah. It's gone way downhill it used to great. Yeah it used to be incredible. It used to be wonderful yeah. They did a thing on art and the Internet, you know, like that thing Cheryl did at the MOMA. I didn't want to go it but I I I don't know I'm in that biz I should to... yeah of course not. I don't know if it's gonna be so interesting. Have you hung out on the web at all? Ever? Yeah, well then don't go. It's really not not essential. Not required. It's not. John's is kind of required. Grazie, yes. Are you working at that place anymore? We've got to cc it. We've got to cc it.

I'm a daily cc'er. Yeah but even so I take soup over there to hang out I mean. It's the only were place I can let Babette it's the only place where I can let Babette run. She loves she loves the cc. She loves it there. Yeah yeah I work in the Cable Building and, you know, the dog can only run in that area, you know, but it's the only area where she can... A boxer. Yeah. She's so sweet. She's 7 now. 7. 7 and a half, yeah. Yeah she's a good dog, Babette. No. What kind of dog like a Pomeranian or something. Yeah she's a great dog I mean she's like every everybody in the universe loves loves you know she's grown up everybody in the universe loves this dog, you know, she's really sort of extraordinary. Even Alix likes her. Thanks. And she's not a Yorkie. Yeah, you know... She's she's gotten real white in her muzzle. Her muzzle's almost all white now. Your dog? How's Max. You pick it up or... ? Hey we had a nice talk that night with Steve Ellis, didn't we? Is that his name Steven Ellis? Is that his name Alix? He's a nice guy. Bright. Yeah, I like him, really. Really a neat guy. I never really talked to him before. No no I do but where does he show now? I couldn't give a fuck but he's a nice guy anyway, you know. Had a good talk, you know. Had a... Yeah well he can talk the talk. He's got a DiBenedettoesque kind of vocabulary 'cuz Steve can talk the talk that's for sure. I don't know. Is he? Does he still go out with Michelle? Hey yeah I want your air conditioner. Yeah. No I want you to give it to me. How much? Aww! Yeah but it like 6 years ohhhhh! I'm glad you're around cause I put that fucking thing in for like the next the last 4 years, man! And I cut my hands and I bitched and I moaned and I told her... and I told... and I told her I mean you get me lifting things I refuse to lift anything. And I've done favors for you. We're family, you know? We're family, you know, what can you say? One thing I hate doing is is is lifting. Alright.

Give me a reduced price. I have no money. I have no money these days. Fuck them! What have you got? Yeah records. Yeah records. I don't think so. Sure. Yeah. I have an enor I have 5,000 records and 4,000 CDs. I'm a deep addict. What do I have? A piece of shit. That way I hear the music I don't hear the system the the I don't hear the format. So my CDs sound as lousy as my LPs. And I can get the lousiest most scratched up LP cuz I never change the needle on my record player. So for 5 years it's been wearing out the grooves but it always sounds it all sounds like music to me because I don't hear anything. I bought a 500 dollar like thing that's got like two cassettes, a tuner, a this a that and the other thing, you know, piece of shit thing you can't even buy them anymore it's the worst it's terrible. I got it when I was hanging out with Gary Simmons. Gary Simmons and I went and bought that thing. It's like 5 or 6 years old, you know, but but it allows me to play scratchy records and I don't know the difference between that and a CD. Oh yeah. Oh, it's lousy but I like music so I I hear music I don't hear. I'm no audiophile. I mean I'm not interested. Yeah FMU. We're lo-fi. And I bring those records to the station. I play them. They skip all the time. And they're horrible. Eh, at FMU, we're lo-fi there, you know. So if a record skips, we're FMU. What the fuck? I've never done radio before, you know, everybody's a fucking... they don't like people that have done radio. They they they they encourage people that have never done this shit before. You don't sound like a DJ, you sound like a person. Lot's of um's and uh's. When was the last time you heard me? He encouraged me to say um in the beginning. He say yeah, you know, cuz I was reading something. Throw that away and just, you know. Ken. Ken Freedman. The station manager, yeah. They encourage you to just swing it you know? Yeah, I'm a lot more confident

too. I know I totally know what I'm doing there now. I never knew what I was doing I fucked... Oh now they throw you... Oh no, you go on you're like you miss your cues you fuck up left and right. You're on in the middle of the night, you know, nobody cares. I get a few calls. Very few people call in the middle of the night, you know, most people kick back. Yeah, you know, people listen people listen. You know I mean it's a good thing you're broadcasting in the metropolitan area. There's always gonna be people listening whatever hour there's several thousand people listening at any time. At least, right, if people are calling in that's one thing. But but I don't care I never give out the phone number. I my show's called Unpopular Music so if people call and they complain I'm like so why you complaining? The name of the show is Unpopular Music. You're not supposed to like it. Oh really? This guy calls up last week he's like, hey man, can you play some Velvet Underground? I'm like no. He's, man, but I'm getting evicted from my apartment and I like fuckin need some Velvet... click... you're out of here, you know. I just just hang up on these people, you know? It' fine it's a trip cuz I'm I'm just like I'm a major for the last week I mean, you know, any spare income I have is spent on on on vinyl and discs. Saturday I went to Tower Records the outlet I spent about 70 bucks. Sunday I spent another 20. Friday night I, you know, I Friday I probably spent another 20. No, I'm not really into tapes. Tapes are, no. Tapes are a little more, no, vinyl or CDs. Rarely do I get tapes. What the fuck? You get to share your... we'll let's see you get to share your obsession more than your... yeah, I mean... OK I want one. Come by. I like live there. I like live in your office. Yeah, you know, if it's totally I mean is it really like, is it like stand up? And is there an audience laughing? I told you I don't play laugh tracks. Yeah well, it could be good. I just bought this

on Saturday I just bought this like CD of Peter Seller, you know, Pink Panther, Doctor Strangelove Peter Sellers, not the new one? and it's like like a CD of his radio and and audio work. It's fucking amazing! Well I understand that. I understand that and I I, you know, I mean it's it's just so good. I mean I'll I'll mine that sucker. Yeah. He was really interesting. No no. Yeah the young Peter Sellers. Did Cheryl tell you we went to see Rent? Yeah. What a piece of shit! Oh my god! You knew Jonathan Larson? No no no we knew him too. He was Allan McCollum's nephew. We knew him from the Moondance. Allan introduced me to him at the Moondance. They would send us he used to send us things for his show like Tick Tick Boom and Cheryl and I refused to go because he plastered the fucking city with these Tick Tick Boom posters. I have to say, man, that show was such a fucking piece of shit. It was like like the worst of like like it was like the worst of like Broadway musicals like cheesy cheesy Broadway musicals. Like really bad. Like people describe it as the Hair for the nineties and maybe if I was 10 years old I would think that it was groovy the way we thought Hair was groovy. I know you listen to Hair and you like it because it's nostalgic but if you listened to it for the first time at your age you'd think this is a crock of shit I know the Counterculture and this means nothing this does not represent the Counterculture at all in any way, shape, or form. So, this is the Broadway version of like of like the East Village life. And it's it's such a fucking rip-off it's maybe well done for the genre but I but I have very high standards for the genre because I'm like a Kurt Weill fanatic and Kurt Weill added dissonance and added all sorts of interesting things with modern music and and and Larson never, you know, in terms of music there was no experimentation. I mean there was nothing... Hah! I have nothing against the genre, you

know, like I said Weill did did I'm an opera freak so that I see musical theater being an extension of opera. I don't have a problem with musical theater but this was just at this point in time to do something so conventional and so, you know, traditional it was really just a like bomb, you know, I mean I mean it was so bad I... Testing. Testing. Here we go again. Side B. So Bill what was your connection to Jonathan? Yeah yeah. Regardless of of of of of you had no idea that the play was going to be any kind of smash. Good. No no no, it's a good comment. It's an interesting thought. Oh yeah. Yeah. What is this groovy surf music we're listening to here? Yeah. Yo what's up with the twenties, man? These fucking cash machines. Oh. Alright. So you guys are just gonna crash skip it, yeah. So what did you think of that review of Cheryl's? I thought it was good. Yeah I thought it was good because it brought out it brought out like what Cheryl's getting at there. Which is what is Cheryl nothing but anxious, you know, her whole trip is anxious. I thought it was I thought it was good, you know, it wasn't a a fluff piece. It was kind of, you know, it was edgy, you know, the piece is edgy pretty edgy. The videos are edgy. It closes Saturday. I mean Bill Bill wrote a nice thing in, you know, the Time Out, yeah, cause he's, you know, last week. Yeah. Well, I don't know what he's gonna do. He's talking about moving to Santa Fe or Washington A.C. Yeah. Yeah. Eric wants to go to the Whitney Program. Sure. I'm doing I'm going to do the flier for her for her show I'm gonna do the poster for it. Oh, you did see it but it's gotten it's gotten immeasurably better. Yeah. Yeah. Yeah. She's she's really gotten much better since you saw her about 4 years ago. Yeah. Silvers. It's in June. Yeah. Yeah. Yeah I'll I mean and I'm going to do the poster she's great. Do you know her work? She's this really nice person whose work has gotten much better than it was much better. Last year's

show was like tremendous I thought, really good, yeah. P.S. 122. She's really finding her voice now it's neat it's neat to see. So yeah, we'll go to that. No, but you said you had seen it before, yeah. Yeah. Do you see Suzanne around? Thank god. What? Oh yeah? On the river there? You you take the same elevator as they do? What floor? And you're on the West side. Can you see the river from your place? She was our teacher at RISD. You know the whole story, huh? Yeah. They're they're they're lost. They're nice people but they're really lost. Yeah. They're they're, problematic, yeah. Yeah yeah. I got to find out where this thing is. 22nd between 5th and 6th. That sounds like the Flatiron Building, huh? I'm gonna take the N or R. You guys walking in that direction? Yeah. No no no no no no. Believe me I don't I don't go to things I don't go to things... Thanks for dinner you guys, it was nice. So summer in France. Better polish up on the French. Speech of Cheryl, yeah. This was really nice, man. So you're heading out to the Hamptons. The fork the North fork. So what are you gonna do about the beach. I know you're a big beach person. You guys I love this ad. It's my favorite ad ever. Yeah. Look at these guys that they got for the ad, man. Look at this fucking guy! This is good. Yeah, no, this is good. My dad is a, uh, sort of a sort of a disciple of the Men's movement so this one hits me right a home. You guys gonna walk down Canal or are you cabbing it? OK, so I'm gonna walk down this way. I think it's right here. Good to see you. See you soon. It was let's the four of us do it soon. What else is going on? Which is not which I'm not interested in, yeah. I saw his thing at White Columns it was bad. Really bad. Where is Richard? Where is Richard in that work? He cops a nice style, but where's Richard? Where's the artist? It's an appropriation. Where's the artist? Bye! Testing. Testing. Here we go again. Up to äda 'web. On the way we

go. Testing. Testing. How we doin'? How we doin'? Good. Hey. Hi John, Kenny, Cheryl's wife, uh, Cheryl's wife... She's coming. Congratulations I heard you guys did amazing job. She loves it. Are you leaving? Yeah, OK, you know she gave me the thing on disc I couldn't load on my machine but I guess it's a CGI thing... OK, congratulations. She's thrilled. She's thrilled. See you soon, OK? Hey. Hi. No I just walked in. Hi Warren. Kenny. I I filed for an extension. Oh I thought my accountant files for an extension for me every year. We we do it automatically. I tell him to file for an extension. Are you guys are you both leaving? Warren you must have a homepage now. You don't? I mean I thought... Yeah I do. With you with your I remember your Mac was filled up with like one megabyte of space left on it. Well wait a minute. Are you still on the same one that I was I saw you on your place there? Right. Right. You're getting a 7200. Are you are you hanging on the web a little bit? Yeah, I love it. On uh uh Broadway and Houston. I'm still there. Might have. Could have been. Could have been. No I'm hanging mostly here. On the web, yeah. Well... hi babe! I totally owe you. I feel like I'll buy you a drink. I was gonna buy her a drink. Well let me pour you a glass of wine. You know Warren? Vivian Warren. So, thank you thank you. You get my email today? She got me a job. It's interesting, you know? It's this this really kind of nice person from NYU law. She's really cool. She sounded really weird but I liked her I liked her. This law this thing that's not really interesting to me but it's a job. I'm gonna make her place look good, huh? Yeah. Yeah it's what I've been doing lately. Viv was nice enough to throw this crumb my way. I thought you have a good I thought you have a good job. No I thought you I thought you yeah it is. Right it's a good job here. She's designed the whole äda 'web interface. She's the star designer. So, can I

buy you a drink? Is that right? How was the show? Was it filled? Is this radical? Yeah man I had to go to I had to go to a cocktail party. I missed the whole I missed the whole show. I missed the whole show. No no I wasn't I was at an artist's studio yeah. We had to do we had to do this thing, yeah. So, what have you done lately? Have you got anything cool to show us? Sure. Where do you work? Where's your place? This is your machine? It's groovy. Yeah. Yeah, I was just hanging out there. Wow, this is nice! You know, god, it's so much nicer in print isn't it? Not you not you. Oh that's great. It wasn't it wasn't you. It wasn't wasn't you. It's just. What we can do on the web is so. I've got a... This is gorgeous. Is this done? Is this a done deal? That one. Andrea, can I have this? It's gorgeous. You guys did a great job. I did she doesn't want. She showed me showed me it's gorgeous. Yeah. Yeah Cheryl's gonna put a piece up. Yeah she said it looks really... Yeah she'll be here. Yeah. Real absinthe. At an absinthe party. My friend David made it, yeah. Out of wormwood. My friend brewed it home brewed it, yeah. Out of wormwood. Wormwood powder from an apothecary herbal apothecary... Oh really? You can actually buy the raw materials and put it together. Um, I'm sure the powder is yeah. Oh it's horrible, it's wretched. I couldn't drink it, yeah. I guess the buzz might have been the attraction but we didn't catch any of that. It was a alcoholic beverage. I couldn't drink it. It was horrible. Yeah every every year he brews up a batch and he says each it gets better and it just gets worse. Uh, it's completely different actually. Not it's not it's nothing like Pernod but it's the same color as Pernod, yeah. Every year I keep hoping it's just gonna get better and better but it's just just not it's really awful and a friend of mine has a birthday party, you know, and he brews the stuff every year. You must have had that absinthe on your travels. No but in Spain you

can get it. Huh. But Warren I'm doing a radio show a late night radio show on WFMU these day and I'm doing all twentieth century classical pretty much and I remember you were an Alban Berg you were studying Alban Berg last time I was over. Am I correct? Yeah I remember you were actually really into really into the Viennese the Viennese scene. Yeah. Well, it's mostly experiment, you know, experimental. I'm on in the middle of the night. The middle of the night. 2 to 6 Tuesday nights Wednesday mornings. If you're up late late nights... but it's yeah. Yeah we'll we're. Yeah yeah yeah yeah. But, uh, yeah. I think you'd enjoy the show. Yeah. Well, we've got a great Internet thing at the radio station. They give us all homepages there so we can fill them up with all sorts of stuff. It's WFMU dot org. Yeah, I'm on I'm on the homepage, yeah, just go to the DJs homepages. I recall you were listening to twentieth century classical... yeah we were discussing it a little bit and you were telling me about like what you were listening to and I was like with all open ears and about a year or two later it really began to kick in in a serious way. Yeah, I'm real hooked on on this stuff, yeah. I just mix it all up together. Sometimes I lean more towards the pop but, you know, usually it's it's generally exper, you know, quarter tone music I'm really interested... toward pop stuff, more experimental pop stuff. Yeah yeah yeah. Sometimes I'll, you know, throw in everything from Kurt Weill to, you know, the Bang On A Can guys to the Viennese school. Yeah yeah Harry Partch, Schoenberg. I'm sure I'm throwing pop in as well. Yeah interesting pop music in with it yeah whatever we happen to have out there. So what have you been doing? P.S. I is gone. Right cause Cheryl would love to have that job back that she had out there. So what are you doing? What are you reading and writing? I'm very important. Thank you. No you can have mine. It's beautiful.

Yeah, I think it's really great. What are you drinking? Which one? What would you like? What can I do for you? It's so bizarre to be... yeah, I wanna pick up my mail, I don't know. No, I'm trying to figure out why this is a Mac but it's not a Mac cuz it's a Power Computing. Come come pull up a chair. Come, let's... Wanna pick your mail up on panix? Can I pick your mail up also? There, I'm closing it. Oh, no wonder why it was... panix, oh. This is so bizarre. It's acting like a PC but it's a Mac. It's so bizarre. No no no it's different. It feels so different than a Mac. Well, let's see for one, everything's like a little bit thinner and a little bit just it's a little bit different no it's interesting. It's not bad. No no no. It's totally different from my Power PC. Hi I'm Kenny. How are you doing? Show me something good. I'm not a or no I've been drinking all day but show me something great. Show me something like completely fucking I'll love. Just show me, Viv Viv Viv. Have you seen nd org? You wanna see a pretty site? You wanna see a really pretty site? OK I I think the site is good I think it's nd dot org. I liked I liked no no. Well, what could it be? Why is there why is it highlighting yellow? I like it. How do you do it? How did you set that up? I like it. What's Aaron? Oh I have no now that's why this is all different. Oh yeah, let me see. It's not really it's not really Copland. Wanna start it? Wanna show me? I didn't know that. It's really cool. Yeah. But that's not so but that's not not enough to sell me on it. What's great about it? What do we love about it? Oh, that's nice. See I like it. Yeah. No wonder it's feeling a little bit different. I thought it was your Power PC. This is gold... Right right right OK I right OK OK, but is that all? Everything's a little bit thinner and a little bit but you're only running 7 2. Are you gonna put 7 3 on? It's a little dif it, you know, it feels a little different. And show me something fabulous. What do you love? If there's anything

to love, what do you love? This is good. I think I've got some, yeah. What happened to Shockwave stuff. I did one shocked thing and it was such a waste of time. You guys are on a TI so it's no big deal but. ISDN yeah. Yeah, but still, I mean on a 28 8 a Shockwave is fucking insanely it's cool but, you know, it's like... it's great no yeah no it is, you're right you're right. What do we love can we go to some VRML stuff? OK. Can you mail me this URL? No no why don't you just mail it through Netscape through Netscape mail? No? Oh, I collect all my mail through Netscape. I don't even use Eudora anymore I use Netscape. If you just if you just just put a popserver you can get a... put your pop stuff in then you can start collecting your mail then when you get the WAC list every URL is a link on the, you know, every any. It's popserver then mailhost panix dot com. Popserver dot panix dot com. Popserver panix no just popserver panix dot com. Why do we have two oh one here? So do you work here also? I'm Andrea's friend. I got a job. Hello? Hey Cher. No I'm hanging out. OK. and then put mailhost panix dot com. Put a dot server dot yeah yeah I'm I'm here. I'm just hanging out looking at the web. I'm here. Bye and then mailhost panix dot com. Yeah. We've got a little delay happening. No I uh could be mailhost popserver. Yeah try that. Then try mailhost, no no, popserver panix dot com. Get the mailhost out of there. OK now put mailhost dot panix dot com and then put your your your login name. No. No just put your login name. What do you login as? Not at not your, yeah OK, now put mailhost. Oh outgoing mail you have to put mailhost dot panix dot com. OK now go OK. Now OK, oh what happened? Why did that just erase? Why did yours just erase? Mail preferences. You just it just yeah it just replied. You see you're not you don't have mail at. No no it's good. You'll like it. I don't use. Dot panix dot com but you've got to fix your

popservers. And then go OK. Just do OK. Right. Right now just do OK. OK. Now go check your mail. See if you've got any mail. Do you have any mail? Yeah now just throw your password in. It should remember it. This is terrific. See, every time a WAC list comes up every http or URL is it's live so you can just like if you see the WAC list you can just go look at everybody's pages, yeah. No it's really fun. That's the mail. I don't use Eudora anymore. No yeah. Why don't you just have it remove it from the server? Every time. What's going on here? Is it your machine? I don't know what's what's going on. Andrea how come Viv can't pick her mail up here. OK, here we go. Sending along information. Well. I'm telling everybody. Oh well, I'll just try once more and we'll get on with it. Fuck it. Hi. Hi. Andrea show me something you adore. Viv I think your machine's fucked and your Netscape needs to restart. Andrea where do you sit? Where's your spot. I I want to see it though. I want your view of things. Oh this is this is the computer that crashes constantly with the Allan McCollum, uh... It's what? Prada. How does she make it? I love your... oh this is nice! Very nice! But this is the this thing keeps crashing. Cheryl's coming in 10 minutes. Yes. OK, Viv, let's go. Let's go. Did you have to reboot? Do you sit on that thing all day? No no no no I've I've done this long before it was fashionable. She's trouble. Why is this so, damn! OK. I have a Radius I have a Radius 17 inch. OK. Right right I'm yeah. It'll work now. So what do you what do you do here? In in in in what capacity are you? Really? What does she do? Seriously? What does that mean? Who are who are some of the other characters who work here? No no. Total New York are they like Total New York are they like... ? Andrea must have fucked around with the guy with the 24 year old guys. With which one? With another one? How how old is this one? What is this? I have this thing too. What is

that? Oh, look it comes with your with your scanner or something? I always wonder I always wondered what that was. This is so funny how different this system feels. Um, I like it. Right now it's comfortable. I don't know if I can hang all day here. That's good. I wanna get I wanna get the soundtrack from Babe. Did you see Babe? And I would put like baaah ram ewe on my site. It's really good. Now check your mail. Go ahead try the mail thing. Go right there. Go ahead. I want to see if it works. You gonna have to put your put your ID in. This is good. Aw. It want it I really want it to work. I love it. I always want I really I mean I really I adore it. Neat. You have 85 messages, you nerd! Why do you have 85 messages? Oy vey iz mir! You've got so many messages! I never have 85! God, I'm jealous! You're so cool you have 85 messages! Christ almighty! I hope this is removing them from your server. You want it? You want it? She has 85 messages! She's so popular. What do you think of that? Viv's so hot I can't believe it! Viv's got 85 I'm jealous I mean. I log in I've got 35 occasionally but 85! She is here it comes, look! Here they all are! Whose are these? Go on. Whose are these? Oh, you're so cool. Pick up a WAC. Pick up a WAC thing go ahead. Pick up a WAC thing and now scroll down Andrea I'm showing this to you. Scroll down. Just scroll. Scroll scroll scroll. There it is. It's a it's a URL so you can always you see everybody's pages it's so cool. Naw naw naw this is bitchin', man, yeah it really does it really does work. But of course it's not coming up right now. Go on. Try another one. Try another one. This guy's out he's really out. Go on. Just try that one. There you go. You're on. You're on pal. You can catch everybody's pages. I love that. That's the way I read the WAC list I go I don't even read the messages Andrea I just look for the links now. I got shit from everybody, yeah. Yeah, no, I just steal things from people now. All I do is all I do is

roll around and steal everybody's pages. No. We are we are going. Thursday night we are going, yeah. See, I mean, Viv isn't this isn't this bitchin'? Oh look at this look at this big piece of tacky shit. Sorry. Isn't it? I have no opinion. Look at this one. See I don't even read the list anymore I just look at people's tacky sites. Yeah, I don't like it anymore. So it should have yeah that's nice. It should have shown up tho. It it should have shown up. No no no no but everybody but all these hot shit quote hot shit designers are showing up. No more cutting and pasting for you, girlfriend. See, oh... god you really pound on this thing, don't you? You've been to oh yeah go on. You're missing it. You're missing it. Tacky. Tacky. Ugly. See Andrea, this is this is totally totally amazing, isn't it? Well what's what's you have to put what's your popserver? Are panix? Oh, probably it's... What's Eudora... I got I got drunk at one o'clock... Try that one. Yeah yeah. Yeah yeah. Exactly. How can these people put a... What's the problem? This stuff has line notes in it, oh, there you are. Ew, let's see. That was quick. That wasn't right. That wasn't right. No you... Oh you have your set to open with BBEdit. That's interesting. Simple text opens up mine. I need a I need a copy all I have is BBEdit lite. I need a copy of real BBEdit. Wanna give me one? What? Andrea has it? Will you make me a copy of BBEdit please? Do it now, yeah. Oh, that's nice. That's nice. I use BBEdit lite. I use lite, yeah. Ew, Microsoft Microsoft. Look at you're like me look at you just cruising at looking at these different, uh... Let's read your mail. Let's go through your mail. Oh I do. I do too. What? Yeah, it's so good to be here. No I was I I went out with Alix and her boy. Yeah after John Newman's party. Yeah. Oh, we love him. Oh, he's terrific. Oh, I like him. Yeah. Tacky. Look at this thing. Look at this thing. What a piece of shit. Is this a piece of shit or what? OK. Look she's go it. She's got it

downstairs. NYMUG? Really? Read that one! Read that one! Oh now wow you've got two. Oh look! Rad! Look at what that did. Told you where you at. Rock and roll! Oh, how can you keep up with it? I delete them every day. I read one every 3 days. No to delete just go... You have to for Netscape to delete you have to hit the command and delete at the same time. Yeah yeah. Yeah yeah yeah yeah yeah. Like that. Knock it out. Let's see some of your personal mail go ahead! What do you think? Don't you want to read her mail? Just personal, not the very personal. No, of course not. Oh what do you have your your underline set off on this thing? How do you set that? Like this? Where is that you got? Good good. You can check your mail every 10 minutes with the Eud with the Netscape mail. You can set it to check every 10 minutes. It's insane, yeah. Yeah. It's cool I don't know... it's go servers check mail every 10 minutes. It's fun, yeah. 85 messages she has and she won't show us any of the hot stuff. Andrea, can you get me a copy right now of the of the real BBEdit? Do you have a just Stuffit or something or do you have a uh a uh Zip disc a Zip? I love that I love that. I know I get so many from my jobs. Yeah, it'll get me another disc. You gotta go? It'll fit it on this. So OK it shows you it shows you this it shows you the disc I mean this is, you know, where did you get this the Copland simulation? It it great? Is it great? Aaron? Do we love it? Oh give it yeah. OK talking OK. No no no problem I've I've seen 'em. Yeah I want it. I I mean I was actually gonna buy it and then I figured somebody's got to give it to me. Look at this! 7 5 4 beta? You don't have BB on this? Yes you do. You have it on this machine. You have BBEdit on this machine. Don't you? I'm Kenny. How you doing? Kenny G. from New York. I've lived here I've lived here my whole life. No, I'm from Long Island and I've been here I've been in Manhattan for... no like 20 minutes

from here I lived 20 minutes from here. Oh, it's all the same. Cheryl, Hi! Cheryl, you met Viv, right? Cheryl's got a piece coming on your your site soon. John John just... no response, Viv. Have a seat. Let's go shopping. Hammacher Schlemmer. I want that mirror for the I want that mirror for the for the uh, for the uh, yeah I want one of those. No no no but I'd love to shave in the shower every morning I would I would adore that. They're ugly but I'd love to shave in the shower every morning so I don't really care. Let's see. Let's see... water resistant cordless phone, wake up alarm clock, hot dog cooker... Have I? No, I use a regular I use an acoustic shaver. Non electric. Cheryl, how was your class. Oh, my god. I went out to, uh... desktop. Viv. She got me my NYU gig. I don't think they're I don't think it's happening. So then I went out to dinner with Alix and her guy. Her guy is great. He's really nice. I wonder what Granary looks like. I built I built this site I wanna see what it looks like on another machine. They sell uh they they make artist's artist's books. I don't like the colors. You've got 256 colors set. It looks so puny. She's got 256 colors set. Icon, yeah. Cheryl was in Berlin. Cheryl did an art show there. Hanging out. Just hanging out. How is it? Who is it? We're having fun. This is fun. Got it. Thank you. Thank you. Viv so show me Viv so show me something you are doing. Let's let's go. We're we're looking. Why do you have 256 colors set on this monitor? Where can I find this? Tomorrow? So show me something great. Are you gonna put this is? Is it done? Fantastic. I'm gonna give you SiteMill. I love it. It's PageMill. It's PageMill deluxe. Remember I was telling you the other night? It's wonderful. I'll give SiteMill. Want Word 6 0... 6 0 I? Oh yeah, I feel it on this machine. So show me something great. Cheryl move over move over to this one. Viv is gonna show me something terrific. This one does. Oh I see the way

the windows kind of twist around a little bit. Oh, what is this? Oh, it's the quick windowshade oh OK. I have windowshade if I double click on it but I don't have I don't have this thing. Yeah they all are part of Aaron. What? It's Greg's Buttons. Fantastic. Show me something. Show me something great. Let's go. I need to learn things from you cause you're so cool. Yeah yeah. Sure show me anyways, what the fuck. Sure I keep one one on. I steal things from them. I steal everything. No I... nice, wow! Ah! I always use don't you use this? I have no idea. That was only because because I told that I was important. I I was lying completely. I'm just a leech here on on Vivian on Vivian. Congratulations on the show tonight. Show me a a beauty. You're betraying. I've seen this I've been on this site, yeah. No but the basic interface is the same. You like water towers? So, what do you think? Did you guys make the right move or not? Did you ever go to every go to Switchboard? It's like like find someone like it's one of those like you put in the name of an old lover and where they live and they come up with a phone number and an address? Do you know it? It's not it's not interesting but it's, uh, it's a good thing to have. Yeah it's good, it's good. 6 4 yeah you do have it OK. No no no I actually got it from WFMU. Yeah, I got from the the list I'm on at my at my radio station. Are you an FMU listener? I'm a DJ on there. Can you get I see you're not set to 91 point 1 so. Fuck Andrea now. What is this what is this now? What is what do we have it's Flux like Fluxus? This is what they do. It's too too groovy for me. She me something terrific. Show me something terrific. What art? Yeah, I make, you know, I don't I like the line. You know, the line looks good. You know that have you have you downloaded Microsoft Internet Explorer? Stop for a second. Stop I'll show you. Do you know do you know on the TT command it does not it does not. Oh, I downloaded

it because I design web sites and I realize that most people are probably going to be viewing it on Internet Explorer. Do you know that do you know that TT is is is no no it comes up at the heading of one? Everything all the TT on the web all the groovy design sites come up with this huge... you should download it. You should see your sites you need to see your sites through Internet Explorer. You really should just I mean I don't use it often it's not nearly as interesting as... nah as Netscape but... I like TT but once I realized that Explorer isn't reading it I'm beginning to rethink it. Yeah. I was trained in CAD in AutoCad. No no. It was what I did it was what I did for money well, yeah, before the architects were all out of work I had to retrain right I told you that yeah. I for years I made all of Allan McCollum's objects, you know, the artist, right? I I was a... On Greene Street? On White. Yeah yeah yeah. He he was a really great guy, I mean, it was really good to work for. I'm sorry the economy bot-tomed out on both of us. Cause I made all of those... oh he's broke I mean, right here we are, no it's true he's not doing well either. No I lost my job I lost my job in '91. I, you know, I had to retrain for AutoCad. Andrea told me you were a Whitney a Whitney Program person? Are you there now? Or when were you there? So, who was some of the people you were with who I know 'cuz a lot of my friends went. Were you with Rikrit and... ? Yeah. Oh, I love Moira. Do you see Moira. I really like her. I have a great piece of hers. She worked for Allan for years. That's how I knew Allan that's how I knew Moira through Allan. No. Yeah, I know I know. I know Magda I know. I know everybody I'm really sick of having... yeah. So any so who else were you with Moira. Tell me some more. Let's gossip a little bit. Yeah, whose name I remember and I probably knew her at one time. Yeah. Of course I know Gavin and his and his wife. His groovy wife. She was so. She

used to be so beautiful. Do you remember? Do you remember her? No no no no. Not at all. Have you seen her? No I I no. Oh... Sure I, yes I do remember yes yes. Who else who else were you there with? Tell me some more. Who I don't know. Oh Simon was in with you guys OK. Simon worked for Allan also. That's fine. He's really nice. He worked for Allan. No, we're having fun. Vivian's showing me the web. Vivian's showing me everything. Do you like Altavista the best? Do you like it better than all the others? You have to put a plus in or you... yeah. It was bad. That's nice of you. It's fun though. Listen, would you send me this URL please? No no no I don't want to mail a frame. Wait wait wait a minute no no. Hold on hold on hold on. OK instead of mail document. Yeah yeah yeah yeah. No of course not. All the people I want to know I know their addresses anyway. What what are you using for animations here? What are you guys using? You you're just making the animations and you drag them right in and it and it writes a script for you. Yeah I yeah right I got that one right. And so you just make the different frames and let's go... That's cool. I have the same monitor but you don't have the option for millions of colors on yours. Yeah I did. It works much fast for me. I have the same exact monitor. It should where's your... Why do you have your resolution set at a...? You know what? It looks richer. It looks richer to me. It looked a little bit anemic before. Well I don't understand what you mean by more. Oh I guess. Go ahead show me show me again. So you go to options. You have 7 5 3 on here. I don't understand you told me you were running 7 5 2. I see it's the... so what is that? Yeah yeah. It's sort of bigger. I like to look at things huge. Isn't that the weird the weird thing about the the, uh, web? Everybody's seeing everything so fucking different. Yeah. It doesn't it doesn't bother me. So now you're seeing things underlined, huh?

Download for a sample. Is it good? Yeah I've seen it. What's this here. Is it the same? To go back. Whoa! Whoa! Whoa! So sorry. You got you got it. OK, you're you're clean. Of course I did. Oh, we've been drinking all day. Viv Viv Viv. Watch. Get info press down and go back in frame. Back in frame. Forward in frame. I was so excited. I got your WAC list on the on the Netscape now. It's not my business. It's Brad's fault. It has nothing to do with me. There you go. There you go. This is something huge. What do we like? Let's go oh it's let's see. It's so quick on that on that it's great. What do you have an ISDN? It's you don't see what most people see this is why... Yeah, you see this is a problem. No no no. As a designer, see, you should on a on a 14 4 modem. Yeah. Yeah. Yeah right OK. It's just an MCAD MCAD trans trans transfer. You will think of me. You will think of me. I'm having so much fun. Bye guys, I'm staying! I want the ISDN! I want the ISDN! No no no no no. I don't show up in daylight. I like your place. I like your area. Your fucking thing that crashes all the time. The rolls you know the rolls are something else here Andrea. The rolls are unbelievable. Do you work here too? Yeah. Did you work did you do this here? Where is it? Where is it? Is it coming on... It's really a nice poster, isn't it? I don't know. I don't understand it but I like it. Who? Oh, stop. Oh, what are you guys doing? I don't know. We're getting out. We're getting out. Tell me what you're doing. OK. Oh. I'm tired. I've got an appointment at 9:00 tomorrow. What time do you have to be in? What time do you have to be in tomorrow. But we'll Cybersuds it on Thursday night? Wanna go? Where are we going? Where are we going? Yeah. Out of the rain. What do you say? What do you say? Where is it? What time? What time? Alright. Ah, we'll all go. Viv. See you at suds on Thursday night. Thank you very much. Thanks again. I'll

see you Thursday, OK? Hey Andrea! Andrea! Did you get all all the gay addresses I sent you? Where does it do that? Oh right they had the thing, right. Great. So you're just visiting here. I don't have a pen, no. Really ask Cheryl. Oh. We can get it from Benjamin and Andrea. Bye. Bye bye... Thompson St... Having dinner with Alix and... oh we went to Pho Pasteur... The food there is so bad. You really hate the food. Oh um... not much, huh. Where's Betsy girl? She's just staying there oh well. We'll watch them all week next week what the heck, huh? Yeah. Oh. They have a nice place up there äda 'web. I like Viv. She's really nice. Yeah well, you know, she got me that job and, you know, she's just nice and I was, you know, Cheryl, I was teaching those people things that they had no idea about. It's true. I showed her like 5 things she didn't know. You know? No, seriously. Things that are are, you know, completely new. It's funny, isn't it? Yeah they were I mean this guy is a computer science guy. Yeah go just go around the park to Thompson and just and and go straight down. OK, we're gonna go to Thompson and Prince instead. Yeah, please. Yeah. We gotta get some food. Alright? Thanks. Oh, god. Well, this has been the longest day ever. I started at 9 a.m. with John Lee. I was up at 7. I had to pick up the dry cleaning, I had to shower, you know, by the by the time I did all the things I needed to do. Yeah, you were zonked when I left. I mean, you know, Marjorie, you know and god it was like I had to keep drinking all day. No no no no like when we hit John's I was really out of it. Once I started drinking again I was fine. I never stopped. No, I'm not drunk. Actually, I'm not drunk at all. But I had to keep drinking to sort of keep from crashing. It's just one those days. I don't have too many. I don't have too many of them. No and I'm not, you know, and I'm not drunk but if I didn't keep drinking I would have just zonked completely. I was

just I was just showing her how to do things. Certain things she didn't know. You know... she's like the interface designer, whatever that means. She's really nice. So, John's wasn't much fun. John Newman. We didn't really know anybody there. Yeah I like Alix's boyfriend is great. He's so nice. He's just really cool. He's really really nice and really normal and really sweet and um interesting. He's terrific, yeah. He's just terrific, really. Yeah, no I like this guy. No, I mean, we had a nice dinner the 3 of us. I'll play you the tape if you want. I got the tapes, honey. I got all the tapes. I went through like like 3 tapes today. I think I'm gonna, uh, go through a lot of these tapes this week. Oh, look at the tree blossoming. God, the trees are coming so late this year. Isn't it usually the beginning of April you get the cherry blossoms? Ken sent me an email and said that Harry took his first bike ride on Sunday. No no I guess he said I don't know what that meant. Maybe maybe Harry pedaled? OK, yeah, just the other side. This is this is good. Thank you. What does that mean? He took him for a spin? I got it. I got it, honey. I got money. Thank you. OK. Bye. Hey. Cheryl, you always hate the soup here. Every time you you pick up the soup here you you detest it. Didja hear that? This lady goes you got Doritos? And the guys says no she said oh yeah I forgot. This is SoHo. That's pretty good. That was pretty good. I thought Benjamin seems nice. Is he nice? Yeah, he's fun. Yep. Did you like seeing Hay today? Is he cute? He's no Babette, is he? I'm so glad I'm finished with Schachter. Um, he just wanted his materials back and I was glad to give it to him. Oh god, I am so exhausted. This has been a helluva day. Yeah. Yeah. So Alix's boyfriend is OK. I could really see hanging out with this guy. He's a nice guy. You know? No problem there. He's nice. He's mellow. He's really good. They did. They had a chill out weekend so they said. It's biodegradable. It's like

the do in India. They have streetsweepers. Was Jerry nice at John's tonight? A little schitzy, huh? She did. She walked in she was really beat. She was nice. She was like I've been writing all day yeah he's right. I don't know. Is that not a good thing to say? Really? Yeah. I don't know. It's a fact. I don't know why do they bother. I think it looks good with graffiti don't you? I know. You know and they painted it black it'd get graffiti also. Here you are. The rest is junk mail. Oh is that... Kitchen performances. What? Great. She wants us to come to Athens on the 13th and leave on the 21st. Cool. Yay. That's right she's talking about your catalog and concerning that. Cool. That's gonna be so much fun, isn't it? Alright, Cheryl. Alright! It's gonna be really nice. Yay. I got a big check from ASCAP. 3 dollah and 40 cent. Whew! Thrills. Your soup's burning. I've been known to be an art criticizer myself. Yeah, I feel really scummy. I'm gonna shower. Do you mind? Good night, monkey face. Good night, monkey face. I love you.

ACT 2

Go to sleep. Just do you want to sleep? Huh? No? It's early. I have to work at 9. Testing. How you doin'? Alright. Alright. Yeah. Nope. Nope. Naw. Definitely not. I don't remember. It was OK. It was forgettable, I think. I've already forgotten. Well, we'll find out where we are or were. Yeah where are you...? Oh. If we can get it done, sure. Let me just look and see what we've got here. OK now this you was OK, right. This we want to be yellow. You want it in yellow. I don't know why we're not getting this image. I think it's been lost. I'm gonna hafta. It's not reading right, oh god. We sort of fixed up the first things. I'm a bit slow, I'm just waking up. OK is that in the right order then? This goes to this? Yeah. Different text. No we yeah well no right. We're gonna fix that. Is this correct now? It goes from the ladies on third to interest. And where does this go? OK. That's gonna be your title. OK? OK. OK. Not there. So, let me just do something then. OK reload this. OK so Connie tell me how everything flowing. There to there. There to there. Now it's in it's in the document, um, let me open that thing again. I don't know why it's not showing up. There must be something else there. I don't think those lines are working that way. You want me to draw over? OK. That... OK. Yeah. There we go. How's that? OK. I don't I don't know why that wasn't showing up but it's... It's probably it's probably gonna look pretty crummy if we do, yeah. We can try it but it's gonna look pretty lousy. Why don't we come back to that? Why don't we just try to move forward. OK so, um, OK. The last image we were at was the one before that was this. These are great thanks? These are great Connie, thanks. They're lovely. I don't know, you know, strawberries are usually so lousy. Yeah. Good one. Uh, we'll be doing it. So, what have you got next?

Uh huh. What's next? Which one? Yeah. Let's see. OK. Find out where we are here. OK. And we want... Give it a shot for the hell of it. OK. It should be kind of sort of closer to the feeling of this one, right? OK. In terms of size. It's harder to pick up where we left off, um. Forget that there. OK this is what we were looking at. So, let's just use the top half of this again, huh? OK so here we go again now. You want the type about this size? Well, we're never gonna obviously we're never gonna fit it. We may have make make the text smaller? Or just fit those? I'm talking about this line. OK. Where do you wanna break things then? There but I'm talking about the line the line across cause it has to smaller to fit across the sheet. Yeah so I think we have to like break after women. So. Yeah. It's it's it's gonna be it's just gonna be too, uh, difficult. Alright, so, I'll tell you what. Why don't you... yeah, I think so. I don't know, I thought it was. Try it again. It looks smaller, doesn't it? Compared to that? Go to that? OK, so why don't you just dictate to me where where things are gonna break. OK let's just see how this is gonna look. Alright hold on for a minute now. They come together and instantly synchronicity. Women, right, spend, women OK spend a lot of time together. You know what I'm gonna just move my hand it's too complicated. OK so let's go. Often uh huh. Uh huh. Uh huh. Uh hmmm. Uh huh. Yeah. Uh huh. Sure. You wanna put it. No we can put it there. OK, we can put it there sure. Uh huh. Next line after we which we. Right. OK. Uh huh. Let me just copy this to make sure. Let's just see what happens. These are these things are... so we're having trouble with just a few of these things. If I take it down a point size we may be able to fit it. So, let's try that. Let's take it to 17 first. Let's try 16. See what happens. It would rather be those things, OK? Let's stay with that for a second. It's gonna be counting, you know, and you wanted

to keep the full page or you wanted to cut it? OK, let me just move that other hole to a place where it makes some sense. A little different sheet of paper. It'd be really nice. Does that look OK to you? We can just knock this hole out completely. Right here. Yeah, that looks OK. Uh, no, because everything's aligned. We have no room here because of that. It's fine. OK with a pencil line. Is that right? It's exactly. I like the la's. They look like butterflies. It's funny. OK, are we happy with this? Uh, I'm at work. I have an antenna, sure. Ah, well, you have to get a, um, a, um, put your stereo into mono. You should be able to get it oh it's. I can get it I can get it on Thompson you should be able to get it there. You just have to flip flip it into mono. OK, now, let me see something. Let me concentrate for a second here. It looks really great. You want white? You want white? Or do you like it gray? Around it? OK, just make it white. Make it like an off-white? No because then we're always gonna see it, no... Yeah, it's we don't have a choice really. Yeah, OK, 12... OK. There we go. OK. Happy? Good. It looks really nice. I like it. It's cool. It's really great. I think it's excellent. OK, what's next? No. No. Let's see, um... yeah. How big? OK, how big do we want it? That tiny it's that teeny little one. It's really really tiny. You want the three of them, don't you? We're not gonna be able to do anything with this, I mean... Yeah. OK. Let's see if we couldn't do something like this to save some space. It's gonna or did you want to or it really doesn't matter. Forget it. Alright, um, there is no question where it's gonna be. How big... do we have another thing to go by? No, never I'll never. OK, let's see, we're just gonna wing it. Let's see, uh, width 400 we've been using this, OK. I think our fonts been like... let's try it... let's just see what it looks like. OK. Now. 85. 4. You talk to John? You guys are meeting... It should be exciting. Now it's there. That looks nice, doesn't

it? Is that at about the spacing that you want it? OK. Sure. Was that it was sort of orange, wasn't it? That's gonna be... OK? Yeah, there. OK then. OK so. This is gonna go to this? Let's see. OK great! This one, yeah. The small one's first? Fine. Oh, OK OK. No problem. No problem. Let's see. OK. This is gonna be 11 now and this thing is gonna, uh, let me just change the titles on these. Just to keep our everything straight. 11 shift 12 X this is now gonna be called 12. Now we're gonna have to rewrite them again. All these goes through 11, OK. And this is now gonna become 11 A. Yes and this is now going to become 11 B. 12 html. And this now gonna become and this is gonna go 13. You have to be really specific about what comes first for me because I have to re it's just gonna take too long to to to rename everything. So in the future do that OK? OK so, we go... Bing! To this this OK. OK. Look alright? OK. We're back on track now. That one goes there and this one's gonna go to 13. OK, what's 13? Oh, you're not gonna have... these? Really? Oh, OK. OK and we want it in courier and what size is it going to be in? This is going to be in minion. 24? Yeah. I think so. Let's see what we get. Pretty big, but... yeah you wanna? OK to 22? I've got to give you a copy of minion for your computer. It's the most beautiful font ever. Do we like do we like this or do we want it smaller? OK. Actually we can make the page really big because we have room to play on this one. OK text pretty isn't it? Does Sven want it? 4 it's gonna be... All right. I'll tell you what. You've got, now, it's OK so you want to kind of do it around here? Well, we don't, you know, you don't we want to, uh... yeah OK, I mean I just just... how about something like that? I mean size isn't important. Something like that and we'll grab the words and we'll just center them up. Does that look about center to you? OK, now. Lower. OK and OK I'll put some more music on. These are great. Thank you.

These are perfect, perfect for the morning, aren't they? Want some more coffee? I don't like strawberries normally. They're usually so awful. Yeah. I hate them. These are good. Back to work? OK. Well, let's see what we get first. Like that? It looks great. OK, next? Let me have it yeah, I just wanted to see something about the size. See this goes with it makes it interesting. It makes it very interesting, right? I just want to see for size. OK. So we take this one. Same size copy OK. OK. Let's see. How do you like the size. A little larger, isn't it? Yeah. OK. Is that right? Yeah. Yeah. Yeah. Cheryl has this show up now. At Basilico Gallery. Do you know Basilico? It's on Wooster, uh, Wooster St. Right. Yeah, she got a nice write up in the Times yester... on Friday. Yeah she's she does, you know, video and painting. OK, is this right? OK, yeah yeah, just see it. It's up until Saturday. I think you'll enjoy it. OK. How's that? Looking alright? Yeah. Yeah. Um, I don't know the guy's name. I don't know the guy's name. Sorry. Cheryl, yeah. OK. Right, yeah. And the circular area will be clickable. Got it. OK. Isn't Sun Ra cool? This is a recording from a club about 1971. I like this stuff of his better than the more conventional work. OK, so. 14. Hang on. Is this it? OK? How's that look? OK. Yeah, open up yeah, same thing. OK. So let me just close some of these windows here on the machine clean. OK, what's next? OK. OK. OK. Good. What's next? OK. OK. OK. You wanna fill the screen pretty much. We can really we can really make that nice and big. 24 points, right? I mean we don't want to go any bigger cause we haven't been using anything any bigger. 24. It looks good, huh? OK. Listen to the sound quality of this. Isn't this just awful? Like like it was recorded on a cassette. A real cheapo CD but it's good stuff. But that was recorded that that was from 1915. This is 1970. That looks nice. It's great, huh? We want now in blue, a fake link? OK, yeah, let's stick

in one like that. I think we should do something like that. Yeah. I fooled myself before, when I was clicking through? Yeah, it was it was pretty good. Yeah, why not? That's good. It's fun. It's going from the end here to the end here. It's pretty well centered. Yeah well it means link. This is just really good music. Hello? Hey, how ya doin'? Yeah, I'm with Connie. What's up? Sure. OK get get Bets OK? She's she's been down at Diane and Lois's for too long. OK? OK I'll I'll be here. OK. So what's next? When is it? It could be in the beginning. It's, like, like maybe I don't know. Let's let's find out. It's after this, right? Here it is. OK. We can do that all in one fell swoop. OK, what's next? And yellow? We'll we'll do the yellow in a minute... OK. Which one? Move it? Alright? OK. Good. OK. OK? It smells like meat cooking. OK. What's next? Oh, this is the end. OK. Let me remove this link now. Do you know where it's going to go to next in the sequence? Dot html. OK, um, OK so you wanna draw it or see what those lines look like. You like this better? You think? Well, we'll see what it looks like tomorrow on the... You like it better? OK. I think so too. I think it's stronger. OK. Done deal. OK, so let's go now and and and look at the whole thing and do corrections, you know, make things line up and all that jazz. OK, here we go. Let's look at it once. Make sure everything's in the right order. I just wanted to make sure. Now we can go back and make everything correct and the way it should be. I just I just wanted to make sure... It's a great piece. I really like it too. And it goes right to seduction which is really cool really... gorgeous. Nice, nice work. I think it looks really really good. It's so cool. The color thing is starting to make sense. The yellows and the grays. I love this piece. OK. OK we can do that. Let's let's finish up today with what we let's make this piece good and get it on the web. No! OK. It looks good. OK, so. Placement. You want to

lower? It seems to be hugging the top. I think it can use a little more space, personally. Yeah. I mean this is what we're just going to have to do now. I mean we're just gonna have to go through things and... Let's see what that looks like. You like that? You want it a little lower? OK. Next so the next one. That's good. OK. That that Sun Ra stuff was when he was completely cosmic and out of it. OK, so now go from here to here. That's nice. OK. This is fine, I think this is the big page. What? Watch them watch what do you what do you want to replace the first line? You want to replace the first line? OK. Oh. OK. OK? Nice. I like it much better. It's perfect. Well, yeah, if they make something, yeah. That's great and it's perfect the way it is and you end up right there. It's gotta go down. So good. OK. That's good. I think they should I think they should go down. They're up too high. This is a good one, Connie. I like this. I think it's really nice. That's better. See because your cursor your hand ends right in there. It's just where it should be. OK this is good. It's good. It's gotta go down. So we go from here to here. OK, so run through it again. Here you go. And we have until noon today, right? So why don't we try to put the sound on this one up today. We'll load up a track and and and get a short clip and put it up. End here. Uh. Testing. Testing. Here we go. Back again for more fun. How we lookin? OK. OK. Not a big deal. Nothing is a big deal. No big deal here. No I got so many great new CDs this week. I buy them. This is really a nice disc. I I get them every every I mean I spend most of my free time shopping for CDs. I spend a an enormous amount of time and any spare cash I have looking for records and CDs. It's like it's like an addiction of mine. Yeah. OK, so let's start. Yeah. I like it too. How is that 16? Let's try it see how it looks. No. Bigger. OK. Yeah that looks right, isn't it? OK? No big deal. OK? Does that look right to you?

How many? Alright. Yeah he wrote us a nice note. OK. So, reload reload this. Well, what happened there? OK? OK so that's it. OK, let's then try to get some sound on it. OK. Let me find my sound icon here. OK? OK we're done with? This thing chews up a lot of memory. I don't want to keep a lot of stuff open. OK. SoundEdit. Can you find your CD? It's in there. It's it's no right yes yeah it's one of the boxes. OK. To bar document display. Document. What track is it? Why is it converting it at such a big rate. Shit. I just set the preferences and now they're screwed up. Alright. Anyway, no big deal. Because, well, maybe I don't know because it seems to be going converting really slow and then I saw here that it says 16 44 and we have to have terribly low quality on the web or for anybody to download this stuff. No then I want? Uh, yeah, that's 16 bit 44 CD rate but.. It'd be great, I don't know, actually it's going pretty quickly I I think it may be converting it may be converting. Yes. Yes. Yeah, we can't be doing anything while this is converting. Testing again. Testing again. Jeez. OK. Testing again. Testing again. And again. And again. OK, I'm just printing this piece. Here we go. OK. We've got to finish we've only got a half hour to work so we gotta finish this up. I'll be here. I think I'm going to listen to Marjorie lecture I think at 4:30 and that's about the only thing I have going. Why don't you you wanna come back a little later? What what are you doing? At EAI? You wanna call me or... Where you going after EAI? Where are you going after EAI? OK, I'll call ya. What are you just going to French tonight? Alright, um, yeah maybe I'll I'll I'll take her over to your studio then before I go up to Marjorie's? Something like that? OK? OK. Got them all in there. OK. OK, here comes the big one. 205. We'll have to get that thing down. I'm just moving everything from our machine into John's, uh, into the machine in Massachusetts right now

yeah. OK I'll just call you later. OK? Let's see. See you later, OK? I'll call you later. The files are teeny. The image files are like amazingly tiny. This is great. I mean all the image files are have just been minuscule. 7k. I mean it's insane. They're insanely small. Uh, the pictures. That's what holds you up on the web. You see, we've got to the idea is to keep things moving quick I would say if somebody doesn't, uh, you know, I if somebody I I I don't hang out at a site where images are taking a long time to download. Nobody's gonna hang out. Nobody, you know, at this point and it's gonna be this way for a while. It's not getting any better any time soon. So... I know. See everything's... I'm telling it. We'll see. We'll see if whether it will actually do it in real time. Look at this file. Oh, it's it's gonna go amazingly quick. So small the file sizes are just great! You get you're getting your bang for your buck. 2 bites a file I mean they're insanely small they're wonderful. This is what we like. It's the biggest one yet. 17. That's nothing. This is great. I mean, it's all so primitive and ridiculous right now this web stuff and like I said, it's gonna be this way for a while I mean. Yeah. I know. We'll laugh at this, I mean, in in a few years we're gonna laugh oh remember when we had to think about file size I mean and things were slow and, you know, we're gonna laugh at the bullshit, you know, the the you just know it's primitive. It's coming but it's it'll be a while yep. It's called telnetting in. Now we're gonna talk to the computer directly and log in as John. And put in his password. C'mon now. C'mon. OK. And now we're going to change directories to www. Change directories to... Oh, actually on any level here CD do something called web-fix which will run a huge program to make everything readable for the universe. And while that's running... Let's see what we get. Just let that script run. You've seen this ridiculous thing right it's 139 K I don't want to. We'll go right to

you. Let's what happens. Watch. 200 K. Alright, well, while we're downloading it 15 seconds. Well, you know? Not as bad as I thought. Takes just a minute. I thought it was gonna be... On a on a 28 8 modem, you know, on most modems it's gonna be a lot slower, but this is not bad. This is not bad. 28 8. OK, so we can go to the next one. It's slow because it's waiting for this thing to download. My band my bandwidth is getting is eaten eaten up right now. Yeah. Battling. This wants to come in this wants to come in and neither one is letting the other really slow. Download a big download is gonna slow everything else down. See? Now we're back to a minute. Look at that. So now it's like 2 minutes, yeah. I guess we can't believe that. I knew. Who know's. Well see... right. It's it's hard to say what it is but it seems about a minute and change, huh? Let's let's see what happens... let's see how it sounds and what happens. Alright. Nice, huh? Kind of cool, isn't it? I think we shouldn't put the sound file on that page. Let's just let's just keep on going through it let's just I want to make sure that everything's loading good. Look at how quickly this all comes in it's great. This is terrific. It's nice. Like a constellation. Now I just want a whole soundtrack, you know? So this is live on the net. So this is what everyone's going to be seeing. All I want to do now it hear the soundtrack. The whole thing. They rush to catch a glimpse of their report. Connie, this looks good. Let's see how this comes in. This is just live this is everyone is gonna be seeing. It's pretty good, huh? These will load automatically yeah cuz it wants it's the same image once it's loaded. That it's already loaded. It's been loaded loaded once and it remembers. Here we go. Yeah yeah. Pretty... I think it looks great, yeah. I really like it too, yeah. Looks great I I'm in agreement. We'll it all comes down to that. It's beautiful. Uh, actually, let's go back to... where was I just want to see Moses. I

wanna make sure we got. I wanna I'm just gonna really go quickly. I just want to make sure that we're like there. It's a complete journey. It looks terrific. Yeah, I'm sorry. I'm not even letting it roll in I'm just... you know I just want to make sure that it's all working. Zap, there you go. Now we could put the sound right here. But, you know, I think you gonna most people are gonna do what I just did and I think the sound maybe should always be on the first page cuz it's it's not really part of the piece... I mean it's it's it's something else, so... Well now it's all loaded and it's zippingly quick. Terrific. Alright so, at least we got some sound up I mean I was... and it's just about, you know, it's just about... Oh, uh, I don't know. You've got to go get SoundMachine. You've got to go get it. Yeah. Sure. Every I mean sure it's on the web. It's a piece of shareware everybody. Did you every liste... yeah if you ever listen to a file a soundfile you've you've you've downloaded SoundMachine I mean it's everybody has. Everybody has a different I mean SoundMachine is like the... no we just hit a snag on the network. Um, the network just stopped for a second. Let's see... c'mon baby. Let's see there we go it's fine, uh, yeah the you know I mean PCs use something called so, uh, I forget the name of their thing but yeah, you know, everybody everybody if you've ever listened to something on the web you've gotten SoundMachine. Well this is this looks great. This looks really good. OK, so that's it it's a done deal. Alright great. I don't understand what you're saying. You mean in the begin in the beginning of uh, where? Oh. Wait hold it a second. Let me see. Let's go back. OK. Here? OK, so what are you asking. If you just this this stuff you wanted to make it blue? OK. Yeah. Yeah. Not right. No. No. No. Not at not at the moment. Not at the moment. Now you were gonna give me some, uh... you know that chair? You were gonna bring me a video or a couple of stills

of that chair with the with the that's being blown. I think I can do a little animation. Animation on the web or... Yeah. I wonder where I can find an animation. Hold on a minute I know. This will give you an animation. I'd like to do something with this if we can get it. I think this is the animation. This would be better than the... Yeah. Yeah. Yeah. Why don't you just... slides, right? You don't have photographs? Why do you slides. Really I thought that nobody uses slides. I mean everybody's putting stuff onto CD-ROMs on to photo sure. Nobody uses slides. Well, not anymore. No. Now it's all being put onto CD-ROMs. Eh, it's old fashioned. It's on the way out, I think. Look how long this thing's taking to download. There's an interesting animation here if I can if it'll ever download. I mean this is why... Mmmm, yeah well you probably didn't let it let it load up. Yeah, you probably you've got to let the whole thing load we, you know, if you don't let the whole thing load the images are gonna come in broken, you know, people are too watch this. Watch what happens here this really neat. Watch this heart. This is an animation on the web. Let it load but when it does it's really nifty. Watch what happens. I don't who they think they're talking to that's got such I mean this machine is about as good as you can get. I don't know what he's thinking here loading up a page like that. Look at this... it's, like frozen. It's terrible. Wait it's stopping again for like the third time. Look at this creeping in. Log out of here. Maybe that's fucking us. So anyway, yeah, we're gonna have to put something that says wait for the whole thing to load. Wait for the whole file to load. This is insane. C'mon. C'mon now. Sorry, Connie. Oh, wow! Cool, what are you doing there? Really? That's nifty. Really, that's great. Wow. Oh well, I wanted to show you this animation. Tell you what. If you can bring me... Slides are not going to do me any good here. I can't do

anything with slides. Alright, we'll we'll we'll work on this. We'll continue to work on this. Here you go. Here you go. Watch. Go ahead, let it load. I'm going to... I'll call you over if it happens. This is so stupid. We've got T.V. and we got all these wonderful things and we we sit here and wait for a little thing to move. Bill Gates said that it's by the end of the century by the year 2000, 99% of the, uh, people on the web will still be on telephone lines. Regular phone lines. Yeah, so... I mean, this would be great if this were, like, 1905 or something you go wow! you get thrilled when a little something moves but after all we've seen, this is so stupid, really, it's so it's so ironical, if you ask me that we get excited about this dumb shit. Monday's fine. Monday's fine. Sure. Let me think about it. Bring me materials. OK. That that was fun. Yeah, it was fun. OK, so. Thanks for the fruit and you smell bad. You don't smell horrible but yeah I love that piece. The new one is really great, so. Alright, we're getting there. OK. Bring just bring lots of materials and I'll tell you what we can and what we can't do. When I when I, you know, have it all in front of me. Plan D for dog. B for Babette. You're so cute. OK, then, see you next Monday Connie. Take care. Great. Have a good luck tomorrow and let me know what happens. Tell him I wanna build his web site. OK Con, see you. Bye. Testing. Hello there. How are you. Good, what's what's the word bird? Yeah, by who. It's good. Isn't it? Good. OK. Um, did you speak with her the woman, yeah. OK, do you do you have any dates? She said, well, she told us when we're coming. OK, when are we going to, um, Vegas? Do you know the dates on that? Hold on a sec. Let me just mark this let me just mark this on the calendar. OK she wants us to come, what, the 15th through the 21st? Uh huh. Until when, Monday the 27th? Wait on the 23rd, at night? OK and we're coming back on Monday the 27th? OK so I can do my radio

show that Tuesday. OK. And we're leaving for on Wednesday the fifteenth for Athens? Yeah, I'd, yeah, fuck, I'd like to leave Saturday the 11th. OK let me know so I can get back to Ken in terms of, right. OK. Yeah. No, I'm sorry it's a it's an art project it's gonna look like the cover of Ex Why Zee it's not not a design thing. Not not at all. Yes I normally would I'd normally would. I'd I'd love to but I'm gonna, you know, make shitting men and it's no money and that's it it's that kind of shit. Yeah, it's it's really, you know, I mean it's gonna be funky and illegible and it's gonna be art. She wants art. No no no. Of course I would. Right right. No no no no. Yeah. OK great. Why not? It's it's you also have a nice project coming up on the web and I think it'd be... Listen they seem like a good group of people over there. I I really had a nice time there last night. Uh, I like them and I'd like to get involved with them, you know, on well we are involved with them because you're doing a project with them and, you know, it's just. It sounds good their whole thing sounds good. I like them, so let's go Thursday night, sure. Oh no. That's that's not gonna work then because, uh, Cybersuds. Right. Yeah. Yeah it would, I mean, we can do something with them it's no big deal. I installed this Aaron on my my computer. Aaron. It make it it makes your, um, it makes your your system look like, uh, the Copland, you know, the next System 8. It gives the visual appearance of... it's just aesthetic. It makes it gives the visual appearance of System 8. Yeah. I don't know. It's just it's just what it's called. What makes it looks like a PC now. It looks just like a PC. Yeah, I mean it look like it looks like Windows or something. It's it's weird, it makes your whole system look like Windows. Um, yeah I guess so, yeah. I guess they're getting you ready for that so they they put out a a a uh, of of a premiere, you know, a premiere of how it's gonna look. You know, I'll show it to you.

It's nothing earth shattering. It's not so interesting. Anyway, OK, so um, I'm gonna, let's see... I wanna go I'm thinking I'm gonna go hear Marjorie talk today. I think that would be a good thing for me to do. At Fordham. In by Lincoln Center. What's the name of John Newman's gallery, do you know. Oh, that's right that woman was like Jason McCoy. OK, yeah, you should tell me where it is so I gotta go up and do that first. Right. Speak to anyone today fun? Just bullshit. I'll I'll find it. Yeah. No no. You were nice to her, god. Yeah, what the heck, yeah, yeah, it's no big deal. OK. Um, so you're just gonna go to French then you're gonna come home? OK, I'm gonna directly from, um, yeah yeah yeah. I'm gonna go directly directly directly, uh, I guess I'll go to Vedanta. I'll go hear Marjorie I'll stop at John's I'll go to Vedanta and then I'll go out to the radio station. Oh, I don't I don't really have a whole lot else to do today so... you know, it's no big deal. So I wanna drop Babette off, or is that possible or...? That's what you did last week. OK, that's good 'cause I I can't watch her today. I mean I've got to do all these things so I don't know why don't I I don't I don't know why don't I did you have lunch or anything? You did? Why don't I just walk her over there, what the heck? I'm really restless I need to go out she needs to go out. Why don't I just come over? OK. Bye. Testing. You wanna go? Alright. OK. OK. Let's go for a walk! OK. Hey. Hey. Testing. Testing. Testing. Oh, I see, I get it. OK. Make Bets, you make, you make. Make. Make. Good girl! Good girl! How you doin'?' Can I get a chicken noodle soup to go some bread and a cup of coffee? Yeah, no sugar thanks. Let me check. Hold on. Naw. Uh... how about this one. Thanks a lot. I appreciate it. Catch you later. Alright. Hello. How are you? How's your dog? Does these two know each other? Do these dogs know each other? They fight. You have a dalmatian, right? Suvra.

Ah. OK, see you later. Uh, it's looking for food. Is there food in there? She knows it, right? Hello. Here we are. Wow, look at that canvas! It's beautiful, god. It's so striking to walk in and see that. It's fabulous. Great. Great. Oh, look at you. You're all hooked up and working here. This is really nice. OK. I just got you some coffee. I went to that place. OK, um, I'm feeling a little shaky today. Well, because I was drinking and I got no sleep and I had to work all morning. Yeah it was, whew! I am definitely feeling a little shaky. Yeah, I just. Uh, I got a little like, uh. A little chicken soup will do me right. I'll move over here. It looks great. OK I can come over any time, you know, I don't really have any big plans. Ah. It's such a beautiful day, isn't it? Yes, hello Babette. Nothing for you, sweetie, nothing for you. I got this at, uh, you know that wonderful place we had dinner at that night that cheap one. Bellas? They're so nice. Good soup. You ever get soup there? Sunday is Sunday is Xenakis. Well, I could, you know, I could do it Friday, you know, or let me look at my sched. OK, no. I'm really I'm really excited to do it, definitely. I mean, it's not it's not a... no no. I love it. I love it. I think instead of wearing a white shirt I'll wear a t-shirt. Uh, I think I'll wear a T-shirt instead of the, uh, white shirt, I don't know. So, oh man! I'm really, uh... god you know drinking it's just just poison. I mean really, it's fucking, you really feel like shit. Ah, you told me. You didn't eat much yesterday. I mean I ate I ate all day. Isn't that Ligeti wonderful? Did you listen to that? The one on the bottom. Oh my god, it's so good. It's so seriously great. OK, um, yeah. Yeah OK, um, sure. Let's see. I know I have an appointment one day one time during the day on Friday I think but, you know, yeah, of course. How long do you need me to read a couple just an hour? OK. I'll read as long as you want me to I mean it's really I mean of course this is in my interest too. It's gonna be fun. I was

right. Look how snazzy New York Press suddenly looks. And snazzy graphics and more color. This morning at like 8 thirsty walking up here I was walking up to my office was so beautiful it was like this really big downpour. It was lovely. It was really warm. I was up at 7. I had to work. I've got to be there at 9. What am I gonna do? I don't have really much of a choice. I had to meet Connie at 9. I don't mind, you know. I don't sleep as well as I used to. I mean I don't really mind, I mean, I feel like I don't need as nearly as much sleep as I used to. You know, which is fine with me. I don't I don't miss sleeping. I used to be the biggest sleeper ever. Now I, I just don't need much which is fine with me. Right, right. Well, we'll get her something nice. We'll get her some oils or, you know, something, I mean, you know, whatever. I mean just like it it was funny seeing that fish cane yesterday at the party. I I was, like, oh yeah, I really like them, you know? Be careful. I took your TinySaver off, your screen saver off. So, just be careful, you know, you may want to put it to sleep you can put it sleep. Yeah. Yeah yeah. No problem. It'll come right back just yeah just save your work. Um, just just keep an eye on that you don't, you know, you don't wanna burn your screen. Burn in your screen. I took the saver off cause I was trying to remove all the conflicts from your system. No, it was just a bug... everything was old. The computer is my friend. Let's go out. It's really up to you but but, you know... What about...? Friday night? Instead of Saturday night? Saturday is fine I I just have to go to Charles's opening that's all I have to do... It's fine. Does he know any like, real really Italian restaurants? I mean real Italian? Hey Stefano, do you know any like real Italian restaurants? Like some kind of amazing thing that we might never get to eat otherwise if only we were with you? Yeah, it yeah. It's very expensive, yeah. No, OK. It's real expensive. Right right. Well, that's

yeah yeah yeah. We go to Bar Pitti's a different place, yeah. OK I figured you would know you would know places. At some point, yeah yeah, let's let's just do something easy for all of us. Uh, alright. Listen, we can just just just do something. OK, uh, you wanna speak to Cher again? OK, um, OK. See you later then. Yeah. He's so nice. I like him. I'm really glad we're getting together with him. Yeah, he did. I mean, I figured he said Da Silvano but that's expensive. Starting Sunday we start taking care of Diane and Lois' dogs so I'm gonna really need need help there. I don't know how I'm gonna make it tonight on FMU. This eye thing is back really bad this eye virus. I can hardly see out of my left eye. It's just the same thing. I guess it'll just go away like it did last time. No but this it happened, you know, it know what it is see he diagnosed it last time. It's it's a good year and a half I mean it's a year. Well, alright, yeah. I can call them. He's a nice guy. The ophthalmologist? Uh, Mickey or something like, you know. One of my mother's friends. Yeah yeah yeah. Yeah I was covered. Yeah yeah. And then. I gotta get going really soon cause I've got to get my shit together and get on my number of things. I had a fun time last night. I had a good time at äda 'web. John's party wasn't thrilling but Alix's new boyfriend is really neat. He's good. I like him. Yeah. We need to just pin things down cause I've got to get subs for FMU. But yeah, I'd like to go that Saturday, the 11th and stay there through, you know, that Wednesday. Uh. Let's go that weekend let's go the week before, what the fuck? I mean, you know, it's always fun to leave on a Saturday I always think that's a good good thing to do. Oh, that's an even better reason. On the on that day on Saturday? Let's get out of here the 11th. Perfect. That's a great let's shoot for the 11th. Fuck man I want a few days in Greece, I mean, Grandma's dead nobody even cares! My father said he's never been to visit my

grandfather. Who gives a fuck really? I mean this is just ridiculous, you know, please, please. No no no! This is this'll be great. A perfect excuse for us to get the fuck out of family obligations. No! What's the point? No, I mean, maybe he went to the unveiling once maybe he saw his father's grave when he went to bury his mother but no he's, he's what's the point? He's dead! I was just reading Vivekananda today and he was talking about, like, the difference between the Greeks... I'm sorry... between the West Western cultures disposal of the body in other words preservation of the body and the Eastern, you know, the Eastern's like look get rid of it. It's used. It's a worn out rag. Burn it, get rid of it as quick as you can and nothing to do with it. Where as like the Egy Egyptians were like into preserving the body and this this weird ritual and attachment to to try to preserve something that's just long gone so... Zay gezondt! Zay gezondt, grandma! Grandma! I hope I didn't act too much like an asshole around Marjorie yesterday. I'm going to have to play it back, I mean, this is the most embarrassing thing. You know, this this this collection is just gonna be the most horribly incriminating, embarrassing thing. There will I'll have an unedited version with the real names in it but like to be revealed 50 years after I die. So we can get the goop the goop on everybody. And we will have sex. I wanna have sex. Didn't I tell you that? I still mean it. Yea! Whatever. Yea! On my radio, uh. I tried to I slept for a half hour. I can't I've got to get going I've got things to do maybe I'll I'll sleep in Marjorie's class. Yeah I gotta go cause I've gotta get my shit together for the radio show all this stuff. I guess sometimes I clean it with spit. Get on line. Yeah. Letter email it to John Simon, right? Why? What, in Eudora? Do it in Eudora. Oh, what are you gonna write him a nice thank you note or something? I understand you you just send it as an attachment. Yeah, I got

it, OK. So... Yeah. Yep. You said something screen. So what are you sending to Dan Graham? So how was how was Lejaren Hiller? I love it love that isn't that piece wonderful? I play that piece all the time. I've played that a million times on my show. Saturday the eleventh. Let me let me just do something... OK. How's, uh, Cathy Berberian? Jesus, that's a good one. You got good good one's here. How's David Tudor's Neural Synthesis? The Bordems' Chocolate Synthesizer. How's this one, Cheryl? How's this one? How's this one? How's this one? You have a lot of good CDs here. How's this one? Alright kitten, I've got to get going. Make sure Betsy gets a little stroll before you go out today, OK? What? OK, I'm gonna go. I don't feel really good. Maybe I should just blow everything off and try to sleep. Just skip it all? Skippity all? Skippity all? I should turn off lights. It's not any lighter. No no no. I I I... I know but I have like all these things to do. Miss John's opening? Miss Marjorie's talk? Do you think, yeah? 4:30. I've got to get all my stuff. I'm going. Goodbye. I gotta go. Goodbye! Let me out. You can't come with me. You can't come with me! C'mere! C'mere! Stay. Ohhh. Sweet one. When you had did Betsy been O-U-T this morning when you went when you went and picked her up? Oh, good. That's great. That's what I like. Ay! Get inside. Come wait for the elevator with me. You want what are you doing you're just writing and hanging around? I'll see you. We'll spend some time. I don't know I don't think I'm gonna come to that art thing tomorrow with Sandra. I think that I think it, I don't know, I think that sounds too weird. It's not required, is it? For me? You should be able to if it's online. Netscape that reads Java. Yeah. Java. We couldn't load that thing it needs a it needs a whole you can just get it on a disc. It needs a whole routine. It needs a script connected to the server. It doesn't work

offline. Why don't you ask John these questions, honey. I love you. Let's I'll call you from the station, OK? I call you, you know, like I'll make my regular call. Bye. Take care of my dog. Try to feed her. Bye! OK. 2 blocks and it's right there. I'm sorry I was spaced out. Yeah, it's easy. It's easy. Come. Come this way. I'll show you. Sorry I'm a little spaced out... tired today. OK. Next one is Mercer and the one after that is Greene. Make a left. I got this one. Where you going? There's always there's always another one coming. Yeah, you're working on how quick you get around, right. Well, it depends on the elevator. If it depended on you it'd be like... Seriously, you get held up by trains and shit. Oh, you're on bike? Yeah yeah. I guess it's built in. Built in to the gig. Yeah. Alright. See you. Alright take care. Testing. Hello. Your husband. Hi wife, whatchya doin? Yeah. Yeah. I do. Why? Listen, can you get FMU? You can't 'cause if you can Donna, who has a show right now, is doing a whole show of Xenakis music. I don't feel so good. What am I gonna do? Really fucks you up, doesn't it? Yeah. I just don't feel so good. What should I do, though? What are you gonna do? What time do you have to go? What are you writing? For that... right. Yeah, I don't know. I don't seem to be. I feel weird. You know I could also go Marjorie's also giving a lecture, like the same lecture tomorrow night at Columbia. Really? You think so? Yeah, I, you know, then, you know, then John's stuff. Maybe I should skip John's. Maybe I should just fuck it all, huh? John Newman. You don't think that, like, that it's it's like... you know, we should, you know, see the, uh, you know, like we went to the party but we didn't go to see the opening... Uh, yeah, so you think I should just like, yeah, I'm in no shape you don't think I'm like in any shape like to go to Margie's Marjorie's. If she's if she's doing it again next week... tomorrow... tomorrow night I'll think about going

there. Yeah I feel sort of dead. I can't do anything. I'm not really tired. I just don't know really what to do. For a boy who's just feeling like hell. If I was up to speed... and then I've got to stay awake all night. You know, if I didn't have to stay awake all night it would be like oh, you know, it'd be a different story I guess, you know? Really? I I kind of feel the same way. OK. Alright. I'll talk to you later. Bye. I'm calling you again. Listen, do me a favor. I'm not gonna do those things. I think you're you're correct, um, what time are you going up to French? That late. OK. I was gonna say, you know, why don't you drop Betsy over? Yeah, yeah. Why don't you do that. I think you're right. I just gotta chill. OK? OK, go. Beautiful. Is that it? Oh, it's great! No, I think it's perfect. Savor? Right. S-A-V-O-R, uh huh. Right. Right. Great. I think it sounds really perfect. I like it. It's beaut it's perfect. You're such a good writer. Do you wanna both go home and crash out together for a little bit? It would be fun to take a nap together. You won't you'll go to class. Are you gonna stop up at John's really quickly since it's right up the street from your class? That'd be probably good honey. If I'm not gonna go, I think you should. Alright you won't why don't you drop Bets since I'm gonna be hanging out till probably till you get home I'm I'm not gonna do anything tonight. I'm gonna try to... OK, so why don't you drop her here since it's right on the way to the subway. So what time will see you? About 6? 6:00 here? Sounds good. I I like the paragraph. I think it works beautifully. Bye. Uh huh. Wait a moment. Hi. How you doin'? Are you alone? Doing what? I like your boyfriend. He's really he's totally nice I'm I'm I'm sorry if I was acting a little crazy I was a little drunk. I didn't I felt a little bit off but I kind of I'm a little bit out of it today and I kind of... You know after you're out and you get really drunk, um, and you talk to a lot of people and, you know, you start to think, god

I was acting like such an asshole. Right. Good, well he's really great. We we like him. Yeah I really yeah I think he's really nice. So you guys had a good weekend? So, this is this is great. Yeah. It seems so healthy. Really. Cool, well, uh, yeah, well at any at any rate it's it feels good. You know? It feels good. So, it'd be really fun to go out the four of us I mean we've got to do that. I mean we definitely definitely have got to do that. So I went to that ada 'web thing last night. It was fun. There was like nobody there. Just the people who worked there really it wasn't much of a party. But the people who work there are really nice I mean Andrea works with really nice people. Yeah. So, yeah, yeah, it was... yeah yeah but we were we were just really zonked I had to wake up at 7 this morning. I had to work, um, at 9 but I had to work at 9 and I have to be up all night. But I was drinking all day yesterday so I'm I'm feeling, you know, I was supposed to do all these things, you know, like go to John's opening and stuff but I I got to get some sleep. And I think I'm too zonked to do anything. I mean I've got to stay up all night. No for my radio show. Yeah yeah yeah yeah. I'm gonna take a nap at about 6, yeah. I'll crash from like 6 to like 10 or something I should be OK. I do need I do need some down time though. Good, so what else is up? Are you working this week? Well, do you have a show with Magda? Wow! Yeah. Right. Right. Yeah. Well they're essential, aren't they? Is he an artist? And is he good? Right. Uh huh. Yeah yeah. What kind of stuff is it? Did he go to art school? He's not like like sort of part of like the art world like when we're talking about people he didn't know anybody that we were talking about. Hmm. What scene has he been like hanging on? Right. Right. Uh huh. Uh huh. Ha! Hmm. Hmm. Yeah, yeah definitely. Oh I know, I mean, you know gosh. We've we've we've sort of been around the block a few times. You

know. Yeah. Yeah. Yeah. Yeah. Uh huh? Oh I, you know, professional what is, you know, I know you don't have to explain that. Oh well, yeah. I I understand. No, really, you know... Oh, Christ! Can you hold it a sec? Al, can you hold it a sec? Yes, I agree. Wait. This is interesting let me maybe Cheryl, hold on. Hello? Hey Bruce, how you doin'? Good where... good. Where are ya? OK, um, quick or you wanna yak a little bit? OK. Yep. Yeah. Great. Great, um, actually I'd like to go see her Columbia gig. Are you gonna go? Yeah, I can't. I've got to stay up all night, man. I got my radio show. So, I did want to see her. OK, I could talk to her about that tomorrow. Let me, OK, hold on a second. Let me tell Alix I'll call her back. Hold on. Alix? Hi, um, it's this really important, um, literary critic that I just had lunch with yesterday. Let me just take the call. Can I I call you right back? I I really want to talk. She's from California and... OK, I'll call you right back in like 5. Bye. Bruce? OK so you guys... OK, she's off. Did she's... OK yeah OK great. A nice pl a decent place that you guys can hang out and just talk in SoHo. OK, um. The place that I really like, I mean I don't really like many places in SoHo. I'll I'll name a few. Uh, La Jumelle is really good. It's a nice place it's on Grand and West Broadway, uh, they it's next to Lucky Strike. Lucky Strike being the horrible trendy place. No no no but but La Jumelle is next door to it and it's and it's really really quite nice. Uh, it's it's really mellow. But then if they're not open for lunch which they may not be, oh, here's a great place, um, Cafe di Nonna. Right. That is on the corner of Mercer and Grand and I love that place. It's one of my faves, actually, and that's I mean it's reasonable and it's it's it's pretty and it's quiet and it's off the beaten track. I mean I'm not gonna send you to Jerry's or anything cause it's it's just too crazy. Um, let me just come up with another name for you, um, let's see. Yeah, I would

recommend I would recommend I would recommend Cafe di Nonna over La Jumele. I mean I would just say say meet her at Cafe di Nonna. OK. OK it's on the, uh uh, northeast corner of Mercer and Grand. Uh, Cafe di Nonna. D-I Nonna. Something like that, yeah. N-O-N-N-A. Cafe three words: Cafe di Nonna. Yeah, I... no no no especially if you guys are meeting at like one? Oh no, it should be fine. Um, so does she wanna see Cheryl's show? And meet up? Cause I know she is interested in writing something about video art. Yeah, is that OK with her? Not that I make too much of an asshole... at the, uh, at the thing. She said she had a good time at lunch? OK, good. I'm a little paranoid because I got a when I spoke to you yesterday I was extremely drunk, um, and I got really drunk at lunch and I, you know, I was like shooting my mouth off outrageously and it's like one of those days when you try to cover your tracks. Uh, she she insisted I have a glass of white wine and the mood was so buoyant and jubilant that I had another glass of white wine. Then she insisted I have desert at which time I, uh, I I had a cognac. I walked out of there sloshed and when I spoke to you, um, I was still trashed and then I had to go to like a cocktail party and I was sort bottoming out about the time I hit the cocktail party so I started drinking again. And then I went to dinner and I drank there and then I went to another to Andrea's, you know, äda 'web cocktail party and continued to drink. I feel like hell today and I feel like I made a fucking complete asshole of myself everywhere I went! Oh god! So anyway, well OK. At any rate so yeah we OK so... well, we could all meet at the gallery, sure, uh... great why don't I meet you guys at the tail end of lunch at Cafe di Nonna we'll all have a cup of coffee together we'll walk over to the gallery. Uh... you name it. If you want if you want time with her blah blah blah... OK. OK. OK. 2:30 quarter of 3. 2:30

2:45 and then I think I'll go up to Columbia to catch her. I would I do want to see her today but I gotta stay up all night. Right. Right. OK. OK. Oh I I I don't know if I if I'll go up with her or whatever, you know, yeah whatever... you know, there's plenty to do. What are you doing tomorrow night? OK. OK, great. Um, so we'll see you then but everything I told you yesterday was was correct I'm not, you know, I was drunk but I wasn't lying. Uh, you know, everything I told you about about what she said about you was... I know I know but I just want to blah! OK, great so I'll see you tomorrow. Later babe. Bye. Great. You around? Well, I had this great lunch yesterday, um, with this woman named Marjorie Perloff. I've read her books for years and she's, you know, inspired me and she wrote about 73 Poems and I did a big, huge review of of a Cage book that she did and we're just, you know, hopefully I think we're infatuated with each other. I mean, you know, she's like 60 years old and Jewish from the West Coast but we had a lunch yesterday at MOMA and, um, she uh, you know, we went on and on and on yesterday and and she wants to come down to SoHo and so I figure I was, you know, so I'm going to meet her tomorrow for coffee down here so I just had to kind of firm that up with her. Yeah, no, it was great. God, I mean, you know, I don't know I've never heard you mention anyone like a critic or theoretician that's been completely, you know, sort of along your wavelength? You know, like I've heard I've heard Cheryl occasionally like talk about Rosalind Krauss the way that I talk about Marjorie. Any anyway it's like I met her for the first time yesterday, you know, she took me out to lunch at the MOMA, uh, members dining room, and it was, you know, like totally amazing. I know she's, you know, she's a goddess, you know, to me, you know, she's the most interesting, you know, person so. It was so cool to meet her. Yeah yeah yeah, really

nice. So, anyway, um, so so we were talking about how, you know, people don't can have their shit together professionally but not emotionally and here's somebody who has their shit together emotionally and professionally. They they they might they might not but what's more important is emotional. I remember the story, right. What does that mean extreme Leftist? Did I did I have politics? Was I talking politics last night? No. Um hum. Yeah, what does that mean, tell me? Yeah I don't I'm I'm curious what it what what that is. Well, I mean politically or... Is this weird for me to ask? I mean we we we know each other so well this is interesting to me because you and I know each other so well, right? That that like there's never like we never think too much about what each other is about but if a new person meets both either one of us they always have things to say that, you know... Certainly not! Let's see. I do, yes I do, yeah. I think of I think of radical or leftist, you know, somebody like Bruce Andrews. I guess politically. Right so yeah attitude like fuck it. Like a fuck it all attitude. No good. Well he's very sensitive. He's a real good listener which is really rare, um, um, you know, he's got a very calming air about him and and and I have to say, and you may not like this, but I'm gonna say the part there's something about him that I like a lot that reminds me of about of a part of Jerry. Saltz. That the way he asks questions. He asks these great questions about you. And, you know, I like I love this about Jerry, I mean I really do. I mean he he as... in other words like one thing that Jerry's really good at he is! He makes you feel like he's really listening Jerry whether it's real or not with Jerry we we don't know if it is. But he always makes you feel like he's really listening and that you kind of feel like really like like you have all his like you have his at... like you matter, like you have his attention. And I like that and and Bill reminded me

a lot of that. Now with Bill I kind of feel like it's just real sincere with Jerry you know I question it, but I I like Jerry, you know, I mean I just like him. I just like Jerry, what can I say? I just like the guy so, you know, um yeah so so Bill Bill strikes me as sort of sort of just a person whose interested. The guy has just got a mellow vibe. He's mellow. That's why I said have you last night have you guys. I said Alix is he always like this or have you ever seen... No no remember I said that? Do you remember I said that? Have you always is he always like this? And he said noooo. This is good though, I mean, I sort of I saw Andrea last night and I was like Andrea I just went out with Alix and Bill and he's great and Andrea was like Andrea really likes him too. This is good. Nobody liked him. Bill? Oh my god! What a great guy! He's like totally the minute I met him like this guy's totally cool. Yea! That's fresh. Right. Right. Interesting. That says a lot. Huh. I don't know. We'll see. We'll see. Yeah yeah yeah no. I do too. Really. Really. Statusy. With, yeah, with somebody's who's just attached. That sounds horrible. Well, it's good news. It's really cool. I'm really happy. He's really nice. So what are you guys up to? What's what's... yeah. Yeah. Yeah. Oh god. God. Yeah, that's amazing. I can't believe you're moving. I think it's good, though I think it's gonna be cool cool to live there. I think it's good. I think it's gonna be really cool. You know, if worse comes to worse you get a little studio. You know. Maybe you and Cheryl could get a little place together. She needs she fucking needs something more permanent than that Daniel Levine nightmare. Alright, listen, I just wanted to check in with you and just tell you tell you that I think Bill is really cool tot... really cool. And that's that's a lot for me to say! I don't like people so much, you know? Really really, I don't I don't like people that much but I I really really would love to hang out with him so so there we

go. Alright, um, at any rate I guess I'll just talk to you, uh, over the next whenever. Have a good few days at work and see you at the next thing. I don't know what we're doing. Yeah, I'm just around. We're gonna go to some concerts we're doing some family things nothing, you know... yeah, right, right. It'll be just count your blessings that your folks moved to Florida. It's just insane. See ya. Bye. Hi is Peggy there? Hi is Peggy Davis in? OK, it's Kenneth Goldsmith and I have a meeting with her tomorrow scheduled for 3. I would like to make it closer to 5. I will email her. She's not in, huh? Or else she can just call me back. I'm gonna be here at my office. I'm at 260-4081. Uh, I'll be here until 6. It'd be great if she could call me. Grazie. Bye. Hey you, how you doing? Oh ho ho both of us. Poor things. Pauvre petit. You want to skip French. You want to go home with me have a little dinner and take a little nap? But if you're not feeling good... OK listen, tomorrow around 2:30 2:45 we're meeting Marjorie? She's coming to see your show. So we're gonna have coffee with her and Bruce at Cafe di Nonna and then we're going to walk over to see your show with her. Yeah. OK? 2:30 like 2:45 something like that. OK? So, what do you think? What do you think you're really gonna do you think you're gonna go to French? Well, don't beat yourself up for feeling bad. OK. Um, alright. So you were gonna come by in about a half an hour. Yeah. As you wish. You wanna just come over? You wanna just come over and we'll go home? We'll go home or you'll come over and drop the dog. OK. See ya. Hello. Hello. Hey everybody. Oh, it's raining again, huh? Betty, it's raining, huh? Hi. Hi everybody. So, what's the word bird? Your hair looks pretty. It's so curly. I like it when it's curly. Yes. Sweetheart. I think maybe we both are just a little burnt. I think burnt is the word. We're going. Yeah. We're going. But maybe, you know, we can't go to the

country. Look at those nice pants. I haven't seen those on you in a while. No. Office cleanin' 40 dollah. How much? Oh. Oh. What's the dog doing? Soon? Look at her. Mmmm, we love animals. Is that right? Speak into the microphone, young lady. No. You don't need mics for this. On the floor, under the table? With a bad pillow. That was so funny. I don't know. Cause we're the same. Let me pee and rejoin you. Oh, what a snowface. You wanna pay a quick respect to John? Why? Can't deal with it? Leave your feet up there. OK. let me back in. How were we before, like this? I'm cozy are you? Bets, sit. Sit down. Down. Like mad. Pillow. Right because, do you have call waiting at your studio? Cool. OK that's why. It dials star 70, you've got to change your setup to say star to say, um, just a regular number. But you don't have call waiting there? I'll just knock that out there. But if an incoming call comes you're gonna get bumped off line. What do you mean off? Yeah. If you have it on it's good. Do you have it there. Wait, I've got to get that it's a it's important. Yeah, I will. Hello hello. Shit. Marjorie Marjorie, uh. I'm waiting for this call back from this I have an appointment tomorrow at 3 that I'm trying to cancel so I can see Marjorie again. You can do it later. Lay down. Go on. Are you going? Betsy. Bets! Other. This is I'm trying to transcribe the first conversation I started with with here. It's it ain't interesting reading. Yeah. I think it's just gonna be a phenomenon, you know? Like who who would ever read this? John Lee. So look at wanna see my, uh... wanna see my new desk my new setup? Look. The folders... yeah, right. The folders so like they kind of jump out. Look at the trash it's... Hey! What happened to my buttons? I had my buttons set a really nice color. What the fuck happened to them. My buttons and my menus set. I had everything set this really kind of... see? Can you see does it look white to you? off white?

The other way. Well, that's kind of... naw, I never had. Isn't it nice, though? I got a quick windowshade. I mean, it's not viscous cosmetic. But, you know, the new Microsoft the new Microsoft Word, you know, it looks like it really looks like a, uh, it really looks like a... The beige, yeah, and then actually... If I do this I go back to the buttons and I go colors and I go item text like... now everything's blue. You can just set this stuff. I gotta play around with it a little bit. Anyway, this is, uh... just running across it. A whole new. I don't know. I don't know. What do you mean to throttle to remain one? It's OK now. Well, you can poke around with it. See you later. I love you. Bye. Is Peggy Davis in? She's not. Uh, sure voice mail's fine. Thanks. Hi, it's Kenneth Goldsmith. You got it. Hello? How you doin'? Did you get my message? Oh, OK! No I haven't checked my email. How how ya lookin'? Great! Let's do 5:30. That's great. Wait, let's see, wait, hold on. Actually, actually, um, 5:30 sounds great. Is 5 better for you? Ah, call it 5. Call it 5 that's fine. No no no no no. This is important. You're important. Let's do it. Let's do it at 5:00. Great. You got it. Yeah, you're gonna bring by some books for me? OK, we'll just look at some books, uh, and get going. OK, see you then. Thanks Peggy I appreciate it and I appreciate your flexibility. See you then. Bye. Sorry I'm tight I'll catch you next time. Alright, alright. Test. Hello. How you doing? Can I have, uh, the shrimp with black bean sauce and broccoli? Rice. And also hunan chicken on rice. Hot and spicy, please. Thank you. Hello. Hi! How you doin'? Good good busy. Yeah, we're really busy. How ya doin'? You guys getting ready to go? Gonna have fun? Alright Lo. Look who wants to say hello to you. Thank you for looking after her for a few days. We appreciate it. Hey Bets! Get out of there! We'll look forward to taking care of your mutts. Did Di go and clip those gates yet? Ah, she better. How you

doin', alright? Ah, not so much. No. It's fine to me. No Artie Artie's drunk. I'll see you in a little bit. Did you just get back? Hmmm? How was your dinner? You do? How do you feel? I just like slept for 3 hours. Yeah, it was excellent. I gotta go to the station. You wanna walk out with me? Take her around the block for the night, hmmm? What do you say? Canal St? Eh, little girl? Gut. Wow! The girl from Cyberspace. She's everywhere. You are? Oh. O-A-T-I-O-N. I just gotta... Oh god, it was so good to sleep. What a fucking wasted day this was. Do I need my scarf? OK go on! Go Bets! OK go on! Go get 'em! OK. OK go. She's so cute she waits for me. Oh. I'm not the leader of the pack. You are. Yeah. A little a little chilly. Not freezing, just chilly. Chilly enough. So you didn't make it to John's, I assume. Wait! Wait for me. Oh god. Hey, we should tell him that it's not a good idea to have a cocktail party the night before your opening no one will show up cause they're too drunk. Oh god. Yikes! This way. Whew! What a... oh it's just yeah, yeah. Whatever. I have a tile of a tile of dark. Thank you tho'. Thank you honey, I'm fine. I got 3 hours of sleep I'm tired. It's wonderful. So, um, so then tomorrow we'll just meet Marjorie, OK? That'll be interesting for you. Isn't that great that she's gonna see your show? Yeah, she called, right. Right. Right. She was the one who called. You get the message from her. You get the messages? Oh, there was a message that she called and she was just just in town today and that she was, you know, going back to Baltimore but she'd like to be in touch with you you have her card. Yeah yeah. Right. Yeah. Yeah. OK. C'mon let's cross the street. I'm going then. Goodbye. I love ya. Bye Bets! It's every day, huh? Too much of that, yeah. Yeah. Like one. What happened one guy? Today. Was this just today or was it just just just ongoing? Yeah. Yeah. You wanna you wanna be your own... You got kids? How many? Beautiful,

huh? Children? Take care. Hey. Just coming to say hi. Got my ticket. How you doing tonight? Alright. Just wanted to say hello. I have 10 minutes. Is everything alright? I know you are. See you soon. OK, thank you. Good night. Test. Hey pal. Who loves you? Besides Nachum. Missed you last week. I I made due, babe. I made due. How you doin'? Good you got a cold. Yeah you sound... yeah I could tell. I could tell by the... you're schnotty sounding, huh? I was here. That happened last week. You missed it. I was in the prod studio. I was in the prod studio heard 4 gunshots looked out the window saw a cop car I was like, yep... well you know, I live in the city, you know? Things are rough in SoHo. Things are real rough down in SoHo. Fuckin' gun gun play every night. You know I live in the big city! I know it's tough! This is nothing! I live in New Yawk! Meredith's shaving. The patch. Hey, good to have you back, pal. Ah. What are you playing? What is this? I like this. This is good. Can you play it? Can you play it? Oh, it's great. Alright. How's things Storkmeister? Good. Good. The new bin. The old bin is a little slow. Yeah. Yeah. Well, if you can remind folks, that would be good. OK, well you're around. I'm not. You have more sway over people than heads here just cause you see them. OK? If you can mention it to people. I'd like to keep it alive. I don't know, I guess we shouldn't force it if it's if it's, uh... well, uh... Now Stork, you talked me into that last week and I'm infinitely appreciative. I don't know if it'll it'll go for 2 weeks in a row, though. No, seriously, what have you got? OK, great. Well, you've got you made a great call last week I'll tell you that, that was really nice. It's interesting. How how is it? When... Oh, I Pseu played it I was like, oh what is that? He's really neat, Lol Coxhill, yeah. Sorry? I like kisses only from you Stork. Sorry? Yeah, I tried this. I tried this last week, I think. Yeah yeah. Thank god, Stork. I'm giving Stork a blow job. What, your

dick's so big it's gonna knock my teeth out, pal? I do for you to get you hot Pseu! So what's the problem? Are you gonna be here for it? Are you gonna be here Stork? You don't look so good yourself there, darling! Awww. Thank you. I'm telling ya. I did have a helluva day. I drank I drank all day yesterday. You are the one. You're always the one. Thanks for telling everybody that. That was really nice of you. Joke! Joke! Joooooookkkkkkeee! You are funny. You are funny. Me so horny! What you doing? What you doing? Yeah, hey look at me, man. I must be getting older because a day of drinking knocks me out for the entire next day. Uh, I went to lunch. Somebody insisted I have one glass of wine I ended up with 2 glasses of wine, some cognac, and then I went to two cocktail parties last night and that was it. That was it for me. Hey! It's SoHo pal! It's so ho. Hah! Do I look like hell? You know you look dookey. Shit. You look like shiiiiittttt. So what's up, baby? How was Iggy? Was he? Huh. Really, I in other words, he hasn't lost it, mmmm? Oh boy. When is the Führer's birthday? It's the 23rd? It's coming up. I was gonna do a Führer Führer-bash. I did one last year. I missed his birthday by a day or two. Yeah, I try to celebrate it every year. Yeah, I know. I got lots of calls. You know, I'm trying to be popular. I'm unpopular but I'm trying to be popular. Hah! God forbid. See you later. And good morning it's time for again another edition of Unpopular Music. I'm Kenny G and I'll be unpopularizing your mind until 6 a.m. at which time Nachum Segal comes in to radicalize your politics. At the, uh, top of the set as always Beniamino Gigli from a 1931 Gala release... an aria from the Pearl Fishers by Georges Bizet. The Mothers of Invention after that with Let's Make the Water Turn Black. Something from Elephant Steps by Richard Foreman in collaboration with Stanley Silverman conducted by Michael Tilson Thomas. A multi-media pop

opera extravaganza. We heard You're on the Radio and that was the great flea market find this Sunday and yes, we'll be hearing more of that. This is something that hasn't seen the light of day since 1974. Kenny G dredging up the best of the unwanted. Violent Onsen Geisha from a few years back... of course nothing has titles on this record so I won't even bother telling you what it was we heard, but it was good. Stereolab, something new from them Sparkplug it's from a record called Emperor Tomato Ketchup and they just keep cranking out that same old stuff, don't they? Every record sounds the same and we love it. Now, here is something coming up... here's something coming up that says warning Sonata Erotica may be offensive to some listeners so immediately, of course, I was drawn to it. It's by Ervin Schulhoff, whoever he is, but it's a classical take on a classical theme. I'm Kenny G See you soon. It's about as offensive as Harry Met Sally. Wait. When Harry Met Sally? Gee, that was really offensive. I'm glad they warned us. The bidet was the best part, wasn't it? Now, here's another take on that same theme by Vangelis. That's right, with his rock band. The Greek cheesy film composer Vangelis had a rock band called Aphrodite's Child. I've played this before but it also says on the cover of this, scrawled in some ancient long-forgotten WFMU DJ's sloppy handwriting some of these cuts are not suitable for airplay and this cut that we're about to hear called Infinity is one such cut. And it's about as offensive as Ervin Schulhoff's Sonata Erotica. Dig. Female, uh, and I'm glad that you won the tickets. Cool. Uh, can you hear that? You never know with this goddamned classical music, you know? You ready? You ready? Shall I give it away? OK, just keep listening. Let me get this let me just let me just put you down. So wait a minute. This is tomorrow night they're doing 73 Poems. Right. Um, yeah, I'm in I'll be there. I'm

gonna show up. Uh, I am just there. No, I'm not going to be doing anything. So, but this is at midnight so OK hold on a sec... yeah. Right. OK. So you, you know, you can go to 73 Poems then you go to this. OK. Uh, OK. So what's your address? I think you've heard this. Yeah, the phone's ringing off the hook for this one. Let me tell you Michael. Alban Berg. Three Orchestral Pieces, Op. 6. His most famous piece. Sure it is. Other than like like Lulu. Well, I have bought I have this Concerto for Violin and Orchestra. Actually the reason I'm playing this is this is the piece that that Adorno deconstructed so groovily. I know you love that. OK, so, give me your address. 1 C. Yeah. Wait give me your phone. I've got to... I know, I know I just got to do this yes. 749. Mike Patton. He said uh uh, he is I have him on this David Shea record. Hold on. I'm gonna play later. Yeah, no, I will I actually have here I actually have a record I found this weekend at the flea market of Xenakis's stuff. Of course I will. OK, uh, let me see. Hold on. Oh, we've got another call. Wait, let's see if they can guess it. Then then I'm fucked. Hold on. FMU. It sure is. No it's not. It is Alban Berg. Alban Berg. OK. Thanks. This guy wanted to know if it was Bernard Hermann. Yeah. OK, so. Hold on a second. Uh, no it's not the person I thought. Anyway OK this is a guy from Faith No More. I'll tell you what Michael. Who you going with to the Knitting Factory? So if if maybe we'll just go down there together, huh? Yeah, but if we're hanging out and stuff. Yeah. So, uh, sounds good. Sounds good. Yeah I don't particularly love that improv stuff but, you know, listen maybe maybe yeah I know I know. Maybe we'll hang out and... I know I know I know. I just, you know, what can I say? I'll get there I promise. When you love opera I'll start loving improv. And I like a little bit of improv. I like Mozart too. Uh, so at any rate at any rate. So, what else is new? How's the

show sound tonight? You just yeah you're so funny. You always sorta like tune in when I'm like hoping you're gonna be listening. I'm always like I'm always like oh I hope I hope Michael's listening to this one! I just played played Ute Lemper singing Lili Marlen and also a Paul Celan piece called Death is a Master from Germany. I'm figuring I'm doing a little Hitler thing here since when is the Führer's birthday? When is the Führer's birthday? Ah, of course, well it's not, let's see. Do we have a calendar here? Here we got the Semiotexte Anarchist calendar. Uh, didlediddleduhduh, ah of course they're not gonna put Adlof Hitler. Every time I sort of do this every year I kind of do a, um, a little Hitler thing and and every year I always get the birthday wrong and every year somebody calls me up and tells me what the real birthday is. Hey, so let's say this. Let's meet up at let's meet up at at The at The Kitchen. Oh, hold on a second I got another I got another call. FMU. Who who is this? No no you have to answer the question. He's a famous anti-Semitic early 20th century composer. You're you're amazing. That's... oh you just you just you just called. I have caller ID here. Ah ha ha you guys I got your number. Anyway I gave those tickets away but listen, do want another? You want another ticket? Yeah, I know. But wait a minute I'll have to give you tickets to something else. Seriously. Um, what do you want. You're smart. So your friend called and said... well, I appreciate your effort. I wish I wish it was for Zorn. Wait a minute. Let me get off the other other line. Hold on. Michael, OK, let me entertain this person, uh, they they actually guessed Alban Berg and now I've got to and now I'm in a spot so you and I are going but I'll see you at The Kitchen tomorrow night, OK? Get out of here. We're going. We're going. I'll see you tomorrow night. Alright. Hey, so what do you want to see? Well, no, I mean you're

clever and however you do it you do it. OK, so where do you live? In what part of this area? East Village. So you want something in town. OK, here. Tell me if you've heard of any of these bands. Mighty Aphrodite you've heard of them? Alright El Dorado Licorice Mecca Normal at Brownies Tupa Flame God Co Duo OK Mommyheads at Brownies? Do you like them? What do you mean you can't get in? How old are you? You can get in. How about Run On? They're really great. They're amazing. They're, um, yeah Wednesday the 24th at 8 they're totally cool. I swear to you and they're right around the corner from you. Yeah, they're good friends of mine and we love them here at FMU, yeah. OK, yeah, I'll tell you more. I'll tell you more. Worry Dolls. Cows. The Cows Little Kings Skeleton Key. Actually, no, seriously you want Run On go see Run On. I'm telling you. Go tomorrow night at 8. They're really great. I just saw them, yeah. Yeah. You can. Dave Ma how about Dave Mason? You're too young to know who Dave Mason is. At 20? Yeah? I have almost 15 years on you, young lady. I know who Dave Mason is. You don't know who Dave Mason is of course you don't. When I graduated I grad no, I'm not hip either. I graduated high school in '79 Dave Mason was like some really cheesy British left-over from from that period so. OK, so let's do it. Go to Run On tomorrow night. It's cool. OK. What's your name? Sonia... I need a last name. Mmmm, I got it. Daughter of Brian. What's your address? Address? Uh huh. Uh huh. Uh huh. OK. And the zip is 1001.. 100 0 0 0 9. 3? OK and I need a phone. 212, oh, do I wait? You're out of you're out of area. Go on, just do. 6 7. OK. OK. and so here's what up. Let's see. Each winner gets a pair of tickets. Names will be on a list at the door. Don't announce names over the air. That's our instructions. OK? So, just go there at 8:00. It's Run On. Run On Rustin and Corvis. Say you won tickets from WFMU and

give your name and they'll have them at the door for you. Of course. So you're clever. Run On's really cool. Yeah, I'm not kidding around. They're actually I just saw them at Other Music the other night and they were they were totally amazing. So check them out. They're really cool. OK, and I trust you Sonia. Be cool. Be clever. Bye. I'm telling you. This WFMU listenership is unbelievably crafty. That's right folks. The phone rang off the hook with knowledgeable listeners. Yes that was Alban Berg, a famous anti-Semite from the beginning of the century and the Zorn tickets are gone. Thanks to our very knowledgeable and crafty, very crafty listening audience. It's 91 point 1 WFMU I'm Kenny G and it's another version of Unpopular Music that's right, Alban Berg, you all know and love Alban Berg, don't you? That was Pierre Boulez conducting the Three Orchestral Pieces Opus 6. He was conducting the London Symphony Orchestra on that one. After that was Charlie and His Orchestra a little German propaganda swing from 1941 through 1942. We heard Who Will Buy My Bubblitzky? Finishing off with anti-Semites Hans Eisler and Bertolt Brecht a couple pieces sung by Marianne Pousseur with Katia Vingt on piano. Off that release we hear Auf den Kleinen Radioapparat and Panzerschlacht. So we do have some more tickets to give away and it is, I guess it's ticket give away time here, uh, the reason being that there's a bunch of really cool shows in the area this week. Uh, I do not have tickets for the Xenakis show on Sunday at the 92nd Street Y at 2:00. Iannis Xenakis making his first appearance in this country in a good 10 years, um. It will be a retrospective of his work played by the Ensemble Xenakis and we'll be getting to that very shortly. But first I want also promote the Barton Workshop who are going to be at Merkin Hall on Thursday night doing pieces of Jerry Hunt, Alvin Lucier and John Cage as well as James

Fulkerson who we are going to hear from now. Now, James Fulkerson is an avant trombonist whose put out a real interesting disc on Etcetera. It's kind of textbook Minimalism but I think it's a little bit richer and he's playing at Roulette on Saturday night at 9 p.m. If anybody wants to go give me a call at area code 201 678 7743 and if you can't see that I highly, highly recommend seeing the Barton Workshop at Merkin Hall at Thursday night at 8. So, listen up to some James Fulkerson. If you like it the number is 201 678 7743. It's Unpopular Music I'm Kenny G I'm here rocking your world until 6. Iannis Xenakis a show of his on Sunday at the 92nd Street Y at 2:00. There will be an interview Mark Swed, uh, interviewing Iannis Xenakis and following that there will be a retrospective of Xenakis's work ranging from I believe 64 to 94 and that piece that we just heard Ionta was recorded in Sorry! It was written in 1964. I don't know if it's on the bill but the whole show should be terrific and sort of... you'd be foolish to miss this show. That's Xenakis's first appearance in this country in over 10 years. It's at the 92nd Street Y on Sunday. Before that Yoko Ono from the new Rising Remixes that was Thurston Moore's remix and I picked this CD up just this week. It was on sale and I was shocked that it came with a really great CD-ROM like as part of it. So suddenly the outrageous price of CD was like, oh, I get a CD-ROM with this too and it's very cool. It's got interviews with Yoko and interviews with Sean and he's got this like really squeaky little high voice and he's kind of pudgy. And they've got a video, some kind of commercial video. But then the really cool thing is on the CD-ROM they've also got like all these early Fluxus works of Yoko's, all of her text based pieces, you know, like Fly. It's just the word fly on a piece of paper. And they've got all those and I mean it goes on and on and on. I haven't had time to explore it all. But that comes with the

Rising Mixes and I'm every CD should have a CD-ROM included, don't you think? Wouldn't that be great, I mean, wouldn't that be great for something like Harry Partch or John Cage, you know, you get clips of these guys and get pictures of Harry Partch's instruments and Harry Partch explaining them. It call all fit and it was 8 99. It was so cool. So, anyway even if you don't have a CD-ROM player, the Yoko Remixes are terrific. And it's got a brand new piece by her called Franklin Summer that is 30 minutes long of Yoko, who performed at the Knitting Factory about a month and a half ago and it was such a good show. I totally loved it but I think Xenakis is going to be equally interesting. Speaking of new records, oh, by the way, it's 91 point 1. WFMU in East Orange. It's Unpopular Music I'm Kenny G I'll be with you another 2 hours till Nachum comes in and spoils your day. Let's hear something new from David Shea whose got a real interesting new disc out on Sub Rosa and this is something called Locus Solus. And good morning it's 5 a.m. at 91 point 1 WFMU in East Orange. I'm Kenny G and it's Unpopular Music for another hour. We finished that set up with Lol Coxhill. A great record. This is Ear of the Beholder from 1971. And of course, Lol Coxhill with two little pigeons and a great version of Don Alfonso. That was proceeded by Tiny Tim, uh, a Lol Coxhill in his own right with the Star blah-blahblah with the Star Spangled Banner his version of course. Proceeded by Charles Ives with a set of Four Ragtime Dances from the Orchestral Music of Charles Ives something new from the Koch International Classics this was the Orchestra of New England conducted by James Sinclair and this is a world premiere recording reconstructed by piano, uh, compositions and bits and pieces of things that were left around from Ives around the, uh, 1920's. A beautiful reconstruction by James Sinclair. Really nice stuff. Before that

Alois Hába the great Czech quarter tone composer. Something from around 1930 we heard the Suite for Quarter Tone Clarinet and Quarter Tone Piano No. 1. That is off of a 3 CD set on Supraphon called Centenary. The name of the composer again is Alois Haba. Crawling With Tarts. We heard an excerpt from their Grand Surface Noise Opera No. 3 Indian Ocean Ship and we began that set with another version of my theme song, the only other one I've ever found. This is by John McCormack, the great Irish tenor from 1912 I Pescatore de Perles. So, like I said, I'm with you... oh! How about at PSA? Let's get this over with and we open up the book randomly a thousand voices against the New Jersey death penalty there's a march and rally Saturday April 20th at 11 a.m. at the New Jersey State Prison in Prin... Trenton. Stop the executions before they start for more information call 908-874-5891 or 210-642-2086. Oh, I don't know who this is we don't quite have the, uh, all the liner notes here but I bet it sounds a whole lot to me like Bing Crosby. Sure what are you looking for? Oh, right, it was Sun Ra. It was something called Black Mith from a real cheap CD. M I T H, yeah. Black Mith. Yeah, hold on let me find it I have it here somewhere. Just go to Tower. Yeah, I got it at the Tower Outlet. Um, it's a thing called Historical Masters I think they've got a bunch of them in. It's on Jazz View, um, it's called Historical Masters Sun Ra Foundation Maeght Nights, something like that and it's a real like lousy quality CD but is really great stuff. It's really quite wonderful. Maeght M A E G H T Nights, yeah. So check it out there. OK I gotta get on the air. OK, thanks for calling. Bye. And ending up this set about little girls and little boys. The Beach Boys, right? The Little Girl I Once Knew and, uh, we stuck in And Your Dreams Come True in front of that. At the top was Bing Crosby, uh, working on a little

girl with the worry with the Worry Song. Now, I think it's Bing Crosby it's one of those things from That's Entertainment 6 CD and I, you know, we don't even have the liner notes maybe we do but is... who cares? Um, Die Knödel after that with the Knödelpolka from their Overcooked Tyroleans disc on RecRec Records rereleased in this country on the Koch label. Something really strange shows up in this station here it's Minga and Eye and this is, um, amazing recordings by the world's youngest artist Minga, a 10 month old baby girl. Oh man, we get the weirdest stuff here in this station it's just it is unbelievable what passes through these doors, staff members included. Donovan after that with his great Superlungs My Supergirl from Barbara from Barabajagal, however you pronounce that. And then the Fugs with Supergirl, their version of Supergirl from the Fugs first album and then again, a couple of things from the Beach Boys. So, I've got this really wonderful CD at Tower they're selling all these CD's for really cheap. It's called the Composers In Person Series and this is at the Tower Outlet and it's great. You know it's all EMI stuff but it's all composers conducting their own works playing and conducting their own work and there's like really amazing things there. I picked up this Darius Milhaud CD. And it's got a great piece called Suite Provençal on it and it is a real punchy sort of dry sounding recording from 1936. OK.? So, we're gonna hear just a little, well I don't know... we'll hear a little bit of it it's just such beautiful stuff. It's Kenny G. It's Unpopular Music until 6:00. See you soon. Here's Darius Milhaud conducting his own stuff. And now it is time to turn to something, wait, something called Sound Letter. I'm here for another 15 minutes. Hi baby. How ya doin'? Nice to see you. How was your vacation? You were in Hawaii, huh? Take the kids? The wife? The bird? Ah! You're

not a family man, Nachum! You're not a family man! Why didn't you take the bird? It would've had so many friends there in Hawaii. You got a nice tan. You look like a schvartza. Hey. The audience gets what it pays for, you know? They they they pay for me, man! I raised millions of dollars on the fundraiser for that kind of stuff. Who loves you Nachum Segal? And that does it for me. Ah, at the top of that set was Claude Schyer an excerpt from his Sound Letter. Kiri U U gave us Rontuska 4 and Rontuska 5. Gene Vincent, uh, Be Bop A Lula James Tenney Collage No. 1 and that goes out to Mr. Nachum Segal who actually requested that I play that song. Erik Korngold after that with Ice House and now, ladies and gentlemen, it's time for Nachum. See you next week. It's OK, I was just getting ready to take her out. Hey! 7. Ha ha ha ha. Hi cutie! Come here. OK. OK. Happy to have him visit. C'mon and get him. Wanna come in and get him? It's OK. Come get him. He's checking out my dog's cage. He's adorable. We're gonna have to run again. Are you around next week? OK, because I'm gonna be watching Lois and Diane's dogs all next week. Yeah, and I'll take them I'll take them in the back so OK. Yeah, does he get along with those two dogs? He's so cute. It didn't happen. Yeah, they misdiagnosed it. Yeah. Yeah. The dog was supposed to be dead a year ago. See you around, OK? OK, come on. You wanna go for a walk? OK. Hey! Stay. Alright. I'm gonna get you. Get it. C'mere. Hi baby, come on baby. C'mon! Babette! C'mon Bets. Hey, so see ya. What? Will you take her around the block before you go? Are you gonna come back here? 3:30. Goodnight, sweetie!

ACT 3

Hi! Uh, well, I had my radio show last night. Yes, I'm just waking up. No you did not wake me. I'm dressed I'm drinking coffee. But I haven't spoken yet today. These are the first words I'm uttering. Hey, so definitely, we're having dinner Monday night. Um, now the question is where and when. And and we're taking your friend out also. OK? So it's our treat please. You're going to participate by being our our distinguished guests thank you. No more no more said about this please, OK? It's it, pal. No more said. I'll tell you what. Let me come up with a place to eat. I'll speak to my Mom cuz I met your mother and your mother took made me dinner so we will in the very American way right take you out for dinner not make you dinner. I'll tell you what, um, let me speak with her and let me get a time and a place and I will call you back. I know you are. OK. Yeah yeah yeah. Oh yeah. This will be great. Definitely. Definitely. Alright so let me let me do this and let me call you back. Alright? I mean definitely plan like the opera's at 8 we're probably gonna meet some time close around 6 for dinner. Um, let me see let me see what my family can do. Yes, I will call you before Saturday. Oh, I'm just waking up. You know I do this all night radio show you know so.. all night long, yeah. 91 point 1. 91 point 1. FM. Wednesday night. Uh, I don't know, what was last night. I can't remember, Tuesday night Wednesday evening 2 to 6. Middle of the night. No I was there last night. This Tuesday. If you can't sleep one night you'll turn me on. OK. I'll talk I'll call you back. Later. Bye. There we go. I'm just getting ready to take our poor dog out. Yeah but I mean, I want to take her for a walk, you know, I take her up to Washington Square, you know, she's been pretty cooped up

for the last few days. So, hi. How are you? Good. You got a call from MacForce they want to have an interview with you and he says they want you to come tomorrow but first you call him on the telephone but now he says he wants you to come down tomorrow. Um, hi. OK. Yeah, uh, anyway, we'll see. We'll see. So, alright, hi, we'll see. Suzanne called. You should call her. For no other reason than to get the 100 bucks. Um, I'm just walking out so. Yeah, I'll be back. We got to meet these guys in about an hour OK? OK. So let me do that and let me take out the mutt. She's she I think she needs sort of a... Yeah. Right. Where is this from? Yay! That's nice. That's nice. Great. Great for Bob too. I love to see you guys you and Alix and Bob doing so well. That's wonderful. Listen Cheryl, um, um, what was I gonna say? Where's my book? Yeah. Oh, good. OK. OK. Alright. I'll be I'll be right back. OK? So, we'll we'll be back in time to go together. OK? Oh Cheryl, I'm missing the key to Diane and Lois's apartment. You have any idea where it might be? You had it last. It's got a tomato on it. Great. Alright. I just wanted to know. OK. Alright see ya see ya really soon. She's very friendly. Oh. Oh, she's so brave. She's brave, isn't she? Yes. Bets. She's brave. It's good. A lot kids are afraid. Bye. Is that a Brussels Griffen? Border terrier. So cute. You keep an eye on that one. Ha ha ha. The bad girl's in the park today. Go on Bets, go get 'em! Go get them Bets! Who is that? Go get that dog! Go on, go get 'em Bet! Go on, go get 'em. Sa! Get 'em! Get those dogs! Go on! Oh honey! You're good. Ha. Go get em! Go get em! Go get em! Well, I almost didn't have to pick it up. C'mon honey. C'mon. Hi. Oh, you look pretty. I like that shirt on you. Huh maybe we should look a little maybe we should dress up a touch for Marjorie? Yeah, it's cold out. OK. So, we'll go in about 25 minutes. 20 minutes? How does that sound? How you doin'? He's weird but they're nice.

They're like the most sort of real people... yeah, no. They're nice. I mean they never found me work because they never had AutoCad stuff but he's good. Talking about what? Reincarnation! Really? They're still in business so they must be alright. Well, I mean they're interesting, you know. They're weird. They are weird. But OK. Yeah, why? Yeah, let it go. No, cause I told her I mean I told her that I was getting tired of family shit, you know. Yeah, well, good. She should. We can go, um... It's I think I have the date the date free. Really, it's up to you. Let's do the morning that way that way yeah. Well we don't have to meet there. We live together. We can actually get up together and walk over there. Yeah, it's no big deal, really. Testing. How do you know that? Ah. Oh, you didn't tell me that. Ah, oh god. Good thing they were here. No. I I I can't make a scan yeah. Hold on a sec. Let me just do this. OK sweetie, wanna head over pretty soon? Just about ready. How about you? Oh, uh, I think those guys have already eaten. Yeah, I don't think it's gonna be a big deal. How am I? Am I properly disguised. Do I simply look like I have a Walkman on? Hello. Yeah. Good. How ya doin'? Good. What's up? I've got the date, uh, set aside for you. Let's see, I'm free until 3 at which time I have an appointment. Oh no. Yeah. I told Jon this. I had the whole day free until 3. Yeah. Do you want to how about, uh, Friday afternoon I'm free. Oh, whatever you need. Right which doesn't seem possible for you but you want me to set aside the whole afternoon for you? Oh my god. Oh my god. Um, I'll tell you what I'll do. How long you gonna be in town for do you want to do this Monday? Sure, I mean I work for Jon two days a week, uh, whenever I'm needed. Uh, part of the job. Well, Wednesdays I'm always knocked out because I've got my radio show and I sleep all day. But otherwise, yeah, I'm just around. Um, I can also... OK, I'll tell you what. The

best thing to do is to email me as to your plans. That's the best way to get in touch with me cause I'm always checking it cause I do so much business through the email. Um, so, I will hold tomorrow until 3 for you and then I'll also hold Friday afternoon. OK but yeah I know Jon told me to hold some time for you so I'm doin' it. And, uh, just email me and I'll email you back. That's the that's that's the way. OK Ann, look forward to seeing ya. Bye. Oh there was just a message from her. OK let's get goin'. I wonder. I wonder. Is this all disguised well enough? Do I look like I'm just wearing a Walkman? OK good. No, it's a Walkman. Hey, it's just a week, you know? It's a pain but it's just a week. C'mon, let's go! Alright Bets, please. It's such a good, oh I have a funny story to tell you. So I'm sitting there reading right? And, uh, in the park and this lady one of those bitchy ladies in the dog run comes up to me and says excuse me sir, is that your boxer? I'm like yeah and she's like it did it over there and I look and there's this big white dog eating Bets's shit and I started laughing and I walk over and she's kind of following me and there's the owner of the white dog and they start to pull the dog away from the shit. I said gee why didn't you let the dog finish that way I wouldn't have to pick it up. Ohhh, that didn't sit very well with them. Ohhh, that didn't sit very well with them at all. I got the dirtiest looks. There's more fights breaking out in that place. It's just unbelievable, really. Hey, this looks really good. Imaginary Landscape for 12 Radios. That's his that's a very famous piece and then a piece of Ashley's from '63 which could be really great. Actually I'm gonna go to this. Oh stop it, you just were like running free! Open up Bets. Just bounding free through the fields of Washington Square and now she's just acting like a total coward. OK. I'm tired, hmmm, I slept for a few hours. It's weird. I told Michael Pollak that I'd go see John Zorn

with him at midnight tonight. He calls like I said if anybody can name this composer I was kind of doing my Hitler tribute last night it was all like, you know, Nazi stuff, you know. April, middle of April I always do a Hitler thing. Yeah. And, uh, I said if anybody can tell me who this next anti-Semitic composer is you will win tickets for the John Zorn show tomorrow night at the Knitting Factory. So the phone rings and it's Michael Pollak who wants to go to the Zorn show and I said OK what do you win? Do you know who the composer is? He said I've heard this before but he couldn't figure it out but I said you win anyway and then and then he said then he like, you know, oh do you want to go and I'm like, oh yeah, you know, sure, you know, cause Michael has no one to go with and it's free tickets and I'm like OK, I'll go with you. So then this guy calls up and he says this other guy calls up and I said Michael hold on the other phone's ringing. This guy calls up and he says I know who that composer is, it's Bernard Hermann. I said well, Bernard Hermann was Jewish. But it's a good guess anyway. He said well who was it? And I said it was Alban Berg. He says oh, OK, thanks. The phone rings again about a minute later and I'm on the phone with Michael and this girl comes on this phone. She says I know who that composer was. And I said is and I said who? Um, Bird or something? I was like, yeah! And then I realized that her friend had just called. I I I just did and I was like I was like OK. I said you're clever though, you're clever. I'll give you tickets to something else. I said that was pretty good. I said you're pretty good, you're pretty good. Oh, the yen is so strong. So, anyway... What? Oh, cause I had heard him talking to some girl in the background when he was I I I just knew it but she admitted it. But I gave her tickets to go see Sue Garner and Rick Rick Brown's band tonight at Max at, uh, Brownies. I think she would have

rather have seen John Zorn but she was happy to win some tickets and it's, you know, 3 in the morning and I, you know, I could give a shit. Yeah yeah. I mean once when if you're giving away tickets to something with a name you realize a lot of people are listening. Yeah, I got a few phone calls last night, you know, I did a I did a good show. It was pretty nice. I did it I know I did it last year. I did it last year and I said this is in honor of the Führer's birthday and they said to me and I got like ten calls saying the Führer's birthday had already passed. Yeah, everybody knows. Maybe we'll stop in with Marjorie. Maybe we can hit a hit a bunch of galleries with her. That place is so ugly. Yeah. What did it used to be? I just did a real mix. I played everything from the Beach Boys to Xenakis. Yeah yeah, well you should soon if we're gonna go away for the summer I don't have that many shows left. No once we find out that she's gonna send us on that day. Oh, well, you gotta find out if they're gonna take us that day, it's a simple as that. Yeah. Yeah take us for July. Great. Well, firm it up as soon as you can so we know what we're doing. OK, get ready for Marjorie and Bruce. She's a she's a trip. She's a real trip. Good. We're gonna join... we're joining these these guys in... well see, maybe we'll eat I think so. Cheryl Donegan Marjorie Perloff. Do you guys wanna... no problem. I want to see your talk. What time is it? I would love to. Am I invited? What do you mean bombed? We had the... did we have a good lunch? He was really nice. But he didn't he didn't have the edge, did he? Cheryl he was a little soft. She is not soft this one. No well he was nice he was nice but we had a better time before he came I think. I know that's what I kept saying I go OK we've got to... I'm Kenneth. This is Cheryl. No, I met her. She's shown Cheryl's work. I wanna see you tonight. I mean, you're not gonna bomb, are you? You don't have to stay...? Of course we know Watt. Mr.

Knott and Mr. Watt. We know... Wait a minute. Larry Kramer. Not the AIDS guy. But he he outs people too. No no. Who has the 10 year old kid, Ashbery? I was gonna say... Marjorie. Now do you have a moment for Cheryl to wolf down a sandwich? No no, I mean we're here we're here to show you the show. Two blocks. Cheryl do you just want to have a soup or something light so we can... She's a very important busy woman. I've got a brother in law whose a stockbroker. How was your conversation with Bruce? He's, oh oh. You got anything new for me? No, I know it all I know it all. We met in art school in '83. We've been together since '83. I would expect nothing less of you, Mr. Andrews. Oh yeah yeah, you're a benevolent guy. I'm glad I'm on your good side Bruce. I would not that's right we said this the other day. Oh, let's not get into politics here. We love, we love her name? The only the only name I like better is is better is the gallerist, the former gallerist of Susan Bee named Virginia Lust. But is but is that a great name? We know nothing more about them other than Virginia Lust and Mary Jo Bang. It's good. We have an audience. You know the art world... I I was just going to say the same thing sitting here, the power couple. Well, no, you and Bruce. You and Marjorie. And right you should be. That's why we like him, right. OK, Bruce do we have time for Cheryl to have something quick to eat or... OK, why why don't why... we'll eat, we'll eat after, yeah. Have some bread. No no no. No. No don't... you're being too nice. I've had lunch. I just woke up. I I did my all night radio show no I did my all night radio show last night. Now listen. Ahhh, it was great. Ulla Ulla Dydo called Ulla Dydo listened she says I don't know what all dat noise vas. Oh good for you. Good for you. What time what time is this up? Really I wanna come. I love what you do. Why must I what do you mean, Marjorie Marjorie, your

your essay in the Beckett book no no no your essay wait a minute Marjorie your essay in the Beckett book the collected the black one changed my life. I loved it. No no, I'm serious. I love that piece. Great. Great. What time are you what time are you speaking? What time are you speaking. OK, can I have the address. I will be there. I have an appointment at 5 downtown I'll be up up for that. She might not be the best person to ask. Bruce, where's Philosophy Hall? OK. OK, I'll find out. Oh, can I have a co can I have a coffee? What do have that's that's do you have a bowl of soup for her? OK. Yeah, no, let's it's important that she sees your show. Marjorie what did you think of that guy David's journal? When I hear the... he was he's bright but he's soft. At MOMA. Marjorie introduced me to this starch. It was a power lunch. What does that mean? You thought I was a WASP? I am. Would I would I... were you disappointed. Were you disappointed. Be honest. Do you wish I was more wispy? You thought this was going to be a very mellow soupy sleepy lunch instead we start slinging gossip. You were gonna Cheryl about a video book. Vocabulary? Of David? He had very odd eyes. The energy level once this guy came once this guy came Marjorie and I were blazing and he loves nature and well... and, yeah, then the energy level just it was still fun but we had to include him in the conversation he didn't know all anybody to dish about. Ay. Bernard Malamud. Philip Roth. There's no nature there in Las Vegas, perfect. Yes. There you go. We like Dave Hickey. Memorial Day Weekend. You like Dave Hickey? This is good. Let's go out let's go out let's go out to meet him and go out for a reading Bruce. When is he going there? When is he when is he going out there? Are you still carrying this around with you? I'm telling you. It's dog eared. She brings it to lunch the other day she hasn't she hasn't cracked it... that's right. It

was two days ago. I know you're not I know you're not much of a reader. Marjorie's a strange one, she's really bizarre. How was the Chinese show? Yeah. Oh, CD-ROM... you know Charles told me that Marjorie Marjorie has no world wide web access that she barely knows email and then she tells me she's got a Powerbook with her. I'm gonna build you I'm building I'm building the Marjorie Perloff site. Well, because if he wanted me to put his journal online, believe me, it was going it was going to cost him. But you... Who David? I was? I was gonna do a Terra Nova exactly. We're gonna build the Marjorie the Marjorie the big Marjorie site. The palace. Charles oh Charles really thinks that Marjorie knows nothing about computers he's got the whole big he's got this yeah. I told you how to do it. Marjorie, did you go to Altavista? Remember I told you about Altavista? Yeah yeah. Ahhh. Stockbroker. Hey Bruce, you gonna buy us this coffee or what, buddy? I will. Oh look at this you've got a picture. Bruce is buying us Bruce is buying us coffee. Marjorie bought us lunch the other day that was. I thought the food was good at that place. It was a nice environment sure it was a nice environment. I tell you I got pretty drunk. I got. We were gossiping like mad. How long is your paper tonight? This is good. This is good. Can I tape it? Yes I will, of course, I tape everything. Great great. So this will be good. We haven't heard from Ulla. Cheryl's got an opening tonight. I know it I'm seeing you. It's business. Maybe you'll sell something. Yes, we'll give you the URL so you can go go look at Cheryl's project on the web but you've got to download the new Netscape. No no the new one that has reads Java. Do you know about Java? OK, you have to put the new Netscape on. The Power PC. So, I will come see you. How was the food here? It was good. It's a nice place, isn't it? And then we're gonna go see Zorn at midnight. Uh, he's just, uh, doing, uh,

another absinthe did you hear about this? You should have seen these two they they looked like a Picasso painting the two of them Lapin Lapin Agile. Both of them. How's your French. Let's go. From here on in you've got to... I love it. Don't orchestrate. Me, don't orchestrate? That's like saying... you yeah you should have seen these two on absinthe the other night. Yeah I couldn't... I think of Marjorie I think of... You did? I did the drawings for it. You don't know it. I did the drawings for it. I knew Bruce through you. Yeah, it was. That's how I met Bruce through you. Through Geoff Young. Geoff Young from The Figures. Yeah yeah yeah. We're all going. Let's go. Yeah. This is what I I had to consume major amounts of alcohol to keep up with this. Cheryl. Who does she remind you of a little bit? Yeah, yeah. Yeah, it's very art world. Yeah really, isn't it? Who does it remind... we just go go full speed gossip and... yeah. That's how I know that's how I know that's how I know how to how to, uh, handle this. Yeah, even Ulla, even Ulla is very different than Marjorie. This is like, you know who it's like she's like, uh, uh uh um, we were with a couple who collected art that moved to Florida Rubell! Like Mira Rubell. She's just like Mira, yeah, she's like these collectors. Cohen. Yeah, I mean, I know this. I mean it's very Jewish. I can play it I can I can play it. It's Too Jewish, yeah. I did. I gave her a card. Maybe I'll tell her again. It's pretty maxed out maxed out. Well, I married a Catholic. Both of you both of you both both both of you both of you are are so amazingly Jewish. Both of you are so New York. Are they honorary Jews? I know. I know he was so good. Let's go David. I mean, you're right. That was the problem with... Marjorie. What were you saying? Really. I got her daughter's book. I got Nancy's book. Would you please give me her email address? Where is she now she's at the Getty. I want to I want to can I? Will you send it to me?

Do you think we'd get along? Her book is very good. OK, why why don't we... listen, it's better than Vienna. Did he tell you about his Lulu treatment? OK, we're gonna stop at two galleries before we go to Cheryl's that are on the way. OK? You guys wanna pop in and see a couple of shows? She's around the corner there are two shows on the way to come see. Cheryl don't you think that this gallery is good? We're going there. We're going there. We're going there. Yeah, Margo called to make a studio visit with Cheryl she went back to Baltimore. Yeah that was... David. Yeah we were, like, dreading the arrival of David. Yeah. I don't think that his music is very good. I have a sense that he's a proposal. I have a sense that it's lousy. Let's stop in here first. Yeah, I wanna I wanna see... Oh look at this one. Wow. It's an artist, a young artist from Japan called Mariko Mori whose get get getting lots of attention now her her. What do you what do you make of this? I'm more intrigued by this. This is, uh, this her. She puts herself she poses in the pictures. Yeah yeah yeah. This is intriguing. Like, what is going on with this Cristo curtain? Is that a Cristo curtain? Oh, it's all indoors. I got it. It's indoors. Huh. It's big photo shoot and this is like a backdrop and then these guys... it's it's here's the backdrop. This is in a studio because you can see the place that it's... I don't know I can't make it out really. It very good. Interesting. You're right. So, it's just a yeah lots of... it's weird. It's like the Surrealism of Japan. I think Japan must be a fairly surreal place. No. Have you? And? Alright. Cheryl's show's better. Hi. Kenny. Oh. We've met we've met we've met. Right. Isn't that cool? He's a he's great. Yeah yeah. It's very nice. Nice to give words about words. What have you been doing? We're gonna stop at we're gonna stop at OK one more. One more before Cheryl's. Come. Difficult. Is she difficult? Not somebody like that. You want

somebody who talks. This is these all. These are all language paintings. There's some word in there. There are words in here and I think it's... yeah yeah yeah. What do we have here. What do you think? What is the word in here, babble? I'm with you. Gorky. Yeah. Arshile Gorky. Yeah, I know. I like the Japanese better. Let's go see Cheryl. She's the best. I like coming around with you guys. Who are you talking to? What's what what what makes her so good? Is she a great writer? Cher. How how is this insane? You don't? I didn't like Suzanne's show. Yeah. What? She's what? So, big deal. Hey look at that. Here comes the dealer. Hey Stefano. How ya doin'? Exhausted. I got 4 hours of sleep. I had my radio show last night. Yeah, come over here. We want to hear. Yeah, come. Do I need to? Do I need to, seriously, to you? You know, I will if you want but, you know, like... Now would you like an explanation? No, seriously, these are the 3 paintings that Cheryl's made these are the results. This is the process. This is the camera. If you look closely you'll see it's tied around her neck so every time she makes a move the camera pushes. Uh, she's right she's she's got a, uh, she's looking at a camera at a self-portrait of herself on the T.V. she's painting herself looking at the T.V. but the camera is looking at her. She's painting this one above her. And these are all self-portraits of Cheryl. Yeah yeah. They're all her. That's all like her like like, you know, in sort of a hall of mirrors of her. She's wearing the camera. Aren't aren't these these shots just incredible? I mean, they're really... yeah yeah. That's why the paintings are so weird. She's painting on top of herself and she just keeps crawling around and smearing it as she's painting exactly exactly you got it this is what it is evoking. Hmmm. Yeah yeah. There's a mixture of kind of like disease and eroticism. She's pulling the camera around. There she is there's the portrait that she's painting.

And the actual the actual painting that came out of it. How's it look Andrea? Right. So I don't know in terms of shots. It's an hour. Each tape is an hour and it's just a duration of her of her creating the work over the course of an hour. Yeah. This is the cot piece yeah. So what's the news? Good. Congratulations. So, I was just explaining to Marjorie maybe you can elaborate she's she's she's... the marks on your body the marks on the canvas. That really turns self portraiture on its ear traditionally, doesn't it? Can we show Marjorie, uh, K.M.R.I.A? Do you have just another second to look at something else? That's... she's a very important literary academic critic. Maybe we can show her show her something in the back? She's really pretty... well, no, but it's it's... been hitting the books Stefano. Let's go in the back and and look. So, have you have you come up with a place to eat? Stefano, I know you've been I know you've been obsessed about it. The video, yeah. You may want to cue it up and roll it for her. How you doin'? Busy? Who's is this? Well I knew. Well, not really. I could tell by her red red... Here Marjorie, have a seat. From Joyce, from Ulysses. That's a good question, actually. This would have been good this would have been good at Rolyholover. Green. Oh that's right. Our problem with nature. Uh, her friend another video artist whose work is interesting to know is Alix Pearlstein. Interesting, huh? Yeah, well right. It's more complicated, right. Uh, just more of her shorter early work, you know, the kind of... uh, probably Head, uh, some of the ones you saw at MOMA. Well, it's also the time that all the ads were out. I guess it was for Heineken, it was for Becks and painters downtown pouring a beer and surveying their work. It was the same time. I don't know, I like it. When this video when this video hit everybody I was like I'm the luckiest guy in SoHo. I was like I was like king, you know. So how you doing for time? Give

em some language. Listen listen seriously, how you doing for time? Oh, look who's talking. Who's socially challenged? Yeah. Right, socially challenged, yeah. Yeah, that's for sure. I vouch for that. We're going to Greece. Next month. The video about me reading my work. It's very good, isn't it? Did you go see my Too Jewish exhibit? You're staying right next to it. Remember I gave you the card? The Jewish Museum. When are you going back anyway? Uh huh. And that's it? You're flying back from Buffalo? Great. Too Jewish. The card that I gave you. Oh, no, it has my image on it, yeah. Where are you staying. I won't be insulted. I haven't been to the show. No and and I probably don't like it for the same reasons you do. You know, it's the high highlight of the show. You got a Z on the line. Tituba. Where was Tituba from? Yeah, she was in like like The Crucible. Right. Right right. Yeah, I did. Yeah. Yeah. That was good. You've aged beautifully. You know the only time I saw you was on the Cage video. No, you look much better now and and no you look much better now. I think it was a weird angle. They were like shooting from below they were like sort of yeah... yeah, I mean, I'd be too if like, but but... when you walked into that guy Mitch. Corber. I know and you I said like oh she looks great. I was I was I hadn't seen you. Cage. Made this big Cage, yeah. Ah. You know it's not a David and Eleanor Antin it's not a David and Eleanor scene is it? Is it better is it better than that? Is it better than that? Yeah. Yeah. It makes me feel better. We were gossiping the other day. Hey Michelle, how ya' doing? Good. What? Twice in one week. Wonderful. You have to go over to Lex, yeah. The 6 train. Yeah. I have an appointment. What are you doing? But Marjorie, the new work is better better than the old stuff, don't you think. It's more complicated... Yeah. I'm I'm glad. Yeah. I'll see you tonight. I'm coming to I will not miss that

tonight. Let me let me walk out with. I'll talk to you later. I'll be in my office, yeah. You're not mean, you're honest. We we can talk about this. That's putting it nicely. Horrible. Yeah yeah. Right. Yeah Johanna's great. We we'll walk over to West Broadway. We'll catch a cab there. It's fine it's fine no it's fine. So he's like sacrificed his own work for this? Yeah. Is that right? Huh. All for all for the collaboration with her. Oh Cheryl, yeah. Listen Marjorie, I'll see you tonight. Taxi! Taxi! See you tonight. OK? Talk to you later. Marjorie, see you at 7 OK? Hey thanks for the coffee guys. Testing. Hey hey c'mon c'mon now. She still here? OK. Yeah. Oh god, whew! Oh boy, that's exhausting, yeah. That's why that's why I had to get drunk. I mean she's so intense. Oh, she loved your work. Oh yeah. No no I meant no she's so excited to see you no she she just said as we were walking out she said she's brilliant and she loved the new piece. This is going to, uh, this really gonna have legs she said she really loved it, you know, she loved the earlier works but she really thought these... Yeah yeah. She's so excited she was just in her cage at home. Yeah she destroys the house if we don't lock her up when we go out, yeah. Destroy things. Usually Cheryl's shoes. Listen, I've got to get going, uh... Um, so what are you doing? You're... she's such a charmer. She's such a charmer isn't she. I'll roll at your feet, Margaret. I love you. I'll doing anything for you. She's such a charmer. Look at this. Yeah. That's a good story. Yeah. They're all different. They all have their own personality. Yeah. So listen, so anyway Cher what what are you up to you're just gonna talk to Stefano and... what's going on. OK, what time is your thing? Did you sell a couple of videos? Great. Good. Good. You'll make it back. Yeah, it's great. Gut. She is intense, isn't she? They're both intense. My friends, they're both fucking like... Was I going crazy with her? Was that like... Alright I'm

gonna take her. I've got an appointment at 5 in my office. Oh, that's Hard Press nonsense. See you later. Ah, I'll see you later I'll letcha know what's going on. Ah, I'm supposed to go see John Zorn. I'm not sure if I'm gonna make it. You wanna come see John Zorn at midnight. I don't know if I'm gonna make it. Let me let's talk later OK? OK. I gotta get going I to get... OK. Bye. C'mon Babette. C'mon. Bets, come. C'mon. C'mon. How you doin'? Do you sell micro-cassettes? How long do you have the... Only 60's no 90's? OK, I'll take uh, uh, just the cheaper one, whatever you have. I'll take the TDK. Uh, sure. I don't need a bag. Thanks. Uh, what kind of muffins are these? And that one? OK that's what these are too? Uh I'll I'll have a, uh, mi, uh, I'll have a choc, uh, a mixed berry. Thanks. It's a boxer. Babette. You got it. Alright. Could I get a regular coffee please? Yeah. Thanks. How you doin'? Alright. C'mon. Alright. How ya doin'? Just like your hot cells. She really this elevator. You guys get any packages for me? Did Jimmy drop did Jimmy come by yet? Oh he hasn't been by yet. I got Word 6 oh 1 you want it? Um, I bought it I shared I split the cost with somebody I'll get the original discs back and give it to you. I got here you want the program now, you want the Word? Oh, you're working with someone. Oh, I had to buy the whole thing because my mine corrupted so... 6 oh 1 on a Power Mac it flies. I heard yeah yeah no this is good. See you later. Hello. Hey Jim. What a howl what a howl she's got, huh? How you doin' man? Pretty busy pretty busy man. I'll catch you later. Hey there. Hey c'mon in c'mon in. Watch the dog food. How you doin'? Pretty good. Pretty good. Trying to figure out a little trick on this thing hold on a second. Let's try this. I got new shoes I'm breaking them in. Oh boy, I guess I'll pick this up some other time. I don't get it. Did we book bookmark your we did not bookmark the, uh,

site. Do you have the URL on you? You don't. It was a little complicated, uh... OK. You don't mind the dog, do you. OK, great I can't believe I didn't... OK law. Is it NYU law? I don't think it's gonna be law edu. It's probably gonna be NYU dot law dot edu. OK. Law dot NYU dot edu I know, uh, no 'cause it's got to have a, uh, slash. Slash expert, uh, this is crapshoot, let's see... look at that! OK, so you you. Yeah. Yeah. Let me. OK. let me also correct that for you. It's http OK now, it's a colon oh OK, well, I should do it for myself www NYU edu dot expert underscore evidence OK, so how you doing? Oh, OK, well. It's tough. Well we tried the sound. You know somebody can just just just toss it under the door, you know, I don't even have to be here if you want to come by somebody wants to come by or I'll come by your place it really doesn't matter. It's gonna be fine I should be able to read that. You know what happened it's it's it's attaching a document now did you configure your Netscape mail remember we were looking at that? And you don't use Eudora, you use some other system, right? Do you use Eudora to look at your mail. Yeah, alright, so we're not speaking the same language here. Let's let's let's not worry about that for the moment. Let's let's focus on conceptualizing the site. I have to be up at Columbia by 7 so, um, let's do that. OK, so. Here's some books. There you go. This so nice with Netscape mail you can get your mail in Netscape and then any time anybody puts a little http there it you click on it and you go. Yeah yeah. Nice? So I can just go oh here's the site this is my work site and if I click on that this is what we were trying to access it WFMU that you could ac hold down that time. I don't know why you couldn't get that. But this is sort of like my company home page. It's got that, it's Alfred Jarry and here you get all the links to oh you got through... Got it. Got it. OK. OK so this let' let's do this. Let's look at pictures. Let's

think about oh this is terrific. Wow! Right. OK. Terrific. Huh, aren't they great. Look at the size of these things aren't they just lovely? So now here's like the third class now these look like paintings these look like mostly all paintings. I think we... I think I you know what I think I'd like to do? I think I'd like to make it very lithographic. Um, because paintings, unless you have real full color plates aren't gonna come across but this is gonna look terrific in grays in in tans. I've been actually thinking about this and I've been really into it and we can sort of colorize it and sort of tans and browns and cream colors and. Make the whole thing look like a like a portfolio of drawings, you know, I'm really excited I'm. This is gonna be something really brand new for me and I was like been working on it in the back of my mind. They're amazing they're all so great. Some of them to me it sort of looks like an image of power I mean I'm sitting here just just objectively. Sure, I mean if you don't have the commentary. This is this is just bizarre. But now it kind of looks like she's like the strongest one there and these guys are just grouchy. Let me bookmark that. Oh, you did OK. No no these are all all law this hat signifies lawyer, huh? Just put a hat on them. What do you what do you see what image do you do you, let's see, to you what image here is is is reading the strongest as a matter of fact you'd like to see a variation on the first thing you enter into the site. Um, what what could what image or face or just just sort of an iconic, um, thing that has meaning to you in relation to this work in relation to this site. Maybe we can start start with with something that that means... OK, um, was call a work by. You know what you should, yeah, just keep keep marking those. Those faces are pretty terrific see this is what I was thinking of doing an icon is like cropping this and putting it behind a a really a a colored background that will take us some-

where. Or or, you know, something like this. If we begin to just let's OK, let's do this, lets always in this scene in this site, um, the hat will signify lawyer I believe, right. So each, whether we put a woman's face or a child's face or a dog's face, let's use the cap. Does that sound like a good idea to use these caps to connote... Yeah yeah. Yeah. God, they're so beautiful. You know what I'm gonna do? I'm gonna I'm going to intuit through the through this and I think what I'll just do is I'm gonna spend a little time looking at this and feeling this. I can come up with some sort of roughs and I can actually put them on the web so we don't really have to so we don't have to meet because I mean that's I mean we can meet but I can throw them up and say check this out and put them on a private in a private place where nobody knows about it but you and I'll say oh, have a look, you know, is this the feeling we want, um. I think we're gonna have to go from there I think we're we're gonna... what if we took an image like this and put one of the hats on it there, you know. You know? This is this is terrific. I mean, look at these images, these are really great. I mean look at this this this character. Is this great? This would be a terrific icon if we put a hat on her. Some can have hats and some can not. We have theoretical foundations 2 3 4 5 6 7. OK, so we've got 7 areas, right, uh, on the next level? 1 2 3 4 5 6 7. Let's come up we will come up with 7 separate character icons for each one. Um, and those will kind of be our our guiding lights to each one whether we decide to put a a scroll bar down the side. I mean something like this is really great. You know, I mean, speaking out of several sides of your mouth, I mean this this is this would make a wonderful icon, wouldn't it? Great. This is something we're going to want to have on the site, I assume. Right, OK. You like that you know it's funny because well I saw I actually I kind of went over a little bit to your side

too. I'll I'll show you I found another place where a friend just started a discussion group and he opted not for an email but for a discussion thing like you're having so maybe I can show you that and... you're going to have to talk to your technical person about that. Um, I'll show you this. My machine is so screwed up Macintosh hasn't perfected their system communication software so that I can only get up on the web once and then I've got to restart my machine. I mean it's it's just it's a big it's a bug. It's a big bug I mean I can, yeah. I can go on forever but once I'm down if I want to get back up again it's configuration doesn't work so I'm constantly restarting my machine and it's it's a bug I'm sure they will fix it because I'm not the only person having this problem but it's, it's so annoying I'm telling you. What happened was it all came in in like code. They should be send as attachments and for some reason it it came in as raw code. That's that's that's complicated right now. I agree with, you know, I agree with that I still agree with it. Let me show you this one this one place that my friend just got up. Actually I, you know, I checked in there a few days ago and there was some responses and I don't know, I'll look, and I was like OK some but we'll have to speak with, um, with the technical person. Have you been in touch with him since our meeting other than just to send him that email? Great great. OK, I think we'll we'll set up a tech meeting. You you don't even need to be there for that, um, I can just meet meet with these two people and, um... I can just, you know, connect with these two people and then we can kind of see what's available and and, uh, and then we can all meet after that. OK, so so we've got these 7 large categories. OK so these guys these two are gonna fall fall under this one. Ongoing is gonna be one of the big ones and then proposed and co... ongoing will fall under. This is actually going to go

under here and this is going to go under. OK then we've got our header our big ones are going to be theoretical, proposed, research and then proposed? Oh well, a lot of people are actually talking about this. Here here it is. This is the uh what we were discussing. This is an ongoing discussion about these things about Deleuze. People are really participating. Huge. The elements on this... the URL. Right. You can poke through this I'm not quite sure how it's all working but it's it seems it seems active it just it just went up. OK, so... OK. That's gonna be hard. I think we're just going to have to pick some colorful characters and add some text just where it says that yeah. Why don't you read me off just the 5 categories just. I just want to write them down for my own to be very clear about it. OK you wanna let's do this. Let me get the at this stage let me do this much. Let me look through let me create these 5 icons. Let me create sort of an opening page and and and offer them up to you as sort of suggestions. We'll maybe modify we'll need to change things will need to be, you know, but I'll get a visual sense of the site and then once we decide on the top layer the top two layers the first one layer will be the opening page, uh, the second layer will will be, you know, going to each each one of these things. And after we kind of get that then we can go to the next layer deeper. Instead of me trying to comprehend everything, you know, I think let treat it like layers, you know, and we we can just continue to kind of dig a little bit deeper and and a little bit deeper. This is, you know, this is how I I did the other the other pages as well so let me before, I don't want to confuse myself I wanna remain real clear and I think that's a big chunk of work to just get that far, in other words for me it's like visually I want to get the color scheme I want to get the feel of it, um, also offer a few different ideas for you and and then once we say OK I like

that then we can start to go into the next layer and look at images for the next layer and feel for the next layer. OK, so, um I feel like. Well, um, I feel like I don't know how much more I should take on at the moment. I think I should that's like a big it's a big thing to get that done and in the back of mind I'll keep uh, uh, a tech... I want to have a tech meeting, um, and see what's possible I mean I want to the foundations for the lower levels and how we're going to make the whole thing work. But what I can do sort of over the next week is to create a mood for the site which is what I do best, which is what I'm best at. And, yeah, I I'm I mean this is really rich and there's a lot to mine here and I kind of have a have a strange sense of how it might work, and you know, it'll take a lot of, kind of, just work to kind of get that right. So let's just work on the very surface for the moment. OK. It's great, yeah. Right so it's a, uh, what is it sort of a promotional tool for students, uh, prospective students and faculty? Let me just store that. Let me store that, you know, look, any anything's possible, um, that's the way I I like to work, you know, we can anything's possible here. Why not, you know? Really it's like why not, you know? I have let me just see if I have make sure I have the... I know where it is. Here they are. Uh, this is Nichol. Nichol's email address. Why don't we let's send him an email right now. Eudora. What's the name of... OK OK, um, I'd like to... OK? This is too much fun. That's good. We'll get that we'll get that going. As a matter of fact it'd be great great. He's at NYU, right? So he can just come down here or I can go see him. Let the two of us like like meet and get it together and stuff like that, OK? OK, yeah yeah. Will he know? Nichol? Alright. I I think, um, we've got enough to start. I've actually just finished a, uh, big update and a large job so that I could I could get I could get spend some time to work on your stuff. So, I'll be start-

ing this I think, probably probably it it looks like it looks like Monday I can get I can really get going on this and I'll letcha know I'll just kind of keep you up to date and, uh, I'm really excited I'm really I just... Oh oh! I have a question for you the Workways logo the word Workways, is it do you have any kind of idea of a logo for that? Do you guys have a logo already or OK. So, maybe I'll just have it in with the site something that looks kind of hand drawn and hand done maybe a little smeary. You know, something that looks like it's been worked on, uh, you know, like something beautifully, uh, you know, constructed, handmade. Try to have the site have a slick, yet handmade look. User really user friendly really beautiful but also looks like it could've, well like Daumier's drawings, it could be done by hand. Yeah, this is going to be really new for me. I'm really excited. OK? OK. Good. No problem. Look, let's just let's just let's just, uh, get going. I'll take good care of these books. OK, great. Well, this is really exciting. I'm very excited and I've got this material to look at and I'm all set. Actually, it'll become more interesting as I move into it. Right now I I just have a rough sense of how things are, you know, how things are... I always start this way then I end up in the middle of it and I'm like. Sure, sure, it's just more material. I'm going to need it at some point it's the sooner the better so, um, if you want to drop them by if you want me to come by, um, the best, um, a student or something to come by... This is great. They can they can just throw it in the mail slot here. There's nobody here but me. OK Peggy, um, I'll be in touch and I look forward to getting going. See ya. Go on, get in your box. Good girl. I'll be back soon sweetie. I'll be back, well, I'll be back in a few hours. Kenzo. Hey, listen, listen, I lost that slip where she's talking what is it called Philosophy Hall? Yeah, I know. Should I just wing it? I I lost the fucking thing. Oh I

can try to call her but, yeah, that's right she's probably at home. Yeah yeah. OK. Yeah, no, I know I got to get going. We'll gossip about this later but it was fun. Yeah she's she's really crazy. She's nuts. You guys had a good time? Yeah, she's just like, she's so weird, isn't she? Later. I'll call I'll call ya later tonight or something. Or are you around tomorrow? Yeah, later. Here we go. Yeah, yeah thanks. That's not us. Doin' a little bit better now, hey. This is luxury. How you doin'? I'm looking for the Philosophy Hall? Alright. I go. A left. The library? Next to the library? Thanks a lot. Marjorie, it seems like it seems like, um, the type of encryption that you're talking about is happening today daily on the computer networks and, uh, there was a, you know, the type of encryption that you're talking is about is like an analog encryption, a physical encryption, as opposed to a digital encryption now. There is there was a Fluxus piece that was done where a gesture was substituted for an alphabet so that a theatrical piece was composed, you know, by way of letters and sentences. And it seems like with a simple program today an entire meaning can be shifted either randomly or very specifically, you know, with just one keystroke. Really if you, only if you were, you know, on the end that had that key. This is specific communication, direct communication but to a very specific, you know, point. Yeah, yeah. We were just down there today with Marjorie, yeah, for lunch with Bruce and... How are you doin'? Yeah, I haven't seen you in so long. Cause I saw Bruce today and he said he hadn't seen you in a while either. Enjoy this? Well, I know I know. We we talked about that. Yeah. Yeah. Is that right? Really? Hmm, that's good. Oh god, that was a lot to take in. You know, whenever you're with her... Why, walking into this? Oh you... Oh is that right? Oh I haven't... it's been about 12 or 13 years since I have. But it's OK, I'd go out of my way to listen to her.

I mean, you know, it's just such good stuff. I love I just love her take. How you doin'? She's good. Um, hum. I have I have. Yeah good. What's your relation to you're not you're long out of school. So in Comp Lit or is this part of Marjorie's part of I mean is this part of what you do when you're in Comp Lit? Wow. Last time I saw you was at the Michael Snow thing. It was pretty nice, wasn't it? Yeah, yeah. The what? Where's Hollis Frampton? Where now? Is he? We don't know. Cheryl and I were asking each other this question. It's a great name but you don't know what, you know, you never hear anything. Yeah. OK. Yeah yeah, it's a great name, it's like Peter Frampton and Hollis Frampton. No... well, also of the age when Peter Frampton came alive. Yeah, me too. I got out in '79. Yeah, so it's perfect. Yeah it's interesting, it's just one of those names where you wonder, you know, Michael Snow's still around some of those great names and you just don't know what happened. Yeah, it's one of those names you see on paper but you don't really see anywhere else. We went the... uh, next night to the Knitting Factory to see Michael Snow's improv thing and that was that was OK. Yes yeah yeah yeah. Yeah. Cool. Well, Cheryl too her being so involved with video it's like an education her studio's like one block away from it. You know, it's temporary, but what isn't, you know? Yeah, hmmm. That's what, you know, that's what happens. That's what happens. Unfortunately I'm paying rent. Cheryl and I are paying rent. Yeah, this sounds like the lecture. This was good. Did you enjoy this? Yeah, I did too. Yeah, yeah, no she's she's... important. Ulla! Ulla! Don't leave. Yeah, if it makes it out. It's being held up, you know. So, it was good to see you. See you around, OK? What are you doing? You want to get a coffee? With, uh, Marjorie? With... ohhh. OK. No no no. That's nice. That's nice. No you should. Um, well listen, you know,

let's hang out or something soon, you know? Um, why don't you come down and see Cheryl's show we'll get together. You feeling alright? You look OK, yeah, you look fine. No no no. You look really healthy. Really healthy. Didn't she send you a card. I thought she might have... well, she's in charge of that mailing list. Good. Good. Good. Yeah, so you'll enjoy it. It's very serious and very good work. Um, I'm finished it's being published. The book is being published. Uh, the book, oh my own 600 page is done and it's being released by The Figures this summer and um, there's a big article on it in Art In America this month. In Art In America on the book this month and some visual stuff I've done as well. I'll get it I'll get you a copy of that. Yeah, this current month. OK. Alright, everything's good. I guess we'll just catch up. Give me a call, uh, I'm going to see Xenakis this Sunday which I think should be very good. You know they're interviewing him for at 2:00. You know you know about the show. I think it should be I think it should be really amazing, actually. That was good. That was good. That worked. That worked. Um, so the Xenakis show should be really great. Um, I saw the Ustvolskaya show up at Merkin last Saturday night that Continuum put on. I'm very interested in her work. Tomorrow is the Barton yeah Barton Workshop and I don't think that I'm going to be able to make it, uh, I am just... What opening? OK, I have to be somewhere at 7:15 tomorrow night but I am sort of probably free if you want to have a coffee. If not, it may be too much. You know what it may be too much. It's no there's no rush there's no rush. OK, um... with Marjorie? We had lunch... we had lunch on Monday and that was really nice at the MOMA. She's she's fun. We've been in correspondence. She's written about my work and I've written about hers and and, uh, certainly have read all her books but this is the first time we've met in the

flesh. It's really good. In the contact. The lecture was very good very rich. OK. You're feeling better. Will do. It was wonderful. Nice to see you. Yeah yeah yeah yeah. OK, we will do. Do you know is there a men's room on this floor somewhere? OK. I'll go down. OK. Hey. Oh god after that is uh. Where do you go? How do you like it? I I study aikido so that's... she goes to New York Sports Club. There's one on Reade St. and another on Christopher. Yeah. Who do you do yoga with. Uh huh. There you go. No it doesn't. No it doesn't I don't think it's... right right right. Roberta goes there. She told me she goes there. It's such a small world everywhere I mean, like, you know, the fact that I like went up here and knew that I'd know a bunch of people is not surprising. I think she's extremely rare. I don't know too many people who are promoting that type of work. You know, and that work is like long finished, you know, it was canned many many years, you know, like it became a movement and finished as a movement many years ago. Yeah, I'm so removed from academia, you know, that I the woman that I was talking to is really interesting the older woman with gray hair. I should have introduced you. Her name is Ulla Dydo. Yeah. That's what she does, yeah. No, she hates it. She hates academia. She's real yeah yeah. She's the person, yeah. You know, we've become like really good friends over the years you know I I really just adore her and she's another person, you know, loves art loves artists and loves experimental... you know she's one of the sort of 70's people. She really made the scene in the 70's I think, you know, like part of that real kind of downtown scene in the 70's like Kitchen scene, and also a very very serious scholar but independent. Yeah it's really nice. Johanna, sure I do, sure. He was just citing Marjorie was just citing Johanna and I was wondering does anybody here know who Johanna is? Did she say Johanna in

the beginning? She said Johanna's last name? She said I think she was answering your question oh Johanna's work I was like oh I know... yeah right right. Johanna's also a friend of mine, you know, these are all people that I... She's nutty I mean I don't I like her visual work. I think they look good. I don't think they read particularly well. I mean I love her academic books are OK. That's really really good yeah yeah yeah. Yeah she just put out A Century of Artists Books which was... Oh, it's, you know, I mean if you're into artists books it's it's a weird little corner of some weird world. He's a good writer. Oh she hasn't seen them? Yeah I I I have all of my friends in the writing world have them from the day. So I've seen them, oh I've hung out with them oh yes they do. Do you know who has the whole set of them? John. Do you know the sculptor? He's sort of a formal and stodgy sculptor, um, but he was around I guess way back when and has this great collection of stuff like that. I didn't know I didn't know you were interested in this type of work. On what? Well that seems more interesting. What's Warhol's novels did you read the article Raphael Rubinstein in Art in America about me, uh, Landers and Joseph Grigley about the novel the written work as an autonomous work of art? Come over here cause this is crazy. Yeah, but the trains are screwed up. Raphael this month in Art In America is writing about the same thing the written work the production the novel should no longer be seen as some sort of odd side project but as an independent work by the artist themselves. I just finished writing a 600 page book of experimental writing. And I'm not I'm not I'm just it it just happens that that I think you'd be interested you know Raphael. Raphael Rubinstein a, uh, an editor at Art In America. But it's interesting to me what were Warhol's novels? Just just yapping? It's a what book Grove? No, I never knew about that. That's fascinating. As an artist this has

been my problem. No prob no no no no no. No problem at all. No problem at all. But Stein was was the art world of the 70's. That's why Ulla that's why why I connected Ulla in that place. I know, undoubtedly. Well, it is written it is it's it's it's it's written I think in a lot of stuff from that period. Oh Liz I'm so sorry I didn't I didn't introduce you right then and there to Ulla and I would be pleased to make an introduction. Oh but I this is this is good stuff because Ulla could tell you. You know because they started organizing these Making of American reading at Paula Cooper in the 70's. Dick is a Dick is a dear friend of mine. A very good friend of mine. He has an opening May 4th. Why don't why don't we meet up there and I could intro I'd be pleased to introduce you two. It's at some gallery you've never heard of I mean Dick's real off the beaten track. I just built a website for him. No no no she's a dear friend also. Hanna's totally cool she's really interesting yeah you should you should know Hannah. She's totally she's so cool. Really there's a book. Right right right. Right. You don't know Rubinstein at Art In America. You would you would have a lot to say to Raphael because he's a poet and, uh, you could he could really dialogue about literary works from the 60's. These are my friends. These are all people I love. What? Yoko's there? Well, I don't know she was in there she was in there right when it was all happening. Her early work, you know, all of her work is terrific. We just we just saw her at the Knitting Factory. I was really see I'm DJ'ing at FMU so I'm playing, you know, I'm playing all of this, you know, all of this material is all coming to me. Dick is sending me tapes and Allison is giving me things and Jackson Mac Low and I've got a stack of Fluxus work that I'm always playing. What? I do overnights I do all night, uh, Tuesday nights to Wednesday last last night I did all night radio yeah. On what? Well Marjorie, you know, is just a

major exception. Yeah. Is she faculty there? Yeah, I would love to think that everybody is like Marjorie out there you certainly have. I hang out I read at the Ear Inn. Well, I know Charles Bernstein. He's what? Yeah but he has the tradition of literary stuff. He's what. Oh, no no. Yeah. No. I like Kev Kevin and I know his work. He's really cool. Him and Dodie, yeah. Yeah, well I work for a book I just typeset a book of Killian's I work for Hard Press. I also work for Sun & Moon. Um, I also work for Dick Higgins', uh, press called Left Hand Books. Uh, who else do I work for? I work for Granary Books too. I build websites for all these people. Yeah, that's where Marjorie that's what I'm doing. So, um, and so actually it's, you know, it's its' all that's been interesting I just typeset a big book of Killian's. You know Lingo magazine? Like like did you see Eileen's page there in the most recent one with the stripes I did that yeah, sure the CD is nice too. That's interesting. That's really interesting. But we should should do you have an work for Lingo? Would you be interested in writing, uh, writing some essays or something or giving us... keep it in mind, yeah definitely, I mean there's a, you know, we could use we could use really we could use some use some up there. Yeah. Yeah. I love Abby, yeah. Abby's sad about it to I think. Like Lyn Hejinian. Well, you know, the scene here is completely completely heterosexual, I mean there's not I've noticed this there's not one on the New York quote Language poet Ear Inn scene there's not one gay person. I think it's really really weird. I've always said that. Abby is Abbie is right. Oh, I love Melissa, yeah. You know I just typeset a book of um, of um, blahblahblah, Hard Press is doing a book of the uh, god I just did her book, wait! She worked right up there great erotic lesbian stuff. You put her in that anthology, uh. Linda! Linda! I hung out with her I just I just like I just put her whole book together. She's

doing a CD-ROM for Hard Press and it's interesting, you know, it's a crossover. Linda's wild. Yeah but she's not I mean... thing than a Language poetry thing but it's bland here it's dead. It's dead here no no the scene is really quiet I mean I I'm I'm disappointed by it. But, you know, what else is there? Where else is experimental writing happening right now in this city? I certainly don't think it's happening at the Nuyrocian Cafe. No, I mean I want to support it because I mean it's essentially alright but... Listen where are we where are you gonna change what are you gonna do? I have to go to Broadway and Houston. Good for you. Which place? I play it on my show, yeah. Actually if you go to Academy you can pick it up for really really cheap. Oh no they often have stuff. Do you have a turntable? John Lindell loves this kind of stuff too, did you know that? We see John at new music things I'm going to this we're going to this Cheryl and I are going to the Xenakis show on... Iannis Xenakis? The great great Greek avant gardist, uh, composer from he's gotta be about 80 he's being interview and then there's a retrospective of his works from '64 to '94 at the 92nd St. Y no no this is the this is the event. So if you're interested in this type of music I would highly recommend it. It's happening on Sunday. It's a major event. It's a major you know... Uh, I don't get up to colum, oh I don't have reason to get up to Columbia very very rarely I know. I I I I took her to see Cheryl's show today. We had lunch on Monday at MOMA and again today and I took her to see Cheryl's show, you know, which was a real different head for Marjorie, uh, you know, I think she I think she, you know, she's not up on contemporary art criticism I mean. No no I mean, right, I mean this is really the other wave of, you know, the art the art if you've been following the art dialogue, you know, it's just so, you know, further along but... hey listen! Do you

have email? Why don't I take your email address and I will start like putting you putting you in touch with I mean Dick is an email maven and, you know, yeah. I'm not gonna I'm not gonna... Are you doing are you using this often? I have it I have it. Yeah, I'll let you know, actually Dick just sent me a a thing about when his when his show is so I'll forward you that. Yeah yeah. On Thompson we're always there. I'll I'll contact you and I'll I'll actually when I get back I'll forward you Dick's Dick's, uh, Dick's show. Of May. Yeah yeah yeah let's go and I can introduce you to Dick and introduce you to Allison and I mean I've been up to Dick's place and if you want an archive, man, Dick has a church. He lives with his boyfriend young guy who does Left Hand Books named Bryan McHugh in an old church upstate and the place is just packed with archival material and Dick is more than happy like to let you sift through everything. He's a total pack rat and he's he's, you know, he's crazy but sweet. I love Dick, you know, you'll love him. You can just go up there and hang out. They're lovely people. Oh Hannah is lovely. They fucked themselves up instead. By Liz, see ya. Getcher leash. Getcher leash. Good girl! Good girl! OK, you want to go for a walk? OK, oh Bets! Don't run over everything Babette. What are we gonna do for dinner, huh? Getcher leash. C'mon. Let's go. OK. You're cold right? Oh, we missed someone's food. Alright. Alright, man, you too. 7 years old. Uh huh. Uh huh. No luck here. Nothing doing. Yeah, they really are. The buck stops here with this one. It's the end of the line. Yeah. Yeah yeah. It's been years and years already. Take care now, yep. Oh what's the problem. Oh what's the problem? Alright. Oh, come on. OK. Thanks. Good night. Ay. Bruce how you doin? Got a sec? Well, I went to hear the lecture. It was pretty intense, man. If found it. I walked in a little bit late. Ulla was there and she's been real-

ly sick. I'm a little concerned. Uh, she had some kind of a flu, uh, she was like on her back for like 10 days. And that's not good for a woman her age. No, uh, she's both of those things she has been on antibiotics. It's not good, though, she the doctors don't quite know what it is and I was she didn't look so good and she was yeah but she kind of dragged herself out to go to this thing and uh it was a little yeah I'm a little worried about her. Ay, you know? Ay, you know? You're 85 years old you get some kind of... ah, she looks it. You get some kind of bout of pneumonia you, there ya go, your fr, you know, your friends start to worry aboutchya. Oh man, so... It was good, man. It was about, oh here comes Cheryl, uh hold on. Hi, how ya doin'? OK, well I'll talk to you in a second I'm just on the phone with br with Bruce. No I don't think so Cheryl was it bad? Or just ridic? Oh, OK, it was just an art thing. Yeah yeah. So, at any rate it was it was a pretty good it was a pretty good paper, you know, about Beckett and the Resistance and encrypting information and the, um, yes there was, yeah, Wittgenstein saying that context was everything and where where where's the location of meaning? Um, so oh it was primarily about Beckett but there was a a a major, you know, Wittgenstein link made uh constantly talking about, uh, Watt mostly in terms in Wittgensteinian terms, uh, you know, the refusal of the location of meaning or co or context making everything, uh, mean something so you've got a book of people that, you know, nothing means anything they don't even know the name the meaning of simple words such as doorknob or key and, um, you know, even though we understand it they don't understand each other so that was the Wittgenstein link. Get it? You got it. You got yes yes yes yes yes. Marjorie talked about the sadness of the quote if lions could speak we wouldn't understand them. So she's still talking about

Marjorie thought that was like an extremely, um, sad sad quote. But she was really, you know, on fire and it was a class of about 15 people. Uh, it seemed to be a little bit of both. It felt like a class to me. It was a real lecture. Cheryl are you listening? Uh, there was several faculty members there and Ulla was there and she was horrified that she was back in the institution. She was completely mortified. What it's it's it's what, well, listen she's rich. I mean, no, but no, I mean, I'm not... I don't go listen to academics give papers, but I mean, honestly, I mean completely objectively and not, you know, because we hung out with her today or anything or, you know, I mean, her stuff I real lovable. You know I don't yeah. Yeah. I don't have anything against it. Why did you think that I did? No, not at all. I I'm I'm I'm interested, uh, it's just general I'm not interested in, you know, probably that many people but what she talks about I've always loved her writing. Yeah, well, I don't have any problem with it I don't I don't have a lot of reason often to go but I also don't have much of a problem with it so, yeah yeah. If it's good it's good, right? If it's a good paper, it's good. Well, I hope I've never given that impression. There's just nothing I'm real exposed to, um, you know, but no I think, you know, god, I mean, if it's about good stuff like your book, your book of critical essays I'm I'm, you know, I'm really excited to see that. When it applies I find it interesting when it when it's used as something, you know, for people to build their work on and. Yeah yeah I never had any use for... a number of issues that've that have recently crossed my mind. Whatever, whoever it was Wittgenstein or whatever it was so, so anyway it was pretty good. Anyway I I enjoyed it and, um, and so, uh Cheryl I met Liz Kotz was there and that that that's something that's a Cheryl story. She's a critic was used to promote Cheryl's work, right, when it was more explicitly, uh, sexual,

yes. Abby. Yes, she's friends with Melissa. Yeah yeah yeah and she is friends with Abby. She's doing her Ph.D., she's doing her dissertation at Columbia and she was really into Marjorie and it was interesting, yeah. Other than that I didn't know anybody. Just just Ulla and her. Oh she's writing her dissertation on on Gertrude Stein as the motivating force between uh in in art and experimental writing in the 60's. Yeah yeah, she really had a change of heart. She used to be this really hardcore lesbian and she was real dry and she used to not talk to me, right Cheryl? Very recently. But it seems like, yeah no we rode the subway all the way downtown together yeah, it was it was OK. So, at any rate, yeah, so it was fun I had a good time and yeah, yeah. I walked in I walked in late she she was glad to see me. She mentioned my name during the question and answer session. So, I asked her a question, no, it was fine, um, you know, she's real intense. How did you guys do today? Yeah. Did you have fun? Yeah, right. I got her started on that. She's a... she should do something with her life. Right. Right. Yeah. Yeah she seemed to like Cheryl's stuff pretty well. Great. Great. Well listen I'm. Yeah yeah yeah yeah. Well alright so listen what's... Right. Yeah. Well. Oh well of course I mean she does she does place a lot of emphasis. It's a yeah it's a big de... I also think Marjorie's, you know, she's also into, you know, status symbols having a good show in the gallery having a New York Times review having an art art your name on the cover of the Art In America, you know, this is this is this means a lot to her on some level. That's professional. Yeah. Yeah. It's good. How did you like some of the... well, I think she's a little uninformed about about visual art as well. Right. You let her know? Huh. With him, yeah. I can I tell you what she said to me about Susan? She just thought it was like real gotten had gotten real soft and real romantic and

she was extremely disappointed with what's happened to her work. Uh, her work whatever I believe it's probably poetry. It's good I think in a weird way she seems to be getting Cheryl there's pasta honey. It it seems, you know, it seems like she's she's getting a lot harder core in some way maybe, yeah? Well, she always loved your work. It's good no it's good, I mean, she she well she constantly sort of over the last few days came came down real hard on people that were quote soft. Real real hard. Loved him. She mentioned him tonight. This is good. Yeah it was it's it's I've got to digest this all this little jaunt with her I mean I don't know where she gets the energy I mean it's just unbelievable she's just crazy. But she's fun too and she's warm and, uh, yeah. Yeah. This good. No, this had been really interesting for me. Uh, so, I'm just kind of a little burnt, uh, but I'm digesting everything in my own way. So, what's the next event, babe, Xenakis? Did you get tickets? Great. OK, great. So, why don't why don't we plan on seeing you there then. I guess... ah, yeah we could do that or we could do it before. No probably after. OK, that sounds great. Yeah and I'm gonna be working on Sally's thing this weekend as well if I can find some time but everything's good. Alright. I heard. I heard. Alright. Oh, I tried to give away the, uh uh, tickets for for uh for Fulkerson at Roulette last night on the show and nobody wanted them. I played his music. I played his tape piece for trombone which is great and uh, I didn't get any calls but I did give away a pair of tickets to Zorn. Did I tell you this? Well, I was, right, I was doing I was doing this, uh. Him and another guy it's it's it's a one year anniversary of Tzadik records but uh, yes he is yeah I just. Yeah, well I'm too burnt tonight I, but anyway um, so I forget the name of the person. Somebody I never heard of. Um, I gave away the tickets I said guess this famous anti-Semitic great Modernist compos-

er I played Three Orchestral Pieces and... well he was. I thought Alban Berg was. Who was it Webern was the anti-Semite? Oh, what are you gonna do? Oh, no I will OK. Oh, I got them mixed up. Right right. Did you talk to Marjorie about your Lulu treatment by the way? I did. Really, huh. Huh, no. You can't know about everything. Yeah, so what are listening to in the background there? Alright, so listen I'm gonna get off. I'll talk... yeah, I will and I'll, great, great. Sure sure. Great. Sounds good. Hey, you know. Hey listen, I'll, uh, I'll see we'll talk this weekend. Later, babe. Hi, how was howdja do? What oh god. I I know it's on Gramercy Park South I've seen it. Oh it was a panel? Yeah. They're nice aren't they. They're like split toe, but cooler. Yeah. Hey new shoes. You got 'em. Good. 69 dollars. They're really nice. Fantastic, yeah. OK so she what is this is this a, uh...? Do you have a shoehorn? We need a shoe horn. Anyway go on so she had a video thing set up? Right. Right. Yeah. Really? Really? Really? Good. Huh. This is good. Wow! Good. Good. This is good. Tell IBM it's just a trend, you know, I mean... Oh god. Oh yeah there was really good video art sure sure there was. There was some really neat stuff done in the day, sure. Vito Acconci. Yeah yeah yeah. No, I got it. Yeah yeah yeah. So, did she show your piece? Yeah. Wait did they show your piece. Oh, god. OK, so what happened? Right. So how was the response? Sounds like sounds sounds wild. Were you the only artist there? Oh god. Yeah. Yeah I know. Oh boy. What are you making there? Oh god. It's exhausting just listening to it. Well, Bruce said that Marjorie really loved your work and she came up to me and told me that she really loved it tonight she's she's really behind it so. I'm burnt. I had I'm burnt listening to that. I can't I almost can't listen to what you just told me. It's too painful. No no no. Not any fault of yours, it's just too painful. Makes me sad and... yeah, you

know, it's exciting in one way, we're fighting new battles but on the other hand... it's great yeah. In a very nutshell cause I can hardly talk. Watch that cup sweetie. In a nutshell she just talked about Beckett and the Resistance and encryption and Wittgenstein and how it all kind of fit together and and and the novel Watt. It was pretty it was it was remarkable I mean she went on for an hour non stop it was fascinating. I just. It was so intelligent I mean I was just I was I was I was I was in heaven you were in hell. I saw the most I saw the most intelligent talk I've ever seen in my life tonight I mean, you know, regardless of the fact that we, you know, hang out with her and all whatever but I mean I'm just talking like I've never seen anything like this. She was just... I'll tell you about it when I can find words. Oh it was so good Cheryl. And then Liz Kotz and I rode the subway down together. She she was so nice. Everybody has a really nice side to them and it's just a matter of getting her off of her position and she started talking to me about her dissertation and like all these people who are like all my friends you know, she wanted to know how to meet Hannah Higgins and Dick and Alison, you know, I knew Vito's writings, you know, I knew, you know, all the all the Language people knew Abby Childs, you know, it was like she was talking my game she had a Cage CD in her bag and a Feldman CD she was so happy she had just bought so she's just kind of getting into this. She was battling for like Language Poetry. It it was really neat. She was really quite quite interesting. Well she knew she was like so you've been reading at the Ear. It was remarkable I was almost it was just amazing she was like a different person, you know? Uh, you know, it was it was really neat. She's writing she was telling me about Warhol's novels which is almost exactly what I'm doing this week. He just had endless conversations and had somebody transcribe them. I mean, who

was to even know that he did you know that he even wrote a novel? It was great. Anyway, I'm I'm pretty well exhausted I had like 4 hours sleep and of course I'm not going to see John Zorn and... uh, we just emailed but, you know, I mean just hearing that story just took whatever life that was in me, no I don't mean I don't mean it as a as sort of any kind of dis to you I just mean it like it's painful. Is Mary Boone just really stupid too? Ew, we should have anything to do with that. Good for John. I mean, you know, oof! When did Sandra's gonna have your piece on her gallery then? Yeah OK, well I wish we could get it. John said you can't have a stand alone can ya? Is he going to Cybersuds tomorrow night? OK, so we'll all go, yeah. Hey there was pictu did you see there was a picture of Andrea? I wonder if I cached it if it's in if it's it was on it was on the web. I I logged off I don't know if I'm gonna be able to... to pick it up. Mmmm. Here, here it is. It's cached, look. Look at this. That's Andrea? Yeah, isn't it? That looks pretty good. What is that orzo? Where did you get orzo? Oh man, there's a lot to talk about. There's so much to talk about, you know, we've had like a helluva week. No. I'm so tired. Ah, well, there's I think it's good to have the other side represented. I think it's good to represent both sides. You know I do because, um, I I think it's OK for the intelligent people it it it it brings out the points better. What? You know when he does this kind of stuff it's great. It's good minimalism. I'm trashed. I'm just trashed, you know, I have a lot to say about what you just told me believe me I have a lot to say, god, do I have a lot to say. I've kind of got the day off tomorrow. I have an appointment at 3 but until then I never heard from Jon Gams spaced out stupid wife again thank god. People are so spaced out. So, I I maybe I'll sleep in. It's early. Maybe if I go to bed now I sleep till, you know, 10 or something it's not gonna be bad.

I kinda like when I'm getting back to normal. I could use some exercise. Bad, really bad. Yeah, I'll call him, yeah, it's just as bad as it was last year. Terrible. I just see a huge purple circle in my left eye. If I go like this I can't, like I can't tell your eyes are blue right now it's just your blotted out by a big purple circle. Now I can see your eyes are perfectly blue I see, you know, you as you are. Now all I just see is like right in front of your eyes a big purple circle, yeah, that covers covers the better part of your face. This is exactly what I had last year. Yeah, I think I'll give him a call. What did you do between the time that I left you and the time that you went up to this thing? Oh, who did you see? What do you mean writing a paper on you. Oh, just on you or...? Oh he's with a lot of artists and you're included. Yeah, right right. Oh, that's good Cher. I have something for you to read. It's very interesting. I'm gonna take Bets around the corner and then I'm gonna I'm gonna crash. C'mon girl. OK. Who wants to go for a walk? C'mon. C'mon Bets. Who wants to go for a walk? Good girl Bets you make. You make. You make. Good girl. Uh, from this guy's site. Bruce, he's a friend of John Schlenck's. Pretty interesting, isn't it?

ACT 4

Hi. I finally got some sleep. What time did you come to bed. Where's the dog? Whose usually coming here. Where's the dog? Where's the dog? Did you lock her up last night? Where's the tail? Where's the tail? Ohhhhh. Major cleanup to do here. What tape? Ohhhhh. We bad mouth everyone in the world but we can't put moaning and groaning on! Ha ha ha! You never did! You just bad mouthed me. It's too late. It was rolling! It was rolling! Best way to start the day. Bets! You dead? Bets? Where's the dog? This is unusual. Cheryl, she's old. And sweet. Yeah, that's good. Hi Boo. Hi Bets. Hey we both got new shoes! I like your a lot. I told you I liked them, didn't I? Well, I I guess I like them. Do you like mine? They're good, huh? They're about the best thing I could find. They're like split toe but different, right? I mean I'm a little tired of those now I mean everybody got those regular split toes, you know? They're becoming they're becoming too much. Yeah. Listen, I think this dog needs a shower. You think so? I think I'll just wash her. Alright? Hey, no big deal. Look, she knows where she is going look at this. Look at that, isn't that amazing? She totally knows where she is going. I'm not but I gotta... I, oh well. I don't think a double A battery is going to electrocute me. Again ding pho. Bets. Look at this. She's so good. Watch this Cheryl. Aw, what? Wanna see something amazing? Stay. Bets, stay. Bets. Bets. Bed. C'mon girl. Bed. C'mon. Bets bed. Bed. Oh, look. C'mon. Oh, good girl. Pretty good, huh? She's a good girl! She stinks. She's saying you woke me up just to do this? You take the number 1 train or the A. Actually take the A. That's it. A. What time do are you going? She sucks your dick and she washes the floor. And then she also, um, wipes down the

dog. Did she, huh? What's the dog doing, licking her wounds? It's a dangerous world if you're a little dog. It's supposed to be 65 degrees out today! Neat, huh? I once the twice. So Andrea emailed me and said that we should show up at 7:15 tomorrow night. Tonight, I mean. Alright? What is she at 6? It's gonna be tight. Did you talk to Dan next door? What's happening. It's nice. It's nice, it's just like our not renovated it's just, you know, normal apart. Yeah, it's like a normal apartment. So what's what's up? What's going on? They're owned by different tenants. So, it, uh, seemed a little quieter. Alright. God, I never heard from Jon or anything I've got to quickly call in for mail. Ugh, a pain in the neck. Gams. I mean he's in town supposed to be working with the guy. It looks like we are gonna leave the 11th, that's great. Yes. Good. Good. And when are we going to, uh, fly back when are we gonna... Alright. OK great and then it's too bad we can't we can't go directly, huh? to Vegas. Why can't we get a flight directly to Vegas? What do you mean to ask her? C'mon panix, answer. What's going on here? Oy yoy yoy. Cheryl, did you like that article about Swami Bruce? Kind of interesting, wasn't it? He sounds like an interesting guy. Yeah. Pretty. Ugh. Ann Reiss. 4 or 5 for a few hours. No you couldn't. Oh, she's so stupid, ugh! Oh Ann Reiss is so dumb. Jon's wife is so stupid! I knew and I save the whole day for her I'm mean she's just so stupid. And I have to be so nice cause she's the boss's wife. Oh Ann. I've to to... Yeah. Kenny Schachter. Have you copyrighted my site? He's such an asshole. Yeah. Oh look! It's that time of year the sun comes in. Isn't that nice? That means it's spring. All spring and summer we get that weird that weird shaft of light. Um, you know the web thing it is like a marriage, man, I mean. I get these nasty notes, you know, I'm I mean I'm involved with this with Kenny whether I like it or not for quite a while.

What? Uh huh. Uh huh. Uh huh. Uh huh. Uh huh. Where's your cup of coffee? Maybe we'll bring it back to NAFTA. That's weird, it shouldn't do that. Be nice, yeah, I'll deal with it let me get get out. Make! You make! Make Bets make. Good girl! Hey do. Heeeey do! Good girl! C'mon baby. C'mon! OK c'mon. C'mon. Good girl. Yes, who's a good girl? Who's a good girl Babette! Babette's a good girl. Yes. OK. C'mon. Go on. Go on. Come. Come on. Go. You want some toast? Hey Cheryl did you see this thing for David and Alexander? Sad. Sad to see, what? Sad to see them go. I'm gonna miss them? Sad to see them go? What? So that was an appetizer, huh? This morning. That was a, uh, salmon appetizer. It's on. Oh, who's gonna read it, Cheryl? The juicy vizualizaria? Is it time for a futon? Oh, so I've got to call my mother. I got a call from Magda is my mother gonna be up at Margie's? She is? Is that right? Where can we go eat with Magda and her little friend? Yeah. She we go to the same place we went with my Mom that time? What? My mother will, sure she will. Believe me, she's got money Cheryl. It's not a problem. Mother, it's me calling to make some plans for Monday night for dinner. Um, I'll try you later. I'll see you. Later. Bye. Yeah. On the 22nd? Yeah. OK. Well, yeah I'm sure. It's the 22nd. Maybe I'll see if Bruce wants to go. Yeah, it's OK. Yeah, what the heck I don't think it's gonna be a great opera. No big deal. Maybe Bruce wants to go or I I don't know. Oh god, it's Jody Zellen! OK, hello? Jody? Hey how ya doin'? Hey, I'm sorry, you know, I was waiting for you to get to New York to call. How ya doin'? Good. How long are you here for? Oh wow, OK, um, gee, wanna have a coffee? OK, yeah it's been a while. OK. Yeah like about a year probably. Yeah we we met last year. Right. OK well, I'll tell you what. Who's Brian? I don't know him no. Well, maybe maybe a long he he had sort of when I was in L.A. he was

there at the reading and he had sort of longish curly hair? Yes, I do know Brian. Go see Cheryl has a show up at Stefano Basilico. Good. OK. I'll tell you what why don't you give me a call at my office I have a phone there now. So I'm at 260-4081 and I'll be sort of there today and tomorrow so if you want to call me that would that would probably be best when you guys know what you're doing and... OK? OK. Yeah, why don't you guys get a groove get some stuff done. I'm not sure what's happening with my day I know I have an appointment at 3:00 um I'm, you know, and then I'm kind of also around pretty much tomorrow afternoon. So, um, and I'll just be around. So let's so just get in touch. Yeah I'll be I should be up there pretty soon and I should pretty much be there all day. OK, Jody great! OK. Bye. Oh boy! Ha ha ha. Why do I keep doing that? I like Jody but... Yeah it just just her way. Listen, do you want do you want a your toast is ready. How many pieces do you want? One and a half? Bets why why are you just mooning around? Why don't you go do something? She's gonna go see your show. Come sit down baby. It's ready. Toast is ready. Do you think we're eating too much of this cheese? Really? I mean it's... we're not eating that much of it I'm just putting a little on the toast. Yeah? I mean... So, um, so listen I want you to I want you want you to firm up plans with the French with the Bordeaux lady. I just want to do let's just do it. Like, let's not procrastinate any any longer let's just get it get it. I mean the prospect for getting out of here for the summer is just an incredible one. OK? Let's just wing it. If it works great, you know? That way that it's let's just... Yeah yeah yeah. Yeah just stay there for June. He can have it for July and August. You'll take it back again in September. And if he... Yeah, yes. If we can't it's fine, you know, I don't want that to be be the determining factor I wanna go if we can yes yes let's definitely look to sub-

let it but if we can't let's if we can't sublet it let's say no we're not gonna go. Let's just go one way or the other. Well, let's just say let's try. Let's give it a shot. Let's go either way. I wanna go. Definitely want to go. No no. I don't want to sublet my office. Yeah, we'll I don't know let's let's... you're so negative. Go on. Uh huh. Great. You're so negative. No, OK. Great let's move everything to my office. Big deal. I yeah no I just think like let's do it. You know, let's just do it. I think it sounds great. I really want to I really wanna get out of here this summer. The prospect of splitting for July and August makes June doable. You know? That'll be really good, man. I want to travel too when we're over there. I fucking I want to go to Italy I want to go to Spain. Oh, this is great. I love this. I love this life. This is great, no, I'm seriously in to it. I mean you may want to did you want to call Dominique to make sure she's not completely insane? I think you should just call her and let her know that we're coming for July or just, you know, fax her email her whatever you wanna do and then if Dominique says she's completely insane we'll we'll ditch out but I just, you know, I'd really like to just while while strike while the iron's hot. OK. It's something to discuss with Stefano. No, I don't think so. No, I don't think you should too many things in too many formats I mean there are all these people that have invested in single pieces over the years. Why would why would you just want to give them everybody a compilation? That way they'll have to buy one and they'll never have to buy another. Yeah, you know, right. That's like having 4 great paintings and saying would you would you could we would you do them all over again but just on one small canvas so they'll fit on my sofa like put all 4 on one canvas? You wouldn't do that. They're individual works of art. Too many... Yeah, it's just a like the art lady club mentality. No, definitely not. That also undercuts EAI

and their integrity. I don't think it's a good idea. No but I think they all should be made into a, you know, you know, the more popular one made into one piece on a laser disc that's it. Individual ob, you know, that's it. No, that's it. These ladies are bullshit, Cheryl. They don't care about art. So call Lawre Stone. Please, I mean she's they're really nice I mean we may not be so close with them but we have to call them they had a kid and we have to go see them. I will do I will go any time out to see them. I like Dan and Lawre we always have fun when we go out to these crazy restaurants I like them. Sure I like them. I like seeing them in the summer over there. I'm not against. No seriously I'm not against them in any way I really like them. I mean they're nice people they're really kind of your friends I would never like call them on my own but but they're but they're sweet and and good people sure no I mean you know I really... make make re re establish a contact and I'd like to see their baby and some time this summer I'd like to I'd like to, you know, at some point when we're up there stop in and see them. From who? Listen why don't you mail it off we could certainly use it. Listen, um, do call them sweetie, they're good people. They really are. When is Ann Korman's thing speaking of things we've got to do that we're not... thrilled about. Ha ha! Wait till this wait till this tape comes out! This is May 6th. OK, zing party's out but 73 Poems are being performed at The Kitchen in one of Mort's multimedia extravaganzas on Wednesday the 24th. That night? Oh well it's this is not being performed till 10:00 and that's it's in the same neighborhood so let's do both. Oh, let's just do both that's a great idea I'd like to go to that. Yeah. Oh that's great and then and then we can ride ro roll up and see 73 Poems. That'll be cool that sounds like a lot of fun and zing's not gonna happen until for some other time. That sounds like fun. I'll get I'll

bring home the May calendar why don't you put at the bottom why don't you write May 6th Ann Korman just so we have some dates and something's happening May 4th, um, there's something May 4th that's important... oh yeah, just do this for me there's a Dick Higgins opening that I've got to go to. We're gonna have to schlep out to Queens College. And Bruce and Sally want to go and get Peruvian chicken afterwards with us. That that are that'll be fun. Do you knew the Peruvian chicken place? It's on First Avenue and like 90th St. It's like the best chicken in the city. I know. We'll get up early we'll get out of here by 9. Where do you wanna eat with Stefano? No, we're gonna be at Grandma's birthday from 11 a.m. to 11 p.m. We're gonna rot as we die. We're gonna sit there and rot and be corpses for 12 hours. Cheryl, what do you talking we should be back in the city by 2, 3:00. I've got to go to Charles' opening at... our life, it's insane! Yeah, I mean, alright. Great great. I'm mean this is this is not required listening Jackson and Ann believe me. Yeah well I don't really want to go to that. I'll just we'll all meet up later. Where do you want to eat with those guys? Honestly, where what do you think would be a nice place that's not too expensive but nice enough for us to kind of feel classy and hang out and talk. No seriously. I mean I think it's important and maybe we should, you know, spend a little bit more money I mean it's it's a celebratory dinner for the end of the show and, you know, don't want to go to Chinatown and then like oh OK where do we go now. Like let's go and have a real dinner with those guys somewhere. No something on the par of the Odeon that's mid-priced I don't mind spending 12, 13 bucks on a plate, you know, some place, you know, I think it's a good idea, actually. You know, he's not the type of guy you run down to the Chao Chao with, you know. Yeah, but it's it's I it's I don't know I mean it was OK it just... I don't

know. No, I don't think it'd be right. I can't I don't think it's I think those guys I think of those guys like they're a little chicer, a little hipper. It's a little dowdy. I was a little dowdy. I think we can find something better. Yeah, I know but they look they look good. Well he's a European. That's why they all stink. They wear the same clothes all the time. No, I'm joking. Yeah yeah this has worked out well I wanna like celebrate with a nice bottle of wine and a toast I mean this has worked out really well. I'm so glad, you know, it's like the ideal match wonderful show, successful. No, this has been good. So let's let's, you know, let's put out a little bit have a good time. We'll come up with something. Yeah. It's not not that good. That's an idea. That was, um, pretty good. Yeah, right, no that was good. La Paella. I just I I the only problem I just remembered but it was our problem that we were rushed. Right right. Maybe a late dinner at Paella you know at like 9 or something after the openings. Alright just all I have to do is show up at Charles's at 6. That's a good idea. Why don't you and Stefano take care of the time and making reservations at La Paella that's a good idea. I mean that food was real really good. That's a nice place too. Oh yeah yeah yeah. No it's no that's fine I. Good idea. I'm with you. That that food was excellent. The food was excellent. Is there anything else we need to discuss? Yeah. Let's look at the calendar. On the 11th. Yeah, leave on a Saturday. Wait wait wait. Why? For Vegas. I'd just assume come depending on when the flights are going what time is our flight to Vegas? I'm not going to Boston. Right. Yeah, well just coordinate coordinate the whole the whole thing and then we're gonna come back from Vegas when yeah just... so I will actually go and do my radio show on that Tuesday the 26th I'll only need to miss two two night yeah yeah. OK. OK great this is gonna be really fun we're gonna be on a fuckin' whirl-

wind bender. Have her set up a talk for you at the school so you can get paid. Well this you need to do whatever you need to do. It doesn't it doesn't seem like that, yeah, why don't you just hang a curtain. Hang a curtain. I mean just take a piece of fucking linen and you know whatever. No I don't wanna no no I don't wanna build walls I don't build walls. I don't build walls anymore, honey, I'm I'm you work on computers. Yeah, you gotta do a bunch of phone calls. Well, wait a minute. Was that an appetizer this morning? For for dinner? For a real meal? Animals. Look at how she's she's made her seat. Look at how she sits there. Hello. Oh, she smells so good now. Hey Don. Ha ha ha. Who told you? Who told you about that? She said I don't fuck around with that parmesan stuff. Ay. Ay. Hey don't fuck around with that parmesean. Hey fuck that parmesean shit. Cheryl says Cheryl like like I'll go I'll go to like get a little maple syrup and there'll be like a half a teaspoon full. It's so unsatisfying. Buddy we got a lot to talk about Buddy. I'm I've been at it for about 13 years and... Yeah. I know why don't you just throw the damn thing out? I know. I say to Cheryl why don't you just give it to the dog, you know, I mean, do something with it! It it goes back there so you think it it or your under the illusion that there's actually jelly in the jar cause you look in the freez in the fridge and you see a jar of jelly you go to take it out you see there's one blueberry at the bottom of the jar. Cream of broccoli your mother says. Sitting in a... he's got a container that's got 4 kernels of corn in it... orange juice, right. There's like one drop of orange juice. I you know buddy, we got a lot to talk about as I get older I realize I can learn some things I can learn learn what I'm what I'm what's in store for me. Well, at least I'll know what what lays ahead of me. Yeah me me you and David we're we're gonna have a talk. Alright so, so here's Cheryl's back

and, uh, we're just getting ready to make plans for Vegas. Is Amie bringing a friend or... oh great! so it's just gonna be the five of us. Fan-tastic. What? Great. Oh great. Oh that'll be fun. Oh that'll be fun. Maybe maybe, uh, maybe Rutsty'll wanna come out. Cher Russ and Patti may may be out there as well. That'll be fun. OK. Alright. So you got us tickets from La Guardia. What time is it leaving around. OK OK. But it's it's on the night on a Thursday night we're leaving? And we're coming back on a Monday? Great! Great! Sounds good. Alright. If you need need a credit card number for us? Alright. Why don't you... yeah yeah yeah. We're leaving on the 11th. Yeah yeah why don't you why don't you tell me what the tickets ran you and we'll, uh, send you a check up. Alright well just let, you know, let me know if you... OK. No big big and then what is the room run us and all that? Really? That's great. Wow. That's excellent. That's excellent. Well, alright! Well this is good. What do you you know people. Alright Cheryl wants to talk to you about the Masters she actually looked for you on T.V. What? Alright she's dying to hear about this I'll I'll hear about it from her. Alright, Bud, I'll talk to you later. Cheryl hold on a second. Can I ask you something? Do I need to have things put on the bottom of these? Or or are they sort of... I guess it's already got it's already got yeah OK. Tell Donnie we got a lot to talk about. We got a lot to talk about buddy. We'll we'll catch up on the links buddy! Yeah, call me OK? Bye Don. Yeah. I'm gonna make my wife clean out the no actually I should do it cause nothing will ever get thrown out. It's not gross but one pea in a bowl is ridiculous. Alright, I'll talk to you soon Don. Ips. Stay. OK. Bets stay. Aw. Look at that! Is that a boxer? Yeah, he's cute. Nice looking dog, huh. In the car? Aren't you afraid he's gonna jump out the window? Naw. Naw. Look at this one. It's how you train 'em. They're not all that way. You

know, it's like what you do with them. You can make them that way. They got the potential to be that. That's another discussion. Oh boy. Oh boy. How you doin'? Alright. What's up with this white paint? So they're kicking all those guys out that hang that put all that shit out there in the front? Ay, she just got a bath this morning. Fresh and clean. Clean for spring. A springtime bath for this one. I she don't care. She can stink all she wants but I I felt a lot better about it. I can actually touch my dog again. Yeah. Yeah. Alright. This is our work route. See you later, man. Take care now. Testing. Hi is Andrea there? It's Kenny G. Thanks. Hey I saw you picture in the, uh, Cybertimes. I saw last night I was like cool I showed Cheryl. No I thought it was just nice, you know, it's like sort of... well you look fine, you know, I mean it's and you know I blew it up, you know, you know you can touch on it and it gets bigger. Do you know that? Yeah it's got one of those it's just linkable to a bigger thing that says ada, uh, Total New York is needs more space or something like that. So I showed Cheryl when she came home last night. 7:15. What do you mean cleaning up your office? Why, what do you mean clean up? For who? OK. OK. What? Live and fly. Of snail. Uh, Cheryl said it was a real nightmare, uh, Sandra got nothing but shit from the from the people there about Cyberspace and yeah it was it was evidently it was evidently awful. Um, uh, it was embarrassing and poor Sandra. You know Cheryl's piece looked good but she'll tell you all about it. I didn't go I had to go to another at Columbia but. Where's Viv? Let me speak to her for a sec. Oh, she's on the other line she was gonna show me how how to get this god-damned warning message off the desk oh, I'll talk to her tonight. We'll see you tonight at 7:15. OK superstar. Hey Bruce it's Kenny at about noon. Hey listen we got an extra ticket for the opera Monday night, uh, you wanna go? It's

Romeo and Juliet, uh, call me I'm at my office pretty much all day if the phone's busy it's just because I'm on the web I won't be on long 260-4081. Let me know. See ya. Test test. Hello. Bruchay. Wanna go? Do you know it? Who is what is it who wrote it? Gounod. Do you wanna go? OK. Oh, well we this is these, uh, is the subscription but Cheryl can't go she's got to teach so it's me, you, my mom and um two we're gonna have dinner with these two, uh, Polish girls. These were she was my assistant in Poland. I mean you can come to that or not. No no my assistant when I was in Poland, uh, doing a show and a friend of hers and they're going to the opera but they've got different seats. We got really good seats. We got like like, uh uh, orchestra sort of, uh, row, uh, T or something. They're really good. Yeah OK so you want me to hold the ticket for ya. OK great, great. Hey why not, you know, it's a... yeah well it's only a few hours, yeah. OK so then. Well, probably the 4 look, you know, are you gonna get there for the interview? Yeah yeah no I think that should be really interesting. Yeah OK I'll see you I'll see you before then I'll hold the ticket for ya. Later. Hello. Hey, how ya doin'? Um, OK, wait what lunch? Oh, yeah well we had a good time we had a good time. What's gonna happen? Yeah but there was nothing to happen it was just a it was just a lunch. Oh know, well, there's nothing for me to buy and... so. Hey, so listen Cheryl ends up having to teach on Monday night. She's subbing for a friend and didn't realize so I asked my friend Bruce to come with us whose the person who got me interested in opera in the first place. He's a great guy so you me and him will go and I was gonna ask you where do you think we should have dinner? OK. Yeah. Yeah, I thought that was pretty good yeah I thought that was yeah I can't really think of a better place around there, can you? What was the name of it do you remember? It was world

something yeah it was like map of the world or... OK let me let me do some investigation and I'll make a reservation. What time should we meet the, uh, show is at 8 wanna meet about 6? Should give us plenty of time, right? Is that enough time? OK. Yeah I it's what is it it's like Columbus and like 70 something. I let me find out. OK. Alright. How's the baby? Yeah. Yeah. Because of the baby? Right. So they're both gonna be there on Sunday? Great. Saturday I mean. Right right. Great. Alright, um, so you guys are having lunch tomorrow. You and Cheryl are having lunch tomorrow? OK. OK. Yeah, OK. Bruce. Bruce Andrews. We've he's I did some books with him I did some covers for books for him over the years and he's a great guy. Vedanta. OK. Yeah I'll letchya know. I'll letchya know on Saturday what's up. Alright then. Alright I'm gonna go out and enjoy some of this weather. Take my dog for a little stroll and OK. It's what. It's open 24 hours? No I have no idea. No you're just. No. No I don't know it. Alright. Alright I'll talk to you later then. Bye. Babette. Babette come. Alright man thanks for taking care of those DATs for me. No problem. Appreciate it. Good girl Bets. You make. You make. Make. Make. Good girl. I'm sorry I never heard of it. Hi good. Can I have a a wonton noodle soup to go? With, uh, can you put some vegetable in that for me? Inside OK. Just for take out thank you. What time are you open until? Excuse me sir, what time do you close at night? 9:00. Um, chili oil please. Chili oil, yeah hot sauce. OK thanks. Bye. Thank you. Bye. Hello. Is that just a baby? How old. Yeah, that's a baby. That's a baby. Mine's 7 years old. Girl. Hey do. Bets Bets no no bed sit. That's a good girl. You're good. She's very friendly. She's very sweet with kids. He is that a he? Who can tell at this age? She's cute. Is she about 9 months? Ewww. Bets go on. You can go down Bets. Down. That's good it really teaches her to be fearless, huh?

Bye. Come back again. Bye. She's friendly. Sit Bets sit. Sit. You wanna pet the dog? You can pet the dog. She's nice. Sit Bets. Sit. Go ahead. Aw, you're cute. Pretty good I haven't seen you in a while. Yeah. This park is so nice since they've renovated it. Well they spared them the death penalty. Yeah. Such nice guys. Right. Yeah yeah yeah yeah. It's Babette. Your old friend. Your old friend that yeah. It feels nice cause I'm. Thank you. Thanks and congratulations on the Penn Station piece. That's really cool. You know I'm from Long Island so I'm always pass I'm always passing, you know, right around that. Actually I really like that that new entrance that they built up on 34th. It looks really great. Who was that? Really nice, yeah, it looks. Well for years, you know, it's like the most wealthy executives have passed through that in the world have passed through that that that terminal down there it's been so hellish. I think I think they did a good job with that renovation. Port Washington. I'm always running out there constantly. Yeah, so. Here she comes. Oh, I have an office in the Cable Building. Yeah that's where I do my work Bets. Since I'm like primarily come here girl. Since I'm like primarily writing these days. Yeah yeah. I'm having books made and stuff, you know, like that mostly writing and Cheryl's doing the gallery thing she's got a show up at Stefano Basilico's. Everything's good we're hoping to go to France for the summer. Look at all the kids love her. What where where are you located and what are you doing? Or you're at the same place I saw Peter the other day for the first time in in weeks. Are you in touch with him at all? Yeah yeah yeah. How many years were you guys together? Yeah. Shit happens. Cheryl and I have been together 13 now. Oh, how is it working? Good good. She did, yeah she. Um, are you doing any gallery work? No? No sculpture or anything? It was a bad thing. Cause you were doing something on 57th

St. for a while, weren't you? Right. Is that your dog? No. Yeah. I guess if it works why why not Janis? Are they kind of creepy? They're they're doing some young young stuff that rue what is it called that rue rue larrey or something at Janis that thing that Richard, uh, Millazo's doing looks interesting. Oh really. Yeah yeah. It is getting married. Yeah but I mean you're you're like me as that you're diversified I mean I I keep my relation with John and Karin. They're they're not the greatest gallery in the world but I'm not one hundred percent involved in the gallery world so when I... yeah so when I wanna do something when I yeah. Well the ar world always wants to pin you but, you know, I've I've tried to use it in a way that I can move in and out of it cause I'm writing hey listen I saw told you I saw when you're brother was reading, right? At the Ear and then I ended up doing a big website I'm doing that for money for Doug Messerli for Sun & Moon so I so I put Tan's book up. I kind of designed a little mock cover for it since it's not out yet and I heard he doesn't like the cover. Like this gir wasn't it a giraffe or something no no is book is called giraffe. Lotion Bullwhip Giraffe. Look at this Bets go say hi go on. I know that was OK so he's got a David Salle cover on it now? Oh god. Douglas is a good publisher, you know. And also I'm doing another book of his I'm also working for another press called Hard Press whose also doing a book of his. He seems to be doing really well. Yeah. Yeah. With Hard Press. You didn't know this? Where is he in Harrisonburg? No he's in which is where in Fairfax or something. Charlotte Charlottesville yeah. What does he what does that mean a critical book or something like that yeah? Yeah, no no I think he's doing really well because like I'm in I'm in this world now and suddenly he's like everywhere and everyone loves him and it's really great. It's what? I think he's doing something a little

different it's a little more. I mean Language poetry kinda dead. Yeah, no he is he's neat. So. Is he on, uh, email? Are you? What do you mean you never log in? It's fun. I like it. I like it. It's like like. Oh well well oh let you him play a little bit they're having fun. Um, wait, where did you have lunch with Andrea? When, just just today? Oh, I'm seeing her tonight. Yeah, we're gonna have yeah I'm seeing her at 7:30. She's cool, yeah, she's doing really great. Alright, what time is it Maya, you know? No it's not. Naw naw. 2:30. Hey nice to see you alright? Bets go get her. How you doin'? You guys have any dried figs today? Here's your dog. Here's your favorite girl. How are these? Are they sweet? They got seeds or not? They go seeds naw I can't handle the seeds. Alright I'll take the asparagus for now. Thank you very much. Alright take care now. Run out this way. C'mon. How you doin'? Yes. Cool. Thanks a lot. See ya. Hi. Hey Amy Kenneth. Hi Rene this is Babette I hope you guys don't mind a dog. Do you mind a dog? Sit down. I don't do I mind a bagel? How you doin'? Have a have a seat I'm just finishing up, uh, putting 3 holes in these pieces of paper it'll take me two seconds. Do you guys want a coffee? It's right there help yourself and there's cups and... do I feed Babette Danish food? You know we never saw that. Isn't that isn't that weird? Like I never saw that movie and everybody for years she's 7 years old has always asked me that. Have a a seat. Have a seat. Do you want some coffee or some water some cold water? It's so nice out, huh? So, I'm I'm glad we're talking sound here I'm working on this new piece and I'm recording everything I'm saying for a week. So, it's you guys are actually it's only it's miked only so to pick me up so I I won't really have any context of what I'm saying in terms of other people. So just ignore this. I started on Monday. Uh, just for some new material for some new work that I'm doing, yeah. And so.

Uh, upper left hand corner and so c'mon now and this is a book I've just finished this 600 pages of sounds that I've collected for the last 3 years. And I'll show you that. Well I've been doing this kind of work, hold on a second I've got to bash this thing it's stuck, c'mon, aw I hate when this happens. You know. Those things. Do you guys do you work at the, uh, at the temple? Listen I gotta to ask you a question. There's a guy, I used to live on Forsyth and Grand, and there was this little old man that was like the caretaker. Has he passed away? What was his name? Mr. Markowitz. I just remembered, yeah. Wah! Right, he's so nice. Right right. Here we go. Really? So he when did he pass away? When did he finally pass away? I'm I was actually surprised he lived any longer than. Oh, it was that long ago yeah. I used to see him I moved out of Forsyth St. around then. Yeah he lived up the street from me. Yeah yeah he was really cool. Oh really, really. Ah. Well, he put in he certainly put in his service. What was he a caretaker or... sexton. That's right, yeah. Wow. That's totally wild. I knew yeah. No, no he didn't and I, you know, I saw him just a few times and he was always so nice he was always so cool. And, uh, I'll never forget him and I was actually just walking walking the dog today and I was thinking we're gonna meet and I was like and he just came into my mind and, you know, pretty neat. Really neat guy. Well I was down there in the yeah. He's gotta be he's gotta be ancient, huh? I mean he must have been he must was he was he that young? When I saw I thought he had to be at least 95. But, uh, I I I live in that neighborhood for many years, you know, I came to New York came back I lived in New York of my wait I'm 34 I'm almost 35 so my 35 years I've lived in New York 31 of them. I grew up on Long Island and I went away to college and came back to New York in '85 and then we moved down to a loft on Canal between Orchard and

Ludlow. Um, and we were there for a long time and then I moved to Forsyth and was. It was a great neighborhood I loved it. Do you live down there? Oh, that's right you live on Houston. Now I live on Thompson and actually I gotta tell you I like the West Side. Excuse me for a sec. Hey Jody how you doin'? Good, um, I'm just in the middle of a meeting. Um, tomorrow afternoon might be a good time to get together what do you say? That would. Why don't you come over here say, uh, say how's about how's about 2:00? Sure. We'll let's then do it toward the end of the day. Kind of more like 4:30. You know where I am. Yeah 611 number 702. Same thing. OK, bye. Well, anyway I like the West side I mean I put my time in on the Lower Lower East Side I'm never gonna... I like I mean I like where the synagogue is I like where that area is great then I lived in the East Village and that was terrible. That was insane. So tell what are you guys what's happening what are you guys are oh. Well, I I did a lot of tests and I tried to get off of, uh, being self-conscious about it. I mean at first it was a little awkward and I did it like several days of tests and yeah, you know, I was like watching what I was saying and at this point it's like I'm just letting it yeah. I just started Monday I'll just do it for a full week, um, but I did lots lots of test for a while just so I could get used it to. Just figured I'd catch a week of language and see, you know, start to work with it a little bit. So, no this is me normally, this is really this is me. 3 years. I'm just gonna get a cup of coffee. Don't you want some milk? You want some sugar or anything? OK. So what so what hap happened finally it was like just too too stiff and too weird? Too conventional? Right. I'm gonna... You were the best. Borrow one. Yeah sure, he's famous. I like his work, yeah I think he's really cool. Oh really, where was it in the synagogue? Really, what did he do? God, why didn't I know about this? Yeah yeah yeah like

Grand Central and right. Why did I not know it was happening there it's so cool. Was it was it good? No you of course it's like there still is it's still an active congregation, isn't it? Oh, it's right Mr. Markowitz used to tell me right it was downstairs, oh, that's so cool. Um, OK so I was gonna ask did you turn it off during... yeah yeah. I would say so I guess no really really I would say that there's times. Yoko. Yeah, it's the new, uh, she put out a new album called Rising and then a bunch of people did remixes of it and this is the Thurston Moore remix yeah. It's nice, isn't it? Is it annoying you? Um, um, when are you guys looking to do this and are you looking to have several pieces going at once or do you plan to give the space to one artist for a certain time? Yeah, well, I guess my life is really sound it's interesting because I was trained as a visual artist and, uh, there's a big article about what I've done in the in the in this new Art In America the written word and it's about 3 artists that have worked with, uh, with text and it's trying to, uh, establish, uh, books and writing as serious art work and not just some side product of an artist's production. So, this is from here on in you can actu you should maybe pick this up at some point or I can xerox it for you and then, yeah, and this about some of the things that I've done. And they were I've moved from more sort of concrete objects to less and less, you know, um, sort of more ephemeral and sort of sheer sound pieces based on sound. I was trained as a sculptor and, uh, I went to RISD and I used to make sculptures of books and, um, all sorts of objects and then, I was carving language onto book, these wooden books and they were really beautiful but I became much more interested in language than in the actual form of the book itself. Um, so I stopped making sculptures and began working more directly with the language itself and came up with several of the these gallery pieces

over the years that were just text, um. Yeah of course I have that on my refrigerator. I love that. Everybody loves it. And it this all these are based on sound I can get into that in a minute. Um, and more and more after this was '94 I rejected even making things, uh, physical hence this is like where I work and it's all computer and, um, and I worked and I worked on this book and actually this this whole article is about my book which I just finished and is going to be published this summer, which I'm really excited about by by The Figures it's a small press, uh, experimental writing press. Um, along the way, um, my work since 1990 has all been based on language and the way language sounds. Um, and I began to work with rhymes very simple rhymes and um, I did a, um, book here with a collaboration with a vocalist named Joan La Barbara who was is the primary vocal interpreter of John Cage's work. It was an honor to work with her and, uh, it comes with a CD of Joan's stuff, and uh, it was released on Lovely Music actually. Do you know Lovely Music? They're a they're a good downtown, uh, new music label so this CD was released individually on Lovely Music. And I wrote the poems and they're very simple rhyming poems and Joan did vocal interpretations I can actually play some of them for you. Yeah well these were all drawings originally and yeah I spread this whole thing out on the computer it goes through all these different changes and they were a suite of 80 drawings and Joan I just handed the test the raw text I said do with them what you may. So this is tracked there are 79 poems even though it's called 73 poems and it's got 79 tracks on it so you can actually plug in track 26 and turn to page 26 they're very faintly printed down here the page numbers and you can actually listen to her vocal interpretation of this. Um, sure sure they're fun. And actually I have the whole project on the web now which is really neat. I put

the entire thing up with sound bites and everything so it's it's its view able from everywhere. Uh, OK. Yeah if you have the yeah if you have the sound if yeah yeah I mean if you have speakers anybody can get it sure. And that's it's all converging because I mean that's also what I'm doing. I design websites for a living and I work for, um, many presses and I do I do literary sites on the web and so this whole kind of interest in poetry and I'm a DJ at WFMU so this whole kind of interest in poetry sound literature computers it's all... Bill Arning. I don't know I don't know him. It sounds it sounds interesting. OK, so here's like this poem. And there are two it's for two voices the kind of darker text and the light text and if you can just hold that and, you know, what would it sound like, you know? It was like one, you know, they're all like like really teeny what's the next let's see. It's all her, yeah. So you hear that that background track is what we just sort of just heard and now she's putting something new placed over. What happens is that the the darker letters move to the next one and they become gray and a new set of letters is laid over a new set of sounds so the new two. Oh no, it's completely sound based. As a matter of fact this whole book I I this whole we can just move to the quickly jumping to that project it's like my whole idea is like what if language was was was selected by sound before meaning and what is, you know, what does that do to language? And then I've worked in many languages. I've done poems in I've done big poems in books in Polish, Greek, Latin, French, Spanish I was just in a museum in Caracas and... Museo de Bellas Artes in Caracas. Were you in Caracas? Yeah yeah exactly yeah. Yeah exactly. What were you it was a horrible place isn't it Caracas? Mean. Yeah it's just it's wild. Um, I was brought down there, um, and what I did was what I often do I was in Poland I did a similar project in a museum I'll I'll

place myself I'll sit, um, in a museum and I'll collect sounds. I'll just collect I'll have a big stack of paper out and I'll have people come by and I'll have somebody translate something for me to say that I'm collecting sounds that end in say the word in the words that end in the sound of ah. And I don't care what comes before it just as long as the last thing is ah. You know, cause it's kind of like rhymes, you know, ha ja la na. Is it? Yeah yeah I just sit there and oh, it's terrific, I have people coming up to me and laying things on me and I'm always banging things into the computer and somebody's always sitting with me helping me put it in. I I actually have some pictures and I probably have a this actually quickly if you want to just quickly look at this. This describes the process more I I wrote it. It's more articulate than I am right now. Yeah, I've got this whole numbering system going too. Actually here is, uh, here is a bunch of things from from Poland actually just read that and I'll show you the pictures. Oh oh don't just read the introduction. No no. I don't understand a word of it but that's... I did a similar piece in Venezuela right right very similar I mean I have a printout of it I never made it into a book. Um, but it was really great because I mean it was all about it was just all about, um, the possibilities of of of, uh, universal communication, you know, it all sums it all there. But it was fun, this is this is yeah my hair was really long but this is this is like me hanging out at the computer and people just just coming by. Um, no, so many let me get some more process pictures there's more drunken pictures. Poland was nothing but drinking it was really a lot of fun. And Allen Ginsberg came over and there's me and Allen Ginsberg. Um, this this was in '90... '93, yeah, late '93. Here's a reading we all did together me and Allen Ginsberg and a bunch of the different poets, um. Well anyway I just anyway these are mostly pictures of friends. Bill was

there actually, Bill Arning was in there with me. And so I just sat I would just sit here and people would come by and I would enter these in. So I did that in Caracas and I did this big piece in Spanish, that was interesting. And then, the other interesting weird connection we have here is that is that I was selected as the poster boy for this show at the Jewish Museum. Did you see that the museum or...? The matzohs on it yeah yeah yeah. So then this is then this is all over this piece has been reproduced all over town and this was some visual work that I just done done and showed and it was all about me, Bob Dylan, Abbie Hoffman, and Allen Ginsberg. So it was really funny that this ends up right up these are these are little postcards and they've got big posters it was in the Times and it was really insane because it was a little side project I did. So, I mean there was this, and then Raphael and this article makes the connection, uh huh, Raphael makes a connection between my explicit use of Jewish Jewish images and the fact that I've drifted to text and and and text-based and kind of a taboo against images and and he brings that up in the article something you guys can have those I mean they're... so so there's like all these funny crossovers yeah. There's like all these really weird crossovers going happening now, um. I've done that too, um. I've also over the course of the years done several pieces based on single works, eh? On single books only using the text in the books extracting texts from magazine articles. Sometimes I'll I'll write a work in another language and I'll only use the source from, say, a magazine article. Like I did this piece as kind of a warm up for Venezuela I did a piece in Spanish and I had a Venezuelan newspaper it was like the breakup of Richard Gere and Cindy Crawford. So I sort of, you know, of course I couldn't I don't speak Spanish I don't understand it but I was working with the language

formally and only worked from that source so it that's another way of working. Um, and and that's that's not a problem. Um, it's interesting you should you know it's all too weird, you know, this all getting this is all getting really too strange I've been the next series of poems I'm doing are are one of the projects I'm working on are based on the visual structures of the Talmud. Which is... yeah yeah yeah, which is great and also the and a lot of the Jewish graphics from that are in this book are really beautiful yeah this is an amazing book. It's all like Jewish visual poetry which is just just right up my alley kind of thing that I'm. It's really it's like from the 70's. Jerome Rothenberg put it put together and, um, actually I think it still is in print. And there's all sort of here's another. I love that as a matter of fact yeah. The Wallace Berman stuff is also interesting but look at these two aren't they just incredible? You know it's funny that the micrography I was like thinking what would I do with all this language that I'm collecting like right now I'm working right now of course as we speak and I was thinking I do would do some kind of micrographic piece with it, like how much language do we generate each week which is probably just like I'll find out like a stack I mean I've got tapes and tapes and tapes already from this week and then what if I like reduced it down to like like the teeniest point size or something like that and con con and I fit it. I was in India and I saw, um, like the Bhagavad Gita like written on grains of rice and that kind of thing, you know, all that kind of. So there's like all this kind of, it's interesting so I've I've been on the Internet I've found I found a whole explanation of what what actually what this all means and I well, no, what the vi what the the the visual structure of the Talmud is I mean what what these things mean. This is the main commentary and this is commentary on this commentary and these are like assorted

commentaries on everything else. You know, so it's I I read the Life of Johnson and it's a great book because it's been annotated by so many people that there's. Boswell's Life of Johnson that there's there's this but but then his wife annotated it and then another person later on annotated it and later on all the annotations appear so it became something really similar to the Talmudic structure. Yeah, let's see. Yeah this is the original guy's commentary the original rabbi's commentary glosses and these are other commentaries. This is the secondary it was called Tosafot or something and this is the second this is the primary this is the secondary and then all these are glosses and other like odd comments about other odd comments about, you know, I just saw it and thought it was so beautiful, you know, and each one is really different. Each one takes a different structure, you know, visually again it's like they're amazing. And I don't know anybody that's done any work with this structure in terms of visual poetry. Look at this one, isn't that beautiful? You know, again, you know, it's not real interesting, you know, to me. I don't know. I have no idea. I know nothing about it. Yeah, I saw it at a at a book at a street fair and and. So yeah so, you know, it's inter it's very. I thought maybe I could, you know, I'd start to flow some text around just just for fun to see what would happen, you know, I'm not sure but it's it's really interesting it's very funny that you called it's it's, you know, I was telling my wife she's a video artist and, you know, I was telling her that you guys had called and, uh, you know, it's just so funny because... There's a Yiddish word for everything but there's kind of like all this it's all this stuff is kind of in my head and in the air so when so when Eldridge St. Synagogue called it was like so this is just like something else, you know, something along these lines and so, you know, actually I'm not a practicing Jew I mean I'm much

more drawn to Eastern practices. I mean I practice uh, Vedanta, which is a brand of Hinduism, I mean, that's my religious practice, but I mean in in terms of, you know, everything else I'm totally Jewish, right? I mean it's just like you know my whole culture is Jewish. I grew up in Long Island, yeah. Yeah. Yeah, I was given a secular Jewish education which is something called Kinder Shul, which is a Workman's Circle leftist, uh, thing so I was also sent to, um, kind of a leftist I mean, summer camp, Camp Walt Whitman which was like leftist and non-competitive again Workman's Circle, again my parent are really into Workman's Circle stuff. So my whole background was was yeah, was more like that culturally. You know my father works in the shmatteh business on Seventh Avenue. He's no major radical but it's all this kind of stuff and I also grew up meditating and my parents were New Age and sort of EST people in the early 70's. So our whole family grew up meditating and I had this whole leftist Jewish thing going at the same time and, which is which is what I am today. I'm a practicing practicing Eastern religion but my whole shtick is leftist and, uh, and and Jewish so. So, at any rate to get more specific about these projects, um, yeah I'd like to work with I I would actually welcome the idea of working with with, uh, something within very tight much tighter parameters, um, because look, it's all language to me. And whether, you know, the way I've been working allows me to work with things not only that I like but also things that I might not like as well. Because my rationale is language is sound then it can include, you know, sort of things that either are not interesting or even if I permit it and, well, I'd like to permit it to to let in things that I actually find offensive that are not mine. Well, um, it's yeah that's not my that's not what I'm doing. That's not my I mean there are a lot of people that

do that really well, uh, but I don't work with. I don't do that. Um, my, you know, my focus for the last probably 9 years has been exclusively language and the sound of language. I've become really attuned to that. Um, so that sometimes so yeah, no I'm not I'm not a real sort of sound, you know, sound. I mean I appreciate other people's work and certainly on my radio show I play. Well I mean I mean John Cage is the god, right? And and I'm a Cage devotee and I got to know Cage, um, through working with Joan La Barbara as well. So, um, I like, yeah, I like all electronic composers, experimental composers people that like Pauline Oliveros, uh, all new music I mean I've just got like a load a load a load of this stuff. Bob Ashley, but then he's language based which what I really love about his language. Meredith Monk I adore. I think she's terrific, yeah. So, I mean I think there are. No no whatever she does is good. I I have yet to hear a bad Meredith Monk piece. I play a lot of that on the show. Um, so, um I like all that stuff but I my main emphasis is really language and and language as sound. What? They are what what language are they in? I'd like to I would really like to work in Yiddish and I would really like to not know what it means. Um, I'd like to work it would be a good challenge for me because I've only worked only in uh, no I haven't, I did some work in Greek. I did a big commission that was all in Greek. That was really fun. Hey, it wasn't Greek to me, no it was really fun and and uh, that was really closer but I went to India and I wanted to do a big piece in Sanskrit but India was no place to kind of focus and work. That was very difficult. Um, but I learned I learned a little bit of Yiddish growing up, um, and that's what we were taught we weren't taught Hebrew we were taught Yiddish but I can't remember I can remember two words of it or something right yeah. And of course I mean. Visually, um,

visually also I'm interested in working with it. See, what I would like to do is get my hands on those books or, um, and and begin to construct um um um sound pieces by the way the words look. Now if the way the words look they're probably gonna have if I can arrange things by the way they look they're probably gonna have a sonic rhythm and sense to it as well. All the rhymes I work with if I didn't know the language I could look at the ends of the words on anything that that that they would all sort of sound the same and they would have some kind of a, uh, some kind a thing using that content. And I usually don't well I never ask what these things mean. At the Polish thing I never asked what it meant. To this day I don't know and everybody always wants to tell me and sometimes people do tell me and, you know, but I I mean with this it was so close with these kids and everybody was telling me what they were giving me. If you guys are doing sound, uh, that won't be a problem specific to me that'll be a problem specific to every artist you work with. Right, I mean this is not this very non traditional. Yeah. Good good. Yeah no. That would not interest me. Well, you know, whatever whatever would be say if I was to do something and you guys this, you know, would hand me a bunch of xeroxes of these books and somebody could have gone through them and taken out, you know, I don't care and. The recombination of words and this is what my whole work is based on is that there is a lack of intention and that meaning is constructed by the way by the way the number of syllables in a word and the way that the sounds ends. That's why two phrases in my books live next to each other, not because I thought they had good meaning but because they were fallen in according to this system that I make. So now we may take something, you know, from that book it may be just a fragment, it may end up next to another fragment and

then an unexpected meaning they may find offensive. But maybe that can be explained to them, um, in the beginning of, you know, of how of how the work was created. This book was like that it's all, at the beginning, very short sounds based on, I think, air, ah, er, ear, or, these very related sounds. It goes into two syllables A to Z. Yeah. Oh, I don't know. It's some really kind of crazy reference book of sounds that I collected for 3 years that ended in. Well, I think you want, I think you'd want to it's it really really really sounds fun, you know, um, it's A to Z and they and they grow the syllables everything begins to grow, um, here is 3 syllables and actually it's indexed. Right. Right exactly, you know, uh, this is, uh, 4 syllables and it grows to 7 syllables and they're just separated by separated by commas. This is how I've been working for the last, you know, so so so something like Chestmen of America, chicks painted pink for Easter, Chestmen of America, that's 7, chicks painted pink for Easter, there's 7 and it's c-h-e and then comes c-h-i. They were all, well, I mean there were things that I thought of, um, there are things people said to me. There's things there's things I've there's things that I've read there's bits from T.V. and then later of course it gets much much longer. This is 15 syllables. And so truly Allah made you in the image of Heather Locklear and the of course I was only really interested in the ear and the truly that's 15 syllables if you count that out and 20 years ago I crawled into a bottle of vodka, you know, so and it goes it goes, yeah, I don't know where I forget I forget and so now it gets on to 43 later they get on to they get on to 100. Um, finally things getting much longer and ending up I believe 2,737 syllables, at which point the whole thing kind of breaks apart and gets really crazy. So, um, language is meaning is determined by other things other than meaning, you know, and there's always

gonna be meaning there with language and so this is the kind of thing that I'm continuing to work with. Um, actually it's all I mean you can take that if you want. Excuse me. Hello. Hey Ken, how ya doin'? Good, I'm just in a meeting. Can I call you back? Uh, yeah I can't believe that. I'm gonna be away the Tuesday May 14th and Tuesday May 21st? OK? Let me call you back I wanted to talk to you about the links page as well. Bye. Um, yeah this this this sort of tells the whole story I mean you can contact my gallery for a bio. Uh, no no, Bravin Post Lee yeah, they're down on they're down on Mercer St. Let me just see if my tape's running out. Yep. OK I've yeah I've I've tried tried not to keep I don't I try not to keep these bio things around because my production is so scattered, um, it's, you know, that this is, you know, this is something like this which, you know, ends up meaning as much to me as a, um, you know, a a show in the Jewish Museum, it's all the sort of same to me so I let the gallery kind of kind of kinda keep up with that stuff but I think, you know, you should if you need information I there's there's just stacks and stacks of press over the years as well that they can that they can get you. No no no it's it's too I'm, um, I haven't tried for grants because I know how hard they are to get these days. Um, and also I do, I mean I work, you know, I do I build web web sites and yeah I work for and I work for, um, oh this is great it's so cool sure sure. Um, yeah so, you know, I mean I'm happy to, you know as a writer and a collector and sounds I don't need the time I used to need when I was a visual artist, you know, kind of sanding or cutting or or coloring, um, I can you know I'm working right now just by talking and and listening. Yeah no it is and it gives it actually frees me up so I do I do I work for publishers and I build web sites as well. You guys wanna see? There's a chair behind the dog you can just grab grab it. Did you guys say you want

say you're interested in a website? Because you might think about one? Uh, have guys hung on the net at all who's no yeah? no. Um, Granary Books they do artist's books. Uh, that was something I I stole a, uh, something from the Merce Cunningham site yeah sure. Oh actually it should be... um, this is a site I did for these guys, um, and we're just local now we're not we're not live on line. Oh, wait a minute, why did that work that way? Excuse me, let me just change my preference here. What's going on here? I did this for a job. Let me let me crack this other browser. Rearranging my preferences blah blah blah blah. This new one. OK, try this again. OK? So, um, actually you come into the site and you get this and then it comes up with his logo. And then you've got, um, a choice of all these different books that he's done, sort of on the side here. Uh, they're just I just created icons, yeah. This is clickable. Just a little bit from this book and he he wanted to remain mysterious like you don't really know what it is. And then and then and then at the end you you find what you what you've looked at. Oh yeah, oh you are it's really. And and these are these are just pages from books that he's done. Sure sure sure. Sure of course. This is a very visual site I mean this is he he wanted it this way. It's not a high information site, here is you click on that little t that was for text and here's here's all the hard information about everything and you can actually get to the books from here as well. Yeah yeah. This site came out really really well, um we also put up one one. Oh, I have a scanner yeah I scan everything, yeah. So here he put up an entire chapter of this Johanna Drucker book with with with footnotes which I love, you know. So yeah so this is you always always have the text. This is the mailto so you can just knock a composition right in, you know, and and send it right off to him. Um, and on and on. So, a more kind of conventional site would be...

let's merce.html. I I took these quotes they were these really beautiful quotes on on the web everything is available and you can lift everything so I I just simply by holding down and saving this image as you can take anything so I got these quotes. Uh, yeah yeah yeah. Yeah, but no I mean it's Netscape is is both platforms, uh, let's see OK another one is Sun and Moon, um, they are a very interesting press in Los Angeles. Yeah, I've got see all those books the same size yeah yeah. I think I called it home.html. Right and this was actually meant to be viewed a little bit smaller and this is much more sort of sort of hard information you know this may throw us onto the web. Is it live? No. No great, we're not live. Um, I I have these links in here that are sometimes live links so this is his new titles and and you just would sort of click on. Mark. You know him? Really? Where does he live? Yeah. So that's really interesting, yeah. So here's one of Mark's books, yeah, and I I actually created this cover Douglas. Isn't that isn't that funny. Douglas just sent me a picture of the woodcut. I just sort of laid this in and we're waiting this is a new release that's coming up on the web he claims for several novels. Isn't that funny, yeah? So you should you should tell him I built this site I built this site for Douglas and, you know, it's a great press I mean I just I mean I adore kind of, you know, what Douglas has done, I just think it's great. So I mean this is a really hard information. Now these I are live, uh, these are all live, so let me see I wonder if these if these are live no these are local, uh, you can look at his his different reviews from the books, um. No, what did you catch. Where do you study English? Huh, oh are you a writer? Uh, this is Douglas wanted these titles these selected titles and they're so great. Let's see I wonder if there's I think there's another Mark on here? Nope. The Red Adam. I knew that was familiar and there it is. So, I design all the covers. Oh, I

was just, where? Oh I was just Douglas sent me this text to put up. Yeah yeah yeah. No, that's good. No that's that's that's good. No I was I I get emailed the text and Douglas says I've got to go through it and do that I just lay it in I do whatever he, you know, whatever he gives me. So at any rate, this is the kind of thing that I've been that I've kind of been building. And there's another one that's, uh, I think this is kind of kind of, uh. Dialing. Yeah, sure, I'm sorry so. Oh it's a cheap modem. Oh, it's a 129 dollar I I, you know, it work it does what it does, sure, it works really really well. So, OK, go on. Well, I'm I'm I'd love to and I, you know, I think the technical thing is is essential too, you know, I kind of think think that, um, how to how to. Well, it's true there's there's there's, you know, we can move move back here, um. Yeah, um, yeah I yeah no it all sounds interesting to me, um, you know I really love this place. No no really, I mean I told you that story on the phone I just walked by it with my wife we were in Chinatown oh man look at how good it looks and, you know, uh, yeah, it's really yeah and any way that I could, uh, sure. It's all this all fam you know it's family my my grandparents are from the Lower East Side, you know, this there's a lot of ghosts around here. I mean we all moved out to the suburbs but my grandmother was born on 4th and D, you know, and now she's buried in Cypress Hills Cemetery right near Schneerson, which is just wild, yeah. Yeah, oh it's oh it's we have you ever seen his his tomb out there? It's incredible. Um, it's this big it's this kind of big concrete thing and and it's it's yeah kind of like a mausoleum but it's kind of open air and there's the big trough, this big concrete trough in front of where he's buried and there are all these people like praying and they're scribbling like prayers on like little bits like scraps of paper like like like laundry like right like little laundry tickets they're they're they're

kind of put filling this trough up with prayers it's really a big trough it's really remarkable because it's. Yeah, well I had my Bar Mitzvah at the, uh, wailing wall, yeah yeah. It's a great idea a great idea. It's meaningful because well it's there's just to finish quickly what they have is they have is this guy that comes and we saw this happen and there's this sort of older guy and he collects everything and then they've got this old, um, cast iron stove in the back with a huge with a huge pipe with a huge tall pipe, right? And it and it, you know, as if as if it's a direct connection to heaven you like yeah we'll get it up there quick for you. Yeah. Interesting. Yeah, I'm sure maybe he got if from, I mean, this was after after she was buried and I was hanging out with my wife and my cousin and oh yeah let's go see Schneerson. And it was really I I, um, no I didn't didn't feel feel that I mean it's a really it's holy place and people were, you know, it's very serious. Yeah it was just like in India, you know, you go to these different temples where these different, you know, saints have lived and and, you know, there's like really holy stuff and the guy evidently was I don't know that much about him but he was a he was some sort of a saint to somebody to someone right and you feel it around there and the great thing is that they these guys the Hassid have bought the house nearest to it and they run electricity to it from outside right out they're right out he he's like buried here and then there's like like maybe about thirty feet and there's the wall or maybe more 100 feet or something like that and then they bought the house adjacent to his tomb and you know he has like this huge busy street and they've run things into his thing so you can go there at night and stuff and there's always somebody keeping an eye of the tomb I mean it's very very spiritual experience. It was really really quite interesting. Makes sense. I didn't know that. I mean we could just surmise I

mean nobody told us anything. Yeah, well maybe maybe sort of a mix could happen maybe a mix of sort of past and present language could happen. And then kind of like what I'm also interested in doing is that doing some kind of a print-out of the text, you know, that people can actually take with them. I'm I'm like, you know, addicted to making books and and, you know, the written thing is as important to me as, you know, the kind of sound thing that could happen as well. I have this font I think it's called it's it's the one like that that makes Jewish it makes it look like Hebrew it looks like the Second Avenue Deli? Yeah yeah. I like the Jewish I love that one. I used it in a bunch of work that I a lot of these Jewish works that I show. That's for you, yes, that's for you and, um, yeah yeah if you guys I'm interested in in helping out in whatever way I can and also if you guys are interested in getting a site done I'm available for that. Tell Mark. Uh, uh, it depends really how deep you want to go and and also, you know, how big how big you want to go I mean something can be very done very simple very quickly something could be done very very complicated and could take a long time. It really it's not an easy question to. Which one? Yours? Well I'm a I'm a natural collect I'm naturally a collector and a cate categorizer 3, 3, you know, 3 years worth of collecting, so. But you'll read about it. The article is all about this book and, you know, if you want I'll just do a print out for you, it's fun. It's only 600 you're not going to read the whole thing it's impossible to read I mean you can't read it start to finish. Alright, well, do be in touch. Do you have email, you personally? Well, I have I I maintain an AOL account. I I think I think they're great. Why why don't you give me yours and I'll I'll oh you have it on there, OK. Well, I'll tell you also if you I can recommend a before you are set up in the office you should consider, um, you should sort of consider where

you're going to housing your site. In other words, don't arbitrarily choose a provider because it could be it should be connected directly to that in terms of these things, you know, so you can give me a call or something, I don't know who are you gonna. Awful? So yeah keep keep that. And have and tell Mark, who I don't know and I have to his books are well one is one is there. These are all the books that were sent me. What was it The Red Adam and... I should keep this here because of the job but, um, you should tell tell him it's interesting because Douglas says that the books that he sent me to put up first are like what he considers to be the most important books and these are? I don't know I don't know anything about them. Are they good? So tell him that, I mean, cause he'll be flattered because it's a great press and and Douglas, you know, sent this as being. Alright you guys. Good to meet you. Be in touch. See you around and if you OK, bye-bye. What? Sure. OK, bye. Hey Doug it's Kenny G. How ya doin'? OK is Ken around? OK. Hey. Right. So hi. How ya doin'? Yeah, how's everything going. Hope to see you sometime soon. I hope we can hang out or do something. When you said Harry took his first bike ride what did that mean? You put him on the back of your bike? Cool. Oh. Cool cool, Ken, I haven't seen him in so long. So let's get together at some point soon OK? You know, at any rate, why doesn't this guy have a phone? Is he the guy the guy who like plays Zappa and jazz and he's black he was like with BGO we he, yeah, OK. Good good. Well that would be perfect. We're going to Greece, Cheryl and I. Great. Yeah great. Very good. Oh boy, do you think he it's. Do you think he'll he'll he'll be able to cover for the shifts? Great great. OK. Well those are the two dates. OK good. Well it's extremely political as you said today earlier. Yeah. No no you did. I suggested and I think you reiterated that that we owe a lot of people favors

and what goes on the links page I think is, you know, is is it's very political. Mutual links. But then but but I mean then then our links just just, you know, anybody can put a link to us and that's, you know, that's not that's not as interesting yeah we should do. OK. Alright, um, in terms of in terms of politics, you know, we shouldn't we shouldn't be extraneous I think we're a great site and I think we should only have things on our links page that really mean a lot to us. Got it. That'd be fun. That'd be fun. That'd be fun. No no that's cool. That's cool. Yeah, just like the catalog. Well OK that then. Yeah yeah we don't. Yeah OK, no, well OK that's that's if people are interested. OK yeah mutual links page. Yeah, we'll that sounds fun that sounds good but you know, man. Right. Right. OK, well, listen it's it's something that will grow but I the other the other thing is the other thing is, you know, like I'm kind of learning with the uh, with the uh, with uh, the old bin, you know, things things I I wish things, you know, I wish things kind of took a life of their own and asking DJ's to write things. You know, the new bin the old bin has just kind of languishing. It's not on fire and I have a feeling that it's just gonna kind of keel over and die soon and. You know but it in terms of asking DJ's to write reviews of site, I mean, I'm getting the sense that DJ's at the station are, you know, generally either preoccupied or lazy or uninterested in in in in doing too much else outside of their own show. Thanks, bud, why am I why am I with you guys? I'm like you. I'm like, what are we doing Ken? We wanna do shit, you know? I'll do a few, yeah sure. Dave Mandl, you know all the people that normally do shit around here. Yeah, well, alright listen. I can just start I'll start with the list and I, you know, I'll leave it open if people want to contribute. I mean whatever happened to anybody else ever doing another god-damned home page at the station? We still have the same 4

home pages there. What what happened to you? Oh yeah, we're all busy. I know we're all busy. Right, right, yeah. Alright. Yeah, alright. Yeah. I saw that. I liked that. I love those those those orange monitors by the way those old old monitors they're really nice. Yeah yeah I think they're really easy to read. They don't make em anymore. So, be in touch, man, I feel like I haven't seen or heard from ya in a while. We're going Greece for 2 weeks. And then we're going to Greece and then we're going to Las Vegas. That's why I can't do those shows, but uh, you know, before I go to Greece I'd like to get together. This weekend is pretty well shot. Uh, you know, um, yeah I'm going to see that Xenakis thing? How was Donna's Xenakis show? Yeah, I heard she did it yeah. I'm going to that I'm going going to that Xenakis show and then Saturday I have family obligations but, you know, what are you doing one night after work or something. Yeah. It's odd we don't see each other in between our shows, you know? We're so close. Have you been sleeping well? Yeah. Yeah. OK. So listen I'll just just let's next next weekend the weekend after the 27th. Yeah. Let me know, huh? Yeah, I miss you guys. OK? See ya. Bye. Hi, can I speak to Pamela? Ken Goldsmith. Thanks. Hi it's Ken Goldsmith. Who's this? Hey Barry, how you doin'? Listen, what do you how did you guys finally end up feeling about 7 point 3? Yeah. Do you guys recommend an upgrade to it if it? OK and what's? I've finally stabilized on 7 5 2. Like my system runs really pretty well. Uh, Power PC, uh, 8500. I need, well I need Open Transport 1 1. You guys have it there or I... yeah. Oh, I see. I see. I see. I don't care I mean I have so much memory on this thing it's not it's not it's not a big, yeah, not really I got like 50k. Yah. I have one problem with, uh, and I'm hoping Open Transport 1 1 will fix it is that is that I'll be on the web and I'll be fine I can hang forever and every-

thing works beautifully. The minute I close my PPP and try to reconnect right, I mean, I can reconnect but Netscape and my TCP like just won't function. Yeah, really? Oh, wow. Right. Good, so what do you so just what should I do then? Just just bring my box in? How long does it take to to to throw that? What that's it. Right I mean I I'm not gonna, uh, I'm not gonna, uh, start trying to do this myself. Uh huh. Right. Right. Yeah. Right. Um, alright, then OK so I'll just do I need to make an appointment or stop in or... right is that about we're not talking an all day thing. Right. Right. Alright well listen I appreciate the information I I totally appreciate your time much, you know, thanks for the hard info. It's something I have to do I mean I'm just reluctant cause I just got 7 2 to stabilize actually I think I was I'm on 7 2 1 or something like that. 7 5 2, right. Blah blah blah. I just got it to stabilize. I'll see you soon. Appreciate it. Later. Hello. Hey. Wow! Uh huh. Really? Can he get you any work? God. Oh man, that's funny that he even remembered me cause I never did any work for them. Funny, god. Wow. Well, so what so what's the story. You think you can get any work? Where are you? OK, well listen I wanna I don't know if I'm gonna make it home. I making up little business cards for tonight. Uh, I don't know if I'm gonna make it home. I really wanted to like rollerblade with Babette I thought it would be it's nice out, isn't it? Uh. Oh boy, uh. Really you're just gonna take the train? Yeah yeah. Yeah. Come come right by cause actually actually actually I'll see you at home. I was gonna I was gonna rollerblade I don't know if there's time. OK, what time are you gonna be here? Alright. I'll wait for you here. Bye. It's been been so long thought. Still look the same? OK, so. I'll meetcha downstairs. I'll be down in two minutes. OK. I'll have a bite of your sandwich, you know? OK, I'll be right down. OK. Let's get going. Let's let's walk

family. She rejected a potato chip. That's a first! Aw. No no no. It's alright. It's alright. I'll get an apple. I need something living. You know, having this thing with my ear it feels like an ear infection in that, you know, when your ear's fucked up you feel all off balance and stuff? Yeah no I got to all the guys though there's nothing you can really do about it unfortunately. Yeah I do because I've had this before. It's really fucked up. It really makes me it really makes me feel. You know like just not here, just not clear, you know? I mean, literally my vision in my left eye is so blurry right now. Do you think eyes are serious I gotta get an apple. You think eyes are serious things? How would you feel if you went if you were going blind? It's your biggest fear, isn't it? Alright. Wanna hold her? No. I just want to get an apple. Take one of these. Apples are so expensive these days. Guess how much this one was? 80 cents. And I'm gonna bite you right back. This looks friendly. Apple. Wanna stop and say hello. Is this the grand old lady with all these young puppies. Shit. We were gonna go with. Uh, yeah. He's an asshole. This guy looks like a soap opera actor? That guy in the black looks like a soap opera actor? Yeah. Or a porn actor. I'm always taping. What? That's what she's supposed to do. Sit in the sun. Chilly. Oh. Fuckin Jon never called me his ditsy girlfriend never called me. Uh. I don't really care I mean I was like I didn't really wanna see her. I thought it would be interesting to see Jon I thought that would be OK cuz people are just fucked up totally non non committal. Something like that. Never heard from her. Figured she'd even call. No, we didn't have a real definite meeting set I just never heard from. This is so fucked up. You know what Ken called WFMU on the phone to me today? He called WFMU flypaper for fuck-ups. Let me have a bite. Is it good? Yeah. Yeah. Yeah, he we go again I guess this is all this is always gonna be

this way. I mean what are you gonna do now? Are you gonna go back to the other ones? The other ones who ruined the rug I mean I guess this is like I guess this is occupational hazard. I'll be it even happens to Ramon. I mean it happens twice, you know? I mean the rug is like unforgivable but and they and they... No. I know. I just think this is what happens. It happens it seems to happen to every dry cleaner so. What this guy said the worst thing to me I've ever heard today. Well there was this I was you know they're doing construction on Broome St. I'm walking Bets and there's this pit bull sticking his head out the window of some truck. So this guy turns to me and says watch out for this dog and I said why. Like he's gonna attack your dog I'm like well the dog is in the car and the car is moving. And he's like you never seen that happen? This dude. He says them fucking pit bulls, man, they're crazy they're all fuckin' crazy. I'm like, well, not really, it's all how you make them. I suppose they have the potential to be crazy but it's all how you train them. He's like no no no. That's not true. They're all crazy. All of them. All of them pit bulls they're crazy. He said you think you can train a pit bull to, uh, not be vicious? I said sure. He said you tell me this: you think you can train a nigger to be smart? And I just looked at him and I said that is a whole other subject. And I walked away. And he says, I seen you smilin' I seen you smilin'... You agree with me. You agree with me. I just walked away and was like not gonna... I was smiling like, oh my god, that was the worst thing anybody's ever said in their life, you know, I mean that was serious. Oh, he was so ignorant I was like this guy has the whole way of the world things are like they are, nobody nobody can change nobody can get better. I had the nicest lunch today. They opened this new Chinese restaurant next to you know the one I go to all the time? You know, the little greasy place. They

opened this new one. You know where that nasty one used to be? Like a little bit further down? You know which one I'm talking about? There were two. Well, a new one opened in its place. It's a real Chinese restaurant right? It's like the most Chinatown it's like a bakery restaurant. So I went in there I had a soup, right? I was really in the mood for a soup. So like chicken wonton noodle soup. And that was the best soup I've ever had. I mean it was so clean and I mean they gave me like this like, you know, one of the big containers and about this much vegetables, this much noodles, and this much wonton. And I I you know they re re redid the park on the corner of Spring and Mulberry, you know, across from the Shark Bar? And it just opened and it's really clean. I brought that there and I sat in the sun and I ate it and oh, it was just so nice, I mean the food was just so good there. So I saw Maya Lin who extremely friendly who wanted to just talk and talk and talk. I'm sort of not feeling a hundred percent up to this thing tonight. Yeah, we'll just go quick and, you know, oh you know. Hey so anyway your piece looked really good those snow prints are very bizarre. It's really small. I expected it to be a full screen thing. I mean it's really tiny I mean on my screen it was like maybe this big. I'm sorry it crashed because what happened what's happening is that I'm not gonna go into it but briefly in order for that new browser to work it needs a new the newer version of Open Transport. I'm not even gonna explain what that means but I'm gonna get that I'm gonna get a whole new system upgrade which will include that really soon so like over the next few days. No. Uh huh. Yeah you have to have a Java browser and it's gotta be working and everything's gotta be working and, uh, yeah, I'm about as savvy as anyone and I don't really have the right stuff for it. I mean it's just, you know, 6 months from now more people will. You know,

I mean it's just a matter of time. It looks really great. I had fun. I liked the lines snaking across and the fingerprints and yeah, it looked really really good I mean it really is I wanted to see the whole cycle but I like it what little little bit I saw it looked really good. Know what we'll do tomorrow. You're gonna meet my mother for lunch, right? We'll we'll buy her an Art In America we should probably give her that fucking thing, you know? She should probably see that. Oh, I hate this woman. Oh, I'm so glad she didn't see Babette she's such a doink. What are you doin' there? What are you doin' there? Look how happy she is. No I she's just like hello Babette she's like one of these dopey women who kind of of just carry on insanely. Yeah. Cause I'm trying to be more open with them right? And so I'll let her see that. What was the name of that restaurant we went to with my mother on Columbus Ave.? It was called Map or something or. What was the name of that fucking place? It was called Globe something? Globe or Map? Alright. Hey! What are you doing there? What are you doing there? What are you doing there? I gotta find out before then, oh, well. Not really. I like that article on Swami Bruce. He sounds like a good guy. I mean it must be hard being a western monk I mean you dealing with guys like Swami, I mean, he's terrific but he's from another totally from another place. I think it must be so hard, don't you? Oh yeah, I think that's one of the reasons, you know, I mean he said that he wanted to explore that side that was sort of unexplored. Yeah, I think he's in a he's got to be in a relationship. I mean Zen, you know, there's no question, I mean if you're a Zen priest a real Zen priest you can't have a relationship. He sounds like a neat guy. He sounds like a guy that I'd like to talk to, you know, because of the western and the, you know, like the kind of pop thing and the rock thing along with the with the

intrigue of Vedanta, you know, the man spent 10 years in a monastery it's very interesting to me. John knows him, John Schlenck knows him and thinks he's a good guy. That guy also who wrote it is really interesting Peter Ochiogrosso. The guy that writes for for Lingo and does the really the best writing in all of Lingo. I really like his writing a lot. But it was interesting, wasn't it? I mean, you know, it brings up it brings up some... Washing the toilet with his hair that was pretty that was pretty great. Look at that face. What kind of face is that? Just look at that face right now. Ay, what are you doing there? Ay! Ay! Ay! Aw. Come here, come here. Bets. C'mere. Yeah so oh, she's so clean. Come here! So so go on. Sit. Sit. Sit. No I think he's a Vedantist, but, you know, I don't think it's any different, uh, I don't think it's any different at all. Look at look at. One kid goes and now now they're all starting to go. One kid got the courage to go on the grass and now they're all are. You know I don't think he has a problem with Vedanta. I think he's very much a Vedantist. Look at this. They're they're just like fightin', they're doing a fighting ritual. Watch this. These kids are shouting it's kind of an amazing ritual. Look at this fat kid putting it. Well, it looks like they've got a big kid and a and a slim kid. A slim quick one and a big logy one. Some kind of wrestling. Ha ha ha ha. Junior got crushed. I guess weight wins there, not agility. He just went right under. No they are they are having fun. That little guy just got mashed. You know you think we should drop Bets Bets right there in that grassy area with them? Think they'd they'd have a good time chasing her around? It are they just.. Hey! This guy just got himself hurt! I don't feel that at ours, though. You know not really I mean there's no pujas and no there's really no I kind of find that it's geared to an incredibly practical wildly practical thing. Like like devotion and worship in front of the idols and, you

know, all sorts of oils and fruits and rituals and here comes the mother to tell the kids to get out of there. Party's over, kids. You know? Um, whoa! Oh here they go look. Oh, they just pushed him down. He just got bashed. This big guy he just got bashed. At any rate, um, I think that, you know, I think it's I don't know I find it Swami's always addressing like stress stress New York City western issues and attitudes. The fat kid. Yeah, it looks like. Ay! She loves the sandbox. Hey. Hey Bets. Go on. Go get it get it get it get it get it get it she always loves sand get it get it get it get some git some git some. Who are you the dog? I found... I found a tit. What did you find? He smiled. I liked I feel like, I don't know, like Vivekananda when you read his stuff it doesn't feel particularly Indian it feels really hip and western and open to me. It really does. I don't know, maybe it's just me maybe I'm not critical enough but it hits me really in the right spot this stuff I mean it kind, it sort of really consistently. Yeah, you're gonna get a bigger one at Cyber. You'll get a big cyber headache. Is cyber a headache? Do you have your watch on? Oh shit, we've got to go. Look what time it is. It's 5 of 7. We said we'd be there at 7:15. Betty girl let's go for a walk, come on. Betty girl Betty girl. So I met with these ladies from the, uh, synagogue today. From the Eldridge Street Synagogue. Yeah that was it was interesting, you know, they they don't really know what they're doing really but they they're kind of thinking of having a few Bets stay having a few artists come in and Bets stay in the main synagogue and doing some sound pieces. You know, I don't they didn't really seem like they really knew too much what was going on or that much about it but they were kind of shopping around and, you know, it seems like an interesting project. They've got these logs that are in Yiddish. Wow. Great sweater, huh? That was cute that tight... Why do girls wear tight sweaters? They

want to show off a good pair of tits. Or at least at least a good Wonderbra!! Guys don't know the difference. I mean that I mean that was so tight as if she was wearing nothing at all. She's got her bellybutton peeking out. Yeah. Summer's good for that. Of course I like that. It's a tit parade. Right. Right. It's a fucking tit parade. Oh Cheryl, look at this dog! Cheryl look at this guy, yeah. Just a puppy, right? Look at the beard. Oh well, spinoni. What's his name? Do you like him? Is he your dog? Does everybody stop you and ask you? Do you get sick of it? Look at him. I've never seen a spinoni. Yeah, see you later. Bye. Good kid. He was so cute, wasn't he? It's a tit parade. Dog's a pussy magnet and it's a tit parade. Yeah that looks good, oh, that looks really good, yeah. I'm probably gonna wanna get a little dinner after this, you know, we'll see how long we stay there. She we call Andrea? Should we just meet her at the Roxy? Where is the Roxy, 17th St? I mean how are they they're probably all gonna pile in a cab and go over there. Maybe we should just meet them there. What do you think? Yeah. Here's a cute dog too. Look at it it looks like it just got a haircut. I think it's from I've seen it in my building. He's a cutie, huh? What did you think of the spinoni? Look now Bets is gonna pull she's it's that time of the night. She she knows what's coming. Just dropping the dog off no no no just dropping the dog off. What I gotta sign my dog in? Get outta here! What should I do, sign the dog's name? Rover. Seriously, I mean, this dog doesn't need to be signed in. It's a mascot. Animals don't sign in. They thought that was the funniest thing they ever heard. Such nice guys. They're cracking up. C'mon. C'mon Rover. Look look look you see, it's already setting in. Yeah, she's so sandy. Yep. Filthy, I just washed her. You signed the dog in as Rover. Rover. That's an old fashioned word, huh? Hey Rover. Hey there how you doin' alright. Come on in, Bets. She know.

She's she's smart in her own way. Oh yeah some really really praying in my heart and soul. Let's call Andrea and tell her we'll meet her meet her at the place. I don't feel like dealing with äda 'web. It's just a machine. Oh, fucking pain in the ass. Okay c'mon c'mon c'mon c'mon c'mon c'mon! Put it down! No no no c'mon we're yakking, let's go, we're together. It's so hard to get anywhere, isn't it? It's so hard to leave your house in the city. You like the little cards I made for the UbuWeb? They're cute, aren't they? What does it look like? Why are you coming. Cause you're gonna look you need a job, that's why and I I need jobs and if I get jobs you get jobs. Right. That would that would be nice. You do, do ya? People ask me that all the time and I say I really can't tell you. What's today's date, the 18th right? 4 18. I like you know the girl the the Eldridge Street wanted one wanted today so they're like how much does it cost how long does it take? I'm like well, we could do something really simple that could take one day or we could do something amazingly complex that could take a year, you know, I mean what I can't say that, I have to see what it is. People always ask me that it's so not answerable in in any kind of a way. So, you know, like this woman I'm doing this job for the NYU thing. She's got 1500 bucks to spend I said look that will get us started. I said I'll be honest with you I said cause she's gonna want an estimate for more work I said you know I end up if this ends up taking me a lot longer than I think, then my estimate is gonna be much higher the next time around. But if it doesn't, you know, my estimate will be lower. 1500 bucks I can I mean I know I can whip that off, you know, if I worked full time for a week if I worked 5 days straight on it I can, you know, I mean I can have it done like that, you know, that's 40 hours and 1500 dollars a week, that's really good money, that's like 40, 35 bucks an hour. So, you know,

but... that seat's a little bit scuzzed up? Who? So at this thing I don't think they're gonna be asking how much does it cost I mean everybody's who's there knows what it costs. I mean people will be like oh I'm looking for a designer I have a client. I don't know, I don't know what it's gonna be. I'm not really feeling like 1000% up for this kind of thing, right. What? I had a talk with your father. That was that was funny. About you guys hold it, you know, you kids you and your mother putting one pea back in the refrigerator. Did you talk to anybody today about plans did you speak to Greece did you speak to France? He was really nutty huh? Was he busy? I guess he wasn't really busy not not much to do but sit around and gossip New Age with you? That's not a good sign. Was the phone ringing off the hook? Did you take a test? Did he like your portfolio? Well, I mean he's still in business and I saw him 3 years ago and so he must be doing something. Cheryl. Kachoo. Cheryl, what was that other one? Hey-ya! Hey-ya! Hey-ya! That's pretty good. That's really good. That's very good. It's great. A little kid singing. Singing in the subways? Very cool. Oh god. I would play something like that on my show. I played a cut of we have a cut of a 10 month, uh, a 10 week old, no, 10 month old baby singing, you know, like on the track. Yeah, just making noises and stuff. It was really good. That was good. That's that's good music. Here we go we gotta give these guys some money. That's pretty pretty good. Everybody thinks so. Gotta get off. That's terrific, really, they're doing really well too. Took them from 5 to 8, that's good. Well, you know, we'll see what he can do. He's gotta eat, right? Maybe, you know, maybe they're just illegal immigrants or something and they can't do much but, you know, it's kind of an amazing thing, yeah, it's like the kid grows up to be this great singer... yeah, I used to sing on the subways with my father. It's really pret-

ty pretty remarkable. I like that, you know. That guy, I mean the Rocky Mountain High guy was just a bummer. His whole thing was a bummer. If it hadn't been for that odd encounter, but I guess that's New York. That was such a that was such a memorable thing. That was as good as the as the swinger as the swinger. We see some funny shit on the subway, yeah. We like the subway, don't we? We gotta look for some cabinet. We gotta look for some cabinets for our cabinet. Well, I may I may I may. Fancy place. No. It's just a strange and fancy place for working people. Alright they look like nurse's shoes. C'mon. C'mon Cheryl, we're we're running late. Look at the place we used to go for therapy is shut down or maybe it's not. Yeah, uh, I don't know. I don't like 'em. They didn't hit they didn't hit me right. Yeah yeah, no it's good. Yeah. Yeah. Yeah. Good for them, you know, yeah. So, where are they? Oh, they're down a little further. I either need a drink I don't know what's wrong. I'm so so out of it. Is it here? Oh god, look at this place. All these shirts. Yick. Not mine. We're sick of each other. My dream is go what were gonna do this summer. Starting with Greece. Now that's, that's the dream. Slow down, girl. I don't why. I mean I didn't practically do anything today. Ever since Monday, ever since I drank and stayed up all night. I didn't used to be. Gettin' old! At 35 can't do the things I used to do at 25. Thank god. Huh? Wait a minute! Is this is? It looks so different here. So clean. So clean in here. Wow! It is so clean here. It is so... I didn't recognize it in here. It's so clean. Unbelievable. Andrea, it's so clean in here. I've never I didn't recognize this place it's so clean. Look at everybody's got a rag in their hand look at this! This is good. Get a give me some Windex. Why didn't you say anything? Yeah I was, yeah, I'm glad I missed that. I'm surprised that... yeah, I wish somebody had, I wish somebody had said that. That's exact-

ly what Cheryl said to me when she came in. I heard the whole... I hate to say no to artists. It is so clean here. Yeah, I can't I can't figure out when to when to push that. I mean it just keeps shutting, shutting everything down. I had to take it off my machine cause I just couldn't handle it 'cause I just couldn't handle that stupid warning, you know, I hate those things. That you've got to register it? No, this one was coming up every time. Yeah. Oh yeah. Right. Yeah yeah then just hit it down then release it out. I tried like 6 different ways of doing it and it never worked. It's not that important, you know, I mean it's... yeah yeah cause I tried I tried sort of a command shift and I tried all sorts of different things and nothing was really working I said finally I'm wasting my time just to get a silly looking look on my screen. Enough is enough already. Find out, yeah. Because if that was the case then anybody was is restarting without their extensions who is holding down a shift key... No seriously, I mean then anybody it's gotta be there's got to be some other trick. I thought it made it made it look groovy enough, you know? And I got Greg's buttons and that it, yeah, you know, it was fun, like it. I like the look. Anyway, yeah, c'mon. Let's look through your mail. Let's find it. And they're so much more interesting this way than they were than they were originally. Suit is good. Suit of. Cause did you did you actually finish that? That bottle. I can't it's just incredible. It's so clean in here I didn't recognize it. It's unbelievable. Good job. You've really go everybody cleaning so beautifully. Nice to meetcha. Yeah, it's really catchy. No no no I like that The Primary Group. What does it mean? Primary. Andrea, your window looks terrible. This is this is this is not this is not this is not acceptable. This is really not acceptable. This is not acceptable these windows. You know, I didn't recognize it when I walked in. Unbelievable. Oh, for the party I was last

here. It looked totally different. I was thinking more of cleanliness. Your area is just so just beautiful now. I was gonna say this was a mess. No really, I was gonna say this desk was a mess. What are you gonna do with all that other mess? Andrea your windows look like shit. I can't believe you did those windows? They look awful. This is not this is unacceptable. This is unacceptable. Stay. Benjamin, get rid of her and listen, will you straighten this desk up please? No, his windows look good. His desk is a mess. And what about that bar? What are you gonna do about that bar? Paint it for tomorrow. Clean it up! Bye. Oh, we got to go all the way down to the Knitting Factory? Are you coming? You're such a celebrity on the web. Did you see Andrea's picture? But it says that that was Total New York's site. Space. Where was that? Was that upstairs? Who's in the background? Were you in the background? Why are you guys cleaning so desperately? Did you clean too? Did you clean your area? I would love walking in there and seeing all you guys with Windex bottles. I think it's so adorable that everybody The Primary Group has got to clean. The one will go. The one will take us, uh, to the Knitting Factory. Let's see. Where's... yeah, you guys are tiny. You can count as one. Cheryl, I think Claudia may may be tinier. How how are you who's tinier. Cheryl are you tinier than Claudia? Oh, no. She's 5 2. Andrea and Viv. You're we're all about the same size. I saw Maya she said she she was coming yeah she was that was nice. She said she just had lunch with you. It looks good but I had the I had to get the, uh, what is that that silly new browser called from Netscape, that preview thing that alph, what is it, Alpha or Atlas. Yeah, I had I had, well, it's Java. 2 0 1 does not does not have Java. 2 0 1? For what, for what? 2 0 1? No, it's not I mean I have it it doesn't it never goes. I had to what 2 0 1? What do you think? What do you mean it's beyond you. I

thought you... The what? I got 2 0 1 and it doesn't have the it doesn't have the it's not Java enabled so I have to get do you have Open Transport 1 1? One you have 7 5 3? How do you like 7 3? Is it stable? I am. I love it. Really. 7 3? Is it? This is good I'm gonna really? I'm gonna do this. Well, I'm gonna I'm gonna I'm gonna get I'm gonna do this because 7 5 2 is real shaky and I need to see Cheryl's piece on that Java enabled thing which only runs with 1 1. Actually I spend half my day downloading software. No no no I'm gonna have somebody do it I'm not gonna put I'm not gonna do it myself. I'm not going to yeah, but I, yeah, but what? Cause you have reinstall 7 5 2, a fresh copy of 7 2. Oy vey. I'll pay someone. OK, come over! Come over, Viv! Of course I have a Zip Drive. What kind of question is that? I do. Alright, you wanna come over? What are you doing after work tomorrow? You have nothing else to do, see? So, Claudia the numbers and the versions and all this are not part of your domain? The problem I find with the with 7 2 and the Open Transport 1 0 8 is that once you I can get up and stay up forever, sounds like sex, but once I go down, I just can't get back up again. It's true. I mean, it's true. Do you have that problem? Like you've got to restart your whole machine if you wanna just jump back on again? It just doesn't that just I heard 1 1 Open Transport 1 1 fixes that. I had to talk to the techie and I was like, I can get up once and I, you know... I was like. No but I did it just felt like I can, you know, it was really weird. It was really strange. So I I find it so bothersome because all day long all I'm doing all I'm doing is is starting and restarting my goddamned machine a thousand times a day. No no. I'm glad to hear you have that problem, I mean, not glad for you but I'm glad to hear it. It's nice, no, don't don't take it personally. It's not like a personal thing. Seriously. You do you do a good job of keeping your com-

puter clean. I know, why me? I always feel like, why me? I get this victim mentality, like, maybe I should just get a maybe I should just get a Windows machine. So then, what do you what do you do you design the sites? Which is really nice. Beautiful. I really like it. Cheryl. Can we buy tokens, Cheryl? Yes. So so what happened then? How do you finish? So now you're. Oh so you're not you're not like working there full time you're like freelancing at Total? Primary. Good name. And you're in charge? Congratulations. That sounds like an enormous enormous amount of responsibility. So you've you've been working at home? But you've been working for Total while working at home. They're really great looking, I mean, they're really beautiful sites. You did that? Can you send me a list of those URLs so I can look at them that you did. It'd be nice. Nice to see more. You know, it's all right, I mean. Some things some things call for that, you know? Not everything can be art. Why? When did you start going in on site there? Oh no really? You've still been working at home? Where do you live? What did what do you have live? Oh, that is really happening. Good. Corchran's only 15 pages? They don't know. If somebody doesn't know the web they... It's what he didn't do. Uh, impotent. Who tried to, yeah. She was beautiful too. Somebody you don't know. Somebody out of the art world. What's Steve really famous for? I can't I can only think that he can't he's impotent. What else is he famous for? Oh, he crashed our wedding. I forgot about that. Asshole. That's right. He came to our wedding, can you believe that? Oh my god. So you so they've got 15 pages up sorry. Just like weird pictures. No. It's amazingly busy. Yeah. Cool. Wow. So are they what are they using the people at Total New York to do to I took it to mean or. To make these to make these sites. The whole the everything. No, but all the projects that you're working on. Yeah yeah. Sounds like

an enormous task. No I mean don't I mean can't you just see the caliber of people's work by visiting the sites? I mean that I can't imagine a better a better thing. Just getting a list of URLs I mean it's it's... Huh, I wanna go. He says it's the most crowded thing he's been to in 5 years. Who is that? Steven. That's Steven! Ahhhhhh! So if it suck we'll just go, you know, I mean we'll just hang. Yeah I live right around the corner. I love it. I love it. I love it. It's great. What? Yeah. So Andrea, have you heard of what Claudia is up to? This is amazing. Have you heard of... no no Primary Group. Yeah. Yeah. The whole thing though. It's kind of amazing. Yeah, we should. Where are we on? Yeah, it is. It's one over. So, have you been collecting URLs and people and... He's not joking. Look at this crowd out in front. Email her. Why don't you just why don't you just go downstairs and. Andrea. She works. She will be. They're making her a space in the back. Oh, god. He wasn't kidding. This is good. This is like Woodstock, I mean. This is good. This is very good. I could have brought the dog. This is like Woodstock. I want the I want the brown acid. Brown acid. Andrea did you say this was a total pick up joint anyway? Ah ha ha she's got she's got. You guys must know everybody here. Claudia, you must know people here, do you? Cheryl, we we must know a thousand people here. Why don't we. The whole. Have you have you been in the Knitting Factory? Well, let's let's why don't we try to go let's try to squeeze in and see what's going on. I did. I did, yeah I think it'd be fun look at these guys wearing a tag. It is it is a pick up thing, huh? See the way see the look he was giving you guys? Or maybe it was me. Yeah, maybe nobody's inside. Maybe it's dead empty inside. Let's give it a shot. C'mon. Oh, OK. You guys wanna come back in a little while? Wanna get a drink and try to come back again? Who is that? Oh, I love her stuff. I know her stuff. OK, let's let's just try. Let's

give it a try. I don't know her. This is not so bad. This is not so bad. Why don't we go inside? Let's see what else is going on? Maybe we can go downstairs. This isn't so bad. What do you think? What? Hot, but... Claudia, do you know anyone? Cheryl, do you know anyone? Well, what should we do? They're upstairs. Should we go back and find them? Yeah OK, yeah. I like this. It's not bad. Cheryl it was much more crowded when we came to see Yoko the other night. Yep. She was so good. She was great. Did you you didn't get to go, did you? You're with Total but you didn't get to do it. Oh, aren't we... You know anyone here? That's you. That' me. I mean Alfred Jarry but but this is my this is my company. Um, well I make web sites. Check it out. You already know. You already know, yeah. Put your money where your mouth is. This guys hogging the scene. Who are these people? It's occupied. Is this your card... Hi Alex, you wanna come have a drink with us? Around uh uh uh at Teddy's around the corner. We're gonna... see you around. OK, we're going we're going to Teddy's. Come to Teddy's with us. Ay. Everybody's so white. It's really if this is a portrait of. It ain't it ain't a multicultural, uh, I don't see I don't see I mean. Well, I'm Jewish, does that count for anything? Alex, give her a card. Kenny. Hi, nice to meet you. Hi I'm Kenny. How you doin'? Are you not enjoying this? I mean to I go to shows here all the time it's always this crowded, right? I was here for Yoko. It was more it was much more crowded. Yeah, it was packed. I couldn't move. Yeah. Did he work with these guys or no? How do we know how do we know these guys? I think I've been there. You gave me that, yeah, you gave me that. What's your URL? Do you know Alex? Look, I'll tell you. They're an art site. It's all art, like, uh visual art, fine art stuff. It's very cool, very hip. It's all like artists it's all artists designing. By what? Who does we know? Give us some names of

these friends. Oh, I get it, OK. Kenny. Ubu. Kenny. Same thing. Ubu is shit in French, right? Shit web. Yeah no no no, it is. I mean, you know Alfred Jarry, right? The great great Surrealist Dadaist wrote wrote Pere Ubu Alfred Jarry wrote Pere Ubu uh Ubu Roi and you know the band Pere Ubu they took their name from that as well. Twentieth Century French Surrealist stuff. OK. So, uh, it's father shit Pere Ubu or King Shit. So wanna you wanna join us for a drink Alex? Let's go. Let's go. We're gon you're c'mon have a margarita, uh, a margarita with us. There you go. There you go. C'mon c'mon Alex. Join us later. At least. What an asshole. I know. He didn't he didn't know who Alfred Jarry was. He had he had never heard of the band Pere Ubu I mean, I was like we're in other worlds, you know? Wait a minute we lost Cheryl and... Ubu'ed? Yeah it was Ubu, yeah. Oh really? That's cool. We're going it looks like Cheryl and I are going to spend two two months in Bordeaux this summer. Oh, in Beaujolais! Well, you know... Claudia grew up in Paris. Cheryl, yeah. It was excellent. Is that nice? Is Beaujolais nice? You can be honest. Is it a good place to spend... is it a good place to spend the summer? We're thinking of going for July and August. Yeah. Uh, around? Well Cheryl they're giving us artists in residence there, some woman whose got this big chateau and the government gives her money if she here she goes she's she's describing it. So anyway, the government gives her money if she has artists come and hang out. We were thinking that would be really fun, you know? Um, Cheryl has shown in France and she's got a dealer in Paris, so so, uh, so through her French connections like oh, OK that sounds really good. I've never been to... did I say Beaujolais? What does it look like there? What does it look like? Wow. Wow. Um, do you still have family in Paris? Oh, where did you go to high school? Oh, hmmm. So like you've

just been in New York or Paris pretty much your whole life. Where'd you go to school? In Paris. You went to Parsons in Paris? I did foundation at Parsons. Uh huh. I had a good time, um, I don't know, it was a long time ago. It was OK, yeah and then I switched to RISD. I went to NYU then I went to Parsons then I finished at RISD. Uh, I got out of RISD in '84. RISD was cool, yeah. RISD was really fun. It was a lot better than Parsons, I mean, you know, I studied sculpture. Parsons is no place to study fine art, that's for sure. These people are someone we can sit here. OK. Yeah. Liquor Store Bar, let's go there. Oh, that looks just as crowded, Andrea. This looks just as crowded. We can try it. I hate New York. What we're thinking, yeah. Hey, you know, we're just gonna be hanging out. This is part of it. Yeah, no, we'll get some chairs and stuff, here here's a stray chair. We'll get a table. Where's she going? It sounds like she's got a lot of work. Nice nice move. Nice move. What's she say NYU Law, pal. She's really nice this woman. She sounded kinda crazy but she's really really bright. Did you meet her. She's like like this very intelligent, black, hip, feminist professor at NYU Law. You know. Quiet, you know. I always expect her behavior to be awful. The creeps I've worked for. You know, really. Who, Claudia? How come your name appears like nowhere on your site? Yeah. Yeah but Robert Atkins works for the Village Voice. Yeah, he writes for the Voice so where does the Voice get the money, I mean, yeah yeah. I like I like this guy. He almost got us a table at Teddy's. So, uh, how did you like that Cybersuds? Yeah, this one in particular. Oh, boy. Claudia, how's your French? Is it good? Cheryl you should talk French. Hey this good. She's Cheryl's at Alliance Français right now. I I don't speak a word of it. I don't speak a word of it. Are you kidding? I'm like most Americans. I speak one one language. This one. Did you see that thing

that they had under the Cyber Times article about how English is the lingua lingua franca of the Internet. Did you read that? I like that cyber I like that section actually. I think it's better than the regular paper. Yeah, the business section. Who ever thought I'd be reading a business section? Yeah, PDF. Are they still making that? Wait a minute. Do you just have it emailed to you or or. Where do you I I thought I remembered when it first came on, no when they first came on it was that. It was only PDF. Yeah I did yeah they have a website. Have you been there? You love this. How long have I know you? How many years? Uh, I want a beer. Yeah. What do you only have 4 bucks? We got some money darling? You got 4 more than I have? OK OK. My wife my wife my wife only has a hundred bucks a hundred dollars on her so let me give you like about 8 bucks here. That should buy us about 2 beers, shouldn't it? Is that an is that an anti-Semitic comment? Huh? Oh Beth. Beth, yeah. He doesn't seem Canadian, does he? Yeah, you're not. We were in Banff for 3 months at the Banff Center. Hey, there we go. Yeah, that's what we did. After Banff we drove to we drove smack out to Vancouver. It was fun. You know it looks like a Banff earring, yeah. We lived out of the back of a truck for a long time. It was fun. There were animals, I mean, there were like these big animals that came right up to you. Is that what they were called? Frightening, these things. How does that sound, Claudia? Interesting or? Where did you go? Where did you go? Where do you live? Nice place to visit. Horrible place to live. I liked your email. You can they can stop the hammering in the street now thank you. She she can she really gives good gives good email, doesn't she? Are you I'll bet you're a good typist too. Is the tone of the office there sarcastic? Benjamin seems just like a totally silly guy. Well, I know that you are and I'm learning that you are. So he he I hope he

wasn't taking my offense at my windows comments there. No, it was a joke. Claudia, how do you like Benjamin? Oh, well you guys go do the French thing? You get you get along with Benjamin? Is is Total New York like Benjamin or is he kind of how is he viewed at Total. I met him. I met him when I was talking to you. The new the new program guy the guy with the really big nose and the really short hair? Yeah. We met him when I was talking to you he came in and Andrea said, oh here's our new... You like him. What's his name? Andrea, you had a crush on Mateo? Yeah, well I like guys with big noses. What can I say? It died? What happened? What happened? Who? Who? Mateo was flirty? Email? No I mean when you just said to Claudia you're gonna mail email her instructions to get on the WAC list when she's downstairs. What are you you guys have no email nobody really to email? We went to... Excuse me? She's not what? How is she getting paid? Is she well paid? Uhhhh. Do you know do you know we went to check Viv's email on Monday, she had 85 messages? Can you believe that? Oh, I thought that was all for one day. I was really impressed. How many how many messages do you get a day? Is that it? What does this mean. Oh, I'm so so glad my Mom isn't, yeah. That's wonderful? Oh good good. Where are you from? And how long have you been in New York for I know at least since '89 when you went to the Whitney Program. Um, did you go to school here? Where did you do school? At Madison. We were there. Uh, Long Island. Of my 35 years on this planet I've lived 34 of them within 20 minutes of where we're sitting now. Not to say that I haven't traveled but if I had my way I would never leave the city. I would never leave Manhattan I love I will live here the rest of my life. I love it here. I mean this is the only place I really feel is home. I it is I got my family's here but also like I feel really, like any other city in the world

I don't feel quite like, oh this is this is where I live. I haven't no. We'll get there. I've never been to Italy. I've never been to Southern Europe. I've been to India but I've never been to Italy. Yeah. No that weird like like place like where they have sort of that weird art sidewalk. What is what do you do there? What? Oh wow. Wow. Are you what do you do are you a programmer or are you...? Yeah, what is that what do you actually do? Oh, I see. I was and he's Canadian and he's Canadian. We like him. We like him. Oh right, Cheryl. It's not so inner. Do you like John, Claudia? Imagine if if Claudia worked on on your office when the sun came in you'd be blinded. So do you act at all? Yeah. No, but we saw Rent. Really, she's spending all her money on fashion or is it family money. What do you think? Something's not something's not right right. Where do you live? Oh, I live on Thompson 32. Between Broome and Grand. Are you 170? 170? Right right right. I love it. I love love it there. I'm on the wes I'm on the east side. We are on the east side. And I work in the Cable Building. Did you know that? Oh, it's great. God, it's such a cool building. I've been there since 90. 5 is the other side of 7. They're connected, right 7. It's like an artist's building. It's like a lot of artists are in that building. Yeah. Who who were you with? Who were you with? And Spring and Lafayette in the East River Savings Building? That's an expensive building. The Ca I I was gonna look to move from the Cable. The Cable's really my office is 275. I've got such oh, it's pretty small but it's big enough to do what I need to do there. It's like probably, I don't know, 300 square feet, something like that? It's fine. I mean when I was making objects I had a bigger space and uh, then I downsized I had like 5, maybe it was 600 square feet there maybe more maybe like. I downsized. Maybe like 600 and I was, yeah it's cheap it's always less than a dollar a

square foot there. It's really not. I love it there. I can bring my dog with me. They love dogs they encourage dogs it's a great address everybody loves to go there so it's it's, you know, it's good people watching cool people in the building. I mean like the people that I my computer, you know, where all my computer things happen in the Cable Building. I use NAFT. Do you know NAFT? Nobody knows them. They're Naft International. It stands for Not A Fucking Thing. Right? And these guys are like they're a dealer of they're a Mac dealer and they provide service on premises it's like amazing. I buy all my equipment from them. Yeah no I buy everything from them. Every if if if my computer just flips out for a moment. Yeah they come right up they don't charge I mean, you know, they're really they're lovely. I'm nervous. No no I know so I do do not expect you to do it but I I'm nervous I'm nervous. If I couldn't figure out how to turn the warning off on on on Aaron... Well let me know because it was funny I had it configured I wrote you I looked my machine looked looked just like Windows. Well, maybe it's the way I configured it but that kind of 3D thing, uh, looks. Well, it sort of has a real my Microsoft Word looked exactly like Windows. It was really bizarre. It was like like blue and I actually got menus to kind of like stay down, you know, like on Windows when, you know, lower on Windows things they drop but I'm working on Word 6 0 1 and you can also kind of hit your. It's nice. But you can you can hit you can hit in Word you can hit your command key and and you can then the things get underlined, you know, like like little I love that it's very yeah like no I love which I really like, you know, you can hit an e and. I was using Quick Keys until it crashed my system too much. I love Quick Keys. Did you have trouble trouble with it? I did everything with Quick Keys, man, it was bitchin'. I didn't have to use my mouse

ever. No it was bitchin' I mean for every little thing for every little thing I could have ZTerm dial Panix just by doing an option p and it was like zap, man, and it would dial it for me. Oh yeah. It'll do it. It'll do it. It'll definitely do it. I love ZTerm. I mean I I I can't stand, you know. No, I was pushing for Netscape. Cause well that's that's just just about as easy. Yeah, I know. I I've been reading about this. It doesn't up what do you mean it doesn't upgrade the mail? What do you mean refresh it? I always empty my cache. I empty my cache about about every 3 days anyway. Yeah, that's true. I I I don't know, I haven't had a problem with that. It's weird it picks my mail up every day as I need to. But anyway, I like pine, you know, I really I see you do to. I know you do I I could tell by the style of your mail. I love hitting that control k and cutting my lines and. Who is it? Klinkostein? Or he's just pr or is he cute? Is he cute? Well it well that's right. Well, if he was cute. Well, that's true Alix Alix took care of that with the new guy though. He's cute and he's nice. But, yeah yeah that's important. Claudia how is your boyfriend cute or not really? What does he do? Of? Oh, I like them. I like the Dewars. I no I do because and you're gonna understand this. I love that one with the uh uh with the men's group because of my dad. Our our parents are both New Age, yeah. Our our parents are our fathers are both New Age and that one hit me right. I like that. No, I like those ads I think. Well, wait did he come what does producing mean do he what does producing mean? Did he come up with the concepts? So he's he's so somebody comes up with the concepts and he makes it happen. But I think they're really ironical. I don't think, right. I don't think that they're I don't think that they're I don't that they're I don't think they're misogynist because I think they're just amazingly ironical. What do you do you agree? Do you think they're. I actually think they're kind of

no, you hate them. I kind of think they're funny, I don't know I mean they're just another world. They're they're not part of. So much unix do you know for your gig. No no I you know more than me. I mean it it you actually have to be have have a unix prompt open. Well the question. Yeah, I know but who wants to who wants to. Listen this is such a good question. I know I do it all the time what do you mean you tell me you can't telnet to panix? I telnet, yeah. I learn the net through unix completely. I didn't I mean I came in. Well, no I before before there was graphical browsers all there was was the unix shell so how do you... No. No. I I always I start on ZTerm, but I mean there was no graphical browser. Well, no, I didn't we talk about this? It's just like DOS? Did I tell you this. No but I worked on the no no I was trained in AutoCad. It's only as DOS platform. So, it's like, oh yeah, like unix, oh yeah, it's just like DOS, got it. I mean, that's easy but DOS is easy. Well, just hook me up. I mean, but we know how to get around in these environments. I like them. I like unix. Yeah, it's easy, yeah. I well listen, we're Mac we're Macintosh, so obviously we believe in that. Yeah, but were you Windows before? Yeah yeah yeah. I um, right, so when I so when I learned the Web there was not even, I mean, there was some primitive version of Mosaic but I wasn't gonna bother so I had to learn, you know, it did. I think everybody who works on the Web should manually learn how to FTP through unix. It's easy and it's sort of satisfying and then and then sz it back down to your desktop. I mean, yeah, sure. rz it up to your desktop. I mean I still I still do that and wherever I am I know that I can do this but I have a question for you. Can I turn my Macintosh into a unix box? Can I actually learn is there some way that I can actually learn Perl on my Mac with my dialing in? No I won't telnet, I'll just ZTerm. But without paying the phone bills. For

what? I have telnet I telnet well you have I telnet to, uh, 2 6, yeah, right. Yeah and then work on Panix yeah yeah yeah yeah yeah, well sure. I know I wish there was something that I could do that would actually make it function like that. I could. Here's my idea. I know. Yeah, no no no. Yeah, but I wish there was like I could double click on a program and it would open up a program that would emulate, um, unix so I could learn programming easily on my machine without tying up my phone line and paying phone bills. My phone bills are enormous every month. I can't stand it. You don't pay phone bills at your job but I pay commercial phone rates and if I hang out on the phone for like, you know, forever it it starts to really add up. 6 oh oh yeah. Yeah. Hmmm hmmm hmmm. One. I can only afford one. I really what we pay between home and my office and Cheryl's studio for fucking phone, I mean really it's like 300 dollars. It's insane. So, I mean I can I can. Oh, I can't start with that, I mean that the the I've heard it's just an absolute nightmare. And it's and ISDN I was noticing that at your your ISDN. I wasn't that fast, yeah. ISDN's real expensive, it's a real hassle to put in, it's a real cost to get put in. If I can get some kind of big gig, you know, I'd do it if, you know, it's, you know. Yeah, maybe. Maybe. Um, I think 28 8 28 8 moves alright. I don't I don't really have much of a problem. You know, hmm, I still, you know, I mean... What the ISDN? What is the startup? It's really. Oh, that's not that's not that much. It's, uh, you know, that wouldn't kill me. Yeah yeah. You know I can look into it I mean I've got guys knocking on my door at the Cable Building try asking me about ISDNs I've always said no no, you know, people are always looking for that. Yeah. I don't know, I'm like... yeah, I am. Yeah, I've got plenty to do I'm maintaining like 6 sites and, you know, it's just you know what I've learned with the web thing is like a site you're mar-

ried to a client. It's a long term thing. I've actually turned down jobs because I didn't really like the people because, you know, like you've got to maintain these things, you've got to keep them up it's always a constant, yeah, you've got to fix it when it breaks. You know, but maintenance is where I can make my money. I have my favorite server is called Crocker Communications. You've never heard of them. They're in they're in somewhere in Massachusetts I don't even know where but they're terrific, they're so good. So cheap. 50 dollars a month buys a domain name and unlimited space. And they are lovely, I mean they I've never worked with a server, uh, with a provider that is, um, you know, as reliable or as sweet or as wonderful as these people. I love them. And I've worked I've worked with a lot of different providers. Yeah yeah well actually I have a guy here in New York that I'm working with now. In a guy, um, he's in New York. He's running a Mac server. That's fun. I can I can Timbuktu in which is interesting. And I can pull his desktop up on to mine. Have you heard of this? Yeah, you can pull his desktop and I can open his files, I can open run his programs on my desktop. It's actually really sort of interesting. But, yeah, um, these people that I work with the unix server up there they're they're terrific. I put everybody I can onto them. They're just great. I have a scripter there. My scripter's at Crocker. I have clients in L.A., clients in Western Massachusetts, I have clients in upstate New York, you know, it doesn't matter. I mean this is this is the best thing about this thing. It's totally non-geographical. I mean, I adore it. I I I adore this. I like not not not having to go somewhere, you know, every day. And these people I work for are crazy. I'm glad I don't have to deal with them. No no there's so much, I mean, there's so much to learn. You wanna go? You wanna take me to one? Let's go. When do we wanna go? When's the

next one? I like Daniel, yeah. Let's do it, no I mean. I also I mean, it's so many people who are so isolated. I mean basically we're not talking you guys are in a really, yeah, it's one one over. Uh, we should pro, I I, Cher we should probably call it a night. I think we're the same. Claudia, how about you are you heading out? Yeah, yeah. We're we're in the hip hip, what is it? The hip cyber area code? In your your article. Did you see Andrea. 10012. Yeah, what are you guys up there? Well they said you're cool too. Anyway, I I wanna go so let me know. No the thing I was saying is we're all you guys are not isolated cause you're working I was talking to Claudia. So because you work at home you have been I've been working at home, I mean we're like a like a lot of people that are just I'm alone all day in my office, you know, doing kind of doing web stuff from Massachusetts to Los Angeles so that what she's talking about is good, you know, kind of real contact. You guys you guys met through one, right? Was that fun? I don't know, Viv, do you think he's cute? Mateo. Claudia? I wanna Paki. I wanna eat there and then we'll go up and pick up Bets. OK? So, Daniel, how can we get in touch with you at...? How can how can we be in touch with you? Oh, you got his card. OK, good. And you have my I gave you I gave you one of those, yes, the Ubu, the UbuWeb. The big one the big one, yes. Yes. So, nice to meet you finally in the flesh. Be in touch. Let me know let me know. Let me know what's going on. Keep, yeah. I'm here. Yeah. Yeah. Or or if you want to, um, yeah give a buzz if you wanna chat or anything or, you know, just see what's going on. OK, have fun. It's good. It's OK. So have fun moving in. When do you move in? And you're really gonna get moving on this, like, immediately? Cool. Alright, shall we? We're heading south, where are you headed. OK, I'll see ya. OK. Goodbye, honey. We're flying south. I'm glad we I'm glad we

did this. This was better this was our own Cybersuds. This is better. We got to meet Daniel. No, this is Daniel. No, this is not Alex, no. Alex is other guy. Alex is. Beth Beth Beth. See ya. I'm gonna I'm gonna email you email me the trick. And tell me when that next thing is. Yes. Yeah, let's hang out or something. I'm around. OK. Ay, you know? Even even extracurricular activities, let's go get a drink or something hang out. OK. Bye Alex. Uh, Kevin, Kevin. Yeah, so let's be in touch. I'll check this thing out. I'm actually I work I work in. Bye, you guys. So, uh, I'll see you around the hood. I work in the Cable Building, which is Broadway and Houston above the Angelica yeah yeah yeah, so I'm I'm constantly. OK, I have a dog that I'm attached to constantly. I have a, seriously, yeah I've got this great boxer that's that's like nailed glued to me. Are you looking for, what, html or? Well, go go look at those U go to that site look at URLs I designed them and conceptualized them, though there's not any programming, any real sort of Java or anything on them, but I'm not a programmer. I'm a designer and a, so there you go. OK, have a look. OK you guys, have a good dinner. Bye Andrea. Andrea I don't Andrea when's the next event? I'm not. I'm gonna... is there is any, wait a minute is there any is there any news about, uh, Roberta Smith. You better you better check that paper, hon. Andrea's a curator. It was unbelievable. Andrea, when does your show close? You should go see Andrea's show. It's very cool, yeah yeah. See, you it's another context. But I think Daniel would appreciate it. Give him give him the, um, the concrete URL. It's Christopher St. Oh, Andrea, what do you think of the new bookstore that opened up next to Kim's Video. It's interesting. It's interesting they're good. It's, uh, the Kim's Video on the West side. They've got a place they've got a place down here on, uh, on West Broadway and, uh, it's it's there's lots

of good stuff there. There's a big Wittgenstein biography there for about 5 bucks. I'm gonna go and pick one up. Bye. Andrea Andrea did you check out any of the my, URLs that I, uh, forwarded you? There's some, it's very hot. Oh, no no forget Bad Puppy. We've we've bypassed it. This is this is, uh, Chris' top 5 of the web. Bye. Well that was good. We made connection connection. I mean it seems like there's plenty o work. I'm telling you, Cheryl. When work comes in we'll we'll be doing it together. Yeah yeah no. I mean I mean that I mean that girl Claudia seems just kind of dopey but she's got major major line on work for. Well, no no she's not dopey, I mean, she's really corporate, I mean, yeech, I can't stand her. She looks like a, she looks like one of the Little's friends. I mean like that that style is just intolerable. But she's got so much work. And she has nobody to do it. And and, you know, this could this could be... this is a place to go have a drink. Uh, it's wet. Wet paint. I think this is a nice looking place. Somebody said they didn't like it. Can we see a menu? Do you serve lunch. This might have been a nice place to come with my mom tomorrow. But they don't they're not serving lunch until next week. Is she here is she here every night? Yeah it really looks gross I mean it's a bad scene and really expensive for food that you can get on Atlantic Avenue for 5 dollars I mean, it's insane, really. Hold on a sec I've got to see something. I think I have the wrong setting on here. Hey we're just finishing we just finished but those guys are just over at Walker's. You know where Walker's is? That's where those guys are. Where's your card? Where's your card to see these sites that you've done. Westport. Did you come all the way down from Westport for this? It's one of these. That's ours. We do art sites. Yeah, have a look, it's fun. I've seen you're on the WAC list, right? Yeah, these mailing lists, they're insane, huh? Yeah, just putting

them into, putting them into, right into. Is that Eudora the full version or is it Eudora light. Does Eudora light do it? How do you set that up? Under filters, OK. So, go check these guys out over there. OK. They're there. We've gotta meet some friends downtown. Nice to meet you. Hey, you know, this accomplished it, even if you only meet a few people. Yeah no I mean that Daniel said oh we're looking for people Andrea said, you know, I mean, uh, Claudia really needs mucho work and. Uh, I don't know I think html stuff, you know, and this kind of thing I don't know design, I'm not sure whatever it is we'll do it, uh, you know, no it's good, Cher, you know, even if you just met a few people it's a good it's just a good thing to be out and around. I like Viv. She's very nice, isn't she? She's very cool. Yeah yeah, I mean what the heck I mean I I learned it and it's nothing you couldn't learn. I have a feeling that like a lot of this stuff is going to be is going to be, you know, it's not SiteMill, I mean you have to really I mean a lot nine nine tenths of it's gonna be BBEdit putting in tags by hand things like that. Well, it's not hard, I mean it's, you know, it it it. It isn't hard. Yeah, it isn't hard. So, uh, I like Viv she's really nice, isn't she? She's very cool and really funny and I mean that Claudia was I mean she's just bizarre for such a young girl, I mean, she's such an old woman for such a young girl. She's like 20 she's gotta be like 25 or something and she just has copped this style that's so she looks like some old art collector or something. She's in advertising, she's just like totally corporate, you know, it's just all corporate but, you know, hey, you know, work is work, right, and uh, I guess that's what that was all about. I think it was a good thing we went. It's not what I really felt like doing but it's a good thing we went. I like Benjamin. He's really nice, isn't he? He's a funny guy. He's cute. I like his whole attitude is so dopey and sweet. Yeah. OK. I I would

think you like that. I'd love to hear you speak French you just start wailing you just start going and you got you understood everything she was saying to him? He was nice too Daniel, yeah. Yeah, yeah. Look, Cheryl, you know what? I got news for ya. We're artists and this is just a fucking, you know, this is just a, you know, yeah this is just a job, you know, I mean our real focus is on our work and on, you know, each other and that's that's where it's at of course, I mean who cares about programmers? Programmers are the stockbrokers of the 90's. You know? They are. I mean programmers, it's stupid shit. Who gives a fuck? But. It is, yeah. Did you get a corporate vibe from that Knitting Factory thing? Yeah, embarrassing. I'll bet you get I'll bet you get the same food as you got up at that place. Yeah yeah. Well wait till we go to Greece and we try the food. I'm I'm really looking forward to that we'll we'll really get some good stuff. Yeah yeah. Definitely definitely. Claudia. Is that Claudia. No it's Cindy, Cindy. I mean there's nothing to sort of feel bad about like oh, this guy's from MIT. I mean, you know, he's a fucking programmer, you know? I mean the man is a computer programmer. But he seemed like a nice guy nonetheless I mean no and Andrea and him off for dinner. That was good. You know, until she starts to castrate him. It'll be great for the first week until she starts to say you're so young. Wow, it's crowded in here tonight, isn't it? Sure, I guess so. Hello. How you doing tonight? Good. We're gonna stay, eat here tonight. Do you are you hungry Cheryl? OK, we have some mixed vegetable and what's this one? This is potato. And this is... what's this one? I love that I want do you do you want to order first? Do you want any bread. Do you want any bread? We'll have one nan. Why don't we share one nan? It's nice it's nice to have. Right here. And I will have, um... it's OK it's OK, we'll share this table with you. Please, please. No no no,

please, please. It's OK. That was for Cheryl and for Kenny, OK, uh, actually some of these vegetables, oh I'm sorry rice, lots of rice. I need rice. Same same same as her. That's it. Some saag. And a little bit of the chicken, uh, yeah I love that, it's so good. OK, and we got one nan coming? Great. Oh. OK, I'm I'll be right back. Are you waiting? You're next? OK, I'll come back. Someone's in someone's in the bathroom? You next? Is he waiting for the bathroom? OK, I'll come back. Thanks. Grazie. What's your name? Alex. OK. Good, now I know your name too. Hi. Sure don't sure they'll be happy to take it. Alex, do you want me to pay? What? I won't. Mmmm, oh yeah, it's so good. Boy, it's a weird world out there, isn't it? WAC list, word of mouth. How did we find out about it. It comes like 3 times a day, yeah, it's insane. World Wide Web Artists Coalition. Have some bread, boy. Want some? That Knitting Factory scene was just really corporate. I didn't like it. Did you? Oh, I didn't like that guy Alex that we met. The guy with the beard. He was an asshole. Did, you know, he never heard of Alfred Jarry. He never heard of Pere Ubu. He goes Ubu? What's that? Yeah, you know, he never heard of any of that any connection with anything like that. Yeah. They did. Thank you. This food is so good. The crap they were serving up at that place for 20 bucks a plate. That was idiotic. The people in there, you know, it was a really stupid scene. I really gotta pee. OK. Ah, that's better. Is your chicken good? Tasty? No no no, it's alright. You like this red chicken? Hey, you know, you can't say we're not trying, right? I know as if as if being successful artists and writers isn't enough. Isn't it just amazing like all the work that we do to do our work and then all the work that we do to like try to do our work? It's insane, Cheryl, we're working two jobs. Yeah, no, I mean work is OK, but, you know, it's it's just, you know, you do what you do. No

wonder why we are so fucking exhausted every night and every day. Well, I mean, it's insane. I don't know how long we'll keep it up for. It's like a lot of artists, you know, well they kind of like paint like they get like Debra they get into their studios once a week or something like that, do think about it much. The fact is, we're doing both things. See this is the cheese. This is paneer. This is what you eat in India all the fucking time. You had paneer? You've had it, right? Paneer this what you eat. You like eat saag paneer like constantly. You constantly eating like on a plane you get saag paneer. Somebody's milk. I'm tired. I just need some down time I think, you know, like quiet time. When I when did he say that Cheryl? Oh, that's so long ago. Halil? Liz Kotz was so nice last night. We have so much in common, it's insane. She's doing her dissertation. It's funny, when you scratch the surface of people, man, everybody's got something to say. I think everybody's nice. You got to get past the surface. I mean whoever would have thought Liz Kotz was anything, you know, other than what she appears to be? Hardcore man-hater. She's so nice. No, I didn't get apprehensive. I mean afterwards I saw her I was like, oh there's Liz Kotz, you know, and then she came up to me afterwards I came up to her or whatever we saw each other I'm like hi. She's like very cold. She's like hi, you're Cheryl's friend. And I'm like, yep. And she says I saw her show it looks really good. And then she looks at me and she says you've been doing what, like readings at the Ear, right? So like why couldn't she have said you're Kenny. You know, she obviously knew my name. So it was like it was gonna be too much to like give me that credit. You know, like, recog male recognition. But then she ends up like really loving everything that Marjorie was talking about. And Marjorie's talk there was nobody mentioned except men, white men that were dead. DWM, as Marjorie

says. So, you know, and and yet, you know, she's studying Fluxus and experimental work from the 60's. She'd love to meet Dick Higgins. I mean, she's really nice. We have a great talk. We talked the whole subway ride down. I knew all these people she wanted to meet. You know, they're all my friends, you know? Ulla Dydo. I saw Ulla there last night, by the way, she was there too. Well she saw it in the paper. She said she went today. She was gonna be there this afternoon to see your show. No, we've lost touch with Ulla. She's been really sick and I'm worried. She had like a bout of pneumonia or something. She was out for 10 days and for a woman her age to have a bout of pneumonia she's on antibiotics is not a good is really not a good thing. I'm worried. Who knows? She's got to be 75 at least. She didn't look so good either. She looked more wan than usual. But she was going to see your show and very excited. You're such a neat eater. Look at the difference between our plates right now. You're so like a pile here. You have like 4 grains of rice. You should see what's going on over here. I love this. I'm a Goldsmith. So let's just walk up and get Bets, what do you think? It's a nice walk. I could use a little walk. It's a male culture. Just like in India. There's a lot of women but. Cheryl I know we're traveling a bit but really, we gotta get our asses to India for a little while. Even if we only go for a month, you know, we keep talking about it so much. It'd be really really fun to just go. It would be fun if we could do it together. It's like a a group at a a urinal the way they're all standing up there. They're busy, huh? I had 2 good meals today. Chinese soup and this. You didn't have any other lunch? You heard New Age talk. What was he saying? Was he crazy? What was he to say? Yeah with lot of like weird gold picture frames. Was the other guy there as well? There was another guy. Do you want a tea? I'm gonna have a tea. We'll take it and walk with it, OK? Alex,

can I get one of those teas? You make me did you make me a tea last time? It's not the salty one, right? It's... it has like kind of milk in it but but there's no salt. Yeah, you guys made me a really nice... can I have one to go and then I wanna pay you also. Yeah. You want one? Yeah. It's weird, it's a little different. You wanna try one? Yeah. You know what, we'll have we'll have 2 of those teas and we'll take them to go. I actually like that about them. They were the most interesting of all the places because of that boy, I mean, they're different, huh? I thought but yeah, I had good talk with them too on some not not way you did but. I thought I thought I remember feeling like like I like that part of them that they were, they seemed to have a different attitude and it would have been nice to work through them. OK, what do I owe you for everything? No sugar. OK. 2 teas and a and a nan. 2 teas, a nan, and 2 platters. Your food is so good here. You make the best food ever. It's like home. It's like coming home. We we get better food here than we do at home. And everyday there's something new and different. I try something new. Last time we had the fish, remember? It was great. This this was the fish too, yeah. No sugar. No sugar. Just milk and we'll take it to go. It used to feel like a lot of money. Not so much anymore. You know, 100 bucks? It's sad. It goes so fast now. 20 dollars used to feel like a lot of money. Oh well here it's fine this is this alright but remember, 100 dollars used to buy so much 20 dollars. Not anymore. Cheryl, look at how good and fresh all all this food is. It's so fresh. They do such a good job here. I'm convinced that this food is better that anything you get on Sixth Street. It really is. It's much tastier. That's right. I told him. So he says these these guys wanna quit their job when they see all these groovy people that go there. And what do they say? It's crazy. Hey, we saw that your friend, the woman who used to

work here now works across the street. She tried to get us to come there. We said we're not we're not going anywhere but the Pakistani Tea House. No seriously, she's like come try this food. It's different, though. It doesn't look as good. It sounds like something Swami would say. Bad girl. Good boy. OK thanks, bye Alix, thank you for your help. See you again. See you again. Thank you. See you soon enough. They're the nicest, oh my god, what a great place. People I I have thought ethnic people that serve food I've always said this, you know, are like the best people like they're just in the service to please you they love to hear that their food is great. You know, they're so appreciative when you tell them that their food is good they're so appreciative, it's it's really uh, it's really great. It's like Juan y Laura before they got nasty. Oh they like well how about the lovely people at the uh, at the uh, Castillo. They were so remember the women that worked there and that guy, the proprietor with all the how how sort of proud he was of his establishment. I even liked the people at the Hung Hing, you know, it's just like. Particularly with ethnic restaurants I, you know, I find, you know, people in fancier restaurants are just more professional and weird. Yeah I, well, they I mean they care but it's different. What? With these guys it's not about money it's about love the ethnic restaurants I mean they really are happy so happy when you, you know, they're just in it for appreciation they're feeding people. The business is to feed people like that place we went into with the belly dancer their business their business, yeah yeah I mean they may do good food I'm not gonna say they're not and there's somebody who cares but it's a very different reason for doing it. Yeah, I mean these guys are in, you know, giving great food for like next to nothing just to keep the community alive, you know? They're not making any money there. Cause, you

know, they're certainly not doing any volume so as to make money. Church Street is sort of dead though, you know, like down here, what is there here, you know, a little bit, you know, it's like all these it's just corporate and weird. If if you just want to head home I'll pick up Bets, you know, I could do that too. Alright. Whatever. As you wish. You know, really, I mean if you just want up at Grand turn off and go home that's cool. Huh? Oh, you know what we'll do on the way to, uh, your studio tomorrow we'll stop at my office and we'll pick up my book. I don't really feel like dragging that thing, uh, around with me tonight, you know? It's too heavy. Oh, look at The Knitting Factory, it's over. That was kind of an amazing thing to see all those people, wasn't it? I'm beat. The tea is really good. It's like what you get in all the time. The tea in India is really exquisite. These guys brewing it on the street and they put a lot of sugar in it. You just think it was the best stuff you ever had. You think it would be? It is. It is. Oh, it's so good with sugar in it. Is that right? Yeah, oh it is. It's heavenly with sugar in it. I actually put sugar in my coffee in my tea the other night before I went out to FMU I was eating a meal and I had this chai and, I don't know, it was a rough day I had a long night ahead of me, I'm like, I really want this tea to be sweet. So I dumped 3 sugars into it. Don't tell anyone. Is what goes on in here? What's burlesque? Strippers? Why don't the just call it strippers like this why don't the just be honest about it like this like this place? Yeah, look at that. All these ancient paintings and stuff. It's a rough business. Ah, look at this person how she's dressed coming at us, this woman. That was Veronica Webb? Really? You sure? She looks like she's going to dance at the Baby Doll. Think Veronica's dancing tonight at the Baby Doll? Remember we used to come here when it was first when we first came to New York and it was... Industrial Chili? That's a

noisy group. Everybody's out tonight. I haven't been in there in a long time. Oh my God! What is that doing here?! That is amazing! Jesus Christ! He gets around. He gets around. I have no idea he gets around. He's in my book. Lots of these they're in my book. That's interesting. I thought he never left Avenue A. Cool, look at that hat. Reminds me of your work. Is it a hat? Remember the Keith Boadwee the time we covered the car? Oh look at that. Somebody drew their matte knife. Sugar. It's sitting right on the table. Go in. Just ask them. C'mon. No, you just put it... just ask them. We love your food. We come here. We used to come to your place on Canal Street also. I haven't been there in a long time. That place was pretty good I remember. I remember liking it thinking we used to go all the time on Canal. We should try it one time again. I remember the chicken and rice was just excellent there. Funny I don't go there. It caught on real heavy with the Gavin Brown crowd and I was always thought I was thinking that it was just gonna be too dopey and trendy. We kind of stayed away from it. She must be majorly insecure to pull that shit all with everyone. Uh, she was just caressing her and Claudia she was a little more hands off. Yeah, she's a trip. She's really insecure. What? Isn't it interesting how nothing's ever really come on come on this street. It seems like it would be perfect for galleries and what have you. It's gonna be on Mercer, thought. I mean look at these places I mean they're these I mean it's weird that nothing's really come into these joints yet, nothing commercial. Yeah. Do you think Andrea's a trip? I like I like how she throws herself into things. No, I like her I really do, actually I think she's like like really one of our good friends and and becoming more so, you know? She's, uh, she's becoming like our Alix in a weird way, you know. When Alix and us were tighter. I just I I really do like her and I I I

can cut through the flattery stuff I mean, she's bright, she's, uh, ambitious, she's interested, she's lively, you know? I I I like her. I really do like her believe me, I don't have much tolerance for people, as you well know, and she's somebody who I can tolerate, you know, sort of over and over again. I like how enthusiastic she is, say with the cyber thing, you know? I think it's... I'm no look... Oh, god, Charney Paper. That's where I used to buy boxes for Allan. Sorry to see that they're going out. One of the last few industrial people in this neighborhood. They were really nice there. God, I dealt with them for years. Huh, that's where Eileen's moving, huh? I thought that was really funny, you know, what Marjorie and Bruce said when they walked into into Suzanne McClelland's show? They they they were both like we feel like it's, you know, 1940 or 1945, you know, or 1950 in New York. We feel it's like Arshile Gorky in here. Why are we looking at these paintings? They dismissed them immediately cause they just look so old fashioned. I was like look you guys there's language in here. They couldn't couldn't be less interested. I I thought it was fresh. I couldn't agree with them more. You know? And I like the fact that they wouldn't even entertain it because it was, you know, old. They they cut right to the bone, I think. The art world is is willing to be blinded, as you saw last night, my god! With that conservatism, is it any wonder Suzanne McClelland is a success? Yeah, Benjamin was OK, but I was wondering why Benjamin didn't get up and piss on people. See? He was great. I liked his line but, you know, you didn't even know he was there and I thought that's a really really bad sign. Mmmm, look at this! All this old film and scripts. Wow! Wow this is pretty wild. Look at this. Air condition to post area. Voiceover breakdown. Oh, this is this is wonderful, huh? God, people, look at great installation. People have had a whole lot of fun

with this. Videotape, audio tape, you... Jesus Christ! Here's a here's a a good old fashioned reel to reel tape. Amazing. Look at this, huh? Wow! Look at all this is non digital technology. Pretty amazing, isn't it? Everybody's just tossing it. This is all from Broadcast Arts. Those are the people that made the Pee Wee Herman Show. Right? This looks like a storage space for Broadcast Arts. Look at this Cheryl. Look at this professional videotape. You know what this thing must have cost? This is amazing, huh? You couldn't use this, could you, huh? Look at the way this thing is constructed. It's really beautiful. What year is this? Look at these big 10 inch diskettes, which are old computer things. I love how the mess that everybody's made here. Look at this, Cheryl. More. Just more and more and more. Whew! It's it's telling isn't it? When it's it's all just put into onto memory now. Pretty telling, isn't it? It's really a different time. It's kind of remarkable, isn't it? It's just a different time. Yeah yeah but I bet a lot of that stuff is being tossed because lots of it's been transferred to computer. Yeah yeah. Yeah, it looked like a lot, yeah, maybe you're right, maybe I'm being too romantic. I wish, you know, oh the days, oh those old analog days. I still love my old LPs. Hey I do too Mary, you know? Have you ever been in here? You know that's a restaurant? Doesn't it look closed? It's been there forever. There were girls with high heels, there were girls with tight pants. Look at this bouncer all fancied up. It looks like something out of a Daumier, you know? He was dealing with the same exact issues like the like the sponge, the sponge crashing a wedding. That's a Steve Kaplan comment. What is he famous for? Crashing our wedding. Yeah, it's a depressing building. Remember we saw that kid's art show in here? He sent that really mean letter to us? I know your work. I know all about you. Look at this. Something else is happening on the cor-

ner. Oh boy, never a dull moment on this fucking area, huh? It never stops. Let's watch. Did I tell you, Cheryl, they repositioned our old friend in this building? The security guy from where the Art and Industry is now? You know that guy that sort of sweet but really annoying guard? He's here now! I see him every day! And he says man, I'm gonna be here for a long time. This project will not be done for several years. So he says, it's good to see ya! I'll see ya every day! I've seen the guy, like, every single day. This is where, like, the J. Crew is opening. Yeah. But he said no he said no time soon. He was like, just when we'd thought we'd seen the last of that guy he he shows up again! He says it's just slow and they're building it from the ground up. I said, when's this all gonna be done? He said oh, two or 3 years. He said they'll have it done by like '98, but he said don't count on it. He said, I'll be here for a long, long time. And he's always hanging out right in this doorway. I'm gonna start taking another route to work. Yeah. This shyness not gonna be much longer here. You know they put something in here. Oh, it's good tea, isn't it? That's as satisfying as a cup of coffee. Chai. Do you hear Swami how he says acha? Yeah, Bobbie says it's like us saying like, you know or you know? You hear it. Acha acha acha. So I wrote Swami Bruce today. I wrote him email. But I wrote him I said I really didn't introduce myself I said hey you guys, really nice site, good content, but you've got to do something about the size of your images. That's why there were, like, 3 images in on that thing? It was the most enormous file, it was something like 800k to load that article and the text came in immediately and I must have waited 20 minutes just to get just the few pictures we got. He doesn't understand about about reducing the size of his images. I just wrote him a note saying, you guys you're not gonna keep people around here very long it's just. Somebody obvi-

ously never told him. So, I mean, I didn't introduce myself. I was just like being a visitor through the site. I mean the site looks good but I don't want to go there because it's just insanely big images. Well, somebody's savvy. They put up a site. You know, it's not like he's Swami. It's not like he's our swami. Maybe he didn't do it, but whoever did it. There's too many fashion freaks in this place. He's so happy to speak to you, isn't he? What's the latest? Let's move past Checkpoint Charlie quickly Cheryl. You guys Rover we're down in two seconds, we're just getting Rover. Cheryl, c'mon. Cheryl, c'mon. We're just going up to get the dog, let's go. She's so into the rules. All I want to do is I want to get Rover. You have her. Rover's signed in. When did these guys become so big on signing in? It's a pain in the ass. You never make anybody sign in. Yeah. Back in the day, man, when you were up there. You come and you go they know me too. No, these guys are alright but it's the younger guys that don't know everybody. Yeah. Yeah, I understand. Alright, that's a better way to look at it. I know everybody around here. I'm the man. Oh man, that guy. Can you imagine being like 45 years old and sweeping up and night? Isn't that... Whew! So what's up with Amie? Hold on, let me just pick this message up, I'll bet it's Jon Gams. Then hold on, I wanna hear this. OK, so go on. There's the star of the building. We follow behind the queen. Alright, you guys. Take care. See you around. Well, listen, yes it's yeah we've talked to her but she doesn't really not so interested in listening. And also, Vegas, hey, it's Memorial Day Weekend school's out basically in a month, you know, it's a wa, June's a wash in school. So, and then she's got the summer which is gonna be probably be shaping up to be a real rough summer for both your folks and her. Go down here. Yeah, we've always thought that if she went to a theater school, singing camp. Why don't your folks

just make her go? Why don't your folks send her away for the summer, you know, to one of these programs, an arts program and whether she likes it or not, she's gonna go. Why don't they do something like that. Working at the Holden Spa sounds like it's shaping up to be a summer of real trouble. It's gonna be lots of hanging out and lotsa, you know, pissed off, you know, it's a stupid job that goes nowhere. Why don't they ship her off somewhere. Look at these, man, these are just freshly cast. It's beautiful. Yeah, they're working on the sidewalk at the Guggenheim. You don't see these they are old old things, really freshly cast. They're beautiful, aren't they? Jeez. Look at that. Amazing. Yeah, they're putting them in here. Haven't they been through before with kids? Why do you think she's so rebellious? You think it has to do with, uh, uh, her growing up around us, or or MTV? Oh look at look at that. Seems like we've hit a new level of seriousness. But didn't she do that with you or you guys were like the biggest nerds of the school. I mean, even Kathy, Kathy who tripped on her on her on her graduation night, I mean, what's what's the difference here? Now she's on her summer going into the 11th grade? I'm trying to think between tenth and eleventh. Yeah, you know, she's not she's not like in like 8th or 9th grade anymore. Right, it's it's you're starting to this year should be the year, you know, 10th grade is like when you really, you know, at least for me, it was like a year of like it was the be I saw the light at the end of the tunnel in terms of, uh, in terms of I had been through a real long dark period like Amie is in, acting out, being an asshole and then finally in the 9th grade going into 10th grade I met kids that were like me. I started to become really, you know, like who I am today. It was intellectual, you know, it was real intellectual, meeting smart kids with bigger ideas, you know, it was the

blossoming of, you know, really exactly what I am today. Yeah. Yeah. There's got to be kids in the school that are somewhat alternative and somewhat creative, you know? Let me tell you another thing. Taking Amie to Las Vegas is not gonna do her intellect any good either and it it for us, we can laugh about it, it's ironical, it's fun, we can distance it but for Amie, it makes me think that good values are not really being stressed, you know, if her folks are taking her for the family vacation to a place like Las Vegas, which reinforces every bad value in this culture, you know, and I know I may be making a big deal out a little thing but it seems to me that it's they're not, you know, your father is stressing leisure in his life, you know, it doesn't seem to me to be a particularly healthy, sort of, intellectually encouraging trip for Amie at this time in her life. Right no, and and it must be that must be indicative of a different kind of attitude that, you know, is is being put to her when your father, all he cares about is golf and your mo... and your mother is is, uh, living in the Las Vegas of her mind, a fantasy world. Yeah. Yeah. It seems like it's a problem as much as anything like a just a problem of leisure, you know, you know? It's seems to be a pr like a real American problem of entertainment and leisure. So I'm gonna call in and see if I have an appointment tomorrow with, uh, Ann Reiss. Cheryl, look at this. It happens every day. This, huh? Do you think that it's worth 50 bucks a month for me to or well I could probably get it for less, for me to open up an account with Crocker to register UbuWeb as a domain name? So I would well I would so it would just be www UbuWeb UbuWeb dot com and it could, you know, load things up, you know, it's, you know, secure all that stuff. Oh, uh, it's either Crocker or I could do Jon Tower but I feel like I like Crocker better. Yeah, it could. I could put up a more professional front with it. I mean,

maybe if I could I could trade Jon by offering to put more clients on his server, I've already put 2 on his server, maybe he could just give me a space there for free. Yeah, a domain. I probably should, you know, to make everything look more professional I'm just looking at these guys sites here that we met. Yeah. Yeah, no, they're very very serious, uh. Let me just poke around then I'll give it to you. OK here, OK here, I'm gonna give you this. This is that this is that guy that we met at the end with the hat and the whole thing. This is his page. So the developer's stuff. I don't know. It's not there it ain't art, right? They did the Metropolitan Museum of Modern Art site Metropolitan Museum of Art site. I mean they really have these really high powered clients. Take a look at the Metropolitan. What? What's happening? How's it look? What did you do? What did you do? What's what's it's all one? It's all one, honey? How does that page look? Does it look good? It all what? I'm fixing it. It's all doubled up. Do you hate the web sometimes? Yeah. Java Java uh uh uh. Java Java uh uh uh. Look at this. I love this girl. You are so fresh. I love you. You are so you are so fresh, Cheryl. How is this? Is this something we could have how is the background kind of look like the 2 women in college? Does it look like the community college we did? So you don't think this is any hot stuff. What is it? So, what's the big deal here? Is it fun? I'm gonna pass this side. Cheryl, you you're typing's gotten much better. Are you still looking at the keys? It's pretty fucking ugly. Yeah yeah. Mashed together. Let me see what's happening here. They couldn't have put a little table in? Look at that, yeah. They couldn't have put a little table in they just. Yeah, it's cheap, yeah. Well, actually I'll tell I'll tell you what that means and it's still wrong. If the browser was a default screen which should be somewhere around here. Let's see what it looks like. No, it looks like shit? Why don't

you use a different typeface? You tell me what's not a better looking site? This one may have more cgi and sophistication but in terms of design I think I think we beat 'em by a mile, don't we? I mean you don't see images this striking, this big on the web, you know, that's a striking image, isn't it? Yeah, it's like really really quick. Yeah, it's already pretty much in. 100%. And this, which is really a much larger image. Have you seen the reviews section that I made? You did with the, anyway, this is a much larger... it's 43k... but it's really nothing compared to... It'll fly in pretty pretty quick. Did you see this? Isn't that so much nicer? OK, that's aesthetic, you know? A little hard to read, isn't it? I think it reads better, I think I've got to change it. It reads better on my screen. Look at that that's... Oh, she just wants to be near Mom and Dad. Isn't that nice, Cheryl? Isn't that beautiful? I don't know. No, you got it? I'll make it a little darker, I'm glad I saw it on your screen. The background's pretty though, the canvas? Well, listen, they're techies. They don't have much visual sense. That's true. That's where we already duh shine. Hey Cheryl, in the end, right? that's how we'll distinguish ourselves in the web stuff by consistently making amazing looking site, you know? It's so ugly. I'll tell you ev even äda 'web's interface is I don't think äda 'web's a äda 'web's a confusing site. Well, I mean, it's just they're so techie it you can't read anything, it's hard to read. You know, it's just not it's too confusing. I mean they mean well but yeah, they're a little too wound up. I like The Thing. I think of all the art things The Thing I mean they're just clear and simple one page and what really matters on The Thing is the content, you know, not the fancy cgi and the things flipping around and doing stupid tricks. You know? I mean it works, you know? I mean, you know, it works. It functions. It loads really quickly. I like going there, it's a comfortable environment.

They only give you 10 things to look at, thank god. I mean most of these sites are so big you can't even find your way around. You never see a fraction of the goddamned place. The Thing they give you 10 things, you know, and you get to see them all. Listen, Marjorie Perloff was enough. Hey, why don't we sleep with the white blanket tonight, huh? I think this thing's gonna be too hot. Wanna sleep with this one? I'm just laughing at the image of you the image of you getting your ear bent by the New Age guy for 2 hours today. Oh my god, if you don't get some work out of this... did it did it did that exhaust you? You know how many people would love to get 3 hours of your undivided attention? You're so terrific. I'm gonna leave you alone cause I love you. We love each other, yeah. This is nice, though, I gave you an extra blanket in case you get cold. Is that OK? What? OK, so I have nothing planned tomorrow. What time do you have to meet my mother? Yeah. So, we let's wake up early and get to your studio. OK? OK, I'm gonna read for a little bit. Oh, you look so peaceful. You're just relaxing, aren't you? Look at the paws. You look so pretty. Beautiful skin. She is beautiful, I'm telling you. She is beautiful. Radiant glow. You know, I've got to say one last thing. Maybe I'm gonna change my mind about sex in the morning. You know it didn't take much for me to lay back here, I don't know if I could actually be the, uh, the other the one in the morning. The instigator cause I'm too sleepy but it does put you in a really good mood. I woke up feeling very happy this morning. Suck some of that tension right out of ya, huh? I like that. Maybe I'm going to reconsider the next phase of our relationship. Listen listen P.S. we have to start thinking about what were gonna do for our anniversary dinner this year, you know, we're making all the other plans and we haven't even talked about, you know, the our big A. 13. '89 did we get married, yeah? 9? 8, it's 8,

it's 1996. 7. Good night, darling. You have your little clock set? Why don't you do that? Tell you what, maybe I'll see you for a night visit, OK? How's that sound? How's that sound? Good. Good night.

ACT 5

Hi. Did we get up too late? Wanna do it tomorrow. Oh shit, you're right. Alright. OK well, then let's just do this. Let's like grab food on the way, just blast out of here immediately no coffee. We'll just we'll just get going, OK? So all I wanna do is shower and then... OK? How does that sound to you? Good. Hi. Yeah, there's no food. Anyway, we're going and she's not gonna eat it anyway. She wants to go out. Cheryl, sweets, I'm not gonna join you for lunch because I'm gonna be doing lunch with dinner with her on Monday night and you you got the day off. OK, I'm ready. How about you? Do you have that guy's card from the kid's world or whatever? There's no URL on this though. I guess it's mama media dot com. Alright, I'll try to find him. I got that one. It's so nice out. Bets stay. Good girl. She listens so well, doesn't she? When she wants to? Cheryl I'll wait out here. You had no problem? So we're gonna have to get some coffee somewhere. Ugh, I'm so out of it. Cheryl, what what are we gonna by the time we get to your studio and set up, we're gonna have about 45 minutes to film. OK. I mean I can come again too. Right. Oh shit! Hold on! Bets! Babette! Go! We can just get something, you know, at, uh, at our coffee at the deli downstairs. I gotta go run across the street to Liquidators to get some more tapes too. I'm just about out of tapes. OK? No. Uh, not really. Uh, you know, it feels really cramped for time, doesn't it? I have. I think we should just say no, I don't know. Corporate assholes in rented cars. Oh, he's in a good mood today. I'll tell you what, Cheryl. Why don't you immediately right now just blast to your studio and go set up. I'll go get, you know, why... You can stop at Connecticut Muffin you get your coffee, you get your muffin, I'll get mine and

I'll see you at the studio, OK? Yeah yeah. Yeah, let's let's just do that. Yeah, it's easier. Are you gonna wear your new shoes to my mother's tomorrow? Oh, I had a hunch that you might. You look cute. I like your outfit. You look very spring like. I have to get some new clothes. I guess I'll buy a pack of new t-shirts. Here here you go. See you momentarily, alright? I'll be right over. How you doin'? Do you guys have ninety minute microcassettes? Yeah, what else do you have? 4 dollars apiece, huh? Uh, no a few, a few, uh... OK, then, why don't I just take the three 60's from you? It doesn't matter. Whatever. Whatever, uh, give me the TDK, yeah, TDK's fine. Right right. OK, then this is fine then. OK thanks. She's home. Hi Pam. Hey Chris, how you doin'? I just want 7 5 3 put on this? Why? Barry Barry told me told me he liked it. But the reason being. Let me hear. I wanna hear. But wait a minute, the thing I really would need I think is Open Transport 1 1. No we had 1 0 8 on there and I can't run things and... Are you guys like having major problems with, uh, 7 5 3? Well what do you like I can tell you off the bat. OK, but you're going out or someone else will. OK. I only like you, Chris, you know. Yeah. Uh, Ken Goldsmith. Should I, um, give you a call? I'm having a timing problem with the startup it's not starting up from like from this key. No, I have to push this button 3 times in in order to get it to go. Have them fix it. I've lived with it but I'd like to get that corrected while I'm here. Otherwise, you know, the machine's been run running really really beautifully, you know, it's all it's all worked out. I hope we're not from this key it's only I have to push this button 3 times still. You guys have this new phone system. What's your direct phone so I can call right in. Well what's the what's the direct extension to get it to get right in here? Pam, what's your...? I'm trying to call you guys I'm getting some kind of weird voice mail. What's your regular

number so I can hit you direct? 9800 but I get this big voice mail nightmare. I know how do I? Hit what? And someone here will pick up? Alright. OK. OK. OK, so Chris when should I call you on this? Later on today about noon or so? Could I at least know what's going on about noon? OK. Alright. Thanks. Yeah, can I have one of these, uh, blueberry sugarless muffins, a blue one of those blueberry sugarless muffins? Oh, you got it. And a regular coffee. I'll take it just just like that. OK. Thanks. How ya doin'? You all ready? OK, hold on a sec. OK. Why don't you shut your door up? Babette! Hi! Babette! Hey Babette! Babette! Yes, hi baby! Hi Babette. Hi baby yes yes yes. Hi Babette. Hi Babette. Hi Babette. What do what will be better for you to paint. Should I wear my shirt or just a t-shirt? What's better for you? OK. Alright. Let me hide. Let me hide the mic then. What what section do you want me to read from there once was a man from? No no seriously, you tell me. Do you want longer things or...? Longer or shorter. Do you want there once was do you want to start with that? Who? So do we want do we want there once was a man who and then and then who dah dah dah like I did last time who da da da daddle da da da? OK, we'll start with that? Is that what you want? Bets who is it? Go get 'em! Go get 'em! Go get 'em! Go get 'em! Who is it? Who's there? How do I look? Clean? My hair look OK? Good. Do you want me start? Do you mind this pen? Uh, probably no more than this. OK. Should I look at the camera or should I look at the book? Alright, can you bring me some water? Cause all that talking is really and I'm gonna have to change my tape too, do you mind? Yeah, I got a good 10 minutes or more on this. I got probably 20 minutes. OK? So it's like interesting cause we're taping the taping, you know, this is becoming a hall of mirrors. I can put it I can put it down on the floor. Good girl. Oh, I should have my

sleeves down. No no no. It's OK, I should have them down, it's easier. Alright so I'm gonna start with with the words leading into there once was and I'll finish that chapter and then we'll take a break at the end of that chapter. About, you know, if not I'll just go on. There once was a girl from Alaska. There once was a tart named Belinda. There used to be a Soave Bolla. There was a Chaplain of Exeter. There was a cute quirp from Calcutta. There was a fat lady of China. There was a fat man from La Jolla. There was a fierce soldier from Parma. There was a fine artist named Thayer. There was a fine fellow named Tupper. There was a fresh fellow from Parma. There was a hot girl from Sahara. There was a monk from Siberia. There was a young charmer named Sheba. There was a young curate of Minster. There was a young dancer Priscilla. There was a young fellow named Brewster. There was a young fellow named Fisher. There was a young fellow named Fletcher. There was a young fellow named Meyer. There was a young fellow named Peter. There was a young fellow named Skinner. There was a young fellow named Taylor. There was a young fellow named Tucker. There was a young fellow of Burma. There was a young fellow – a banker. There was a young female named Whyare. There was a young German named Ringer. There was a young girl from Decatur. There was a young girl from Medina. There was a young girl from Sofia. There was a young girl from Topeka. There was a young girl from Vistula. There was a young girl in Dakota. There was a young girl named Regina. There was a young girl of Gibraltar. There was a young girl of Ohia. There was a young Jewess named Hannah. There was a young joker named Tarrerr. There was a young lady from China. There was a young lady named Banker. There was a young lady named Bigger. There was a young lady named Hopper. There was a young

lady named Laura. There was a young lady named Nora. There was a young lady named Schneider. There was a young lady named Sheba. There was a young lady named Shriver. There was a young lady named Wilma. There was a young lady of Bicester. There was a young lady of Dexter. There was a young lady of Dover. There was a young lady of Gaza. There was a young lady of Glouster. There was a young lady of Joppa. There was a young lady of Leister. There was a young lady of Niger. There was a young lady of Worcester. There was a young lassie named Heather. There was a young laundress of Lamas. There was a young man from Florida. There was a young man from Geneva. There was a young man from Lacona. There was a young man from Salinas. There was a young man named Namiter. There was a young man of Calcutta. There was a young man of Cashmira. There was a young man of La Hora. There was a young man of Oporta. There was a young man up in Utah. There was a young man who preferred her. There was a young monk of Silesia. There was a young party of Bicester. There was a young Sapphic named Anna. There was a young virgin of Dover. There was a young woman of Asia. There was a young woman of Chester. There was an eccentric from Mecca. There was an old Bey of Calcutta. There was an old biddy named Hilda. There was an old Count of Swoboda. There was an old fellow named Skinner. There was an old lady God damn her. There was an old maid from Bermuda. There was an old maid of Genoa. There was an old maid of Vancouver. There was an old man from Decatur. There was an old man from near Boulder. There was an old man of Calcutta. There was an old man of Ramnugger. There was an old pensioner of Ware. There was an old person of Cromer. There was an old sarge of Dorchester. There was an old spinster of Tyre. There was an old whore of Al'bama. There was an old

whore of Ti'juana. There was an old whore of Warsawa. Bets. Oh, it's... Is the door closed, honey? Does she bark every time someone comes to the door, honey? That's good, though in the end. I mean it's inconvenient now but you should be glad she does. Bets! Go on, get in your bed. Get in your bed. She's a good girl. Sit. You sit. Down. Down. Good girl. You stay. OK, let's go. What time do you have to meet my mother? You meeting her at the gallery. Ugh. OK, so, yeah yeah I'll do much shorter chapters. How's my reading is it OK? Does it does it sound good? Am I reading well? Any suggestions? Yeah. Any suggestions or just like the way it goes. OK, so we'll just do chapters. Why don't I just pick any chapter, you know? And and you know when they're just 2 pages. They they should take about it should take about 5 minutes or something or. OK so you I'll I'll how about a 2 and a half page chapter or a little bit longer? Oh I got two I got 2. Let's see, I can get a little bit longer. OK, let's just do one. What? Bets stay. What's what's hanging from her, Cheryl, what's hanging from the dog's mouth? There's something really weird can you look at her mouth? Stay Bets. What is that? OK, so I got two and a half pages. You ready? It is this will not take 10 minutes to read. I mean it's gonna take I'll say it's gonna take 7 minutes. Yeah. Who always slept on his left knacker. Who bellowed "My old cunt is on fire!" Who built a new kind of pagoda. Who called in a water-diviner. Who came a society cropper. Who can turn the moon with her finger. Who captured a man by maneuver. Who cared not for God nor his Saviour. Who could never reach up to the bar. Who created suicide dramas. Who cut off all her pubical hair. Who daily got shorter and shorter. Who destroyed a record from Decca. Who did all her father had taught her. Who died for ten seconds of pleasure. Who dreamt that a rooster seduced her. Who dreamt that

her lover was in her. Who favored herself with vanilla. Who fell deep in love with a viper. Who fished for fresh fish in a fissure. Who forever played the "piana." Who found he could easily cure her. Who from sex grew weaker and weaker. Who fucked like a fiend for his honor. Who greased up his asshole with butter. Who had an odd kind of aphasia. Who invented a fur ballclasper. Who invented amorous dramas. Who jerked himself off in the gutter. Who journeyed to and died in Denver. Who laughed as he ran down the gutter. Who liked a wife's friend so he grabbed her. Who lit cigarettes in boxcars. Who looked for a girl to deflower. Who lovingly fondled his charmer. Who mistook her mouth for a pizza. Who never could do what he useta. Who never let any get past her. Who never took no for an answer. Who once went to work as a banker. Who painted his ass like a dahlia. Who performed abortions with tweezers. Who playfully pickled his mama. Who plugged up her cunt with a boa. Who pondered great God as his Maker. Who prospected some in North China. Who rode on the back of a barber. Who rushed at his mother to fuck her. Who said "I should now like to shag Ma." Who said as he wallowed in guana. Who said as she squeezed on the trigger. Who said she would do it mañana. Who said that no man could surprise her. Who said to her spouse "What a pigua!" Who said to his surgeon "Gol-dernya." Who said to his wife as he goosed her. Who said to the man who undressed her. Who sang out their windows in despair. Who saw the world but in two colors. Who screamed as the noose was tied tighter. Who screamed when he started to hit her. Who seduced a tired old sailor. Who slept while her ship lay at anchor. Who slept with her elders before her. Who slobbered and spit out his dinner. Who smiled as she rode on a tiger. Who spoke with a terrible stutter. Who started me dying of laughter. Who stood on

one leg to read Homer. Who stressed “It’s not that I would have cared.” Who stuffed her friend’s cunt with banana. Who succumbed to her lover’s desire. Who sweated more in the warm weather. Who sweetened the deal with brown sugar. Who swore that he loved his old lovers. Who tested Kaposi’s Sarcoma. Who thought he was Julius Caesar. Who thought he would diddle an old mare. Who thought of a program to better. Who threw potatoes at lecturers. Who toasted his balls in a brazier. Who took a young lady to dinner. Who took a young lady to suffer. Who took out a girl just to ride her. Who touched the young girls with a finger. Who tried to seduce a fair Quaker. Who tried to write “Sun” on a shutter. Who wanted to look like Mick Jagger. Who was courted by gallants galore. Who was fond of churning love-butta. Who was fucking a girl on the stair. Who was heard in his beard to mutter. Who was really a Cubist for fair. Who went for a walk with a builder. Who went to the ball as Godiva. Who wore fifty-six beads nothing more. Who wouldn’t know shit from shinola. Whose feelings were turning to butter. Whose husband exceedingly vexed her. Whose life didn’t go as it shoulda. Whose life grew wearier and weaker. Whose life had grown shorter and shorter. Whose loins were a mess of ganglia. Whose mind always stayed in the gutter. Whose mother was better than father. Whose mother-in-law had pneumonia. Whose motor had lost its prime mover. Whose parts became denser and denser. Whose passion was such that it drove her. Whose penis rose higher and higher. Whose pet was a darling amoeba. Whose petunia was covered with hair. Whose step-ins were constructed of fur. Whose twitcher was made out of leather. Whose voice it rose higher and higher. Whose whole mind was fixed on Christ’s mother. I mean I just read like like 10 pages or something. Uh huh. Why don’t we do do one that’s in the I can also do

one that’s like really I can do like the first chapter the the sounds which will take about 7 minutes. Well, why not get why not get a. I have a long one here. I have like one that’s about 5 pages that’s. OK, then I’d like to do the first one too just for different sounds, OK? I like the idea of doing this according to chapter. I I think that’s a really cool idea. OK, wait this one I mean the other one was so short I had to do it right. Yeah, but around once it started to get light out I had a really good sleep but I didn’t sleep well at all last night. Uh, I just got up to pee. OK, let’s go. Oh she understands English. Bets, down. Down. Down. Ah sa. Bets down. Good girl. You stay, honey. She’s so good. She’s such a good girl. OK. I love this dog. Oh, I have to do one or the other. Can I change in the middle? No it cause you’re gonna paint me. No I’ll I’ll keep my feet. No, I’ll just stay like this. Sure. Sure. Sure. I mean, yeah. Cezanne’s Orgasm: beneath the brushstrokes the orgasms became peaches and pears, crimson and clover over and over crimson and clover over and over, dead people are the biggest victims of all – and they can’t defend themselves either, develop a secret neurotoxin that makes females pregnant with dinosaurs, devotion candles orange corner shrine cows spice in piles adorned with swastikas, Did anyone notice that T3 has 4 members? I guess it doesn’t matter, discretion is the better part of valor but stupidity goes everywhere, Do not call my views strange. Do not dismiss me as an “anarchist.” I am neither, Do you want to cleanse all Karma and tap into infinite creative power?, “Does this mean you’ll be on America’s Most Wanted AI?” asks wife Peggy Wanker, “Either it works or it doesn’t” as I seem to recall Spicer saying somewhere, elephants never forget but you seldom see a kangaroo with a zipper, eliminate any disorder or discomfort including insomnia, even in ancient times mankind admired the vibrant variety of tex-

ture, Ever take off your shoes and walk barefoot through the grass on the beach near the water?, every instance of text is separated by an empty space of white paper, everything is in bondage to the fetters of time and the fetters of desire, everytime that I look in the mirror all these lines on my face getting clearer, Father Devine's Riviera or signed on for more causes than he had time for, first with delight then with diminishing pleasure and finally with tired despair, for comfort of mind writers are better off staying away from one another, For twenty years I've seen our sixties ideals betrayed. I felt lost and uncentered, fortunately it's a race to see which'll crap out first: his heart or his career, 4:40 a.m. reading Details on a rainy sleepless night in India, Friedrich Nietzsche described it as a "colossal 4-towered Nibelung structure", geeks haven't had this much excitement since Woody Allen woke up late in Sleeper, How was that one? Does it sound interesting to you? Is it can you follow it or... it's easy to follow or you kind of fade in and out different things catch your ear? How's my reading? Alright? No Cheryl, it's not. It's 12:00. It's twelve on the nose. You want me to do the first chapter? Sure. You like that? OK. OK, the first chapter is just. The first chapter is, uh, 2 pages but it takes a little while to read. Well, I don't know it's about 7, 7 minutes or so. Listen I can always come back and do more. OK. You ready? A, a, aar, aas, aer, agh, ah, air, är, are, arh, arre, arrgh, ars, aude, aw, awe, Ayr, Ba, ba, baa, baaaahh, baar, bah, bar, bard, bare, barge, barre, Bayer, beer, bere, beurre, bier, bla, blah, Blair, blare, blear, bleh, blur, boar, board, Boer, boor, bore, bored, Boz, bra, bras, Brer, brrrr, bur, burr, C.O.R.E., ca, cah, car, card, care, caw, cha, chaar, chair, char, chard, chaw, cheer, cheere, Cheers, Cher, chiere, choir, chord, chore, Claire, claw, clear, cleere, coeur, Coors, cord, core, corps, course, crawl, crore, cur, curr, curs, czar,

d'or, da, där, dare, daw, dawed, dear, deer, derre, dire, diur, door, dor, dore, dour, draw, drawe, drear, droor, duh, dure, dyere, e'er, ear, eere, eh, Eh?, eir, 'er, Er, er, ere, err, eyr, fa, få, fair, faire, far, fas, faugh, fawe, fayre, fear, fer, fere, ferre, fier, fiord, fir, flair, flaw, fleer, floor, flour, floure, foiah, for, för, force, Ford, ford, fore, fors, four, IV, foure, fra, frere, frore, fur, fyr, ga, ga', gah, gair, gar, gaw, gear, geere, giour, gnar, gnaw, goore, gore, gourd, grah, grarh, gras, graw, grrrr, Grrrrr!!, guard, gyre, ha, haah, hah, Hair, hair, här, hard, hare, harr, harre, haw, hawe, hear, heer, heere, heir, her, here, herr, hir, hire, hoar, hoard, horde, hors, hour, heure, huh, Huh?, hurr, hwor, ia, ier, ire, ja, jaar, Jah, jar, jaw, Jaws, jeer, ka, kar, ker, kir, kna, knar, knarre, knur, Kurd, la, La!, lair, lard, lare, laud, law, lawe, lawed, Lear, leer, leh, lere, lier, Loire, loore, lor, Lord, lord, lore, lough, lourde, Ma, ma, mar, mare, Mars, Maude, maw, mawe, mere, mha, mire, mirre, moi, Moor, moor, moore, more, mors, moure, mwa, myre, myrrh, na, nah, nahhh, Nair, nar, nard, naw, ne'er, near, nerd, nha, noir, nor, nur, nya, nyeh, o'er, oar, oor, oore, or, ore, our, oure, Pa, pa, paar, paas, pah, pair, paire, par, pard, pare, paw, pear, peer, per, perr, perre, pers, pier, poire, por, pore, pour, poure, prayer, preyere, pshaw, pur, purr, qua, quaa, quaer, Quah, quaire, quar, queer, quire, R, r, Ra, raa, rare, raw, rawe, rear, rer, rere, rh, roar, ruhr, sa, saar, sard, sarge, saugh, saw, sawe, scar, scare, schmeer, schwa, score, scour, sear, Sears, seer, sere, serr, Shah, shard, share, Shaw, shawe, shear, sheer, shere, shire, shmeer, shore, shour, shoure, shur, Sir, sir, sire, slaw, slur, smear, smeer, smore, snare, sneer, snore, soar, soor, soore, sore, sour, spa, spar, spare, sparre, spear, spere, sphere, spoir, spore, spur, square, squaw, stair, star, stare, steer, steere, stir, stoor, store, straw, sur, sure, svår, swa, sward, swear, swere, swoore, sword, swore, t'a, ta, taa, tar, tare, Tarr, Taur, taw, tawe, tear, tear,

teere, ter, tha, thair, thaire, thar, thaw, their, ther, there, they're, Thor, tor, tore, tour, toure, trois, Tsar, 'twere, tweer, Tzar, ugh, uh, Ur, ur, urr, urre, vair, var, veer, Vuh, wah, War, war, ward, ware, wear, weer, Weir, weir, wer, were, werre, wher, where, Where?, whir, whirr, whore, whurr, wir, Wire, wire, word, wore, worre, wors, worse, ya, yaar, yard, yare, yaw, yeah, year, yeer, yer, yere, yheere, yoore, yore, you're, your, youre, yr, yre, Za, zha, Zsa. Me, I'll get there. Do you like that that last one? Ahhh. Oh boy! I gotta make one phone call. Ahhhh, it is exhausting. Well I like the idea that we're getting a rhythm according to the chapters of the book, you know? That book is just so so much fun, isn't it? It has so many moods in it. I love this book. I know, I love it. I love it so much. The future who? Lars Movine. Oh yeah. Oh, hope. Hey Pam Pam Kenny Goldsmith. Does have a prognosis? Did he do a diagnosis on that computer that I brought in this morning. No I'm not. I'm just I wanted to know if he if it's gonna be possible. I'm not asking if the job's been done I just want to know... OK can can you ask him if it's going to be possible to install 7 3, 7 5 3? Thanks. You know when you're talking on this phone, it feels like you're not talking to anyone. So have you gotten to listen to the Cathy Berberian yet? Do you like this one? It's great. Isn't it? What do you think of this one? Have you listened to this one. O, OK, he doesn't OK. So when when should I get back to him do you think? OK, alright, hon. Bye. Ah, well I may end up meeting you guys for lunch after all. You want me to? I mean I don't really have anything going today I just gotta go down to J&R. Let's make a time and a place to meet for lunch so I don't have to go to the gallery with you guys spare me that. No, some place more interesting. You know where my mother wants to go? She wants to go remember remember that Korean that Korean place that we went to that night down-

stairs she wants to go to the upstairs. The guy that runs that place that guy that runs the... yeah, the guy that runs that place is a friend of her designer. She wants to go there. So, why don't we meet tell me what time to meet you there, um. OK, we'll meet upstairs there at 1:15 and I will have dinner lunch with you guys. OK? Do I wanna come to the gallery? No. No no no no. That's not necessary. Yeah. That's good that that didn't ring during. So you you probably, OK, you wanna make it 1:30 for lunch? Are you meeting her at 12:30? Yeah no it's it's just totally totally right. There's no two ways about that. It was really fun. I liked making a video equivalent we could do a few more chapters any time. It might actually be good to try to get how's the reading was it did it? It got better as it went along. Was there some funny parts in it or not really? That's the first. I'm actually learning to read the first chapter much better. It's weir weird, isn't it? Bullshit that follows. Is there some bullshit that follows? Yeah, it's really good. Isn't that funny about may watch may not watch? Yeah. Yeah. Well, we'll have a good time in Greece. That's for sure. And we'll have a good time in France. That I'm really excited for. I mean, to get out of here for the summer _____ is gonna be good. Don't you? _____ Las Vegas. I'll pick an Art In America for my mother, OK? _____ bib im bop. Eat and Drink? Bibim bap. Bibim bap! Alright! Tell your sister bird. He call your sister a bird. Yeah. They is the they and your sister a bird. What? I that is the way it happens. Are we looking like the dog too? Bet! Yeah. She's been so good lately. She's been such a little trooper. Yeah, look, she's smiling. You're going to spend a week with your friends. Starting I guess, yeah, starting I guess Sunday. Bets. Yep gonna stay with them, yeah, that's right. And then maybe we'll pawn her off on my sister this summer when we go to France. Say, Margie, howd'ya like a...

How how would Max how would Max like a dog for 2 months? I'll bet actually they're gonna do it. Do you think? Leaving her alone but we'll give them the box. Look at these two trendoids. Ugly clothes. Yeah, give her to my mother. Give the dog to my mother. Yeah. I don't, yeah, I don't well see I don't know, maybe we'll give her to Tarasuk. Maybe Bob can take care of her for a couple of months. Ah, we'll wor, we'll cross that bridge when we come to it. Or we'll we'll take her with us and we'll just leave in the in the on the chateau when we travel. She can would that be funny if, like, Bets went to France and lived on a chateau? Ask her. Maybe we'll do that. Look at this little this little one. She's cute. I gotta pick something else up first. The dog's a shit machine. This dog takes like takes like 6 shits a day. Huh? She eats one bowl of food a day. She doesn't eat anything more than that. Baaaahh Ram Ewe. So let's say I'll meet you at 1:30. Cause I gotta I gotta run down to J&R I gotta buy some more cassette tapes? OK? So, you're gonna be there at 12:30 that means. That means you probably have an hour to kill with her? So you can go poking in some shops for a little bit... How's...? No no no I don't think she really is. I don't think my Mom's got a whole lot to do. Not today. Even if she's coming into the city at this hour. Well that worked out well. I couldn't read for that much longer. Uh. I brought my computer down quickly cause I knew I was not gonna be using it today to see if they could put 7 5 3 on it. Well, I just brought the box down. See if they if they're gonna get to do that I know I'll lose all afternoon and the next while trying get the thing... anyway. Yeah. A new update, not a whole new system. Look how thin he is. You look so great, Bill. You've lost so much weight. You look so good. Wait, Richard's and who? How's your keester? Small. Look at you you look so good, my god, you've lost so much weight. I'm still cold from the win-

ter. Look at you've really lost so much weight. You look great, Bill. Jesus Christ. Where are you doing it? Wow. Where's that? Wow. That's interesting. When are you doing this? OK, OK, let us let us mull it. Also, what about what about dinner for coming over to our house for dinner? When? Yeah. But we're here before then. How about the first weekend in May? Oh, you're right. How about... you know what's quickly, yeah. Tuesday's no good. Tuesday's no good because I got my radio show. How about the Sunday before that? Sunday nights are nice. That's fine. Shut up, you guys won't won't won't I was sitting there waiting for you guys for like an hour, sitting there sipping two Jack Daniels getting sloshed. No wonder I fell asleep. Nobody showed up. I felt depressed. OK OK OK, quickly. Did Andrea's did your show get reviewed? I was there when I was there. That's fine. Or Wednesday the 8th is good too. Bye. I just dropped her back in my office she won't do it. Yeah, don't dawdle. Just walk right over there. Well that's alright. She'll probably be late too I mean getting in driving in parking. Yeah, Stefano's really good with mothers. It's 12:30. I'll see you at 1:30 at upstairs at Eat & Drink, OK? Huh? He's so great. He looks good. He really lost weight. Jesus, he used to be so big. He's got I mean he's still got got some to go but he really looks good. Baaaah Ram Ewe. Hey Babette! Bets! Baaaah Ram Ewe. She's smiling. Cross that street. Goodbye I'll see you at 1:30 upstairs. OK. C'mon Bets. Anton, how you doing? Good, what have you got there? The face of Africa. How you doing? Good good good what's going on? Oh he is good and it's all about my book. You know, it's really the nicest thing. Alright I don't want to hold you up with this thing. It looks heavy. I'm right here on Broadway and Houston. You see you saw Cheryl's show? Yeah, I saw you at the opening, didn't I? Yeah yeah yeah. So many people. OK, yeah yeah. Let's hang out

or something. Alright Anton. Pam. Ken Goldsmith. Hey, I'm actually calling cause Chris called me. Alright. I'll tell you what? He just wanted to know when I purchased that computer and I purchased it on, uh, I think it was like November something. OK? Yeah. OK, so what's you don't know anything anything about it yet. OK, I'll call you guys I'll stop I'll stop up a little later. Oh, I'm gonna be out. OK, I'll see ya I'll see ya later this afternoon. Thanks a lot, hon. Bye. No, you can't smoke in your office? Yeah, I'm telling ya. Yeah. Well they're, uh, oh well. The guy with the long hair. I gotta run. I'll see ya. Ah, I'll see you before that I'm sure. Take care, man. Hi, can I get some small microcassettes, please? Uh, the 90's are the longest you have? OK, let me have yeah. Then you don't have 120's do you? That's it? Can I have like 5 of those? Uh, 5 packs. Where did you guys move the magazines to? Alright. Thanks. Uh, if I can walk out of the store with these in my hand that's fine. OK, thanks a lot. How you doin'? We're gonna be two, uh, 3, I'm sorry, 3 for lunch. Non Smoking. That's great? Your restroom is back there? Guess. Hi. Hey nice to meet you. Yeah. Well, guess what? My Mom and Cheryl are meeting me here for lunch. I had such a good time. He was a deadbeat? He was cute. I liked... I met him. I met him. We told him we told him you were there, yeah. So do you think something's gonna happen with him? Yeah they I actually saw their site last night and it looked very, well, it's information, yeah. So is she she going on about the Cyber thing to you? Yeah, it's all we had a really good time last night. It was fun. She was like really weird woman who's probably like 23 going on 29 going on, like, 65. I didn't get that though maybe I mean she was so kind of I don't know, WASPY and cold and, you know, I mean I couldn't even relate to. It's not my it's not my thing. I like something warmer, a little, you know, I mean Cheryl, you

know, I like Catholics and Jews. It's so corporate it's strange. No no no it sounds good. I'd like to work with her. Yeah, and I actually thought that guy was really nice, uh, I guess I didn't have to have dinner with him. Yeah yeah yeah. Yeah we're gonna meet what have you been up to? What have you been doing with yourself? You were doing Israeli art? Yeah, you were, yeah, right you were where John John and Karin weren't you in John and Karin's old building on, uh, is that 578? I've been to your gallery before. Yes. So, it's still going and things are good? Good. Good. Well, alright you guys, I'm gonna let you do your thing. Maybe on your way out you'll stop this is terrific. I'm not I'm not as interested I'm going to go to another friend of mine well, here you go. Yeah, well, there's much I've I've got lots to gab about. I was gonna gonna give you a whole rundown cause I have lots of thoughts on that. OK, you guys I'll nice to see you again. Yeah, they're sitting in the post postcard rack. Yeah, my Mom will love these. Sure, you can have a bunch. With you? I, you know, can I tell you I haven't been to see the show yet? My Mom is I'll give her a bunch of these. I haven't seen it either. There's a lot of good great artists in the show, I mean, you know. I haven't got we're going to see it Sunday we're going to see Xenakis. We're gonna go to Vedanta then we're gonna go to The Jewish Museum and then we're going to go see Xenakis. Oh, was tonight that? I'm just not that I'm not a not really a supporter of that work, you know, what can I say? I know you do. Anyway, have fun you guys. Come say hi on your way out, OK? How you doin'? Can I have, um, you have that really good tea, right? Yeah I love that. Can I have that and a glass of water? Um, yeah yeah. Um, vegetable roll sushi grains, oh, what's like what's really neat? Are those I know what summer rolls are I know what spring. What is the shitake vegetable roll? Yeah, I have one, yeah, just let's start

with that. And actually why don't you bring a, um, I guess these guys are gonna be... why don't you bring a dumpling? They should be here really soon. Maybe I should order a few apps before they sit down. Why don't, yeah, OK, forget it. Yeah and the, uh, and the, uh, shrimp and water chestnut dumplings. And why don't you bring some summer rolls as well. And when they and when they get here there'll be some things here for them to eat. Oh, well it's OK. Hi, I just ordered a bunch of appetizers for us. Yeah, hello. Glad to join you. Sit here Mom. Yeah, sit here, look out the window. It's nice. I find this space is OK if you're sitting where we are. Cheryl and I had dinner in the back one night. It was very dark. This is your friend's restaurant, right? The the friend of, uh, the friend of... yeah. Yeah. Upstairs. Ohhhh, I thought it was a restaurant. That's why I took you here. Oh, the food here is interesting I know, the food we ate here, the food here is excellent, actually. But, uh... OK, straight back, Ma, on your left the two women sitting there on your left the one facing us in the br in the blue shirt? That's Andrea Scott. Why don't you say hi to her on the way back. You guys go say hi. How was it? Like, OK. Yeah, you go say hi to her. Oh, we didn't realize that was soup. Oh, OK OK, great. Thanks. I was like, how are we gonna split soup between 3 people? Got it got it. That's great, that's great. Very cool. Thanks. Do you have a little hot sauce or some? What have you got? Do you have chili, like some kind of like red chili sauce, yeah. That will be good. Now the trick here is that you don't eat the soup. These are just like keeps it warm. You just eat the dumplings. Yeah. Well. OK, so this is summer rolls. These are summer rolls that are filled with, I guess, vegetables and vermicelli and this is shitake, uh, mushrooms. She told me I said I said oh how are we gonna how are we gonna split that? What do you like, Cheryl? Take

take your your pick here. No, I'm gonna I'm gonna eat eat with you everything you guys have. Why don't you guys choose one of these and I'll I'll they're both, no no no just take one. They're gonna be too salty. Go ahead and I'm gonna take one of these. Great. You put these in this sauce I think? Plum sauce. Oh, this is so good. Interesting food, isn't it? So how did you guys go at the gallery? Great. Whoa! Did you leave that to someone else, Mom? You should have learned that. Which what were you on time? Hot sauce. And is Stefano nice, Ma? A celebration for Cheryl's piece. Well you have. I definitely need some water. We are not quite but we'd like two more waters and two more teas. Yes. Go ahead, try it. No, no. I'm gonna attempt to put this thing. I don't know if it's really gonna work. Looking good. Thanks. Looking good. I've never been there. Yeah. I'm devastated. Try this, Mom. I'm not. Right. I I gotta be honest. I don't I don't I never think about Grandpa Irving, rarely, and I never think of Grandma. Your parents, on the other hand, are are make I have much more of a connection to and will will, you know, when they pass away, no no, I'll feel I'll really feel the loss with them. I mean I really have a real connection to them. As a matter of fact, Cheryl and I were at a party the other night and there was a woman yeah, with a cane that had a fish on it, the same one your Mom has and I just, like, I was like that makes me feel really happy, yeah I got really happy. I thought of your mother. I was just thinking about her. So. Well, no kidding. Yeah, well she just doesn't want to be held down, does she? Oh, so why don't we look at the menu. If we have a daughter we're gonna name it Phillipa. Yeah, he's pegged. Not it will be Phillipa Finnegan Phillipa Finnegan Donegan Goldsmith. That's that's it. Phillipa Finnegan Donegan Goldsmith. That's it. I love it. That's what it's gonna be. Or Philip Finnegan Donegan Goldsmith.

That a good, no no. I like it. Two for you. Two for me. Cheryl did you say hi to Andrea? Was she nice? Internet. Art on the Internet. Ma, what are you gonna get? Spicy grilled shrimp with fruit salsa? You making shrimp for us? Yeah I mean if you have shrimp tomorrow might as well have something different. Uh, that's oh, where do you see that? Ugh, yam noodles. I'm having, guess what Cheryl? Bibim bap is very good here. What did he say? Is that what he said? Ha ha ha. Life is lovely. I was a nice guy until Margie came along. Is she cute? Hooray for formula. I like formula. Look at me. Yeah, we're ready, yeah. I'll I'll just have a regular bibim bap. I find it so boring. And then we're going to Las Vegas. It should be fun, it should be, yeah. It looks like it's gonna work out, yeah. I'm gonna try to pawn my animal off on my sister. Think Max would like a little dog for the for two months? I'll bet he would. Yeah, we can't leave Babetter with Lois and Diane for two months. I did that when we went to India. It's a too much. I... She's an easy she's an easy one. They get along well. Yeah, we're gonna have to we're gonna have to... we can't take her for two months, so. Yeah, when is it when is it gonna be cooked by? Yeah, but my Mom doesn't go up there, well actually you go up there to the beginning of mid-July so you'll miss a few weeks. No, Margie. Cause it's all up to Margie, not you. No, seriously, Max Max would have a dog. It would be nice up there. I mean they don't really go any, you know, they're home this summer pretty much and all they've got to do is open up the door and let the dog out. She doesn't need, she doesn't need much. It would be what? Yeah, we have a vaccination. Yeah. Yeah, several years ago. Don't be too sure. So tell us about the house. What's going on there? What's the latest? Yeah, I'd say the nice the nice kitchen. Yeah yeah. Oh my god. Ma, what's happening with Port Washington? Did you get the trees from there? What?

Uh, this is I don't think you're gonna see this thing, yeah, right. OK, do you have any, um, some chopsticks? Thanks. Yep yep. Uh, look at the baby egg, yeah. Uh, will you? Yeah, we got one. The food here is really good. It's really interesting, isn't it? Yeah, that sounds great. Yep, yep. Babies and travels and... With the Gross'? Where are you going? Where? Oh, I've been there. Right right. No. No. Yeah, but no it wasn't North Carolina. It was Roanoke, yeah. But anyways, so what are you gonna do there, Ma? Anybody wanna try some of this? Dig in. A resort? So Andrea. See you soon, email you sooner. Richard's got an opening tonight? By Marge. See you again. I don't know I can have some shit. Now, um, so you know what one of my my fondest memories is is of the Beaumont Inn. Well, I liked that because it was it really felt like the South and and, uh, you know, we had grits and it was very gracious. It was very... it was very gracious, I mean, I remember big trees it was really old, yeah, and I remember the food was really, like, Southern food. Yeah yeah I just remember it being extremely Southern. It was so different from the from where we were. Very much, yeah. Very old. Yeah. Thank god. What is this with golf? People just get so addicted to this sport. I mean, Norman sounds like Howard. Sounds like your Dad. It sounds like people get really obsessive with this sport it it does not it does not sound healthy to me. How the fact that Howard is now immediately looking to get out of the business and spend and spend his which is great but golf. I mean, it's very sad for Howard. Oh, it's pathetic. I find it I really find the whole thing silly, really silly. Even when Doovie got bit he went hard. Same with Todd Lerner. Who? Who? Irving. It got him the hell out of the house. Got him a little exercise. He never struck me as compulsive not in the not nearly the way that like these guys sound today. It was, you know, it was a sport. Yeah. Yeah.

Yeah. I don't know. I think some passions are not healthy and some passions are better than others and I don't think it's OK just to be passionate, you know, you can be passionate about some pretty bad things like, you know. You know, I think it's a major waste waste of time and life. Really, you know, I think it's, yeah yeah. Who am I to judge? That's that's not saying much, Cheryl. You shouldn't be out hurting people anyway. Yeah it's insubstantial. It's just a game. Games are good. They have their place. So why are you advocating passion for that then? That's that's not healthy. That's not good. Yeah, well. It seems like a total waste of a life to take the last 30 years of your life and spend it on a golf course. Really great, thanks. I'm not gonna... Yes, it's too bad. I would enjoy seeing him. You know, it's the same problem. It's the same problem, I like your Dad. Anyway, you know, it just seems pathetic. Who says I'm not judgmental? Me? Barbara is the lady of the arts and Norman has the intellect to become a golfer. They're already they're grandparents before, several times. Yeah. Yeah. I love you. I love something at the end of a meal. We're in love, my wife and I. Speaking of which, we have an anniversary and a birthday coming up. We have a request. We need something. Oh, have you already been through this? No, no. Forget it. It seems like you've already you guys have talked about this? We need a piece of furniture. So, what did she say? Did you say we need a piece of furniture? Naw, it's my Mom. She loves to give. Where where do you think we would get something like that? I guess we're going to have to shop around. We live near a million furniture stores. I don't want any old garbage piece of nyuh-nyuh. I want something new and elegant and nice. I really don't want some chipped paint and nonsense anymore. We want something actually we may want something built for us actually. I like what you

were saying about those like a nice big cherry wood cabinet. We really need more room. You I don't know what Cheryl in a nutshell we're gonna stay where we are for probably another two years at which time we're gonna think about having a kid and getting a bigger place. In probably 3 years we're gonna have a kid. So we're gonna start thinking about having a kid in two years and we're gonna but so we're gonna we decided we're probably we just gonna stay put for another two years here why it serves us well. But if we're gonna stay put here we're definitely gonna need a little more closet space well, you know, you know, we don't have much... we don't have anything in the way of furniture so a nice chest, something we can take with us, a nice cabinet, something we can take with us to the next apartment, um, you know, that's going to be bigger, uh, and will look nice anywhere, uh. No, if we get a beautiful, very simple like a cherry wood, you know, thing I don't even know what they're called, you know, with doors that open. Armoire, we're you can hang things with some drawers that pull out. You know, it's just gonna be a classic thing that's why I don't commit to any, sort of, real style with it. I want it just to be a really beautiful piece of cabinetry, a piece of, uh, cherry like you talked about the cherry and the piece of cherry cabinet that will look good in any room with any with any style. I wanna commit to, you know, if I got if I get something from Eileen's, you know, then we kind of got to commit to a country thing which, I'm I'm getting a little burnt on so to make the next two years more tolerable, I think this is what we'd like to get. I don't know. Yeah. If not you know of a good cabinetmaker? Your guys in the country are very expensive. Well, we'll go look around. I don't want a piece of junk, though, I don't want like a piece of plywood. Yeah. Why don't we start shopping then when we come up with something we'll let you

know. Yeah. Yeah we have so little I think it would be nice to have a... yeah. It will just make living there for another two years tolerable. Can he do fine cabinetry? Really, when is he leaving? If he could bang it out in a week we'll take it. No, I mean I'm talking about something with really nice drawers that gently pull out, things that close, you know. Standing closet, no. Here's what I want. Ma, I have opinions. Ma, I want a tall thing, about 7 feet tall that that the reason I want it so tall is that so you can have a rare, like the top will be sort of a shelf and then a little below it will be a rail and you can hang your your clothes in that like extra closet space. Then below that is kind of a, uh, a shelf where you can put some where Cheryl can put some of, you know, Cheryl can put some of her jewelry and stuff on top and the a few, say 3 drawers underneath. Yeah, and suits, not not and right. Right. The long coats can go in the closet. I mean we've got one closet we've been living like monks for years and we figure, you know, this is a nice step and we figure, you know, in a direction that we're gonna we're planning to move in a direction that we're moving in anyway. Yeah. Yeah. It won't be it won't be that huge because we don't have that much space. We'll have to measure where that green thing is. So I was thinking in that yellow room a really nice piece of rich kind of cherry furniture would look really really pretty. Um, yeah yeah yeah we will we will start. We will start looking. Thanks, Ma, that would be that would be a great anniversary birthday gift. That would be excellent. That's a good one. Well, we don't we don't have well, yeah, we never have these kinds of things. What's a matter, you're not eating your food? That was good. I'm gonna I'm gonna pick. Did you drive in? Where are you parked? Yeah. Are the babies coming? Both both the babies are coming? I think we're set, thanks. It's really good. Cheryl I'm gonna need to take to go

home to get your computer and use it today. Yeah. And I have to say. I said to Cheryl the first day it began to get warm in New York, maybe a month ago, I said I'm not gonna be here again this summer. We've been here for 5 summers the last 5 Augusts and I said I just cannot be here. We started to think about renting a little place upstate, you know, somewhere for a few months if we couldn't do this but then this came up and I was like let's do it and it's free and I wanna get the hell out of here. I don't want to be in New York for another summer. Yeah, we're just using it as a base for traveling. You know, we'll we'll work sometimes but then well take a tr we'll go down to Italy for for a week go to go to Spain. OK, yeah, we'll have a nice time. We've never traveled we've never traveled to Southern Europe. And and then we'll just hang around at at this place and just work. I've got plenty of writing to do. Yeah, nobody's nobody's chaining you there so we'll give it a shot. What the heck, I mean, it sounds it sounds like they have a place in Beaujolais. It's in Beaujolais. It should be nice. We've also got Edmond as our good friend in Paris. We know enough people over there. Edmond has promised us that when we come to Paris he's gonna, you know, he says. You met Edmond. He came out to our house for dinner. Remember the young French guy several years ago maybe 5 years ago he came out? He says oh, he was just in town last week with his sexy, young girlfriend and he just said, you know, whenever you guys come to Paris I owe you a major one because of how good you treated me when I was in New York that summer we we took the man from from the Bronx Zoo to Coney Island and everything in between, I mean, we really showed him the town. OK, you guys, I'll tell you what. Here's what I gotta do: why don't why don't you guys sit for a second let me run up to my office, let me get Bets she's been locked up and I gotta get I gotta go

home and get your computer we'll walk Mom down to the car I'll be 5 minutes. Let me just run up and get Bets. Oh, yeah. Here, Ma. Here's this two treats. First of all, you'll laugh. You'll laugh at this. This crap. This crap is you know the little postcards they give out for free in restaurants? Have fun. Send them to all your friends. And the other thing. The, uh, my book was, uh, written about in this issue of a magazine. This critic wrote an article about writers, so I want you to have a look at that. I want you to just take it home and read it it explains my book, you know. Explains the whole thing. I'll be alright, let me, uh... OK. Ma, send those to your friends. They'll like that. I'll be right back. What's up? Alright. She recognizes you. OK, that's it's nice. OK. Hello, Ma she totally knows you. Hey Ma, I have a question: is this your key? Oh, that's what it is. OK, OK. I thought this was the place your friend owned. What can I say? Pretty, isn't it? Cheryl? Check. Oh, yeah. She's so clean. No, we're working. We're working. I'll be back. Alright, I'll see you again. Yeah, you'll enjoy Bruce. He's, uh, he's the guy who got me into opera in the first place, yeah, you'll Bruce is a great he's like our best friend now, I mean, he's he's great. He's, what is he about 48 Cheryl? He'll really appreciate this opera. Do you like that one I gave you that Madama Butterfly? Is that right. No, this isn't it. Yeah, I like that one you like his voice? You like Jussi's voice? That's Cheryl's favorite. What are you looking for? Wait, what is it what are you looking for? Oh, yeah, I got a I got a I'm not going to be able to hang. I've got lots to do. So, I'm gonna run home and get your computer. I'm having a system upgrade which means I'm gonna lose the next 3 days trying to get my computer back together again. Uh, just updating it which just means that everything's not gonna work again, so, until I start to get it straightened out I just know this is gonna take

a big portion of my life Cheryl what are you doing tonight? Are you gonna go to Richard's? Yeah, alright, yeah, I'm gonna go to aikido tonight I hope. Could use a little exercise. No we don't have belts. Then he's not doing aikido. There are no belts in aikido. No there aren't. There's black and there's white but there are no colors so he's probably studying studying some other some other sport. Hey today is Margie's birthday, isn't it? What's she doing for her birthday? Why is Max staying home? Is he cute, Ma? Do you think this is all because the new baby? Yeah, we'll take a day and actually start to look. Today is not the day. Listen, I was a nice guy until Margie came along. I never got over it. Does he scream a lot? Well, what does that mean he hit you? Listen, no, seriously. I want you and Dad to read just you don't have to read the whole article it's boring but just read the the part about me and so you'll understand what this book is all about. This summer. Probably we'll have a party for it and in June in June, I'm sorry in August September we're gonna be out of town blah blah blah blah blah. So, I'll let you know. OK. So, tomorrow at 11 and then Ma I'll find out the name of this restaurant I'll I'll research that that we'll all meet. You'll you'll enjoy meeting Magda she's really sweet. She took me to her mother's house so I mean I, you know, you're gonna get along with her she's really lovely. What is she, about 20? Magda's about 20 or 19, something like that? She's real fat. She got real fat now. Oh I don't I don't think it'll be in there. No, it's it's not a world class restaurant. Oh, is that right? How's my dog looking, OK? Yeah, we fed her senior food. Bets sit. Babette, sit. Oh, look at her face, Ma, look at how gray she is. How's Seymour? Is he cute or is he a pain in the ass? How's how's The Judge? Yeah before traffic gets... yeah, just make a right and swing right around. It's not this street it's gonna be the

next one. See Avenue of the Americas? It's gonna go, it's gonna hook right around. See you tomorrow! OK, so Ma we'll see you tomorrow at 11. I'll I'll call you and let you know what train actually if it's nice we'll just walk from the station. Is it supposed to be nice tomorrow? Is it supposed to be nice? We'll call Marge. OK, and maybe we'll get her a little something, OK? OK, we gotta get Grandma a little something. What, yeah, what would she like? Oh, 30, 30 bucks something like that. Yeah, OK, we'll look for something, we'll look for something. Alright! We'll see you tomorrow. Bye Mom. It's fine. Bye. Yeah, let me have opin let me have opinions. See ya! I'm exhausted from that. It's another one of those exhausting ones. How did she how did she do in your show? Alright? OK. And Stefano was nice to her? Yeah, I guess, you know, people and their parents and their in laws people are very nice to them now at our age. We're sort of past that thing where you're embarrassed when your parents show up, sort of not really. Cheryl, one of the main reasons I'm doing this upgrade in the computer is so I can see your piece, so we can access your piece. Uh, Sunday night. Thank god, it's a pain in the ass. I still got lots to go. I got dinners and concerts, grandparents. Oh yeah, this is a this is a real a real week, isn't it? Hey, it's a typical week really. It's a real slice of what goes on. We have lunches and concerts and, oh my god. It is funny. A radio show. I've got my whole radio show taped. When I was out there yakking on the radio. Well, fucking words are cheap, man. They're very plentiful and they're very cheap. Gee, it never crossed my mind to think about men's legs. Did you call them? Would you deposit these two ch 3 your 3 checks? Tell you what, I gotta run. Would you just send the fax from my computer? It works fine. OK? OK, I've gotta get the thing and then I've got to start reconfiguring my whole system, my whole life

and then I have to have coffee with Jody Zellen so... What are you doing? You're just gonna go to the gym, alright and go to Richard's? Alright. OK. All that jazz, huh? Alright? Are you the secretary? Why do I always find times with my family just really I feel so tired right now. Oh, I'm so exhausted. I wonder what that what that is. Ugh. You have those 3 checks to deposit, right? OK, lets if you can do that today that's good. Alright. Money is money, right? Money is as money does. Call. Why don't you call them right now? Right now. This is so important to call Dan and Lawre and and make a date to see them and I will go out any time to see them, OK? This is really important, OK? Alright baby, I'm gonna I'm gonna roll. That nice to give my mother those cards and that article? Yeah, you think so? No, we have no stamps. We gotta get more. I'll mail I'll mail away for some, OK? Alright. Goodbye. Good luck and I'll see you later tonight after everything maybe you'll go out with some people at the opening do what do what do whatever you like, OK? I'm gonna try to catch some aikido and probably come back and work on my computer some more, you know, try to get it up and running again. Alright, I love you and I'm gonna take Bets. See you then. See you for an appointment. Alright, jumpy, let's go. See you later. OK, go on. Bets cats. Cats. Bets cats. Hey. How you doin? Alright. Can I get a small bag of food? You keeping track of this? Should we look at it or next... Can we can we look? Let's see, we took two big bags and two small bags and some treats. We should, let's write it down so we know. Alright, yeah. Alright. I took two of the large ones. If you want to scribble it down so we know to to keep. You wanna write it here? We took. I think I'm gonna need another big one. So we got two of the big ones so far and two of the little ones and some treats. You have it right here. Right. Good good good. Yeah. OK. And the that

was you wanna write this one down and how much was the kennel? OK. Alright, so. OK, alright then we'll, yeah. Alright. Good. That's good that's good OK I'm gonna need this is this'll hold her for the weekend. OK, thanks a lot. See you later. It's happened to me before. Ah, there's another one. There's always another one coming, right? There's so many elevators all the time. Hi. OK. Go get em. Go get 'em. Babette's here. How you doing? Good, really good. Bets Bets, go say hi to Mary Ann. Is that my original memory? Is that waranteed memory? OK, do your thing, do your thing. She loves you every day, Pamela. She loves you every day, Pam. She loves you every day she's doesn't act too. The dog was just washed yesterday. She's immaculate. She really is. I know. You know you know she's got a lot of animals, doesn't she? No. What do you mean moose? There's no moose. What do you mean you're she's human, c'mon get up. She's also getting older. She used to just... yeah yeah yeah. She gets love. She know's everyone in this building, I mean, she's like the mascot here. When I'm without the dog, no one knows who I am. Babette. 7 years. Well, she's middle age, she's middle age. Middle aged. Yeah, she's, uh, they should live about thirteen years. 12, 13 years. Get another 5 years out of her, 6 years. No no, it's just getting gray. She used to be jet black. I only got everything from you, yeah yeah. Sure, I think it should be covered. Right, it's original memory. Also, did he did he put 7 3, 7 5 3 in? Can you ask him? Can you ask him if it's possible to just put Open Transport 1 1 on and not the rest of the system? Mary Ann should I go get the should I go get the the invoice? OK. Did he say it's possible to do it? I'd like to 1 0 8 and it's not it's not jiving. 7 5 2. Yeah, OK, I'll be right down then. Thanks. C'mon, pal. What do you mean I'm lucky? Take the dog? I'm lucky that oh, you want me to leave her down here? Oh, forever. I got another

5 years or so on this one. I'll be right down. C'mon. Yep, I have the original I have the orig is the copy good enough? I have an original in the copy. Yeah, and it says it says 8 megabytes DIMM. OK, um, would it be possible for them to replace the SIMM and also throw Open Transport 1 1 by the end of the day? Would that would that be possible? Cause I'm not gonna be able to. Yeah, unless it can somebody just give me a copy of 1 1? I can throw it on myself, it's no big deal. Are you just OK. It's Friday, babe. It's Friday. Freaky Friday. You have such a good attitude for somebody whose life is a living hell. I don't know how you deal with this mad-house everyday. You got to be a people person. If not, forget it. You're right. You're right. And you're ugly, Bets. Bets you're ugly. She's cute but ugly. What do you seriously when can you, it's... You wanna you wanna walk over if not is the box open? My my machine, is it open right now? But I'll tell you what. You wanna walk over and see if they have it if they don't I'll just take it upstairs and I'll do this another day, yeah. Let's do it another day cause I could I could use the computer I can't lose it for the weekend. Unless. When are you guys moving? I'm gonna miss you. I know but it's this is this is. You do? You got a gym? We used to have a gym here. It's gone. Yeah. Oh, it's so nice that it's not here anymore. Oh, I never got that, thankfully. Oh, I hate that. Oh, I hate that. It's really stupid. Babette she wants to be near you. You've got a kid. They cute? How old? Oh, then they're not they're long past cute. I didn't know you had kids so old. When you have kids so old they're long past cute. 15 is... let's... OK. Why don't I take my machine back now. It's functioning good enough. Oh, so can can we throw that back in so I can use it this weekend? And is it a huge pain in the ass? Causes then we'll deal with this all again next week. Hey Julio, how you doing. Pretty good, pretty good. No com-

plaints. She what? She never kicks ass, never. I don't know, you know? I've never seen that side of her. She senses, like crazy people in the street she'll sense. And she'll get her hackles up and start barking at madmen in the street. Yeah, that's the only time I've gotten a glimpse of that. This is boxer style. I wonder if she really would. You know people... I don't know. I don't know. You know that she's enough of a visual deterrent on the street. Most people are afraid of her. Do you have a dog? Oh, they're cute. They're mean too. He have a purple tongue? Like black gum like black gum or black tongue? What happened to him? Yeah. Uh, yeah I have the original here, yeah. So she went to the sis she went to California? How how did it, yeah, so how is the dog now? Ah, yeah, aw. Aw. Did your kids like the dog? What do your kids do? She's finishing with school. High school. I got my sister's da, uh, my sister's my wife's sister is 15 also. It's a rough rough time, man. You love that, huh? Where do you live? On what? Yeah, so what do you which train do you take to get down here? From 205th? Yeah, but but it's also the D the D moves. The moves from 125th to 59th and then from 34th to 4th. I live right around the corner. I like it down here. Well, we got, I mean, Cheryl and I have the teeniest apartment but it's just us and the dog, so. Yeah, we're gonna have a kid in like 3 years we decided. Just one. Yeah no no, I'm not that young. I'll be 35. Yeah, I'll be 35 in, um... She's major. She's then she's calm. She's like Zen. She's got the Zen vibe. We can we can all learn something from that attitude. Whoa, did you say damn the other day, Mary Ann? The office stopped. So, how we doing Mary Ann is there... for, old memory in is he gonna throw 1 1 in there today, we'll do that that... OK, when? Can I pick this up at about 5:30? OK, alright. I'll see you guys what time are you here till? Until 6? Until 6 so? OK. OK. How you doing? OK. Alright. Kenny,

how you doing? Where's my animal. OK, I gotta run upstairs. Bets. What is she? Alright, I'll pick her up when I come get my computer. C'mon, pal. Let's go. I'll see you guys I'll see you guys in just a little bit. C'mon, Bet. C'mon, baby. Oh boy. Bets come. Good girl. Yes. Are you getting food? Uh, you are. Bets. Come Bets. Bets come. Oh boy oh boy. What a day. Hey. How you doing? Good to see you. Where's do you mind the dog do you want me to? Yes, it's Babette. Yeah, she's 7. How you doin'? Good. Where's Daniel? Brian. I kept thinking Daniel. I don't know why I just put my shoes on it's so nice out. Maybe we'll sit outside and get a coffee? Yeah. Where is he from? I see. Huh. That's good. Uh huh. I don't know her, no. Let's let's go outside I've got about a half hour and then I've got my my, uh, I've got all these. I just had lunch with my mother. Yeah, she's just in seeing Cheryl's show. What? Sure, I'm from Long Island. My whole 35 years, I guess 31 of them have been spent within 20 minutes of where we're standing right now. Yeah. Yeah, sure, we'll all get a fresh, a little fresh air. It's beautiful is it still warm out? Great. Great. Yeah. Anything to get out. Alright g'wan go ahead, g'wan. Go on, Bets. Babette go on. What are you waiting for? You waiting for your leash, OK. Here it is. Same old dog. No. Oh, one more thing. My sunglasses. Is it sunny out? Really? Oh here it is. OK you. You talking to me? You calling me handsome? I everybody's like. She everybody is like saying, oh you're so cute you're so cute I say you talking to me? No. Well, of course. The dog gets to do everything. What do you think, she's a dog or something? Alright. Back food, yeah. Yep, 100%. What are you getting? Are you gonna bring it to the office? Yeah, they love dogs here. That's the best part of this building. Oh, what do you take the subway a month. Oh yeah, that's a hassle. I I walk her to work everyday. Yeah, that's a hassle. Yeah, no. No,

huh? Ay, there's plenty of them need homes, right Jody? Hey Mike. How you doing? Yeah, everybody should bring their dog everywhere. I love dogs, right? No, dogs are much more colorful. Bicycles just sit there they don't... See you around, alright? Love 'em. That's why I stay here. That's one of the main reasons I stay here. Rover! Rover! So why don't we get a why don't we get a coffee and take it outside there's a nice there's a place to sit that's alright. What do you want, Jody? Can I have one black coffee one regular? One black coffee one regular, please? You want anything else? You want a muffin or anything? Doesn't this look good? Piece of shit, doesn't it? Ay, this one's on me, big spender. OK. Aggressive much? Thank you. OK, there's black. Hey, I like those catalogs you sent me. They're beautiful. Boy, nice work. That's, yeah, that's great. God, I can see you're good I mean I I know how to use those programs but not nearly as good as you. It's a good way to make money, isn't it, working on the computer? The what? I thought that was what's his name that that yeah but I thought it was the, uh, Grimes. And this is the collector out there that Keith used to talk about all the time, what? How? No. Hey Robert! Good to see you. Very good. Jody Zellen, Robert Morgan. It was nice to see you the other day. Well, I'm going out tomorrow for my grandmother's birthday, uh, and and yeah, so we'll miss each other tomorrow. I'm going to see Xenakis at, uh, at the 92nd. St. Y. 2:00. I believe so, yeah. I can't, I've got to pay for mine, I paid 25 bucks a piece. Student discount, yeah. My radio station discount. So do you. You know Robert, you're looking very young. So, anyway, have a good time and it was really good seeing you. Keep Cheryl in mind for the subbing gig. The substitute gigs. Yeah, definitely do. That that'd be really helpful. I'll see you soon, OK? The problem with this city you know everyone, you know? Well, I mean it's such a scene

I don't know about if parts of L.A. are like that but... I guess if you go to gallery areas, right? What in New York you've been there oh yeah I know, it's really insane I mean I can't walk anywhere. You know, it's like people I don't know where anybody gets the idea that the city's not friendly it's too friendly, if anything. You know I know so many people here it's really insane. All I do you see how many people I know by just walking out the door it's like blah blah blah blah blah especially with the dog, you know, then it's even more. Some people don't even know who I am when I have the dog. It's fine. Especially SoHo, I mean, I live on Thompson and Grand I work on Broadway and Houston and, you know, that walk, no matter what way I go I run into people I know, so. Yeah. Get 'em Bets. Ahhh. I've I've got all winter. You know, again, if you've got you're oh, and here comes the guard, man he's gonna kick us out. Son of a bitch. What? If the dog's not allowed here so this guys gonna come and throw us out of here. We're gonna have to go sit what? Yeah, then he'll come and take the dog. Ah, shit. Bets sit. Stay. He does. He does. Alright. No, I don't know whose dog that is. Nice, though. What? Yeah, he should be more concerned about this guy. Alright I think he's nice. Hey, come here. C'mere. Sit down. Bets you sit. Not on me. Bets. Babette. Come. Sit. Babette sit. Sit. Sit. Come. Good girl. So, at any rate, so those are really nice so you doing more? You sent me Lisa and Fred's. Oh, what with ceramics? I don't know who that is. Are you just working at home then? Yeah, what do you have? I have an 8500. I love it. It's great. It's like a Cadillac, I mean, I. So you're not working at all in that photo place anymore. That's great. I'll bet the money's much better too. What happened with subway piece. Oh, you didn't tell me. Oh, you you last time time we spoke it was just sort of underway. We spoke last, yeah, we spoke last

yeah, didn't we have lunch at that place like about a year ago and you and the subway thing was just it was sort of it was it was gonna happen or it was underway but it's done now, huh? And they're up? Oh, I bet it I bet it does. This is for that wall, right? Oh so Paul's running like home. What is he the eleventh? You got heroin, huh? And you worried and you worried about a dog? This dog has never done drugs in her whole life. She clean, cleaner than anyone. She's never drank drinks either. You can pet her if you want she's very friendly. It's good. Yeah. Yeah, she's this one's very friendly I like to let her get a get a little smell of the grass, you know, make her think she's not in the city all the time. It's quiet here and I know she doesn't bother anyone. If she ever, uh, does any business on the grass, I'll take care of it. I appreciate it, you know, I don't like that concrete dog run over there because, uh, it's not fair to the dogs. They need a little they need a little place to run around. You have a dog? What have you got? Yeah, is that one of those big ones? What color? They're cute, aren't they all? This one is this one is a hero around this neighborhood. Just because she's so beautiful and friendly. I take her up to Washington Square sometimes when I can get up there. I work right in the Cable Building here so I usually it's usually a bit of a walk over there if I can get out I take her to work with me I like to let her roam around the grass a little bit back here and then put her on the other grass that's taboo. This one we can get away with occasionally. Horrible. The people are crazy. They're insane, yeah. They're really insane. Well, you gotta worry about the heroin guy I mean I guess he's not really gonna hurt anyone. But it doesn't look good for the neighborhood and I don't think it's good for the kids to be around that either. Alright. Alright. Well this one there's nothing to worry about with this one. She doesn't deal drugs and she

doesn't do 'em either. And kids like her. The kids like her. Yeah. Good. Hey thanks a lot. We we appreciate cuttin' us a little slack. Much ap, yeah, we were just joking with you. Much appreciated. Thank you. He's great. Have people graf-fittied it? Huh. It's really beautiful. This would look great in like I mean it's just so amazing how it's finally in a site relating to the architecture, I mean it's just terrific, Jody. I see it I see it, yeah. I think it's quite successful, really I think it should be like in an architecture magazine. They're gonna give you more money? Did you make money on this? Good. That's unbelievable. It's great. Yeah, this is a beautiful one this one of the city. Perfect. It looks like you're gonna, these are great. It looks like you're gonna need a bigger machine. Wow! These are beautiful, really. Oh Jody, these are these are, oh, I've seen this I've seen something very I saw some of the ones you sent me oh I love this one of all the pictures on the wall and the salon. Jody, these are terrific. This is a real breakthrough, huh? Oh, god they're so beautiful. Yeah, where is this? You sent. Right. I love these. I love these. Now, I've always loved everything you've done this is just more it's it's a little different and it's just as good. This is beautiful. Isn't that great? Smart. Oh, well, you will, you will. Well, but I you know, I don't know the show Paul curated this month it's a bad show so, you know, I have I have some doubts. Yeah, who wrote it? That's great. Well, I'm just still sort of so out of the loop I'm certainly, I know I'm never we never do that but I I certainly don't don't really know what's going on too much. Go on, now you can go back there. She's so human. Yeah, I just finished a big, yeah, the book I've been working on for 3 years I finished it's being published by Geoff Young this summer. You wrote me about Geoff you saw him, right? Where, in L.A.? Yeah, oh he's a great guy and he's... She's protecting it all. How do you know Geoff? Oh,

we right right in Washington, right I think we talked about him, that's right, we had this question. Yeah, I'm really I'm really pleased, yeah, he's publishing this book, should be this summer. Ah, 600 page book of experimental writing, yeah. Yeah I'm really happy about that. I've done a lot of readings over the years, I mean, I really've been working on this for 3 years so but, you know, it's just kind of an ongoing thing but it's finally done, I'm so happy it's done. Yeah, it's in the publisher's hands. Yeah, he he says it's the summer but it'll probably be the fall. It took years to write it so if it takes another year to get it out it's fine with me. So, yeah, so that's that's very very satisfying, that was really good and really happy to do that. Let's see, I had already come back from India when I saw you, right? Oh, it was that we haven't seen each other since then? I just it was the fall. You were in, no I was in Caracas in November. I was in India no a while ago. We met last spring and I had been to India then, no I was in Caracas in the fall. I'm DJ'ing at WFMU which is a good radio station out here. It's freeform which means you can play whatever you want so I do a I do an all night radio show, uh, every Tuesday night, it's really fun. It's about what I'm playing. I'm playing, it's a real mix of stuff but a lot of, uh, experimental and twentieth century classical. You saw Joan, that's right. Some of 73 Poems, the whole thing? When was that? Was she good? Was the piece good that she did of ours? Yeah, it's really nice, I mean that piece has really got got kind of legs. It's very interesting what what happened to that. What else did she do, do you recall? She's very good, isn't she? She have did she have a good crowd? I thought LACE was really famous. Uh, it... yeah, Joan all that music that I'm into never gets any respect. I mean, all what I read and what I do, what I play on the radio. I call my show Unpopular Music I figured, you know, it's mostly a pop sta-

tion. I I put some pop stuff in but not a whole lot. Well, I'm not, well most people are not, well, what whatever I can get my hands on. Do you do you know Sun & Moon Press in L.A. I mean he he does a lot of good stuff. Have you been to his bookstore ever? Reading? I mean he, Douglas is a great place to start. He's a good guy, if you go in there he's really friendly and you just ask what you just asked me or tell him that you know me and Douglas will send you out with a stack of amazing experimental writing. I mean, it's like really where I'm living these days, you know, in that world. I mean Geoff Young published a lot of that stuff too over the years. Uh, well, I know Michael, he put me in that show that he did out in some college... it was about language and then he sent me his book which was just excellent. Yeah yeah. It's, uh, I forget what it's called now I have it at home and I have it I I think it's terrific. And we were corresponding for a while then we sort of lost touch I don't know what Michael's up to these days. What's he what's he doing? I mean he's an artist as well? He sounds like an interesting guy. Uh huh. He wrote a nice essay he put together a really nice show somewhere out in California a few years ago and, uh, yeah so. Yeah, oh yeah, really. Tell Douglas you sent me he's he's a great guy to know. He's the boyfriend of Howard Fox, right. I mean they're, you know, he's great I mean I I don't know Howard at all. Yeah, well Douglas is not a jerk and he's nice. Maybe I don't know what _____ he is. I know Douglas well enough. That's a, yeah, that's really obscure shit. My life has become, you know, strangely involved in very, um, interesting difficult marginal, you know, small audience stuff. It's totally what I love. I have no choice. I've met some good people, you know, it's it's kind of nice, it seems OK. Now, um, what time is it? So, are you on the Internet much? You don't have you have...? Yeah. Yeah. No.

Your work would great, though, on the web. I I'm yeah, no, I'm actually running a visual poetry site and, um, geez, why don't I just can I scan some of the photos that you've given me a while back we were gonna do that thing with Lois that never worked out? Can I just scan some of those and put them up? Yeah? You wouldn't mind? Oh, that would be great. I could, like, choose 4 or 5 of them? Why, yeah, I'd like to do that. Yeah I have this this site, aw they give us some they give us some space at the radio station to have, you know, a homepage and well I have all my friends and some people that I don't know on this visual poetry site. Yeah. Yeah yeah. I mean, it's a bit of a pain in the ass, I mean I just kind of a little time consuming and I get a lot of garbage that I don't care for. Yeah, then you have to go then you have to go in. Yeah. Yeah, it is time consuming. Ha ha ha. Well, I'll email you it. You gave me it on the on the card on the letter it's something... at AOL. Where's she? What ever happened to her? It seems like you could do all you could do all your work on the computer now, I mean, with what you know. She's bizarre. She was in New York for a while running a gallery. It did pretty well for a while and then faded. I don't know what happened to her. How's that book that you I was just looking at your book, um, yesterday actually. It was a little it was a little what was it 4 by 4 or something? Yeah yeah I like that. Yeah yeah no, listen, I mean it's just a small, I mean, you've been working on the screen enough with your job stuff that it's just a small leap, you know, to understanding how a web page works or a, uh, you know, reading screen to screen, you know, it's just a matter of learning the vocabulary something that you're familiar with obviously you're producing these really high quality books. You wanna do this stuff yourself you gotta I guess you got to get yourself a Power Mac and a scanner. You have get another, right, you

have to get Netscape and everything. Is that big in L.A. the web? It's like T.V., it's like gonna come T.V. soon, you know, it's weird. It's like, OK, it's do it yourself T.V. I think sort of. OK. Uh, Cheryl and I are going to do a performance in a gallery in Athens in Greece and we're going we're going in the middle of May to do that and we're spending Memorial Day Weekend with her family in Las Vegas. It will be sort of weird. Well, it's sort of a family we're going to go from like the Acropolis to Caesar's Palace in... And then, uh, she's got some connections in France so I think the for July and August we're going to go to Beaujolais and live in a château of, uh, kind of a place for artists to go and I'm just gonna write out there. So, yeah, I haven't traveled at all but it looks like we're gonna be doing a bit of traveling in the next few months glad to get out of New York for the summer, yeah. Who's that? Something. Oh, wow, you're gonna go to Banff? A residency? I've done that. Cheryl and I did that in the summer of '85. We were there for 3 months. How long would you go for? What is that, I mean, what do you do? I mean is it like there right now? They pay for you to go and all that? Yeah, we got to go for free. I'm glad they're still doing that, yeah, it was good. It was a great deal. Yeah, you meet good people. People we met there we still know it's a long, it's 11 years ago already. Oh, it's a trip man, you'll love it, you'll really love it. Definitely do it. Well, you'll see. It's great. It's great. No, it's incredible. We were there in the summer, you know, it was amazing I mean fucking amazing, totally. That was really neat. So, that sounds great it sounds really good. Banff is fun. Oh yeah? Yeah. In a funny way, yeah. Yeah, you know who is involved in new media is Stacy. Sapple. Stacy Sapple? Yeah, right right. She's really nice. Yeah, she's got a Internet or CD-ROM or some sort of new media company going. She's around, she's really sweet. Oh,

yeah, she's working for an art space. She's like an artist's soft, OK, she's making software for artists to keep track of where all there shit is around the world. Like inventory software for artists. Yeah, she's really nice. I see her around all the time. How's Richard? You don't see him? Is that right? Does he still have a gallery? What do mean you don't talk? Why don't you guys talk? You had a falling out? Well, over what? Oh, from the gallery? From his own gallery? And he didn't pay you? Why don't you ask him what's going on? He sounds like he's not very happy I mean what's the what's the problem? And he never responded? Well, why why is he so unhappy with himself? This is obviously not about you. So what's the what's problem? Why is Richard so unhappy that he can't act like an adult? I mean that sounds really crazy. People seem to be so wild but no. You guys go way back. You think his is his gallery not doing well or something? It's safe. Yeah. It's bizarre. He is so weird. I liked him but he was nuts he was nuts and what about, um? No, we haven't seen him in a really long time his boyfriend had AIDS, Frank. Uh, he went to Europe to die, I guess. Yeah, his wife lives in France they have good health care but it's, you know, it's really sad. I mean, I in the back long ago. I haven't heard from Rachel in years. I don't know where she is. How's she doing? She isn't really a presence in New York anymore. What? Yeah yeah. It's sad. _____ ah, but it's weird I was just saying to Cheryl because Gary was one thing I always loved about him was that he would talk about how important for an artist to to grow and never get caught in that rut and it looks like he's really caught in his rut and, you know, he's always been a really good artist but it's sort of sad to see him trapped by his by his own sort of art world sense of success, you know, so I'm sorry he's not pushing it he's not pushing his work any further but no I don't see him. But Rachel so is

like she hanging out with she was with that guy. A new one? I remember she was here a few years ago with this guy who seemed pretty nice. This guy from Connecticut or something. I summon all those people now it's just unhealthy man it's just way too much drinking going on with that group really fucking killing themselves. Keith and Rachel that's their scene was way too self-destructive, you know, it really it really, uh, that was going down the tubes, man. Yeah, I mean, one of the reasons we kind of Cheryl and I kind of pulled away from scenes because it was just too it was way nihilistic and we were just not there. We're like really stable, we're really married, you know, and it's, you know. Yeah yeah yeah. We do do what we need to do but I mean, we're really not party. You know, we're just working, we're just working. One thing about writing is that you know you don't really work for anything. You just continue to work. You know, you don't with art with art it was like you always kinda like always had these really weird deadlines for shows and, eh, this is for me writing is is like is just part of my life, something I just do like I do anything else, you know, I used to do that with art but it's different in that there's no real goal, you know, you finish a book publish it, whatever. It's a really a really different pace, I like it, I really like it. I like that it's not tied to the, uh, economic structure of the art world. No, I mean I'm working, you know, Cheryl and I just work. I do computer stuff, I do Internet. Uh, no more of that thing I do some Internet stuff, yeah, which I don't mind, you know, I mean certainly you can't, yeah, I like that show, yeah, you can't you can't, uh, you know you can't like like art when I was an artist I could hang in my studio, you know, for 10 hours, you know, just coloring in coloring in letters or carving letters or, you know, and and and now I, you know, you can't certainly I can't write for 8 hours at a stretch. It's really quite nice. You

can't you can't do computer. I can work on the computer for days, I mean, I really love the computer. Yeah. She has had a hell of a time finding a teaching job it's been really, unfortunately, because last year she went away to Tennessee to Knoxville she's that's been her resume on it. There's no jobs. There's just no jobs. She's a really good teacher and she's subbed all over and she cannot get herself a job teaching. It's really a... Yeah. Yeah she yeah, right, a lot of people teach out there but here it's really really hard I mean she's been doing some art lecture gigs, you know, going around doing some lectures on her work which is good. But, she's been doing computer stuff also, I mean, like Quark, so... so anyway I started I started by saying that we're not, like, oh considering what we're doing we're not, like, hanging out on any major scenes or partying. We're just working. Pretty good. So listen, I gotta get back. I've got I've got a workout at 6 and actually my computer is in the shop I've got to go pick it up before and, uh, and so... yeah, I'll put that stuff on the web on the web page for you and when you get on a graphic browser, I mean, I make the pages so they load really quickly, um, so, uh, you know, I'll let you know I'll get to it next week. Yeah, you'd like you'd enjoy some of the other work on this site on the visual poetry site. Yeah, no. Yeah. I scan scan something for the net it's got to be saved as a, uh, gif or jpg. Or it's a compression format that makes the pictures really really small but, you know, if you send me a raw Photoshop documents those are usually pretty big and they'll take forever to mail so you've got to stuff something down so let's let's but one thing at a time. Yeah yeah. Alright. Where are you headed now? Alright. Right. It's New York. You're heading out this way. Alright. Good to see ya. Good to see you and let's we'll be in touch over the email and the yeah yeah. I'll do the. I'm around, I'm here. I'm not a great

correspondent but I I'm always glad to see ya. Oh, believe me, believe me, I'll get you a copy. Ay, you know, what's it gonna be about 15 bucks? I love this, you know, I love this because it's like art, you know, it's art like 15,000 dollars, hey, this book is like 15, 15 bucks. Believe me, ay. Ay, you'll see it. 15 bucks, huh? OK, Jod, see ya! That's it Bets. Ay, is that done? I know I know all you do is think about me, that's all. Is that done? I'd like to make an appointment to bring it in. I'm not gonna be at work on Wednesday so if I can bring it in Tuesday before before I leave about this time Tuesday so you guys hold it all day Wednesday and do what needs to be done without any problems? OK. Yeah. OK and that might be. You know what happens on the net I get I go down I can't get back on the web. I hope 1 1 fixes that. You've heard this problem before. Hey Matt, can I bring can I make an appointment to bring this thing in Wednesday? Uh, just to replace a SIMM and to put Open Transport 1 1 on it. Um, I can drop if off Tuesday night. Wednesday I'm out of the office. That's great. I'll be back to pick it up about 3:00 Wednesday. OK appreciate it. OK, will do then. Do you like it? Babette. Hey, how you doing? No go on this machine. Yeah. 7 5 2. works well for me. I mean, it really seems to be stable on my machine. You know, I remember this, you know. So, you know, you got a point. When is 8 coming out? Yeah. I guess I'll if I can just get Open Transport 1 1 which I can't get on the web because it's part of system 7 5 3. So, all I want is that small bit installed and I'll be fine. That'll 1 1. will work with 7 5 2, won't it? Yeah. Yes it will. I appreciate your time yesterday, that was really nice of you. This is what I brought down. Right. Yeah, it starts but you've got to know the trick. You remember the problem with my wife's computer? Have them put Apple memory in this thing. Last time we put third party software, uh, memory in this. We should

know always to put that Apple in. OK. Wait a minute, wait a minute. Oh. Listen, have a great weekend. I'll see you Tuesday night and Mary Ann, thanks again for your help. I really appreciate it. Yeah, thanks a lot. See you later. Thanks a lot. Bye Pamela. Thank you Pamela. Hi is can I speak to Mary Ann please? It's Ken Goldsmith, thanks. Hi, is Mary Ann there? No. OK, uh, I just had my computer down there. I had the Power Mac 8500 and it it it won't start at all, um... anyway, it won't start at all and all that was done was a memory module was removed and replaced and put right back. I mean nothing was altered. I'm just a little bit stuck here. I'm not sure what to do. I'm upstairs. Yeah, just carried it up the elevator. I'm in 702. Yeah, there's just it's like like dead. It's like, naw. I mean it was weird cause like you guys just had it down there and it was it working. I mean, it's the same old the same old configuration as I I've used for years and it's worked fine. Uh, it's just like the machine's not responding. Uh, yeah yeah yeah yeah yeah yeah no I I right no no it's never started up from the keyboard anyway I'm I'm pressing the button from the bottom of the machine. Yeah it does on my machine it it never starts otherwise. M M Mary Ann has been is familiar with the problem eccentricities of this machine. So, I don't know what else what else could be the problem. Uh, I I unless I'm overlooking something really simple. Yeah. Can can somebody just just jump up quickly, uh? Either that or I've just I am not doing something right but I can't imagine that. Yeah, well at least somebody would have an idea of what's happening, I mean we're basically nothing was done to the machine today. It was supposed to have all the stuff done to it we did nothing. It should be doing exactly what it did this morning which was at least start up and and run, which it isn't doing right now. If somebody could just just come up and quickly look at

that. OK, I'm in 702. I appreciate it. Thanks. So, what's new? Did you just go all the way to Connecticut? What happened this just happened last night not even. It's not even doing what it was not working to do before. C'mon Bets, come. Boy. You know what happened. Oh, no no no no but why it's not even turning on now? Yeah, he put the memory back in. Oh, why? I can't be used at all. Oh, but it worked. It was bad but it had been work, you know, this machine has been working for me essentially well. Yeah, and you guys found that it was like the third party memory. Don't we always seem to get together late on Friday afternoons? It it it was a repeat of, like, 4 months ago. The machine has been working really decently I just had this crazy idea in mind to get that 7 point 3 put in today. Do you have any replacement memory? Do you guys have any temporary memory that you could loan me so I could use the damn machine this weekend? I mean my idea Mary Ann put it in so I could I could get, uh, so I could use this thing. What's the extension? It's Ken, Chris asked me to give you a ring. Hold on a sec. You guys don't have any? Oh, no, so I can't use this machine at all this weekend. That's not working because Chris is up here it's not working at all, it's not even turning on which is, at least this morning it was turning on even though the memory was bad. That's not what I brought it in for. Yeah no I understand that. If there's nothing lying around from another machine that I could borrow for the weekend so I could work? Shit. Might might as well just bring the thing down since it's of no use for me here. He can't even turn the thing on. What am I gonna do? I mean. Uh, alright I'll I'll talk about it with Chris. Shit, man, why isn't it doing at least what it did this morning? Alright, well, what the fuck? I mean, it's of good no use to me now, right? Can we can I boot it up? I mean it's not even booting up right now. Um, what will that

what will that do, uh, can I work, can I at least temporarily run applications and do what I was doing with the virtual memory? Oh, well, alright I just need a quick, you know, something so I could keep keep trying to pay my bills. Alright. I thought you'd have some... I understand that you guys were able to, uh, switch memories with other machines and stuff and find out that this was just a bad piece. So Danny's not with you guys anymore, huh? Daniel? So what do you think I had too much strange little software on there to throw 7 point 3 on 7 5 3? Right, well that's yeah. I mean what... yeah. I was just using the sort of native Power PC stuff it would be fine. You understand this stuff. For you, yeah yeah. What was it I mean I the big applications on my machine are all native software. Anything come to mind I'll... Yeah. Right. Yeah. Huh. Huh. What else didn't you recognize? I'm curious? Can you recall? Hold on hold on hold don't go away! Did isn't that interesting that it's actually starting up that's the first time it ever started the way it's supposed to. Right. I have a question though so so without with a virtual memory on and without a SIMM what shouldn't I be doing, oh, look at that it just oh, that's the timing thing again. Yeah. Yeah. See look at it's not odd that it stops and starts that's not, is that right? OK. What what what what is the bag? Speed Doubler speed copy? Put that, what is it? I have the latest versions of Speed Doubler. That's that's that's from the Zip it was just installed with the Zip software it was the backup. Mac IPX that came with the that came with the, uh, uh, MacLink. That's MacLink stuff. That's translation software. Uh, it just, I. I don't have Conflict Catcher. I think I might have downloaded a demo version. I have I have, uh, I have the latest version of this stuff. Just throw them on my desktop for a moment, would you? It's the newer one 1 0 4? Not. What is IPX? It's translation stuff. You don't it didn't

come with MacLink Plus? I'm sure, yeah. Yeah. Yeah. Yeah. Can you just go to the apple menu and pull down about this Macintosh? We went from we went from, right, I was like up up at 40 right I had 8 more megs I had 24 and now it's down to but everything's gonna run OK until we can get the new new software. OK, that's great. Oh, and they didn't know that it would still run even if we took the goddamned thing out. Now if I shut this thing down, right? I can just re this will always start with this thing, right? Alright, so listen, I'm gonna drop this. I know you're not bad. You're really great. Thank you. I appreciate it. Um, listen, I'm gonna drop this thing down this time of the night like Tuesday cause I'm out of the office on Wednesday. Mucho appreciated. Have a good weekend, man. I'll see you. Alright? I'm here how you doing? Yeah, what did you get? I'm glad you got something for her. Where are you gonna get the picture from of us? Yeah, I think it sounds good. Where have you been all day, babe? How's it going over there? That's pretty, yeah, it's really pretty. Right, oh no, that's beautiful. That's perfect. How much was it? Ha ha, you can't beat that, huh? It's really nice. What are you up to? So, what happening any any news at the show? Where are we gonna go? OK, they like it? What what's happening. See I I can't, Cheryl, I can't get your. I can't get your piece. I mean I have, aw fuck me man! This is killing me. No, somehow it's not not Java enabled. Ah, it's really beat. Fuck, man. I'm having all sorts of problems today I had the hell day with the computer. You know, I'm trying I'm trying, yeah, yeah, I just, yeah, it was just a nightmare so. It's weird I can't I just can't seem to get your the the Mac, you know, thing going. I'm sorry. I want so badly to play with it, you know? It's funny, isn't it? Yeah, I know that but, you know. What? I don't know. I'm gonna hang out tonight I got I've got to work on, uh, Sally's thing. Sally Silvers. Um, I'm

sorry I'm just trying I'm trying to get get things so that, you know, I can no see see everything I'm disappointed. I'm really just dying. Look at this. See if I go back this is where I got to the other day before the damn thing crashed in my cache. Now it now it won't go anywhere. That's great. Excellent. Alright, I'm gonna get going. Anyway I, you know, I'm gonna get going. Here, I'll walk out with you. Why where wanna lock the animal up? I had the most depressing time with her, oh man, I was just I felt like I was just gonna just gonna fuckin slit my wrists. She's so depressing. It make me feel bad about my life, you know when you're around someone like that? Oh, you know, this is not working out and she wishes she the only thing she wants is to get one piece in a group show in New York and, oh god, it was just one sob story after another it was terrible, Cheryl, really I had the worst I'm just so depressed. Cause I don't know cause she just, you know, she's no good or others are better or, you know, the same old sob story. Just trying to show slides and she wants to show Paul Ha her slides and Paul Ha didn't didn't respond and I mean it's just like cut your wrists. Yeah, I like her work. I think her work's good, you know, it's just her whole, like, thing was just so many and just so groany and oh, I'm just so depressed, really. Between that and my mother I feel like I'm just about to die. Um, because she she has a show in L.A. and she's like, I don't understand. I show in L.A., you know, it's just like the same old fucking many story and, ugh, she's just so ugly I can't look at her. She's so unattractive! Like she's kind of like an excess of male hormones. Oh, it just depressing I'm so depressed. She's got like facial hair and she's got like like cold sores. Oh, she's hideous and she's like hard looking, I mean she looks like a man! She looks like a mixture of a man and a monkey! Dreadful! Ugh! I'm sorry I've been in a really bit of a bitch-assed mood for

the last, uh, 34 years. How do you like what I said to my mother today I said everything was great until Margie was born. Ugh, my mother's insane! Ugh, I, you know, anyway I'm just I have to do Sally Silver's poster and I told her that I'd have it done for her by like this weekend and I haven't even started cause all I did today was padiddle with my computer I got absolutely nothing accomplished with it, you know, it was just like, you know, all they actually they found out why, you know, you have to push the button 3 times for it not to start. I didn't get Open Transport so I can't look at I can't look at your... yeah, I can't see your piece. I'm Mr. Fucking Web, yeah, no this is bad. Maybe at sometime, maybe a year from now everyone will be able to see it. I don't even know where to get the goddamned Java browser. The only Java browser I could find is the one that crashes my machine so I go and I try to get like like all the machine all pumped up so it can see it and of course then they say that system 7 5 3 is no good on your machine so I said well all I need is Open Transport 1 point 1. Well, we can't do that until we straighten out your memory problem. They give me third party memory it turns out just like your same problem and that's why my machine wouldn't start you had to push the button 3 times to get it to go. So, in other words, I'm back to where I started now I'm running with 8 megs less of memory less of RAM than I was this morning and nothing's changed. They didn't put Open Transport 1 1 on it cause it was determined that 7 point 5 my system was not 7 5 3 compatible right now there's got to be more fixes, no Cheryl, I don't even know if that one Java browser and all it does is crash the machine so until I get Open Transport 1 1 on my machine which is probably not gonna be until some time next week, I can't look at it and even then it may be iffy. You're so far, you're so avant-garde. You are so avant-garde

that that that you're light years ahead of everyone out there. I don't know if that's such a good thing. Come, let's go. I I wanna blow some steam off and kick some ass. No, I yeah, I wonder I'd like to call John I got his address I'd like to ask him what browser he's using. Netscape 2 0 1 does not come with Java browser. I can't get the Java to go on it at all so it's really frustrating. I mean this will all work out, you know, but I mean I'm basically basically this is a typical cyber day where where you scramble and scramble and at the end of the day you've got, like, nothing to show for it. Nothing has been accomplished here. Just a lot of frustration and anxiety. Ha, once you start talking about it it becomes like like a like a like alcoholic's confessional and everybody still everybody starts to, you know, like say what trouble they're having too, you know, like nobody wants to talk about it until, oh. In the meantime Jon Gams never called, never heard from the man. He says to me until, oh that's right we gotta call her, uh, what could we give her? They never buy us a present, so. Yeah, no, we should just call her tonight and say happy birthday. I'm gonna go to depressing aikido. I'm gonna slit my wrists after this day, babe. After my mother, Jody and aikido I'm going I'm headed to the grave. Yeah, I got that on tape, pal. OK, goodbye. I'll see you I'll be home probably around 11 or something I'll just see you later. Have fun at Richard's. See ya. Yeah, I need some time, OK? Not again. Signing off, goodnight now. Oh god. Fat boy Kenny G was. How you doing? Cheryl why didn't you get something newer? So, why don't you just put that one of my grandfather and me in? Yeah. Oh, man, I was so fat, wasn't I? Cheryl, put those old old pictures away those are those are depressing. How about just this one? This this e e thought it's nice to have just one of both of us but. That's a good idea. That's a good idea. Hi, did you go to Richard's? And then what did you do? I gotta

have a little food. I haven't eaten I just. OK, good. Yeah, you can actually write a little something there. That's funny we don't we used to take a lot of pictures we just don't anymore. Oh boy, alright. Alright. Alright. Howd'ja do at Richard's? What hap what was depressing the scene or the work or both? Well, tell. How were the paintings? That's such a Suzanne Joelson comment, Cheryl. You just struck me as Suzanne. Yeah, right like more of that what I saw, right. Yeah. Yeah so they're really all and enormous sized? And was the response good? Oh, that's good, that's really funny. That's a nice frame, man, it really is pretty. Right. Right. Oh, I hate them. I can't stand them. Like I like I always say where's the artist? Where's Richard there? I mean, it's a pose, it's just such a pose that I just there's nobody there. For some facility. You know, we have the Stephen Courbois, you know, whatever style these types decide to paint in they always seem to be able to do it however they never bother to ask what what what is it that's being done? Right? Yeah, well it couldn't be more opposite of what you do, huh? Yeah. Yeah. That looks great Cheryl! Ha ha, it's very abstract. Stop it through the top. And who was there? Why does that strike us as so funny? It really does. So, we have the same identical sense of humor, it's so funny. We both think it's funny, don't we? She's not gonna be able to make out what it is at first. It looks very abstract. Oh, that's really funny. Yeah, yeah. Yeah. Yeah, it's it's really. What the fuck do I want that book for? That piece of shit. It would make a nice greeting card for my grandmother but it ain't art, you know. Cheryl, we have the same humor. Yeah, so who all was there tell me. Now why was Jerry and Roberta there remember she was just just hating those paintings. Why I mean I understand it but. What thing? Oh, he was there? Oh, did he say you did a good job, though? Oh, well, I never even realized he was there. Was he

nice? Was Jerry nice to you? Right? That's that's my reading of it. Huh? Yeah, they're good. They're very sweet. So who all was there, who else? Alix? Like Kevin? Does she look fat too? Oh Carl looks really bad. I saw him at Andrea's thing. Yeah. You see Andrea? Yeah, Graham's a good guy. Who say he was gay? Remember someone had just been to his studio. Was it Andrea? She thought, in the end, he was gay? Hello Kenny. So what did the Yalie crowd say to you? They didn't talk with you? He's all talk and no action. What ever happened to his big school? He's an asshole. You know, for years. I don't like him. Bullshit. Yeah. He's a flatterer. Flattery doesn't get you something. Well maybe we'll see. Maybe they'll want her. Maybe not. Who else did you talk to? Same weirdness, huh? Well what I get a sense from Richard, and it's sort of sad, hold on. I get a sense like this. Well, back when we first met him, although the work that he was doing wasn't deeply content it had some sort of a sense of avant about it in some way, you know? There was something he was pushing for. He didn't know what it was but, you know, those works, while they might have, you know, they were what they were but at least they had a sense of trying to do something new. Then Richard kind of goes into this long decline as he begins drinking, um, he tries to go for content that's not really his, this kind of heavy metal stuff and they're not successful, you know, and he sort of just slides away, you know, and I think a lot of that is career and drink. You know, and then he kind of picks stays out of things and picks himself back up and kind of like a in some weird security blanket, the kind of card that Richard always held was that he was an amazing painter, like the portraits of the junkie and stuff. Um, he wanted so bad to be loved and to be respectable that he played that card which he had which is essentially the same card he had in high school, you know?

And in a sense, he's not really doing a whole lot different that he was doing when he was painting the junkie. Remember the model who was a junkie? Yeah. And so, he's kind of back where he was in high school or just going into Yale and he gets lauded for what you do in high school. But, you know, the sense of anything is just gone. It's very sad. It's like. I forgot about that whole body which I dismissed. That was bad, yeah. No I mean I think originally there was something going on there but he's so confused, so scared. Yeah. Yeah, it's a it's a play for respectability and he wants to be loved. That's not a good thing to be when you're an artist. Yeah. Was Kevin Landers there? I just worked on Sally's poster. It was nice to just work, turn it off. Just do some sort of dumb work. Yeah I just needed to just sit down put the radio on and. Is there a mouse in the trap under there? Yeah, um, let's look for another set. Not till late. It's going to be a long concert. I would say it would be over about 6. Wasn't the Berio almost that long? I think it's gonna be like a big a big long show. You don't have to stay for it all. Do you, well, do you why don't you just skip Vedanta and go over there? Just go go I don't know. Sometimes you have to what you have to do. Anyway, it's up to you. Think tomorrow's gonna what time are we eating with those guys? No no what time are we eating with Stefano? Yeah, somebody should make a reservation, though. You know that place is not easy to get into. Why don't we call now. No, we'll just make a reservation. He's got openings, why don't we say, like, 9:30? The openings don't finish until about 8:30 really by the time he can get himself over there. No, I think that's fine. Let's say he's got a bunch of openings to go to that means, you know, how many times have you been in the gallery you finally leave the gallery about 8:30 8:55 the last opening that you're at am I right? Well, ew, you someone's not in a great

mood. You alright? It is. Hi can I make a reservation for tomorrow night? 4, 4 people. OK, thanks. They don't take reservations for parties under 6. It's probably gonna be packed at 9. Huh? How you doing, baby? Yeah. What about me? Ah, you know what? I didn't go to aikido. I was too depressed. I slept. When you're depressed you have to sleep. Really? What was the most depressing part of it? What? Like why? Why did you feel compelled to go? Yeah. No, but I think the real question ends up being the real question seems to me to be why why, you know, why do you think he's a friend? Why did you feel compelled to be there, you know? I'm not being critical of you, but... I'm sitting here trying to be critical don't put these in the fridge they get hard. They're very good when they're when they're fresh. Um, you know, I think it's a good, you know, it's a good time to if something makes you feel this way, you know, maybe you don't go back for more. I mean, that's kind of like why I stayed away. You're very pretty. You are very pretty. Did anybody tell you how pretty you look tonight at the opening? Why? They make nice cocktail lounge. Yeah, Hollywood, hey, maybe they're the one's that'll buy that crap. Was Gavin there and was he that's the guy that chased her. Yeah, Alix told me. That's the guy that's been trailing her ass for 5 years. He wants to have an affair with her. He offered to have an affair with her that night. I mean, utterly ugly way. I'd like to, yeah. He proposed that they have one. She couldn't deal with it. She was flattered, she wanted to. She's so insecure. Yeah, but it's very hard to resist an offer like that. I think she's entertaining it. From Alix the other night at dinner after... Yeah. Monday Monday. No, but I have to be honest with you. I have to be honest with you. It hadn't it hadn't even crossed my mind ever since then, not once. Not once until you mentioned his name. Well, I don't think about

Andrea's affairs. I don't give a fuck really. I know, it didn't even cross my mind. I can't I don't think about these things. My mind is preoccupied with loftier thoughts. Like my dog and how much I love her. And how much everybody loves her. Everyone loves this thing. I love the picture to grandma. Wish she could come. I love this heavenly hands, yeah. Gee heaven, mom and dad. Look at the monkey nose. This is such a good. She was cute today in your studio when we were reading and we told her to lay down and then like she understands English, look at her now. I am in heaven. I am in heaven. Oh, I'm in heaven right now. So, were there any calls? Ah, good good. Good good. I feel I feel better. They're nice, they're so nice. I did a this poster I'm doing for Sally is just, I'm actually doing a straight poster. I thought I was going to do an art poster, like shitting men and everything? I'm just doing like a poster design I. I had and if had and thought and realized I was gonna do that I I would have given it to you. I didn't know, you know, until I sat down I just didn't feel like dragging out all those Jewish stars and shitting men. I, it just didn't seem appropriate. Uh, no I don't think so. No, it's a nice design. It's like based on it's like based on a Viennese poster, you know, like Viennese Modernist poster. Yeah, oh I have a question for you. I have a Quark question that you can answer. When when you bring in a TIFF from Photoshop, and bring it into Quark and you print it out, just just out of your regular old printer, you know it looks really jaggedy and shitty? But when you really bring the file the the Quark the real file to an output place it it comes out looking like the Photoshop thing. Is that right? Or is it always gonna look dithery and shitty and. So what what what so how do you bring it in so it's not dithery and horrible? Oh, I know what you didn't bring the file in with you. You brought the Photoshop file? Oh, TIFF is a

ghost image of, it's a ghost reading of that's why it's so small it takes so little memory. It's a ghost reading of a very big file. If you don't bring that in you're just gonna get TIFF but if you bring in the full file, I think, you're gonna get full resolution. Yeah. So, I like scanned this Viennese poster and then just altered it and then, it looks pretty good. The poster kinda looks like Sally. No, you didn't bring the actual file, you just brought the. How about I join you in bed? What do ya how about a little activity? Can I? Why? I thought it was O.K. to kill myself unless I fucked you first. Can I put my finger in your ass? All the way up? Why? That's on tape. Just to spice the tape a little bit, right? I said that just to spice up the tape. I love you hoo ha? Ew, it's not my fault that your in in in such a bad mood. Really? Really stop or, yeah? You actually your body's so good now. No, really, you're so thin and so good. Strong, muscular, and pretty. And soft and smooth. Mmmmm, I'm getting a lick. I'm gonna get it's even more soundtrack to Head. OK, alright, I'll turn it off. OK. I'll turn it off. I'll turn it off. I can't turn it off. We already had had one! Of me! Getting blown! That was all on tape. Sure it was. I started the tape first thing in the morning. So it's all so it's all. No, it's over and I'll tell you another thing, there's no part of you that's on this tape. Your voice or your actions or nothing will appear. It's all me. Oh, big deal! It's something that I never heard before! It's noises that I've never heard from you before! No I don't! No I don't! You too. You too. Yeah, all. It's a good thing I get my way. You love your pussy licked and it's a good thing that you get your way cause you get your pussy licked. I get my. You get your pussy licked. I'm not saying anything that I don't normally not say. Why? Oh, well be on the tape. I can't turn the tape off. But you're probably not gonna get anything cause there's no language. The tape will shut off if there's

no language. I have it programmed, I mean, it was slurping. It won't catch you. I mean, why? Come on, this is art! I mean, look at what I do for your art! Look what I do for your art! Look what I do for your art! Look what you do for your you get naked in front of audience of thousands and you're crawling around and you can see your pussy and here she says I don't want to be on the tape. It's so contradictory! And it's O.K. for your art but it's not O.K. for my art! And I in in in the one with The Bordems and your crawling under the plastic you can see your vagina! And yet... you can see the whole pussy. Of course you can when you're crawling around but do I ever say anything? No. It's for your art. And so this art is like our life and then you're saying no, we can't have it. Oh, it's only special when it's like like art and when it's like life you can't have it. I get it. No, I'm making the most ridiculous argument because you're because you're like giving me a hard time about my art project. Why don't you say that instead of saying I don't want that on the tape?! I mean, is that a joke? These tapes, nobody will ever hear these tapes, Cheryl. How can you say you're self conscious when you're like the nude the nude artist of the century? It's pretty close. And Head? So, this is simulated to. It's it's mediated by the tape medium. I can't believe... look, if we had no language. I will, if there's no language. No. There's no language. I want to give you a demonstration. Watch this red light. See I'm talking now? Now I'm talking? See? It's like magic. And you have the highest voice of anyone. I don't. Speak. Do you have the highest voice ever? Call me Harpo. I'm gonna go clean up. Good night. No, fuck it. I hate sex. Especially with you. Go to bed.

ACT 6

No. I'm not mad. We were just playing. Yeah. It was a joke. It was a joke. The recorder will stay on this art week. What? No. Just one week. Oh, is it time already for another laundry? Oh, we can take it over. It's no big deal. Remember the time we buried the dog in the laundry? Wasn't that cute? This might be the last wash for the winter. Sorry. Cause we're the same people. We, cause, we're the same person. I'm the secretary. I'm the secretary. Of course I did. That's why I said it but I can't say everything that I know we're thinking cause we'll repeat everything. Oh, that would be a relief. Yeah, if you were if you were taping you'd have 5 times as many tapes as me. I have very few tapes from this week. No, it's much better that it was. It's way better. Yeah. I don't mind, you know, it's just an industrial noise right now it's just it used to sort of scream and whine and, you know, no, it's a lot better. Shirts. Cheryl, what what is this thing and why is it always blocking my closet for all week long? Can you put them in front of your closet? I mean, I don't really care that they're out I just I can't get to my stuff. Put 'em over there. I think they do a nice job a the at our dry cleaner. Look at how nice this shirt is. They do a good job, don't they? Did you ever get paid from Yale? Did you ever get paid from what's her name, Ardele? What? They can't pay you? This is a different strike? This is a different strike than Kathy's thing? Oy vey. This boy is wired. Look at me, you can never even tell it's a mic. This boy is wired. Oh, you should tell Steven, by the way, also that the FMU I gotta get him one of the playlists and he was on the top the playlist officially came out and he was like one of the very top playlist. I gotta give him an official thing, yeah. He did really well at FMU. It's unbelievable. It's yeah. Well,

do you like the CD? I gotta really listen to it. Yeah, I mean, people at the station just went apeshit for it. Sure sure, is another one there? I haven't seen it. You think I can almost think about throwing these out? No, they're just shot. Really. You don't know where that bag went? All right. We'll just use a regular bag. We'll just go buy another. I'm gonna drop you downstairs and you're gonna be living there for a whole week. Oh, look at the sweet one. Do you have a shoehorn? A what? What's a shoehorn? What? What's a shoehorn? Huh? So I like my mother's stories about Max throwing tantrums. That was funny. Hey, maybe we can go, oh, you know what we should do when we're out on the Island today? After the festivities are winding down? Take my parent's car and try to find some yard sales. I mean it's a beautiful like the first nice spring weekend there's gonna be a million yard tag sales going on in Port Washington. What do you say? What do you say? Yeah. We have to make a 10:20 train, yeah. Aren't they nice? I think they're very hip, don't you? They're sort of square? And the real thing about them is they're already they feel already like bedroom slippers. You know, these are gonna become, you know, everyday shoes. My mother has Band Aids, they're not a rare commodity. Good. He was a funny old man. I liked him. He was a funny old guy. Look at look at this book like's a, I mean, and also like, I don't know. Bad title looks like a wedding, yeah right, as if it would be ironical if she was a ghetto girl or something but, you know, like probably I know. Yeah, it's really weird. I saw Robert Morgan on the street yesterday and reminded him about your subbing he says, oh I have her down in my book. No, it was like in June. OK, you do that. I'm gonna take out the dog. I'm gonna drop her downstairs. Stamps and train schedules. Let's walk from to my mother's house. Cheryl, stamps. No, I'm just remember the designations? Port

Washington. Yeah, it's a 10:20. That's what we gotta make. So that means we've got to leave here at about 9:45. No, they have a kid they're up. And so we got about 45 minutes before we gotta go. And John and Karin. Ay, ay! Ay ay ay ay ay! Coming down for a week. She's coming down for a week. When you leaving? OK, we got them under control. Um, we're gonna go out to the Island. I'm gonna drop her today. We we you just running around getting ready today? Ah! Great great great wow. You must be excited. Great. Where's Diane? Go on Bets. Go get Baron. Let's go get Baron. OK, I'll see you in a little bit. C'mon, where's Baron? OK. Where's Baron. C'mon. C'mon, where is he? Where's your friend? Where's your friend? Where's Baron? 7 years. Yeah, they're nice dogs. Alright, you got it? Take care of yourself. Thank you. You don't have to. It's just a little taste. Not too much. Look at this. Look look at how attentive this dog is. That's it. That's all. What have you got? What have you got there? You eat vegetables? Where's the meat? Where's the beef? You just you will eat a lettuce and tom... yeah. Yeah. Nice to... All right, that's it Babette. No more for you. No no no, c'mon that's it for you. This is one's a little, you know, they get greedy these animals. That's it. That's it, pal. All right, enjoy this day. We finally got a good one, right? I'll see you around, OK? Yeah, I live on Thompson. This way. Yeah. I've been there about 5 years. No no. That's it. Look look at this. Gotta drag her away. Bets come. Diane. Bets you gonna make? You gotta make? Ay Diane! Ahhh! All right you'll see each other all week now. Oh my god. Hi Ginny. Yeah yeah yeah. Oh yeah. Yeah great. So I can go down from like 9 to... oh. Bitch. Bets you gotta make, honey? You got to make? She hasn't taken a shit yet. Bets, go make. Make. My grandmother's 85th birthday or something. Gotta go out to the Island I'm a little... Don't worry about it. You don't have to

worry about it. Yeah, we'll talk before you go. Yeah. Yeah, right. Yeah they open the window they're not getting in through the gate. The what? OK, c'mon guys. Yeah also nobody's coming in that apartment with these three. I don't think you gotta really worry. All right, I'll talk to you tonight before you go. Oh, oh. All right. All right. Don't you worry. They're in good hands all week. They're fine. That's good that they can go down early so I can let them down to pee. That's great. That really makes a difference. That's great. Tell her it's just gonna be for one week, you know. C'mon. You know what I want you to do? Would you do me a favor and get a load of paper towels up there? Just in case, you know, I gotta clean stuff up. You know what? I forgot my keys. I'm glad I saw you. OK Bets, go get them! Boy oh boy. They're so happy to see each other. Go get 'em Bets! You wanna help me bring some towels up or you don't have the keys. I want you to do that cause and, uh, that's it. All right. We got food and everything? Why? What happens? Go on. OK. It's the same as usual. You guys go and have a good time. Everything is taken care of. No problem, OK? OK, I'll talk to you later. I got to run out to L.I. and then I and then I'll be back. OK. See, oh here. No, OK great. See you in a little bit. Cheryl it's me. Cheryl it's me. Sure, I'd love to see the baby. Tell her we'll take the son to a crazy ethnic restaurant. Let's take the son to a crazy ethnic restaurant. You got on toast yet later? That's lovely. We will look at it. Cher, we gotta get goin' really so. OK. OK, cause we also have to, uh, we also have to bring the laundry over. So let's get going. I'm a primativo cruising the net on lynx on a 9600 baud modem. You did you get that? Did you understand that? I'm so primitive. What? No, no it's I mean, I'm, I'm gonna be wearing like what I'm wearing plus a jacket, that's it. You look pretty let me see those shoes. Turn around. Oh, you look lovely. So

pretty, mmmm. Yeah. Oh let's get going. I don't wanna miss the train. Bring your cash. Yeah, no reports. Let's go. Bring your cash. Ha. You didn't have any breakfast. You had no breakfast. So, well soon we'll be able to share my shoes. How's this jacket? You remember this one? You don't like it. Cause you always said it was too old. Yeah, I used to wear it all the time. You don't remember. Come we gotta bring the laundry. There you go ladybug. OK. Let's do it. OK. Hi. How you doin'? Pretty good. Oh, all right. OK thanks. See you later. Here. Hi. That's really expensive. It's almost 30 dollars for that laundry. What? Let's go over to the A. Uh, I don't know. What if we if we did it on our own, what would it run? You think so? Oh god. It's sort of start thinking about that at some point, you know? It's so much money. It's insane. That's like, you know, we must do that twice a month. We must spend I think we I think I came up with something like 50 bucks a month on laundry, plus dry cleaning. I don't know, we'll have to look at our finances, but, it is expensive. Are you understood a 9600 baud modem on lynx? In this day and age? Yeah. 28. Right. Right. Very good. That's what you had in Tennessee, right? That's what you had in Tennessee, right. But you knew how to use that in Tennessee didn't you? Did you like it? Yeah, but not anymore really, you know? Yeah. Things aren't changing that fast now. I got all these, like, potential for work, you know, I don't I hope some of it comes through. I hope we can get some. No. I'm always I'm always concerned. I'm always concerned. But I think we put a lot of money in the I think we put a steady flow of money in the bank this month. Yeah. Yeah. Right. And we've got more owed. Why not charge them? Why do you eat the cost? And? So you put it out but you get it back. So did you see Elizabeth Fiore at the thing last night? Where's Alix? And? Was Andrea friendly yesterday at lunch?

You want to walk from the station? I'm OK. Right. I'll I'll tell Swami that tomorrow. See what he says. Let's see what Swami let's see what Swami has to say about that. Let's see what Swami has to say. Some people love their dogs more than they love God. So Diane said I could take the dogs down at 9 a.m.. Yeah. That's gonna be a lot easier. See the poster girl for the Ringling Circus Arianna? She made the Daily News. Is Arianna a fraud? Is Arianna really a man? Oh man. Where are they from? Where are they from? What? Are you excited to see the baby or not really? Really, cause I'm getting money today. Are we gonna have fun with Stefano and Janet tonight? Are you excited about that? Yeah. Fruit acid peel. You're admiring them, huh? Shit. C trains. All the time you go in them you see the bums. All the bums are living in them. The Xenakis show should be really good. I'm looking forward to that. What you have to take your work down? What time tomorrow? I thought it was happening early. Who's Brian Tolle? Oh I thought we got a card for a cocktail party? Huh? That was a train of bums, isn't it? Every car's got bums. The bum train. Always is, isn't it? Look at the one on the right. We need to get some tickets. What do you have, the 100 on you? Are you ready to bust it on open? I saw Maya I told you I saw Maya? Yeah. She was really friendly. We had this really long talk. About everything. She was so friendly. I think she like wants to get back into the art world or something. So, c'mon, he's got enough crap. He doesn't need, really. He's got enough crap. I told her oh, congratulations, yeah sure. No. No, it's a white guy, Cheryl. Why don't you give me money you go look at the magazines. Wait. Wait wait wait wait. Look at the way you keep your money, it's bizarre. I'll just see you in there, OK? Let's just bust it. See you. Good-bye. How you doing? Two round trips for Port Washington please? Thanks a lot. I've seen it before. I prob-

ably should probably get going. Should probably get going? Is that Cristy? Naw. Dopey looking clothes. Cheryl. Look at this breakfast spread. You ready? Want something else? All right. You what? Yeah, just fuck it. You got a 300 dollar gift certificate. It's what? Coming in circles? Oh, wait a minute. We gotta look at what track it's on. We gotta look at the board. Track 15. Cheryl gets the comment made about her shoes. Her day's made. Cheryl, are you an intellectual? Are you a shoe lover? It's so gross. These trains are so filthy, aren't they? They're disgusting. Every seat is one seat is more disgusting than the next. Want one? All right George. I got it. I got it George. Do I start to act up on the train? So are you dreading this totally? All right. How is it? Why you laughing at me Oprah? Is it good? Ahhhh. Ahhhh. Ahhhh. Listen, can I incite Max to do some really bad things today? Be a little nicer? Be nice I I know. I'm just saying that. Remember when he took that hammer and tried to smash that glass? Wasn't that? That was so funny though when he went and did I wanted to see that thing shatter. I I would have that would have made my day. That would have made my year, man, if Max takes the hammer and bashes Grandma's beautiful chest. Ha ha. He really hit that thing hard, didn't he? Yeah, a big a big slice of it could have just come down and killed him or cut his foot off. That would have been that would have been humorous. I know I. I understood that from the last time that we were there. I'm gonna be a lot nicer now. I may whisper a fuck you in his ear or something. To make my sister uptight, of course. I have to use the bathroom, dear. Yes? Yeah yeah yeah. Yeah, so what's so what's new? What are you doing? Wanna have sex? Huh? C'mon mama! Let's have sex in the Plandome train bathroom. You didn't even squat. How's your book? What did you know that Doovie Doovie was a tuba player? You

never knew that about him, did you? So, let's let's uh, take a car later and go look for some yard sales. This thing what it starts at 11 I think it'll by one it'll be well over. We'll take an hour go cruising around go looking for some yard sales and we'll go back, you know, the day's pretty well shot anyway. What are you doing the rest of the day before I mean I wanna go to Charles's opening, that's all I'm doing. Which opening are you seeing? Ew! You're gonna go to Thomas Nordanstadt's gallery? And so. I think everybody felt that way. I think that it's really good if we if as a matter of fact it kind of grew yesterday in its form it kind of, um, you know, it's a mixture of of planning and intuition and spontaneity. I mean it just kind of grew differently yesterday, so yeah, I think it's very good. I think it would be very beautiful. I think it would be a good I like what happened yesterday I mean it's a good I like what happened yesterday with the chapters. What a great way to make a structure. You know you you based on chapter. It's very good. I'd like to do more, actually. I feel like I'd like I wouldn't mind doing another session because I feel like kind of part way through it we began to get an idea of how rhythms could work, I mean if you painting me from what's the difference with you from a 20 minute chapter to a, uh, 10 minute chapter. It's gonna be a visual equivalent of the amount the formal rendering of of my formal rendering. I think it's very good. I think it gonna be really good. Do you? Well, they've got nothing else to do. Trying to perfect your life. Well, you know, they thought that the grandchildren were gonna be the answer to it all and I guess it wasn't. So they've got to continue to look for some kind of a solution. It just becomes more and more elaborate. It won't ever stop. That's that's no, well, well they figure if one wasn't gonna be enough to make them happy they're gonna try two. Sure. Sure. It's insane, you know, they're

gonna do what they're gonna do but the whole the whole thing is pretty insane. They they're just looking for happiness and they think that, you know, a new kitchen is gonna make the country house better. Well you know on some level it will but on some real level it won't make any difference at all. You know, as if it wasn't nice enough to start with. I don't know. I don't know. It it seems just like more restlessness. I don't know, no, I don't see it as anything new it's like what they're always doing. You know, but they never seem to get a whole lot happier and... well, yeah, why not, you know, hire some expensive fancy landscaper and see if it makes you any happier. It's a weird idea to me. Well, Cheryl, there's deg there's degrees to everything. Yeah, but each each doesn't stand for different for different person, so, you know, I mean, anyway. I just let them go about doing what they want to do. It just seems it all seems a little bit over the top to me. I know, it's all for my father, who doesn't really swim much but he has some kind of idea that it will bring some kind of enlightenment to his life. Well, I don't know, Cheryl, you know, everybody wants to spruce up their lives a little bit and there's nothing wrong with that but the obsession with which my parents go at it is not healthy. It's just all material, you know, it's just all material. But they're gonna do what they're gonna do so that's what they're gonna do. No one walks, it's not funny at all. Everybody's got a car here. Why should there be sidewalks? I don't know, I don't let it all bother me. I I don't I just I hear it, you know, and I go OK. But I kind of know what's behind it enough, you know? I kinda I kinda get it and, you know, that's what you gonna do that's what you're gonna do. Yeah, the Marty Stern thing I'm not really thrilled about. Dr. Mengele. The best piece of art I ever made. I'll never do anything better than that. As a matter of fact, you know it's got shit growing on it? What

ever happened to that other thing? I think it's in the water. Look, it's got grass growing on it. That's really funny, isn't it? I think that thing that thing went in the water long ago and it's gone. There it is! My brilliant career. I'll tell him that now. Here we go. Down into the abyss. I'm going down, man, I feel it. I'm going down. C'mon. I'm going down. Happy Birthday. Happy Birthday. She's a big sleeper, huh? A little bit, he asked a few questions. What he did yeah, yeah, yes. I think it's a really nice piece. Let Dad read it. Can I have a coffee, Ma? Is it ready? This one? Where's when the rest of the people? No kidding. I'm glad you read it and maybe give you an understanding of the book. Explain it. Right. Good good. Sure. Hello sister. Happy Birthday. I thought of you yesterday. Let's wake her up. Look at the, uh, is she dead? Dead baby blues, remember that? Who is that? Yeah. Is she sleeping more than most babies do? Sue who? What Sue? You better change that. Oh boy. Oh boy. You had better change that diaper. She's tiny. Cheryl I'm not going to be doing what Margie's doing. This is woman's work. When we have a kid you are gonna be I pick up the dog shit. You don't pick the dog shit up. You do not. I do. Always. Have you ever picked up the dog shit? Rarely. Margie, she's so adorable. We love Isabelle. Ma, did you find where you needed to go yesterday? Did you find where you needed to go yesterday? Yeah, did you find your way around? Yeah, especially downtown, it's hard. Well, both of them are difficult. The West Village is difficult. So, I'm gonna so tomorrow I'm gonna find out the name of that restaurant I'll call you cause I'm gonna be up there. Oh, map something like that. So, um, is Ellen and Marty coming today? Where's where's Max now? Oh, doing what? Where's Dad? When is he coming back? Yeah Bruce knows it. He has it. No, I don't know much about it. He likes it. Yes. Um, I don't know. He really loves

opera. He is the man. He's the opera mensch. No, he just he loves music. He's a musician also as well as a writer. Yep. What have you got there, chopped liver? Um, look who's here. Oh, he doesn't. Ay, boy. How you doin'? Max, are you crying? Is that you? Who's crying? Max, can I open it? OK, you open it now, honey. Max. C'mon Max, let's go say hello. Max, what does the dog say? What does the duck say? What does the lamb say? You're getting too good at this. Come this way. Come this way. Max, what does the fish say? Max, what does the fish say? No, he just did that. Do it again. Do it again. We're going for a swim, wanna come? We are going to now. Silly Kenny. Silly boy. Come, let's see the water. Max, you're gonna go down. We're not going there. Let's let's we're not going in the water. I'm I was only joking. I just want to see if you see any fish. Sometimes you see fish. You see little crabs. You know what a crab is? You know what a crab is, Max? You see any fish, honey? If you look close you can sometimes see fish. Isn't that pretty? Do you like the water? Do you see the shells? Do you see those shells? Yeah, those are shells. You see the fish live in them. You wanna you wanna see a living fish? Here, I got one. Hold on. There's a fish inside this shell. See how it's closed? The fish lives in that's the little home of the fish. Inside lives a little fish. OK. OK. Uh, here's the fish house that's gone. Max, have you ever seen a shell before? Where? Indiana. Yeah, do you like fish? Where let's find a horseshell, uh, a horseshoe crab. They're always along the beach here. Let's find a horseshoe crab for Max. Where? Let's see it. Sometimes you can find them up here. We're looking for the crab. Max, that's a boat, honey. That's a boat. Here, let's look for the crab. Crab, oh crab! Maybe they're maybe they're down by the water. Look for one for Max. Oh crab! Where's the crab? Oh crab! Oh crab! Oh crab! Max, honey, the crabs are not here today. Do

you know what a crab is Max? Huh? Max, do you know what a crab is? Have you ever seen a crab? What was it? What is a crab? What's a crab, Max? It's a water bug. It's a bug. Do you like bugs? There's usually so many crabs out here but maybe it's the season, maybe they're just not born yet. Max, maybe all the crabs are just babies like Isabelle. Do you think Isabelle's a crab? What is Isabelle? Isabelle's a baby crab. How would you feel if your sister was a crab? You would like that? Would you you'd have to say all your friends this is my sister Isabelle. She's a crab. She's not a human. She's a fish. Max, what do you think? Would you say that to your friends? What do you say to them now? Isabelle, she's a what? A baby, right? Max, do you like the water honey, or no? He's grabbing my finger. Max, pull my finger. Pull my finger. Pull my finger. Pull my finger. Ugh. I may poop if you do that. Would you like me to poop? Would you like me to poop? Oh. It's here. He's not understanding that. Max, can I eat the shell? Why not? Max, put that in your pocket, honey, and take it home. Max told that Isabelle is not a baby human but a baby crab. Very nice, huh? Is he cute? Is he cute? Max, what does the rabbit say? Max, can I throw you in the water? I I bet I could throw you right out to that grass out there. But you know how to swim, right? You are allowed to scream at the beach. You can scream if you want. His what? OK. Throw it. That's a rock head. Max, where's the cat? Do you like that cat? Do you like cats? Oh my god, Scottie! Hey Scott, that's pollution, man. He's polluting Max. Your daddy just polluted the water. That's not good. Where are the grandparents there? Nice throw, Cheryl. Max, here's a crab. Wanna take it inside with you? Give it to your mom. Give it Grandma. Give it to Grandma, OK? Put it in Grandma Judy's bed. Under her pillow. Just put it under her pillow. David, Uncle David. There's Uncle David sitting

there with Philip. Cheryl, look at this thing. What is it? Scott, what is this? Max chair. Max, look at this rock. Pretty, huh? Give the crab to Grandpa. C'mon. Max, did you smell these flowers? They smell so good. Try to smell this one. Max try smell this one. How does it smell? How does it smell, like what? What does that smell like? Give the crab to Grandma or Grandpa. I don't know. I just found I just found him. Don't bother. Good to see you. Very good. Ay. Hi. Good to see you. It's been a long time. Good. It's been a long time. How you doing? You just came back from Florida? How was it? Yeah, you can't you don't like it there, huh? Eh. You remember Cheryl. Hello. Happy Birthday you. Hi, how are you? What have you got there? Yep, yep. What are you holding there? Not mine. Scott, what are you guys doing here. Today's not a work day, is it? Oh, what. Where's Mickey? What is it, I thought you were working today. Oh, she's awake. Oh, not at the moment, thanks. Maybe later. Yeah yeah. Let me see if I can get anyone anything. Sure. Sure. Can I get anybody a drink? Would anybody like a drink? Using some chopped liver. You can throw that back on the tray there. You think we got rules here? They're very much like David's. Yeah, me too. I like your pants, though. Yeah, they're very nice. Cheese and chopped liver. Can I get anybody a drink? David, anything? What do you want? A glass of wine or some... What do you want Grandpa? All right I'm gonna leave this stuff out here. Hello hello. Aw, we're comin'. Who's that? I don't know. Who is that Grandma? Did you know who that was immediately or no? Who's Babette? She loves that. Do we have any gin or scotch? That's what they want. That's what they want. Uh, on the rocks. Give me the Tanqueray. That will be fine. Uh, I didn't say anything like that. At 11:00 when the party was called for. You were the one who was late. I know certain.

Certain things are important. How you doin'? I'm gonna give this to the guests. Do you want a drink Grandma? I'll get it for you you want? Blow your nose. No, I'm giving you a tissue. Did you get my letter? Good. Max, I got a present for you. Here you go, honey. That's from your Uncle Kenny. You like that present? OK, I will wipe them off. Ma, here you go. Let me, uh, I'll wipe the chairs down. You enjoy it? Good, I'm glad I'm glad you got to see it. Yeah, well the others, the others are not interesting. Did you understand the article? You got the idea though? Did it give you an idea a little, uh, a little idea of what I'm up to? Good. We'll talk more about it. Let me wipe down the chair for Grandma. OK, did you wipe this one down yet? Yes'um. I'm gawna Mr. Johnson gawna clean all 'yo chair fo' you now. Gon make that chair nice 'n clean. I'm gawna make it clean fo' 'yo. I'm gawna make it fast 'n I'm gawna make it clean fo' 'yo! I don't I do I do it out of love. Not money. OK. That's nice and clean. What's the matter, this is not clean enough for you? Do you want me to clean your chair too? You do? Cheryl, would you like anything to drink honey? How about a glass of wine. You want a glass of wine? Wouldn't that be nice? I'll have one. Where's the wine? Where is it? Are they are they cold? I'll have white. Scott you want anything? Hi Ellen. Good to see you. Hi Marty. Good to see you. Very good. Ellen, can I get you a drink? A little like water, wine or a little something? Marty, what can I get you? You want a glass of wine or water or? Go out on the porch. It's beautiful out there. Aren't I sweet? Scott. So what happened? Anything happen with that guy at work? The guy that that you loved your ass after you saved his shit? Really. He you're loved one day couldn't give a shit the next. So much for for allegiance, huh? That's amazing. Yeah, uh huh. Big deal. Sally, you want just one? Sure. How's that? What could be better than a little wine.

Cheryl, Cheryl just a little bit of wine? Nice and crisp? There you are. OK. So, 3 or 4 minutes would you like a glass of wine, Ma? Good wine, very good. Yeah. So, god one day. Get through this little nightmare. Yeah escapade. So, you guys are up one day down the next. That sucks. And you saved him like, like a million dollars and then lost. Right. Oh, man. So is that the way things usually work around there? They forget pretty quickly? That sucks. Yeah. Yep. Oh, man, it's nice out here. I'd say within 5 years, half the people on that porch are gonna be in the grave. What do you think? I was like I was thinking I was like about 11 when my great grandmother died which gives, what's Max, 2? That gives Grandma another 9 years? She could live. Cause Max was born later than we were. I mean I she she looks pretty good. She could be around for a couple of more years. I think both of them are. Where did you guys go for Margie's birthday last night? You didn't bring Max, did you? But you did bring Isabelle. What kind of place is it? No, the Japanese food was excellent that night. Very fresh, very good. It was really good. We're going to a place called La Paella, which is great, which is just what it sounds like. You get a huge dish of paella for about 40 bucks feed 4 people, yeah, should be pretty good. Yeah, when it's good it's good. We're hoping we're gonna go we're thinking we're gonna spend 2 months in France this summer and so we we're gonna travel from there. You guys have been to Spain and Italy, right? You've been to Italy. Never been to Spain. We figure we're gonna be sorta in the south of France for the summer, for July and August and we'll take take rides take trips down to Spain and Italy and up to Paris. I've never been to southern Europe. I've never been to Italy, I've never been to Spain. I I'd really like to go to Spain. And we're going to Greece, you know, in in. We're gonna go for 2 weeks. We're gonna do

this performance in a gallery and, uh, it's a video show and Cheryl created a project for me to come along so it will be fun. I'm I'm really interested to go to Greece, you know? Have you been? I think, you know, first of all the food I'm real interested in getting good I love Greek food. Have you ever been out to Astoria? They have the best Greek restaurants, the most authentic Greek restaurants. They're terrific, they're wonderful, you know? So I can't imagine what the food's like in Greece. You you ever have retsina? It's Greek Greek pine cask wine. Kind of tastes like turpentine? We're you near, where are we going Cheryl, Beaujolais? Have you been down there? The wine country? Yeah. Sure. Sure, it's like the Monet gardens. Yeah, we're really excited to just hang out there, you know? Just just get, first of all, we've been in New York for the last 5 summers straight, you know, like living in the city I mean you guys are it's nice out where you guys are. It's nicer in the country, of course, but where you guys are, you know, it's beautiful. But we spent, you know, we I mean a couple, you know, like 5 years ago we used to spend the summers up in the country but we just haven't for so many years and I said to Cheryl when it started to get warm I said, I don't wanna spend another summer in the city. I just can't do it again. So she said, oh let's call this woman, she's got this place that she just wants to give to artists and they get money from the government if you go so I said great I'll go write and you go work in the studio and it sounds good. That's what we're gonna do. What are you doing? Singing? What are you singing. What was that, a big yawn? You like her? Why has she got why has she suddenly got so red? You like her? I touch the baby. It cries. What does that mean? Why don't you just pick him up pick him up and bring him down? Cheryl, go bring him down, OK? Just go pick him up. Yeah, Mom, after this breaks up, can Cheryl

and I borrow a car and try to hit some tag sales around the neighborhood? I figure it's probably a good weekend for tag sales isn't it? Yeah. About that time. Yeah, but it's a nice weekend. We'll probably find something out there. Thank you very much. Many moons. Um, well, we're going to Greece next month and then Las Vegas and then we're going to France for July and August. To Beaujolais? Yeah, should be really nice. Yeah. She loves it there. OK, Sally see you soon. Good to see you. Say hi to Mickey. I'll get it for you. Why don't you sit down? Why don't you sit why don't you sit down next to your next to your baby. I will get your drink. Sit down Grandma. It's very nice. All right. I will get you your drink. Hold on. Peas, a cheese, and a drink coming right up. This is a beautiful cane. I like the dog, yes I do. I like it. That's what you wanted. Let me bring it in to her. She wanted one. Yeah. Yeah. I always spill. Aw, stop complainin'. All right, here you go. Number one, number two. You like her? Where's Max? Is he cute? You like the picture of Babette? Yeah, you want a pillow? What do you think of all these kids around. No problem? No problem? Did you go up to see the babies, up to Margie's place? How's the house looking up there? It's getting there, yeah. Margie or the baby. I thought you always looked good, wait, when did you look bad? When we came up right after the baby was born you looked fine. You don't I don't recall seeing you look any worse. So now what how old are you now? 33? Wow! That was the year 33 is the year Christ was crucified and the year Buddha found enlightenment. You'd better get to work. This is a big year. Did you know Christ was crucified at 33? You got a you got a lotta work to do this year. We're getting old, Grandma. We're getting old, aren't we? No no. And how old are you now? You're 62? When tomorrow? Wait your birthday is the, oh... Why are we celebrating now? Oh.

How are they? How are the twins? Yeah, what's going on? I want something small like that, huh? What does that mean producing The Olympics? That's amazing. What do they but they is she do they both still live in New York? They can do this work in New York or they have to be in L.A. all the time? Good for them. Good for them. What's he do? Yeah, that's amazing. I mean, we don't have a T.V. We gave it up a year ago. Cheryl took it to her studio and I and we never missed it again. I mean, isn't that weird? I don't I don't feel like I miss it at all. I just, uh, I, you know, I wish I could say oh I've seen those shows. What are the name of the shows she's doing? Do you talk to them Margie? Are you in touch with the twins? What do you mean use it for... Really? Where do they live? Where are their apartments? House. Wow, they got views of the river? So she works right there at Columbus just one by Lincoln Center. Oh, Rockefeller Center. Right. Huh. A good seat, huh? I don't know, maybe you could be the GE dentist. Oh, we went to the Montreal Olympics in '76. Major it was so boring we I remember you you know it's so much better on T.V. they do such a good job. I mean, we saw nothing. We went to basketball games and they were like ants, yeah it was was so boring. And we couldn't see anything. Yeah, this was 20 years ago we went. Oh, it feels like 30 if you ask me. Dad, I think we're eating. Why don't you why don't you bathe after I think. I think I can. We're gonna eat. All right you don't stink. C'mon. Don't hold up Dad, Dad, Dad. I think everybody's getting restless. Don't don't hold up the works. Let's eat. Seriously, I I think that's what's happening. So, Cheryl, did you know that the girls were producing the Olympics this year. Isn't this incredible? So you're gonna go down to work for them? Ellen is going down to work at the Olympics. Do they need flowers? I'm in here. Hold on a sec. Be right out. Looks good. David, go ahead. Why don't you

get get some food. Do you mind if I just stay here like this? Can I stay here like this for an hour? Just kitchen? Is that OK? Save this seat for me. Ah, yeah. Yeah, what can I do for you? What what what was the stock Scott? Yeah. Yeah. So you brought them? And what? And how many what was the down tip? What did they close at? Easy come, easy go, my boy. What ever what happened with, uh, what happened with Yahoo? And what happened? Did they go...? And then how far did it go? Yeah to like what? Yeah, that's interesting, so what's it at now? There's no value. Who made this chicken salad, mother? Mrs., uh, what was her name? The woman that used to work for Marty? How's Mrs. Nicholas? Do you hear from her? What does she do now? What's she doing with herself? What? Ellen what does she do now, Mrs. Nicholas? What Main Street, Port Washington? I remember I remember her from the old days. I remember when she owned the Port. Ellen I remember when she owned the Salem Deli. No no Sal. But it was like right there. All right, all right. Huh? I can't remember what the crescent was. I'm gonna sit I'm gonna sit down here I never see you guys. Sit down here and say hel say hello. Being artists and doing what we've done for years. Doing computer. We're doing Internet. Have you heard about the Internet? Have you been following that? Have you looked around on it a little bit? What's Steven's son's name? Noah. Where is he now, Noah? And he's in computers? Oh, he's all right, oh. Yeah, probably since he was a kid. You know, I was probably the last generation that did not grow up with computers. I mean, I bet our education, the one I had and the one you had in public school was essentially the same. After me, it changed. Kids two years younger than me had computers and a different type of education. I've had to do a lot of catching up. That's a good field. A lot of fun. Marty, have

you done any Internet? It's a lot of fun. Oh yeah? We're trying to get Scott online for years now. He refuses to get a modem. He doesn't want Max to see that pornography out there. So, you guys were in Florida for how long? You you hated it, huh? Where were you? Where? Where's that? Uh huh, what was it you find it boring or? Well, look up in cold weather. You'll like it. Are you still in Rockville Centre? Same in the same place. I was just you know I don't go there that much anymore since my grandmother passed away last year. I go through there with Cheryl, uh... hey, I'm my grandfather's grandson, you know? The man teaches taught me how to dress. I was a slob till he taught me how to dress. Um, so I drove through Rockville Center two Sundays ago I guess. I went to see we went to see my grandparents on the way down we looked at my grandmother's house on the way to see these guys. It was sold every window in the house was open as if they were airing the place out. It was very weird. You know but, uh, I don't think I'm gonna have much reason to go back to Rockville Center. I mean my whole the whole family's not there anymore. Yeah there was. She is in Rockville Centre. Where is she, she's in some condominium over there, huh? So what what did you do in Florida? What did you do there? But they're people you knew from Rockville Center? Really? Is Arthur Wolf still around? Arthur Wolf? Is he still alive. Dad, do they know Arthur Wolf? No? Is he still alive? He was Arthur Wolf was in the Battle of the Bulge. Oh yeah? Not bad, huh? Did you get down to Miami Beach when you were down in Florida? Oh, you were in, what do you mean live there? They were you didn't get down this time, did you? But recently you've been have I mean you've South Beach is crazy. It's very chic. I liked it. We were there twice over the last 5 years we've had occasion to be there. No, I liked it, actually, I thought it was a lot of fun. But

back in those days it was nothing, right? On the beach? David you had no no desire to go there and see where you spent 3 years? Twice we had to go we were there twice for business in the last 5 years and it I was impressed by it. We stayed in South Beach both times. Yeah. Yeah. I found it fun. You know we live in SoHo. Not that much difference, to tell you the truth. It feels, you know, flashy, models. David, they're all topless on the beach down there. I like that. Yeah, I thought it was terrific. I said I said let's, I said to Cheryl, let's take a walk on the beach it was terrific. I like that. We like that. The beach to go topless. You know, yeah. Oh, you don't but I do. David, would you look or no? Oh my god! What is that from? You cut your arm? Marty are you still collecting art? Are you still collecting art? Ceramics, yeah yeah. But you had a good ceramics collection going for a while. Cheryl and I were collecting, when we had room in our apartment, we were collecting really junky 50's production ware. Yeah, like like like like biomorphic, uh, shapes, kind of, you know, all that stuff. Enjoyed enjoyed that. We'd go to flea markets. No, they're beautiful too. I bet that was considered junk in its day yeah, yeah. Yes. Yeah, well you've got well known artists. What are they collecting? Really, what's jazz sculpture? Really? Really? What do they like? What kind of jazz do they like? Oh, that's great, wow. That's interesting. I'm gonna have a little bit more. This is good, the food's very good. The chicken salad I think is terrific. Could I get you anything while I'm up? Grandpa, do you want anything? Grandpa. Can I get you anything while I'm up? Gram? David you all set? You want a little salad or anything while I'm up? All right. Hey Margie, have you been able to get my radio station in? Yeah, why don't you? Tuesday nights. You should call call me. Yeah, that's me. That's my time. You should give me a call. Tell me you're listening. David, I got a I'm doing

a radio show. In the middle of the night. It's, uh, it's a, uh, a station coming out of East Orange New Jersey in the graveyard shift, 2 to 6 a.m. Yeah, you're broadcasting to New York City there's always an audience. It's called F WFMU, 91 point 1. Just think of 9 1 1. It's fun. I never did it before. They start you on they start you on the dead hours, so you make a mistake no one cares at that hour. I heard that. This guy's an idiot. I mean, that was really. Yeah, yeah, but then in the paper they printed all the other stuff that he had... did you read that? They printed all the other stuff that he said over the years. The guy's an idiot. Who, Bob Grant? Are we talking about the same, oh, Bob Grant? What an idiot, yeah. Yeah. I'm glad, he's thrown off the air now, isn't he? Yeah, he's pretty evil, yeah. I remember when he was just on radio. Oh yeah, oh yeah. South meaning Florida or The South? The food is good. Did you read about this Bob Grant? He's evil. Ethyl says he's evil. Scott, did you read about that? What did he what was his quote that he said. Cheryl listen to this. Ron. What an idiot, huh? Oh, there was a rumor that there was survivors, that's right. Right, and I'm a pessimist, right. And he's incredibly popular. Yeah. ABC, wasn't he on WABC? Grandma, what do you like? You watching Oprah these days? You still watching Oprah or not really? You used to know all the daytime talk shows. You like Geraldo. I know he is. And what do you think of, uh, what's his name, Bob Dole? Do you like him? We always talk politics. I know you love talking politics with Aunt Ethyl, huh? I you always have you play the devil's advocate I think you abused it pretty... a Leftist? I remember the two of you used to really get going. So he would play devil's advocate just to get you going. I think your political sympathies are very much aligned. Yeah. The city's a lot nicer place to live these days. He's doing a nice job. Yeah. You still got D'Amato out here, right? He's

been a terror for years. Yeah. I mean wasn't his brother indicted on some kind of criminal charges? I like Giuliani I think the city is the is becoming a cleaner and, uh, safer place. I feel it. I don't have an opinion, really. I like Cuomo, I always thought Cuomo in the end he seemed he seemed a little bit inefficient. He wasn't doing a whole lot in the end. I mean I I I'm not paying attention to that really. I'm not much of a political animal. Yeah, he's a charismatic bright guy, but I think in the end he was ineffectual. But. Ah, he was nothing. Koch was an idiot. I mean this is, you know, I think Giuliani is doing good stuff in the city. Yeah yeah. It's it's he making, you know, a lot of business activity, uh, a lot of people coming in, uh... I love it, yeah, I love it. Yep. Oh, yeah it's incredible, it's... yes, oh it's an incredible place to live. We've lived I guess 5 years and either 5 or 6 years we lived on the Lower East Side which was interesting but, I think, we're happy to live on the West Side now. I like the West Side. No no no, we're we're we're getting there. We have an apart we have a very small apartment, tiny. But we don't mind, you know, it's, uh, big enough and, you know, in New York you don't entertain in your house unless you've got a big house so you go to restaurants. You entertain in restaurants. We're out every night we're out all the time we don't need a big place. It's like a hotel room or something. We never hang out there. Oh, we got two two rooms. We've got a bedroom and then the other room is a combined living room kitchen dining room and we can't even fit a couch in there. But, you know, the action in New York is on the street. It's not in the home, you know, we have a the dog and one thing we love to do is just take the dog for a walk you see the most amazing things. Yeah, it's very exciting. It is, yeah, you really do, no, it's very rich. Until we. Until we decide to have a kid, which'll probably be in about 3 years from now

we'll have a kid and we're fine. And when we need a bit more space, then we'll get a bigger place. Yeah. I have a little office. I have an office that's even smaller than my apartment. That's on Broadway and Houston and... No, no it's an office. It's a little office in a Stanford White building. It's nice, it's small. I have my computer there and I'm all set. Millions. Too many, too many. All we're doing is all we are is social. It's tire tiresome sometimes. Yeah, yeah, we'll, that's why we're gonna wait a few years. Max, where's the crab? Where's the crab? Where's the crab that we found outside? Huh? Where's the crab, Max? What what noise does the crab make? You ready? You wanna hear the noise the crab makes? Can you do that? Right, that's the noise of the crab. Hey Max. Who's this? Who's this man here? This one. What's his name? Yeah. Grandpa did you hear that? Is he cute? Is he cute, Grandma? Is he cute? Who's this? You like this kid, gramps? Is he cute? What does he want, Margie? What does he want? Wait a minute, I had lunch at the Museum of Modern Art. Cocktail party. Then she had to teach. Then we went to an Internet party. We were zonked. This week has been really nuts. No, next week we've got Peter Halley's thing, uh, we got the opera, we're going to the opera with my mother on Monday night. I love opera, yeah. Romeo and Juliet. You like opera, David? Yeah, I love it. Well, I got my Mom into so we got season tickets for the Met. Yeah. Did did you spend a lot of time at the Met? Happy Birthday to you, happy birthday, oh look at that face, to you. Happy birthday dear Grandma, happy birthday to you. Max, put your hand in the cake! Yay! And Barney. You don't wanna know, Grandma. With who? Why didn't you call me? Was it good, Dad? You should have called me. I would have gone with you. Next week, all right? You went to the same place? Were they nice? Same people? We'll go, you wanna go this week?

You got a free day? That'd be fun. I'm glad you like it. It was how was the jap chee? Was it good? It was the noodles, yeah. And and what did you have with it? Was it some place you'd take a business associate? It's good it's good food. Grandma, you've got a lot of family around you right now, huh? Ohhhh. Look at that bowl of strawberries. We can go we can go all the way. Who? Who is this, David? We don't know him. OK. I like Gigli. I play this I play him on my radio show all the time. Well, let's see, I think we saw Pavarotti and we saw Domingo. Carreras we've never seen I think he's. We saw Pavarotti at the Met and my Mom and Cheryl and and I this this season saw Domingo singing Othello at the Met. Who is this? Is that what happened? We don't know. Give us the dirt. At least he's not gay. Said Scott. You know I always thought I should should move to those Latin cultures. Oh, and I had to be and I had to be Jewish! Cheryl, it's not it's nice ice cream. You know, you want to know where this finger has been? That's another. In the basement. Could I get him could I get him to throw some food? Would it would it would he do it? Who? You think he'd pick up a piece of cake and throw throw it at the wall? Dad, you should have seen when we were at Margie's and Scott's house, he had this plastic hammer and he went over to Grandma's big chest that they have in their dining room and blasted bashed the glass. It came so close to breaking. I laughed. I laughed. Is he cute? Is this mine? So what tell me what are your kids up to? Yeah, where does she teach. What do you mean they live in cars? Where is this? They live in cars? I've never heard of such a thing. Margie was in touch with her, wasn't she? Up in Boston? Marge, he's eating with his hands. Is that all right? Is that all right? Is that all right? Look at the hand going into the cake. I like this kid. What noise does the crab make? Is he cute? Yeah, good child. Dad, look at this one.

Totally asleep. So is she gonna sleep her whole life? Wouldn't it be weird if she just slept her whole life? You wanna go there one day this week one night something like that? Could you stand it again. We could go somewhere else. We could get some Japanese food. Remember that expensive place we went we didn't go? They want 60 bucks a meal, something like that? What'd I say? What did I say? Isn't it still? Paris and Las Vegas. Well we're gonna go see the Acropolis and then we're gonna go directly see Caesar's palace. We're spending the we're going with the Donegans to Las Vegas for Memorial Day. That should be fun. Been sedentary since India so. Oh, she's gonna stay the first leg at downstairs cause starting tomorrow we we I take care of the 3 dogs for a week. They're going to Florida. So, that's what we're going to do this week, so they'll pay us back when we go. Yeah, maybe Margie, yeah maybe Max would like to have a little dog for two months. It'd make him happy. She's so easy, just open up the door, let her go. Ah, we'll cross that bridge when we come to it. Yeah, Bob, yeah Bob would do us that favor, wouldn't he? Yeah. What's happening with Bob? Has he got anything anything going on? What? What's happening with it? What so he was gonna be in there by the summer but it's not gonna happen till when? I see, yeah. Everything takes longer. Everything takes longer. And what's happening with his legal case, I mean there's... postpone? What's going on with your house in the country? Work going on? This is, hey, you know? Everything takes longer. You think patience might be the key? Is that is that moving along? Well my book was supposed to be out for my birthday we'll be lucky if we get it out for the fall. More likely we'll get it for the winter, you know, I mean. We're just talking about how long everything takes and how everything's supposed to happen now but it'll happen, you know, everything takes so

long. You think patience is the thing, huh? Forget it. Is the place looking good? If we go up there in May sometime, could we stay there? Yeah. Oh, you did stay up there Dad? Oh, is there water? Oh, Max can do it, why can't I eat with my hands? I I I follow. She had had no manners, did she Grandma? You know, I like my father. I like this guy, huh? Hey Max. Hey Max. Hey Max. What are you doing? When we go out in public I don't have bad manners. At home I'm a pig. I like the, you know, I went to India. I was in India and in India in the South, you eat with your hands. I love it. You go you go like this. So I... would you like to try off my hand? What is it? Where is this? Where is this? You've been to Africa. I love it. Did you do it? No, it was never hot. It would yeah the food was bad? Listen you get better food in New York than you do in any country. We got we got the ingredients here. Normally when I went to India I'll tell you the food was not what it was downtown. Some friends of mine were doing business there. Nice to see you Marty. Indian woman. I like drugs. I think it's a good city, yeah. Ah. What do you think of these shoes? You like them? They meet your approval? I don't know they're, yeah. Uh, Kenneth Kenneth Cole. You heard of them? You wanna try one on? You don't like you don't like when I wear brown socks. You told me that I had to wear only gray socks. Here's what I was told. I was told that if you're wearing a brown belt and you go brown shoes on, your belt and your socks should match. No no no, what do you think of that? What's your rule? Does it look do I look stupid? Good to see you. See you soon. That's good. It's nice to see you. Take care of that arm. Ay ay Max, come here. Max. Max. You like this guy? Do you see yourself in him? You see a little Max in him? He does look like Scott. Yeah, Scott's a good looking guy, though. Not bad looking. So he says so he says, Mr. Field, I don't cut the hair like that.

They got a what do you think of the view now you like it here? You could just sit out here for a long for a long time, huh? So when I sent you that thing I realized that I forgot to put the note inside because I spoke to ya. Did you get it? I spoke to you, I sealed it, and I forgot to put the note inside. I'm glad it got to you. You like the article? Yeah. Two million, I don't think so. It should he wanted to have the book out. I wanted to have it for my birthday. I don't think it's gonna happen till the Fall. You gonna hang around for that? Please, hang around for that. Did you read the description? What do you? My cold blooded mother in law. She is, yeah. But what do you was it making sense to you the book? What do you mean you didn't think so? That there was a structure, yeah. Yeah, there's a real structure there. That's nice. 3, 3 years to write that thing. Listen you stick you stick around you'll find it's dedicated to ya. No no no if you stay around long enough to see that damn thing published, you'll find a dedication that it's for you. No no no no no. Max didn't... listen listen Max didn't give me the, uh, love of language that you did. So you've got you've got a dedication on that book buddy. The whole thing if you like it or not it's dedicated to ya. No, they don't read. They they didn't give me I mean this is the first major the first major no I have a few books out but this gonna be the big 600 page book that's going... Yeah, you got a few. Did you think he was a good writer he had a good style? Well, we're gonna go to Greece in May for two for a week. For a week and a half 10 days and then we're going to Vegas. Max, you got a kiss for Grandpa? _____ they're sending us there. See what happens. You've been there? We're gonna get out there to the islands. Yeah. Now, we're going to Las Vegas and we're gonna fly back to Las Vegas for Memorial Day weekend with Cheryl's family. 4 day, what am I gonna do? We were there

10 years ago. Just me and Cheryl, the mother and the father and the baby. You wanna go? You wanna sit right here. This is beautiful, huh? What do you think when they're gonna... Ay, there you go. Is he sleeping? What's going on here? Is it a tape? You like the Unabomber case? Let me rescue Cheryl, she's out there alone. The party's almost over, isn't it? No, no, I'm Cheryl and I are gonna walk around and take your car and try to find some good tag sales today for a little while. But I, uh, these guys are almost finished, aren't they? The grandparents they're gonna go soon? Oh, well, I I shouldn't leave her down there. I mean, let me go rescue her. Yes. Well what do I do? Hey I just follow what what my father what my father does. Well, I tell I learned it all from him. I learned it all from him. He's a good dresser, that guy. I'm what I've been for about a year. I came back from India I was very thin and then I put on a couple of pounds so I'm. I'm about 145. I stay at about 145. No you don't get anything there. How much what do you weigh? That's pretty good. 145 is about right, isn't it? I used to be 175. I was fat. Yeah, I feel good. I feel good. I could lose about 5 pounds I'd feel a little better, right gramps? You're trying to put a little weight on. You look great, though. You look so good. Do you mind if I'm wearing these sunglasses. They're very 70's, you know I got a problem with my eye. I got an eye disease. I I this happened when I last came back from India I see the vision in my left eye is lousy. It it just happens. I see a big blue circle in my left eye. I did, yeah. I got a there's a there's a disc I got it happens to young men who have much stress in their life. I've got this blue circle in my left eye and my vision's lousy. Yeah, I got it again too. It just goes away. It's like a virus. How's your eye? Yeah, well, what the heck. No, you know I'm a guy that likes to have no shoes on I at home I wear no shoes. Do I like I like them both. I am I am totally am I like

him? Oh no, seriously I get all of my good points, my good points David they all come from this guy. I got everything from him. Cheryl, you're such a nudge. Uh, Grandma, I want a divorce. 13 years with this bitch. I will some day. I should live so long. She is. If it's it if ascetic she's comfortable. You know who I'm like David? I'm like my sister. Margie and I have a very similar temperament. I'm the dark side of her. Yeah, all I am is darkness and I get it from the Prince of Darkness here. Conrad. Heart of Darkness. Joseph Conrad wrote the book Heart of Darkness. Do it right here. Grandma, Grandma, you know I think it's shrinking. Yeah. She's touch touch that thing on her Cheryl. Touch that thing. What have you had it? You're bore? How are you getting home, David? You taking a car? Should we call the car for you? David you want me to call the car seriously? Let me talk to my Dad. Ma, how how are they, uh, how are they getting home? Grandpa wants to get going. Should we call the car? We called the car so it should be here soon. He's a good baby that Max. She called the car. You're out of here soon, buddy. Yeah. How does he dress? What do you mean? Look at this big house over here it's a major... What do you look at? I came into the world in 1961. I'll meet you. All it is you climb the 3 stairs to get to the platform, you sit on the train, you sit your ass down, you come into the city. Then I meet you, we take a cab down to Katz's. We stuff our faces, we have a couple of laughs, we walk around. Dad, what do you think? You hate the train? You know Grandpa, there are a lot of nice people to meet on the train. How about do people try to make friends with you on the train? Why, they knew to stay away? Yeah, yeah. Yeah, my father was trying to get some military biz. You never got that, did ya? That would have been a good job. Howard told me that these pants that I'm wearing are military pants they're gabardine. He says the

military wears uses the gab gabardine. Yeah. Yeah, what about them? Yeah, I do like them. Yeah? Oh yeah? Why? I like the cream color, yeah they're nice. Yeah yeah. How are those shoes? How are those shoes? You get along with him? I get along with him well. I'm the only one. Are you ready to get going? Yeah, me too. I'm I'm just like you. I can't, yeah, I picked you instead. How you feeling? No seriously, you took the VW back into the shop? After I drove it? You got that goddamned mirror that keeps flipping over. The brakes are all right. What it needed was when you go into 4th gear over 40 it starts to rattle like hell. No, I don't like it. Well, why don't you drive into the city to see me? Could you if you had to for emergency? What what do you mean you would? You could do it? You'd get on to the LIE and take that car into on? What would you take the side streets then? Yeah. You take the Southern State. But you could if you had to drive into the city. Yeah, yeah. How's how's your reading? You know what I'm reading? Thomas Mann. Yeah, it is that's why it going slow. Doctor Faustus. That's why it's going slow. But it's good. It's a slow book. What the hell? Next up is Émile Zola. You like him? Gertrude Stein? You like her? She's a Yid. She's a lesbian. You never knew any lesbians in your day? You did? Who? What at Comfort? Really? Really? But you do approve. What? When am I gonna see you again? Next next month I'm gonna see ya? We saw you what, two weeks ago at your house we had a good time. It was two weeks ago. You kicked me the hell out. You said I've got to take a nap. Get out of here. Get goin'. You know what we did? Yeah, we went to Roosevelt Field. I'm a big boy. I haven't been to Roosevelt Field in years. That place has gotten enormous. Yeah yeah big mall. When was the last time you were there? You like the mall? You like some of the local storekeepers in Cedarhurst? Who do you like? How... ask my

father about those games he'll tell you about it. What do you mean you're gonna look? For what? What you're not gonna live here forever? Go to Fayetteville. It's a nice place. I was almost born there. When I was a few days old I was in Fayetteville. My Dad was called what up when, how old was I a week or two old? Oh, is that right? Are you actually thinking of, uh, going to down to Carolina? I thought you loved the cross country skiing. Why don't you go why don't ya why don't you live in the country and then drive up to Amherst Dad? But you got the country house. Why don't you retire up to the country house you got the lovely snow in the winter. I mean, you could drive over the Amherst. What is it about 45 minutes? Yes, 8 years he's saying. What is it the Gross' are looking to retire in North Carolina also? A lot of Klan activity down there. I wouldn't move down there. Lot of you got what do you want some crosses burned on your lawn? Hmmm? Periphery? The center. Gabardine. I got. I got every I get all my attitude from him too, my outlook on life. Yeah. I wish I had a sunnier temperament. I'm a little dark, you know. Slightly dark. I don't know where I would get that from. Yeah. I tell you, aw, I'm gawna sit out here all day and watch the goddamned fisherman. Why not? I hate the goddamned birds. Right. Yeah. Aw goddamned birds, aw, the goddamned birds you see the goddamned birds out there Phil? I hate that goddamned guy out there, yeah. Aw, he's watching the rich people. I romanticize him. I romanticize him. Aw, so do I. I have a million friends. Uh, looks like 5 to me. I love goddamned people too. And animals. We both share a warmth for Maria, right? How is she doing? You hear from her? What is she she gonna make it? Get the goddamned car over here, will ya? Ma did. Get the hell out of here. I've had enough of you too buddy, pal. Aw, I had enough of you, enough socializing, enough animals.

Goddamned sea! I hate it! The goddamned birds, to hell with them! Aw, the hell with them. She is really accident prone, isn't she? Ay. Don't do that on the... Max. You don't like her? Do you not like her? You don't like my wife. Why are you leaving? Why are you leaving so fast? Good-bye. All right Grandpa. David good to see you. Good to see you. I was just there recently. Good place. See ya Ethyl. Grandma, I'll talk to you soon. Good to see you for your birthday. All right, you're gonna get in the back here. Let's see if the car... No they're done. Look at them splitting wood there. Where do these go? Ma, where's the domestics? I can't believe that we're doing this stuff. Cheryl's a domestic. I knew I married her for a reason. Ja Ja Mrs. Goldsmiths. Mrs. Goldsmiths. Where's the baby? Ah. What's he been doing with himself? How's he looking? How's Jackie 2? The what? Who's that? Hi. Who's that? You like her? She's cute? Who's kid is that? You know her? Glad it's over? You came just for the baby? You did? Michelle, do you know Max? This is Margie's other baby, Max. Watch out. She's got two babies. Was he cute? Want a puppy? What kind, a mutt? I hear him. Cheryl this is Michelle. She's from across the street and she came to see the baby. Michelle do you want a piece of cake? She's so cute. You take a little home with you. Here. This is for now. You're welcome. She's seven. My god, she's big. Max. Where? Need anything else done? Those chairs stay out there or they come in? So are you gonna come back here? We're just gonna tool around see if we can just blow a little. Where does this chair go? This one. We're just gonna take a little ride go a little try to find find some thrift go see some tag sales blow off a little time. You gonna be around? You gonna stay here? What? All right. Yeah yeah all right yeah. It's a nice day we're just gonna enjoy the day before it starts to rain. We're gonna be gone about 45 minutes. Roaming

around, me and the wife. Where's the towel? Where's Cheryl, in there? Just just the food was good. The company was lively. Where's Max? Is he sleeping? Why is he sleeping? Really? He needs the he needs the sleep? Like my new shoes, Mom? See them? I just got them. Pretty, aren't they? I'll wear them Monday night. They're nice, I mean, they're weird, aren't they? Yeah, they're like loafers. Kenneth Cole. Good name, huh? Kenneth Cole. It was fun. I like Ethyl and David. They're nice. Ma, why is Max sleeping? It's kind of weird that he sleeps in the middle of the day like this, isn't it? Is this baby do anything but sleep? OK, you you wanna make a plan for... you wanna lunch is probably easier for me than dinner. Let's see. Well, I got another job for NYU Law School. I'm doing a web site for them. A section of their law school so, that's good. NYU can certainly pay. You got a piece of paper you got a scrap this is a different wallet. So that's good. I went did Cheryl tell you about our Cybersuds? The cyber network event we went? Cheryl's trying to get involved in it too now. So, if I can get enough work no she could come work for me, she is very good. Oh, I don't like it. OK, 11:45 on what, Thursday? Huh? Thank you though, I'm all right. I don't like to carry more stuff around I've got a calendar at work. I I usually have a wallet my wallet usually holds these things. I wear t-shirts most of the time I don't wanna carry another thing around with me. I carry too much shit around with me as it is. Why don't you get an electronic one really...? You'll be waiting a long time for that. I know, yeah, you're gonna wait a long time for that one. Why don't you just carry a little tape recorder then with you, a little dictaphone? No, I know I know I. Why don't you have one where you type it in? You take your pen and go choo choo choo. Forget it, anyway, so we'll just do that on Thursday all right? Cause night times are just kind of

booked. Kind of a busy time late spring May late April May and June in the art world are the worlds were in are a very busy time. Always have been. OK, that'll be fine. You understood it, huh? Did you get a sense of what you were up to? Did it give you a sense just a I know you had a little trouble with it as a reader did it give you a sense of what I've been up to? Yeah? Good. But you got the idea of the book? Well Geoff's publishing it, you know? And it'll be out, well, he says this summer but I I, like I said, we're not gonna see it for a while. But it's good. You know, it's very good. Yeah, it was nice of them to write it up, wasn't it? Well, he had been following my stuff, you know, he had just he likes it and I guess the time was right, you know, there were a couple of other artists that were doing stuff with words and they figure that's, you know. I was happy. I'm glad you read it, though. It's a good magazine. A lot of people see it. It hasn't done any, there's nothing to do really. I mean, there's nothing to sell. John and Karin got a call for a couple of people asking if they want a copy of the book but. It was great, you know, I was disappointed with the art world's capacity to take in language, that's that's fine, you know? It's honest I I I think that's good, you know, it reveals how an artist goes from doing one thing to another. You know if that show was successful and I thought it was successful, I'd continue doing gallery stuff. What it says is we get from one place to another by not always by the good things but the bad things lead us to other places too. Disappointment and failure and misunderstanding too can also be an opening, you know, a blossoming and that was what he was, I hope that's what people would get that from what he was saying. People would get that, you know? You think so? I sent a copy to Grandpa Philip. Anything long enough, you know, get people. You've been getting written up for years and years. An executive

coming into the industry would love to get the press you get but, you know, you know people you stick around, right? Camel you're not doing Anne Klein II anymore? Is that a were you a licensee for that. So you got business canceled, huh? I'd love to see it, I'm sure. Well, well oh look at that little thing that little is that new that little is that new that little chest of top of the chest on top of the drawer? Is that yours? What's in it? Who got you that, Mom? You happy about it? How's Max, is he cute? Cool cool kid, isn't he? Yeah, so was I. I was a good kid until Margie came along. Yeah, Mom told us yester hey did Mom have a good time seeing Cheryl? They get along, huh? You know, this is good. Well that one talk the talk that the big talk we had this winter did it. I'm I'm happy it's a lot it's a big load off my head, you know? Get along. You too. Let them just, uh, let them get along for god's sake. Neither do I. I don't hear it either. I never hear it. It's so easy they're both so easy to deal with now. It's very nice. Oh, we had a good time with Mom. I'm gonna go to the opera cause Cheryl can't make it. No, no, this is another, believe me, this is not the not the girl. This is a dopey high school assistant that was was really my assistant she was really sweet, no it's not. I wouldn't believe me I wouldn't wouldn't take her to dinner. Well, uh, this is a really sweet, actually about 19 now she was kind of a this girl who who was very straight. She hate hated every all the art I was doing but she's a straight arrow and, yeah, she took me to her mother's house for dinner in Poland and she's really nice. She's just a kid. You like that Max. He got a personality now, huh? Piss and vinegar? He eats it up, I mean, there are a lot of there are a lot of great kids that don't turn out to be such great adults, so he's got a he's got a lot of work to do. It ain't gonna be that easy. What's the story with Isabelle? She's so sleepy. Not like this. Is she cute? Oh boy, the grandparents.

I can't believe they're still around. Grandma's 85 Grandpa's gonna be 89? They're gonna live a few more years? Yeah. One of them, huh? You think Rosalind's gonna go first because of her health? The lung thing? He seems to be doing OK. He seems to be the same as he has for several years. She's having trouble breathing, huh? What's the latest with Susan? No more therapy? Is anything happening with the guy? Amie's having a lot of trouble. Amie's getting into a lot of trouble. It's not good. See the same thing hanging around with the wrong group of kids summer is coming, you know, Don and Melanie are not forcing her to go to some kind of creative place. She's gonna stay around Holden this summer. She's getting really bad grades in school, like C minus. You know, a lot of C minuses, that's not good. She's not a dumb kid. She's just off on a wrong track. It's not good. Cheryl's really worried about her. It's bad thought. She was gonna talk to Kathy about it. Cheryl's especially alarmed this week when she spoke to her father about how poorly Amie's doing in school, you know, cause Amie's an A an A an A potential, you know, an A potential. Yeah. Yeah, but you but we reach her sometimes and then it's back to the same old thing at home, you know, it's you gotta be you have to have somebody there every day. Yeah, we'll they've certainly tried and it's not it's not working. Yeah, Cheryl's pretty upset about it. Listen I wanna go cause we got to get back into the city and I want to take a little ride with Cheryl. Look at these guys fishing, Dad. What are they you can't eat the fucking fish from there, can you? Do people swim there? What did they say? Great. They've said it's all right to swim. It's nice to have an alternative. Where's the pool gonna go? Right behind those trees? We it's gonna be next to La Rosa's or beyond those trees? All right, we'll catch up, we'll catch up.

Yeah still, huh?

We'll find out where the where the wives are. Cheryl wants to get back. We have dinner with her art dealer tonight. All right, let's we're gonna take a little ride first. Take a little ride I need to clear my head I've got too much family, thanks. No. Let's take a little ride, sweetie, before it gets too late. I wanna go to some yard sales, see if I can't pick up some records for my show. It wasn't me. Can we borrow keys to a car? C'mon Cher we're gonna take a little ride. Kenny G needs a little a little family space here. To be honest, I love you guys, but I'm a little bit burnt. At least I'm honest. Come come come. OK, we'll be back in a little while. Dad, I'll see you in a little while I'll prob OK, where is it in the garage? OK. Where? C'mon Cher. OK. All right, we'll we'll be back in a little while. Ready? Oh, we're gonna go out this way, honey. Whoops! All right all right. It was OK, it was OK. Oh my. Oh no. Bye. Hey I'm Ted's son. How you doin'? You guys doing a little trimming? Nice to see ya. You look like you're doing a lot of work over there, huh? All right. Did you eat that cake yet? OK! See you in a little while. We'll be right back. Slight detour. She's so adorable, isn't she? Both the kids? Yeah. That was that was tiring, huh? I just wanted to get out of there for a little while, god, you know? You agree with me? Who? Make what worse. Like I wanna get out of here? It's OK. They know it and they love it. How you doing, you tired? I just wanted to escape with you for a while. I was just getting claustrophobed out. Monkey shine. Monkey goes. My grandmother, she's not doing so good, huh? All that huffin' and puffin'. See any yard sales yet? Just cruise around a bit. I would think that this weekend would be a great yard sale weekend, wouldn't you? Get some funky shit. Fonky shit. You remember Dave and Karen's wedding and we drove around with Nick and Elizabeth? Wasn't that weird? Isn't it weird how like a friendship can just vanish? I think it

was that weekend in the country that did it, huh? You ever think about them? They're off somewhere. Now my father's talking about retiring in 8 years to North Carolina. What I, uh, much of this trip is about about is, uh, with the with the, uh, Gross's to see what's happening in North Carolina. Yeah. Yeah they're thinking of going to someplace like Chapel Hill, like a university town in the South. Yeah. Uh huh. The latest plan. What? Yep. Pretty wild, huh? Yeah. Look at that woman in purple over there in the sari. Look at that at that group over there. Colorful Indian saris. It looks like an Indian family, doesn't it? Yeah, so this is their latest plan. This is what they're looking into. They're looking into, uh, moving to North Carolina. No, they want to be in a university town, some place where it's a little bit warmer. Uh, they wanna be able to sort of take classes and be stimulated but be somewhere that's really pretty. Uh, what do you think? No. They're going down. I don't know, really, I have no idea. Hi sweetie. Yeah. I don't see too much going on here. In the way of yard sales. Huh, let's just take a little ride, huh? Clear the old head out, what do you say? Sale. You never know when a sign's just gonna pop up like that, huh? You OK, hon? Max is cute, huh? He's so adorable. That was fun with him by the shore. The thing in the street here, it's kind of weird. Maybe it's Sunday. Could be. Could be. Sorry kids to disturb your game. It's a little bit of a dead end. I used to know a girl that lived somewhere around here. I used to know a few people who lived down here. Doovie once got hit. One night, one Friday night we were walking right here, right along Shore Road up here and this guy, like wailed Doovie in the stomach. Yeah. Sale. It's Sunday. Ha ha ha. No, I thought this was today. Yeah yeah. Right here. Just just as we were walking by Doovie he took his fucking fist and wailed him, knocked the wind right out of Doovie. Doovie

was hurtin for certain. I'll never forget that. We just walked on, you know. Do you remember we went here to the Diwan Indian Cuisine? You've never been here? My parents? I've been here a few times with them. Anyway, yeah, so Doovie got slammed in the stomach and we just kept walking. We're gonna have lunch on Tuesday if you want to join us. David and I. Sleepy, boo? Wanna kick back and take a nap? Max gets so excited about little things, doesn't he? Every little thing is like whoa! Like turn it up, all right! It's all exciting, isn't it? He's so cute. He's a good boy. 105 Summit Road, yeah, here we are. Tons of everything. Moving garage sale. We have we have no idea where Summit road might be. Keep an eye open. Garage sale. Oh, 31 Avenue B, OK, I know where that is. What? Ethyl is Grandma's sister. Can't you see the resemblance now that you think about it? Really? Huh? Really, I can. I can see it so clearly. She's Grandma's younger sister. Now this is Manorhaven. This is where Robert Morgan's daughter lives. So, we'll go to Avenue B. We'll go look for the sale at Avenue B, sure. Manorhaven. Now this is Soundview. This is where most of my good friends Ellen and Pohley lived in Soundview. Many many good friends of mine lived here. Huge, huge, like fifties housing development. This used to be all sand pits and this was just this really, yeah, oh yeah, and they were like they, you know, originally they were like something like 10,000 dollars now of course they're like 400,000. Yeah. Yeah. I don't know. This was many many of my best friends lived here. This is where Ellen's mother used to like rake the carpet and stuff. Yeah, this is wild. This is like that book Suburbia, isn't it? Yeah. Used to used to rake the carpet. You couldn't if you walked on the carpet Ellen's mother would flip out and you'd have to you'd have to take the rake and. Oh yeah, yeah. Many, many. Urban look, right. Doesn't it

look like they're from Houston or from Kids or something? I knew that you'd find this fascinating with the chains and the whole deal, yeah. MTV, yeah. This was all sand pits. I actually recall, uh, when I was really young I had a friend who lived here when this was being built and this was all being carved out of a big sand pit, you know, this whole area is one big sand bar. It's insane, isn't it? It's like also how could they all be as expensive as they are all now, I mean, you just can't, yeah, it's huge. It's just Soundview is sprawling. I mean, Soundview is, if you could get a view down from here which you can't anymore, I mean, it's absolutely. Yeah. Yeah this is post war suburbia. Yeah, now this is no longer Soundview. These houses are a touch older but just as close together. Very densely populated, isn't it? Avenue B I believe is down this way. Like the school, right, so we got to go down one more. The yard sale scene is a little disappointing, isn't it? This is the older model, isn't it? All things being being relative. Disgusting, isn't it? Curves, huh? Is this fun driving around? Wanna go to the thrift shop instead? Yeah, we'll head back into town. I think this is just kind of blah. So Margie's just preoccupied with being a mother, huh? 100% of her attention? She's so absorbed in it, isn't she? Here's Avenue C. Avenue B. Oh, this is one way. It's one back. What do you think? Yeah. Is this Long Island, Cher? It could be a whim but this is one of the reasons to check the area out. Yeah, they'll probably sell it I mean they won't sell it but I mean the kids will get it or something, you know? OK, here's Avenue B. What do you think of Avenue B? I hope we find a sale. Yeah. It's all just one version of ugliness after another. This is the way most of America live, you know? Well, what's up with the yard sale? We see signs but we we've just driven the entire length of Avenue B. No luck, huh? Look, there's a sign too. I guess. I don't think, no, it's

only 3:30. Oh well. We'll drive back into town and hit a thrift shop or something fun. IBM. Harbor Home. You know Harbor Homes here is where all the blacks lived? Huh? Roger Drive. Oh, let's see between 13th and 14th. Yeah, I mean this is totally the ghetto. It is. See black people in there? What? How they live? No no seriously. Are you saying that? Are you joking? Are you serious or are you just or are you just joking me? Serious. Do you think it's a bummer that the blacks get shoved into these horrible places? It's not pleasant, it's not, I mean, you know, this living is really not nice. You joking around. Oh, I knew people who lived in these houses and well, well, well, Cheryl. I spent many nights walking this strip with a beer in my hand with a frozen Michelob in my hands. I wonder why kids in high school love Michelob, that was the sort of. Sort of, you used to have Michelob? It was shit, wasn't it? You love me? With me? Why me? Am I bad? I mean I was good today. Wasn't I wasn't I helping out and sweet to the old people? So, what's the problem? Wasn't I serving drinks and cleaning up? Wasn't I? Why are you mad at me? You burnt? You're not pissed at me? Am I in the dog house? A little bit? For what? I am act out? I think there's a I think there's a train in 15 minutes and the other one's in another hour I think we're we're not gonna make that one in 15 minutes even if we gunned it. We could spend the extra hour, say we got an hour to kill we could spend it at home or we could kind of spend it cruising around. What do you want to do? Wanna try to hit the thrift shop or something? Bayside Avenue. There's one on Bayside. Where the hell is Bayside? I don't know, 9 Bayside. Look at Starbucks Coffee. That's kind of scary and ugly, isn't it? Wanna go in? I thought I was nice. What when I was like... oh, that was just a joke. But it just happened that once, even though once is too much. Yeah. Come let's go, in baby. Yeah,

we'll talk, yeah, let's let's yeah, I will. I thought the fact that I only did it once was pretty good. Yeah, I tried. I can't, you know, I'm trying. I wouldn't leave my bag there, baby. Help yourself. How are they? Oh, whatever was gonna catch my eye, but. Nope, nope. I just like music if I saw anything that was gonna catch my eye I would have... Uh, indiscriminate? Uh, there's a whole, uh, there's about a 100 albums there that I dislike. Oh, I know I like most music but these, nothing caught my eye there. Nothing did I wish I wish it had. I do like vinyl. I don't I never replace my needle. Haven't in many years just let it let it grind the records down to dust. Yep. I got a got a lousy stereo so, uh, so that it, yeah, CDs sound just like records. It all sounds bad. Yeah, it all sounds bad on my stereo if I had a good one, I couldn't play my records. Uh, everything from classical to jazz to rock to blues to country whatever whatever's good I like. Not not the genre. I just like good music. You? I'm going to the opera tomorrow night. To the Met. Yep. No, uh, Monday night Monday night I'm going to the Met. Romeo and Juliet. Should be nice. No, it's Gounod. Yeah yeah. I love opera. Cheryl, what do you see? Oh, that's nice. I like that little sweater. OK, take care now. It's a little beat up, yeah, it's got a little stain on it, yeah. That's pretty. Ew, it's a little expensive, isn't it? Well, that was fun. I I'm not that crazy about it. I'm not like, whoa, you gotta get it. 2 or 3 dollars I'd say it's cool but I don't it doesn't doesn't look that good. You think so? Cher, you ready. You think there might have been medals? Look they're gone! Ghost Motorcycles is finished! Wow! Wow! That's the end of an era, huh? Ghost Motorcycles is completely gone. Wow. Yeah, Cher, you have a point I totally agree with you, you know, old habits are hard to break. Uh, old habits are really hard to break. I can get it under control sometimes and do pretty good. One

outburst is one too many and I agree with you. Um, but it's better than I usually am. You know, I just kind of anger toward my sister I can't say I would be lying if I didn't if I didn't say I wasn't getting getting some pleasure out of getting her riled, you know, I can't, you know, stand her whole kind of mellow and cool and stupid attitude towards things and if I can rile her, I mean I know it's wrong, but, you know, if I can do these things I, you know, get some kind of a, uh, definite pleasure out of doing it. It's not right, but it is honest, you know, and I appreciate you making me aware of it and hopefully I'll have the maturity to get over it, um, you know, sooner than later and it won't become an issue, you know, because it's not good for anyone it just makes everyone real uptight and it reinforces old behavior patterns and, you know, every all that stuff is crap and um, you know, I tend to agree with you on all that stuff so, should we just just bop into this funny place once quickly and then we'll go back to my folks house? You know, so one, you know, after that once it's I agree, it's one too many times to be doing that, you know, definitely. You know, I don't... You find anything? They're ugly. Yeech. I don't know, I mean, I don't know if we really need them. They're not so, no, these are all ugly. You like those? Batik? OK. You wanna get them? Cheryl, no I mean, some day, yeah, I mean it is cool but we have nowhere to put it. No we can't. Yeah, they're cool. OK. I'm gonna nibble on it while we're shopping here. It looks looks good. There you go. I got one cent for you. There ya go. You want some non sugar chocolate? In there. This stuff. Cher, these I like. You like them? Would you like a piece? I got half in my pocket. Very good, thought. There's no sugar in that, you know. There's no sugar in that. The choc the chocolate bars. No, I don't see. What do you see? Cane sugar. Yes. I think they're groovy. I think they're extremely 70's. They

are. They're cheesy, but they're nice. OK. Let's just forgive each other, OK? No more fighting. Cause cause you you're just being hard. Yeah, let's just forget it, let's just...OK? Let's just say that we'll keep doing the best we can do and keep reminding each other to do a little bit better. So, it's a little after 4. Well, some disappointing thrift shopping. Not much, huh? They are nice. Oy vey. I don't like cloth napkins. I always feel like every time I use them I'm staining irreparably staining them. You know, cause I'm such a pig. All the crap that I'm wiping off my face stains the shit out of them. Uh, I'm tired. Me is tired. Now, what openings are you going to tonight? Tell me, what's the schedule with you and Stefano? Is Stefano is Stefano a friend of Michael Joo? Now if we're lucky we might be in time for Sue Gross and child. Yep. Sue Gross with child. What do you think? Aren't these the goldenrod is turning yellow? The goldenrod is turning yellow the circus is in town. So are you disappointed that Ariana is actually a man? Well, it looks like there's no Sue Gross to be had here. My parent's lawn looks lousy, aw. Hi, he's cute. Hi baby. Hi. It ain't working. Yeah my Dad took it. To do some errands. My Dad. You love me, hah? You love me, hah? Now we actually if we walk to the station. Would you like to do that? Or would you rather get a ride? OK, let's go get some feud. That's a nice table. Yeah. Hey, Cheryl look! Look what's look what's here. Look! Look! Fuck. That's pretty neat, huh? And look! Yeah. That's funny. In which bedroom? The one we live in currently? The one we live in currently? I have to get, all right? OK. Yeah we're gonna make a 4:44. Would you drive us over to the station? Thank you. We didn't see any there's no thrift there's no tag sales going on this weekend. I don't really understand why. Hey there, kids. Mmmm, food was good today, huh? That part I'll skip thanks. What do you mean wanna bet? What do

you mean by that? Working holidays was the name of but you guys were going with the Gross's. Are you really looking to move down there? Yeah, but what about your house in the country? What about staying here? What about what about your grandchildren? Get all you errands your errands done? Fun? What is that, Max? What does the duck say? Yes. You're a good boy. Cheryl just told me she'd like to get a house in Soundview. Max, Max, what does the swan say, honey? OK, the swan goes like this. Can you do that? What does the swan say? Max, what does the swan say, honey? Sounds like being married. Hey pop. Bye. Is there a lot of comparisons going on at the Gross's? A lot of jealousies and after they leave ma, yeah. Yeah yeah, our is better. And Sue is gonna say, ours is so much more... OK, let's go. We got to make a train, baby. Good-bye Max. Step on it. Kids all helping out the father. Is he nice Dad? You like La Rosa? You have some was there something come between you two? What's he a doctor? The little girl is adorable, isn't she? So Grandma was happy. All right. I mean does that make them happy or is she just saying that? They always say that like even when when when Cheryl and I went to visit them two weeks ago that was the highlight. Not a lot of things going on. Uh, listen we're gonna run up cause we got just a minute. Listen, we're on for Thursday. What are you gonna order? Jap chee. All right. The duck? Is he throwing some tantrums? I'm about to throw a tantrum now.... There was a message from Alix. She wanted to find out what you thought about Richard's show. She showed up late. And she's going to Tony's opening tonight. You look great. You look warm enough. That should be fine. You look beautiful. You got a yeah yeah yeah. Fix your collar. In that mirror over there, no, it's a little ripped. Cheryl, I'll see you at La Paella at 9, OK? All right? Yeah. Bye. Yeah. Yeah. See you there then. Andrea hi it's Kenny. Told

you I'd call you so I am. Uh, I'm in and out. I'll try you again, uh, tomorrow evening. See ya, hon. Or email me. I'm always there. Bye. The show closes tonight so they're having a closing dinner for that. To a restaurant called La Paella on 9th St... There's a problem with my eyes, you know. You know?... India in August... You're so crazy... It's incredible... that I like... so I'm seeing it everywhere... aw, we'll get there. So when have you seen Suzanne? Yeah, I haven't seen her in years. What are you guys doing? Really? Great. Is Gary doing the race car thing again? We saw, uh, we saw you at Michael Smith's thing briefly. We have been around lately. What are you talking about? I don't either. Nor do I support it. So I have a feeling I'm not gonna be able to find Cheryl in this space. So is there anything other than eyeballs? Wanna go look? No no no. All right... You want to... no I'm not... is cactus still on?... Yeah... Congratulations. You know Cheryl grew up next door to Melissa. Yeah yeah yeah. I mean, we've known Melissa forever and we didn't make it to the opening but we took Cheryl's entire family over there. That's right, I was like, oh I know I saw Preema's work it looked really good. It was a really nice show I thought. No she's, Melissa's really great. Where? Where is it going? Really? Cool, cool. I knew I saw something of yours around. That's good. What else? Anything else? Good-bye. Good to see ya. Well, I'd like to. I'll see you soon. Bye Susan. So good. The last and also you did this big party that I wasn't able to make it across the street from my office. And how was that, was that fun? Like a Saturday night with DJs and everything? Where at HERE as part of the as part of the show with Melissa? That was where you had that party? No. Yes it is. Put me on your mailing list so we know about these things. Do you have our address through Ellen or..? Do you do mailings or not really? Yeah, let us know. Let us know. All right. I'll see you soon,

OK? Testing. Testing. Testing. Testing. Again. One two. One two. One two. What's more... please, please. Once more hello. Fresh batteries... batteries. Boar is off please come in... fuck fuck fuck fuck fuck fuck. This is awful I guess I'm going to have to talk like this. Well, it seems like the mic is dead... diddle... yeah this is a test. I don't know if this can hear me or not. This is another test and I'm not sure whether this can hear me or not... How you doing? I'm going to Greenwich Avenue between 12th and Bank please. Uh, no go to 6th Avenue and go up to Greenwich and make a left. And we'll just go up Greenwich until we find it. Cause I'm not sure where, I think yeah it's got to be towards what do you say towards the end of Greenwich there? Yeah, might as well, it's easiest. Thanks. Uh, I let's see we're going to between Bank and 12th. OK? So, let's see, yeah between 12th 12th Street and Bank so yeah it's up a bit. Yep, it's 93 Greenwich. So, we'll we'll find it. It's somewhere up here. Yeah, so we'll just go up to 93. Yeah, no I'm sure it is. Yeah, I'm gonna I'm just gonna hoof it, man, just just give me change for 6. It just I'm running late. All right. Thanks. All right. Hi, how you guys doing? Sorry getting over here was like a nightmare. I had to yeah yeah, what can I say? Yeah, I figured I was gonna get some shit from you people. I had to get out of the cab and walk over here there the traffic is so awful. Yeah yeah. Sorry? I think the cabbies make too much money it cost me like 7 dollars to get over here from Houston and Broadway. Old fashioned, huh? Oh, it was my grandmother's 85th birthday today. Gotta look good for Grandma, yeah. Wow, there's a name from the past. Where did you guys go? Oh, where does she have an opening? Ah. How was it? They're back on Renwick Street now? They're back in that old loft where they started? I haven't been over too. Yeah. It's where Paul Bloodgood had his loft used to have his loft shows over there

up the stairs and they had that really really great roof area with that amazing view? '79 to '80? 34, 35, 36? Cause I went to, uh, Metro. It was nice, yeah. A little shticky but it's uh, you know, I mean he's just really riding that border between kind of schmaltz and kind of expo curio stuff especially the little dolls he's got a piece downstairs with like 5 little dolls with projected heads it's like I you know. Right right right. He's really riding an edge there. It can go either way I think. Yeah, but Weg but Wegman just, you know, right if he. Right right. Yeah, right but no I mean the videos were clearly great and the get get rid of the dogs, Bill! They like dogs but get rid of them. So I kind of, you know, I had some problems with it I mean, they're really nice objects these eyes. They're big they're, uh, cylinders like, you know, about that size and they've got his projections on it but what he's done is he's gotten very close up to just photograph and eye. And it's also sort of interesting cause video's generally so flat it actually wraps around. They're they're they're spheres with eyeballs projected on to them and they're very they're really... it was noisy upstairs I don't think there was a soundtrack and the eye, you know, it was a human eye so it was constantly moving and flickering and looking every which way. They're very creepy and sort of powerful at first and the after, like, the 15th one in the gallery and there's a gallery of all eyeballs and it's all dark, um, which the all dark sometimes, you know. Yeah, so I mean I think, you know, the upstairs gallery falls on the side it's OK the downstairs gallery is like little dolls cheesy, you know, expo. You know, people you know, they're intrigued they like it. It's very accessible, so. It was pretty pretty crowded. I saw a lot of people I knew. I, it's very, good. The work looks great, yeah. Somebody nobody ever heard of but I think he's really kind of a great, in his own way he's a great artist. Cheryl can't stand it but I mean it's

somebody who's so far off the beaten track. At Luise Ross. A gallery you've never heard of an artist you've never heard of but I the show looked really good, you know, it's really... No, I think there's, no I really I really do think there's more to it than just symbols. Yeah, it's just you being cynical. Symbols cynical. I like I like it. So, how long a wait do they say we have here? There's one of these papers that I actually kind of like. One of these cheesy West Side ones that actually, you know the one has the one that has the like Harper's Index on it? The Harper's Index thing is actually no actually I think it's called the Westsider? Of all of them I think it's the most interesting. Cheesy is a great one, man. Fromage, supreme. No, isn't it? It it really it's it's so good. You guys live right near here sort of. Are you go come here you like this place? Huh, well, how did how did we discover it? The cheesy, uh. Oh, was this written up? Oh, no wonder why there's a wait. No wonder there's a wait. Last last Friday there was a... I don't know it. No. Really, I've never been to Mexico, have you? Is it great? We've got to go. I know, I can't I we've been to Tijuana I like your shoes, they're very cool. Cheryl, look at these shoes. Aren't they lovely? Where did you get them? My wife this big black lady in Penn Station with like 16 kids comp complemented Cheryl on her shoes today. She was like, yeah, is that right? The art world the the the the big black lady world coming back from the circus with her kids. Never never the twain shall meet except in Cheryl's feet. You see, Cheryl, it's the the bi-tonal color on those. The brown and the white. Right right. The brown and the white are attracted. We went to this thing called Cybersuds the other night which was at the Knitting Factory which was an Internet kind of networking kind of party thing. Exactly. You've never seen a bunch of uglier guys in your life. The only uglier are the listeners at WFMU. Ken Ken Freedman

said it's flypaper for fuck ups. The radio station. I'm like, why am I there? So Cy... Cybersuds was like like. Cybersuds was totally white. It's so white, it was so weird. It was so, right. Oh, I'm still hungry. I'm glad I didn't have to wait too long. You know, you know it was. Oh, now you know how it feels, daahling. She's the worst. I'm always on time. I'm always on time. I'm stuck on being there on time. Cheryl's horrible. Grandma had like a lot of something on today, like, rouge or... She got a little pleasure in life. Too much Manischewitz. No, I poured her the biggest fucking vodka ever. It was a sick glass of vodka. Those old people can, like, Uncle David too. Uncle David who looks like he really looks like he's embalmed. He's got that leather. He's very pale. He looks dead. They can really suck this stuff down. Speaking of which, I'd like a beer. What a nightmare. It sounds like a soundtrack, doesn't it? It sounds like a really bad soundtrack. Yeah, no no. You're right. Nice color green though back there. It really does. It's very duji. See the what? Uh, blah blah blah... Suffer. What do you have that's veg for these guys? I guess... Hey what am I thinking of those things that, oh, tamales. Do you have them? For main course? He what? Me too. No, no really, Stefano. Hey did I tell you how nice you look tonight? I love your shirt. We're getting better. We're getting better. I like those tamales. He is thin. You know you look great you know you look so thin, Stefano. I've been meaning to tell you that. He doesn't put weight on. Yeah but he doesn't put weight on. Like. So what is he, 140 now? I was like 180, 185. I was I was about 40 pounds heavier than I am now. I looked like cousin Julie. I was at one of these places with Bill Arning. Do they have one on, uh, Hudson Street? Do you have is this do you have one of these places on Hudson Street? What, you do? It's the only one. Yeah, we'll all we'll all grab them. I like canned beer. I real-

ly do. Really? Yeah I yeah I don't know. You know, I've gone from like from like being one of those kind of microbrewery beer lovers like. Can I bother you for some jalapeno? It's the only one. Yeah, we'll all we'll all grab them. I like canned beer. I really do. Really? Yeah I yeah I don't know. You know, I've gone from like from like being one of those kind of microbrewery beer lovers like. Can I bother you for a Heinken? Light beer tastes it's I can't drink anything darker than this anymore. Do you like those microbreweries? Have you guys been to Republic on Union Square? Isn't that place neat? It's like so it's like so totally stylin' and, yeah, and the food is good. We like the models. Yeah, yeah. So wait a minute so here's a toast to both you guys to a great success of the show and great partnership. Congratulations to you guys. Great show. C'mon Stefano. Get your goddamned chip out of there, you know? You go awww! Yo! Nice grab! Did you intend to do that? That was very nice. You're a ballplayer. That was unbelievable. Wait how many, how many are there? Too much primary. What is it? What are you gonna eat? What is this? Do you like Lupe's? Why don't you like it? When it was down below 14th? It was good. Yeah, I don't think it's not nearly as interesting as it used to be. Yeah, me neither. The last time I went it was just, yeah, really downhill, yeah. Used to be a storefront, yeah. You ever go down to West Side Coffee Shop? On Church they used to, yeah yeah. It's so close to the gallery, yeah. Did you order enough food or not? Yeah, no they're small. How big are these tamales? They're small? I'll have I'll have, uh, veracruzano tamale a chicken tamale, is that enough? Is that that's not enough. No no no no no they're small you said, right? We don't know the portions, you see, we've never been here. Right well and if I right. OK. How about a side of rice and beans. Will that do it you think? OK, and a and jalepeno? Yeah yeah. If I'm

hungry we'll get some more. So what did Michael Joo do tonight? More. I never thought Michael was like a particularly interesting artist I mean I always thought he was somebody who was trying to find his voice. I like that. I thought the video was good. He's such a nice guy, right? You like him? Is he cute? I agree with you. I didn't recognize I didn't even recognize him at your opening. No, with the long hair. Yeah, he was at your opening. I didn't even recognize him at your opening and I'm like he's like, hey, how you doing I'm like hi how you doing I didn't even know who it was. Is it? Is it? Are we gossiping or what? All right, I'll stop there I have more information for you but I won't tell you. No no no. Is she nice? What part of them before her? You know I think it was the book. Do you know her? But you know her. Yeah. How do you feel about her? Do you like her? Really, I think she's really crazy. Did you and Cheryl have that talk already? Oh, yeah, Cat. Right, I like Cat, yeah. She's she's like really insecure and she's always flattering too much and she's flirting too. Flirty. I don't know you that well. I think she's a lesbian. I think she's a lesbian. No, I mean, everybody's everyone's experimented. Very dark hair. Short, about Cheryl's size, dark eyes, dark hair. Kind of a little pinched features. Sort of about down to here sort of sets a little bit. Who is that? Alix she's kind of quiet and she's kind of kind of cool and she takes a long time to warm up to. Right right. Um, Andrea not Alix. I'm sorry not Andrea. Alix is right. I'm thinking of Alix. Anyway, what I heard what I heard what I heard didn't live up to my image of Michael who I think is really sexy. The reality was different I heard. Yeah. Well, now I don't we don't know when this occurred. I like Roddy. He's so nice, yeah. Oh, I know Helen. Sure, we all used to work for Allan McCollum back in the day I like Helen, sure. That's how I met Roddy and Helen. Helen and I used to

work, like we were getting paid to hang out at Allan's and we would just watch soap operas. She was so funny. I like Helen. Right, right. I like her. So, who else I mean, you didn't know Mary Jo Marks from the Graduate Center. I mean I remember Mary Jo went out to dinner with us but were you friends with Allan? I worked for Allan for years. I like him, actually I really like Allan. Well, he is I mean I would never want to be involved with him. Do you know Rich Leslie from the Graduate Center? Yeah, yeah. He's a nice guy a little fat a little beard. Do you know Jennifer Borum from that group? So, OK, I know your whole group there. You know you know Michelle White? Yeah. Pasty and white and weird. She's terrible. Now, let's dish now. Oh, I'll be I know her. Do you know do you know Monica Amor? I like Monica. She neurotic. I don't know you think she's bright? I think so. I was in the show that she put together in Caracas. Yeah, Caracas connection. I went to like her mother her mother's house. Oh, her parents are just lovely, actually. They're Spanish. Is she pretty? I don't think so. She's sexy but she's not pretty. She gets these guys but. No, she doesn't do it for me either. You should have seen the guy she's going out with who's this this son of a diplomat. He was just gorgeous, I mean he was very pretty. Yeah, she's got the money, she's got the style. She doesn't do it for me, she just doesn't do it for me. So I know your whole group from the Graduate Center. Jennifer Borum, she's nice. I do know the name, I'm sure I know her. Who? The name is familiar. Kim? I may that may be everyone I know at the Graduate Center. God, She's been there forever, hasn't she? Is she going out with anyone now? She's pretty. I think she's pretty but I have to be honest, I find her sad. I find her sad. I've known her for so long, you know, I've known her for 10 years and I've sort of 10 years ago I really thought she was somebody who was really she was working

this power position at Castelli she's doing this real intellectual thing she's very bright and I thought she was really kind of gonna go for it and become a major player of some import somewhere. And like like 10 years later she's still kind of, like, struggling. I know, but I would have thought that she I mean she I used to think that she was going to be very powerful. Yeah yeah. Well she used to have that kind of cold front but now that's kind of fallen off a little bit she used to have that I'm I'm I'm important front. Uh, basically. Was that a good group? She should be, I mean, I always thought he he cheated on her all the time. Oh no, I mean, honestly. No, it gets complicated, it gets very with personalities that we all know. Well, he was actually a nice guy to work for. You ask anybody who's ever worked for him. He was, you know, he treated his workers well. What can I say? Oh yeah? What's she doing? Oh yeah, we're dishing. Her. I think she's gay. I I think I think she's a lesbian. Really. No, the new cat. No no she moved to a new place and she's got a new cat. She's got a new cat. No like a woman that she's like she's completely bonded with and is in love with. Right right right. No, she wasn't. She was defending Claudia. She was defending Viv, kind of more dikey. Oh this is a little Total NY girl, ohhhhhh God. All right Stefano. Is she is she sexy on some level? I've heard, I mean I've heard from those who have actually been there that she's actually got a great body. No no no I mean I've talked to gym gym friends. I used to always ask Cheryl... No, but we no but the rumor was that we we both think he's very sexy Michael but it didn't live up to the to the, uh, visual experience of Michael. I think he's sexy. Don't you? No Michael no Michael right. No Michael could. Yeah yeah. You're right. Long hair and suits don't work. You look like a dick. You're right, no, you look like a dick. If you're wearing a suit. I, but I felt it. When my hair

was very long I felt like a dick in a suit. I really did. I really did. I just knew, no Stefano's right it's just. You remember I had my hair very long, don't you? Salami curls. No, I looked like I looked like Kenny G I looked just like Kenny G. Wanna see? I'll show you a picture. I sure do. On my li on my driver's license. Babe! And on my radio show I am Kenny G, that's my DJ name. Is that my weight on there? Yeah, well I was. It was all heavier. Oh they don't? Yeah, they used to. Stefano knew me back then. I was fat and I had long hair. It was a pity, yeah. I get all this fan mail. People on the Internet think I'm Kenny G cause they do a search for Kenny G and they come up come up with like my homepage and a mailto and I get all this email like the one the best one was from Korea. Kenny G I think you sexy you do for me. Remember that? That's, uh, broken English like you're really sexy. Yeah, my homepage is called Kenny G's homepage. So they think it's all I got fan mail from Mexico I mean it's really weird. I saw you in, you know, in Chihuahua or something. People on the radio they get so upset at FMU because FMU is all hipsters so that the fact that they have that they have a DJ named Kenny G, you know, really rubs people the wrong way. They get so upset. Yeah. Right. Like hi, I'm Kenny Goldsmith. I mean or is it hey, I'm Kenny G at FMU, I mean, what's cooler, you know? Ken. I never was called Ken I because it was it was it was. When I was a kid I got so much of that I would never be Ken. Like for work or something? Yeah. Hi, it's Ken Goldsmith. Like you get in. Steve. Do you ever do people ever call you Steve? Steve sounds like, oh, Stef is nice. Steve is like like sounds like a male porno star. I'm sure people over the years have tried to call you it. What does your Mom call you? Who called you Jane? Janey. Oh, Jan, right. That's our age. We're plagued by these things. Kids coming up now have a whole new group. Did you guys

read that article on Mason Reese in the paper? That was the saddest thing. Cheryl almost cried I mean we all read it! That was the best article ever! Cheryl what was the what was the. Babe, yeah. Yeah. I said to David picture analysis here is a she club and he still looked like an asshole. What is what what what was the saddest line in the article, Cheryl? Cheryl had the saddest line in the article about his fingers or something? His stubby fingers? I know, do you think he's getting laid now in the club? You think he's getting laid at all now in the club? You know have you I walked by that club the other night and actually the door was open I kind of peeked in. Yeah, the Milk Bar, right. Well what about what what was the name of like Gary Coleman what was the name of the show he was on and also the old Willis also got fucked up and Kitten Kitten robbed stores. What was her name, Kitten, right? What happened what's going to happen to Macaulay Culkin? About his parents? Yes I did about his parents. I loved that. It's it's so sad, like, horrible divorce, yeah. Right right and and the younger one the younger like sort of sinister, yeah, it's bad news. Yeah yeah. I think it's bad news. Yeah. Oh yeah. Well what was the younger the younger kid's name, like he was sort of a star? I mean Macaulay Culkin. Right right right. Yeah, he's got a they're trying. I thought he was in his day he was adorable. I love it. I love both of them. I scream. Really? How could you hate that? It was the best movie ever. Does she like children's movies? I love them. Did you see Babe? Wasn't that great? Bah ram ewe? I loved that. Bah ram ewe. Yeah. You are. He's a babe. Take your jacket. Does that mean we're together? We can share suits. Ken. Tacos Stefano. No, that's it. I want my jalapenos. Children's movies? I love them. Did you see Babe? Wasn't that great? Bah ram ewe? I loved that. Bah ram ewe. Yeah. You are. He's a babe. Take your jacket. Does that mean we're

together? We can share suits. Ken. How did they make the duck talk? Wasn't that just incredible? It was unbelievable. And animals. Oh no they were real animals, they were. Many animal trainers. Oh Stefano, you're so cynical. What do you mean there were no animals? They were all animals. There was a little bit I think less than you'd think. Two tamales and some rice and beans refried she's got. We both got oh Cheryl's got the refried. No Stefano's got the refried and I got the black. I did. I got two tamales. The ser I guess they weren't ready for the New York Times crush. I want my I want my jalapenos and some rice and beans refried she's got... We both got oh Cheryl's got the refried. No Stefano's got the refried and I got the black. I did. I got two tamales. The ser I guess they weren't real... You enjoyed that? It was weird, wasn't it? No. What a weird what a weird movie. Can OK, any other beers besides my Tecate? Thanks. What did you see? Oh, I'm going tomorrow night no, I'm going Monday night. Yeah. Yeah. Yeah, we do, yeah. Oh, that's great. I'm glad to hear that. Great great great great that's a good rec yeah. Yeah, we go we go to the Met all the time many, like I'm an opera freak. Stefano, you can actually go and understand it, can't you? And we go. No, it's something nice for us to do together and she pays. Oh, that's one way and the other we have orchestra seats and the other and other way I get to go is. I like the Grand Tier that's where we saw La Boheme the first time. Oh, it was great. Yeah we just get 20 dollar seats and we sneak down and the other way I get to go is that John Lee, his father is like 80 and he had a stroke he's been a subscriber to the Met for about 50 years so he's got row D orchestra and he never wants to go and John can't stand opera so he calls me to ask me all the time if I want tickets. Which is amazing it's I mean you're really you know you're really I mean you're we we sat next to

Renata Tebaldi when she was in town. We sat right across the aisle from from La Tebaldi. Nope nope. Yeah we saw her in Makropulos Case. She was good though. The food is good. Yeah. Oh really, where was this? You don't do that. Did you actually tie it and untie it? Greek. Stefano, like did you ever hang out in the clubs? Not even in the late '70's early '80's or? Oh, rock clubs punk clubs and stuff in the late '70's? Yeah. Where were you hanging out in in '79 '80? No, you were working in Soho, right? Yeah, I graduated high school in '79. Weren't you and Bill Arning friends in high school or something? I mean cause Bill was in a rock band hanging out in like Club 57. He what? I remember them. I remember you told us this. Yeah. When I went to NYU in '79 to '80 I worked at The Jack Gallery. Perlow, she's now got her own gallery. She was god she was really we were selling like, yeah, she she was the director, yeah, and I was the shop boy there, yeah. She has a gallery, right, yeah. She has a cheesy gallery selling the same kind of crap she was selling at the uh, and it was where NaNa shoes is now. Back in those days West Broadway, you know, remem I mean it was there was hardware stores. There was a lun a luncheonette on the corner of Prince and West Broadway, yeah. Huh. Yeah, I got fired from there because I lied about my age. I said I was older to get the job and somehow she found out and I was fired, yeah. No, she was a very severe Austrian woman and we did not get we just did not click. Yeah, no, my hair was down to my ass I was tripping on acid everyday, we just we just didn't get along. No, I remember Stefano that back then West Broadway, I remember one day being really really high on acid and it was a bright sunny afternoon and I remember walking down West Broadway and then like West Broadway between Prince and Houston on the left side of the street where they have cheesy galleries now they had like the Vorpall Gallery which was just

as cheesy back in '79 and I recall seeing these Plexiglas sculptures and seeing the sunlight hit these cast solid Plexiglas sculptures and they no but I also remember cast resin, yeah, right and it was also the the and I remember though feeling that it was cheesy that it was cheesy then, you know, I knew nothing about art but I knew SoHo was cheesy even in '79 and then they we would go down to the Holography Museum. Yeah. Remember that place way down on Mercer? Yes it was. Yes it was. No it was like Howard, right where Howard blows into it yeah. Right right. SoHo was still cheesy. That's my point it was still it I don't remember SoHo when there wasn't the Jack Galleries or Food. I mean Food was a cheesy place. Right. But you must gone there. Well. Matta Clark opened this gallery, uh, Food? I didn't know that. Yeah by the time we all arrived tour buses rolled in there, yeah, it was bad. It's not like the Vorpall Gallery resin sculpture. Yeah well there was time when Fanelli's was hip too. I can't remember it. You don't remember it. It's always been hor... Did we see that Cheryl? Yeah. All right. Oh wow, that sounds great. Yeah. That sounds good. Which where's the Spring St. Bar? On the corner? The one that's been cut in half? Yeah, but I'm sure it was different looking maybe. Mel and who? So listen Berry's. Nick Sheidy, uh, where does Nick go now? I saw Nick today, man, for the first time cause we live near Berry's I used to see Nick, man, I used fucking as recently as a year ago I used to see Nick literally crawling out of that bar. I mean it was. Nick is so sad. Nick was at our wedding as a date as Kathleen Cullen. No. What is what is it for? Ah! He fucked her! He fucked Keiko. He is a guy who she fucked and she said his balls smelled like Cheerios! This is pure Andrea Scott. The circle has come we've come full circle. We've come right back we met we met with Keiko. No, she's said... What? We were in a restaurant with her and he

walks in and she says oh here comes Cheerios! What does that mean? Whatever that meant that nutty taste! Yeah, they were real nuts! No wait wait. Now who's fucking Keiko? Oh, Nick. Oh that's so funny. Keiko swimwear. It's so funny. Oh, my god. It's terrible, it's awful stuff. She was a client of his and they they slept together and had this big falling out. And then he gets these total babes, like Andrea. Dan goes out with models. Yeah yeah. I mean her bathing suits are... Nick Nick is a well, I mean, I can't talk about it you can talk about Nick. Nick Nick's a nice guy, you know. No, I don't know what Nick was like to work with day in and day out. Probably sad. Was he just dysfunctional at Sonnabend? No, we always thought it was bizarre. He had all this history that he was married to this black woman in the '70's and they lived in Fort Greene and Kathleen Cullen is the wife of Robert Mahoney. Nick by Nick? I wouldn't I wouldn't want to go in because I'd have to talk to him for an hour. Is he still work there? I haven't been there in a while I haven't been there since you left I used to just go for Stefano. Now, I don't know. Does he still work there? Is that gallery still open? He's the 60 year old boy at that desk. Which was when it was in 420. No, you were working in galleries that was '79. We went to a party once at Ron's. At one point at one point he was sort of powerful. His skin getting all dried out too, Cheryl. Yes. Stefano, I remember Karin Bravin adapted her little system of triangles and circles in the date book. I said some really sick thing where you color in you you make a triangle and then for for a date that's to come and then if you've confirmed it you divide it in half and color it in like halfway. And I said to Karin, what what is this? She's like oh Mary right right taught us to do this. Yeah, she was there with you wasn't she? Who? The older guy that Cat goes out with? I think Cat's kind of sexy. No, seriously I do, I really do. No,

she's not my not my type at all. I like small, dark, ethnic women. However, she's tall but you know what, I mean, and I'm never I'm never even look but Cat for some reason she hits me right, yeah, she hits me right. I don't think that guy she's with I don't know him and I've seen him a few times. He's kind of older, kind of like 40's, mid 40's. Kind of established, I mean, together they look pretty lovely. Very tall she's very tall. Yeah. I think Cat's sexy. What does he really? Really? He strikes me as such a successful looking he looks just like a businessman, yeah. Cat's boyfriend. So long ago? You are. You know what? We are. We don't we don't look old but we are. We have a history. Really really? Where at Friends? At Collegiate. Oh my god. Really? Is he a good guy? Do you like him? I can't believe that the two of you are connected through George York. I like George. Yeah. Was he gay then? I mean, I know he is now, yeah. That's funny and he came into your show but he has he followed your gallery? Really? Really? You mean that over all these years... He's so nice. Of course he has he has to. That's so cool. George. George was like actually he was really nice I mean, he's like really neurotic and has bad breath. Cheryl and I didn't... His breath would just get horrible. How was his breath today? No kisses or... That's funny that he hasn't been in before. Was he proud of you how well you're doing? We we all have somebody like that in our past. I know your. Tom Moore. No, over all these years, you know, that's what people don't realize, you know, kind of, you know, some some dopey high school teacher is always influencing and shaping minds. Yeah, he's in it with his heart. Ah no, he did a great job at P.S. 1. He loved it, yeah. And look what he did. Obviously it influenced, you know, you in a really positive way, yeah. Yeah. Cool. Good for George York. That's very cool that he came in. I like George. So listen, I could use a coffee. Should

we go stay here or go elsewhere? We... yeah. Where is that, yeah. Well, we could do both. Oh, it or at, uh, wait. Oh, at Orleans. Bleecker, wait a minute wait a minute wait a minute, Bleecker. I know Bleecker between 6th and 7th you've got like like Faicco's pork store. OK, so where is Orleans? You wanna go over there? Is it happening now? Why don't we stop by, say hi. Sure. Now, do you have to go take your show down tomorrow or what? Starts at two and it's gonna go at least till 6 and then Bruce and Sally want to go out and get a bite afterwards so. Tomorrow afternoon. Two in the afternoon until 6. Why don't you just go in the morning? Well, are you gonna be there in the a.m.? Like, what time. And you and if Stefano lets you in at 11, you take down your show and then I'll meet you at Xenakis. Cheryl we're gonna go to Michael Joo's party. I mean, he's not what he was but but. Oh, it's for Aki too. I've known her for a long time. She's wonderful, she's really nice. What? It is parallel, especially the art circle. No, I've know her for... I've known her for so many years. Uh, we were, then we talked about like Mary Jo and Allan and the involvement there. With Andrea. That's good. Yeah. Good for Allan, good for her. I don't know, good for both of them. She's ripped through guys. I mean, I've met I've known several people who have gone out with her and she's just viscous. She's a man-eater, she really is she's completely a a she spits them out and chews she spits them up and chews them out. What do people see in her? What do guys see in her? No, I have no I have no. I can't tell you. Two guys that went out with her that I knew were weak characters. She's not sexy. Right. Is it the same shrink? Was it the same person you saw? Yeah. Yeah. Right. She never spoke to you again. She hates you to this day. Monique hates you. You'd never even know. Wanna bet? She couldn't deal with Cheryl after that the fact they saw the

same doctor. Yeah, it's like seeing somebody at the gay bath house. Would that be an embarrassment? I mean, well, Stefano you're here? Kenny, you're here? Oh, she's not too bright. Don't Mary Jo we have too much weird history, yeah. That you know who? Oh, I can't believe Mary Jo doesn't know her. Everybody knows everybody here. How is it that Mary Jo does not know Andrea Zittel? Really. She's famous. Sure she's a famous, yeah, she's a very famous artist. The queen of fashion, yeah. The best story the best story I've ever heard about Jerry was that like one time years ago when Cary Leibowitz was hot, right, had his first Stux show and he was really ragingly hot and he had a party at a McDonald's downtown like at Wall St. and and and everybody was going and Jerry came a little bit late and he knocked on the door and the guard wouldn't let him in. He thought he was some schmuck going to get a burger! He and Jerry never got into that party they turned him away! No, that was Cary's sense of sense of iron irony. A bizarre man. Rook. Named Rook. So so Aki's a friend of yours. What happened to Rick Franklin finally? I haven't heard just just update. I want a quick update on Rick Franklin. I know she dropped him cause it was too much for her to deal with I know that. Where is Rick? Where is Rain Man? Really? Really? He made Rain Man art after his accident. Matches. I knew him before the accident. I knew him before the accident. He was a bright guy. She did, oh, I know, well it was taxing on her. I saw Ri... I saw Rick at a Merce Cunningham concert and he and it was so... I like him I like him. Just rip guys. It's how you say it, yeah. So she dumps Rain Man, what happens? I knew him he used to work for Robert Longo, this whole group of people I knew. Work for Longo. Rick was. Oh, I like Michael. He's a bright guy. Who's Pam? I knew Michael then. Michael was a funny guy. OK, see. See see, uh, Rick Franklin I'll tell

you what was I'll tell you what was the problem with Rick Franklin and and knock and the knock on the cured him. He was a he was a really really really mushy Leftist. And it. He was like he was a total like dopey anarchist, you know, like like yeah. Aki was hanging out with the World War III people and Rick was in on that and he was really his politics were just totally annoying. He had no after the knock after the knock on the head there were no politics. Seriously that was it. I like him a little bit better he was really annoying, man, I mean his fucking Leftist shit was I mean I don't have anything against Leftists it's just this brand of he was East Village anarchy. What the name of that band? What was the name of that? Missing Foundation. Remember Missing Foundation. This was this was. Oh, they were like these stupid like like Tompkins Square Park anarchists that Rick and Aki allied with. Save the park? Yeah. Oh, I didn't understand it. Now I get it. Oh my god. Clear the parks, mate. Oh god. Clear the park. Oh bummer. Bummer. Aw god. Rick Rick was even worse. He was even worse. Michael Minelli was never Michael was never had politics. See this was the old days when we were hanging out at ABC No Rio and Longo was like curating nights there and and and all these assistants of his which were Rick. Uh uh. So, how is Michael Minelli? I mean I haven't seen that whole group I haven't seen in years but I like I just... right, it was like they were all living in their communally back in the day of Robert Longo. It was Rick, Aki, Mike, there was this guy also that you probably never heard of named Nick Arbatsky. Sure you never heard of Nick. He dropped out he did a Alaskan oil spill project his big claim to fame he had this big fund-raiser so when the Titanic crashed out there in the waters the oil spilled all over the Valdez he went up there with canvases, right? Everybody chipped in he had a big party. He went up

there with canvases to try to make like oil Valdez soaked. And he came back, man, and this. That was a good idea. And then he had a coming back party so he could show what he got. And the guy comes back with like, we figured he would have like these dripping, rich canvases, you know, like birds plastered. They were like these canvases he kind of drew on a little bit and and and. No no there was no tar. It was the most like like Helen Frankenthaler washes and it was his impressions in it and that was it for Nick, man, that was the last you ever heard of Nick. Nick was like like like pegged to be the next huge thing in those days too because of that project. And and the Village Voice might have written something about him. So, have you read the Voice since it's free? I I hate the Voice. When did we stop reading the Voice what year? Yeah. Everybody once, yeah yeah. Well we picked it up because it was free and it's the same thing. It's like a cliché. Oh my god, yeah. Much better. We like Time Out. Yeah, the ad is good. Yeah. They're very good. Or the one with the... yeah, I remember that I remember that. They're very good. The other good one was was was long walks in the park lots of friends and sometimes your dog has a better life than you do. Are they better than the Dewars ads? But we we have to like the men's group one. I love the. No no not the goatee thing I know you liked that one. The hugging the tree the tree hugging one? I love that one with these big fat guys bang in business suits banging drums. Doing yeah yeah. They're they're sort of clever. This ought of fit. Artificial. Yeah they're they're women at Cybersuds the other night didn't like those ads. They thought they were very misogynist. Or the other one was like honey if you can answer honey do I look fat in this then you're ready for. See ah that's good. Oh oh oh, OK. It's a picture of a woman looking in the mirror looking really upset and and and the

type says and the types says if you can handle honey do I look fat in this then you can our drink or something. Right. Right. Right. And every man has to hear that. Yeah. Then you can deal with our drink, yeah. Well, no this particular aspect of your woman. Well, yeah, but then yeah, like yeah honey you look good. I like that I get cause obviously obviously this is something that Janet ne never says. This is something you never say. You never put an outfit on look in the mirror and say Stefano do I look fat? Right. So you should have gotten the ad then. Obviously she doesn't cause you don't cause you didn't get the ad cause she doesn't say that. Oh man. Like anywhere from 2 hours to 4 hours. The best thing is not mine, man. C'mon. Let's go. It doesn't take 4 hours to brush your teeth though. How long does it take to wash to wash the face? Cheryl sits there with like with like scissors snipping at little bits of her hair like the minutiae on her hair like like a like an eighth of an inch from somewhere every night. Let's make this personal. Do you have an eyelash curler? No. Who's Quian. That Quian, oh god. What do you mean she did the makeup for you? Oh and you know her through Ashley? But at this point was she with Currin or...? Well, who's she with now? Now John's with that John's with that ridiculous. John is with the guy that that. No, no her name is not Gretchen. The woman who used to work at Bar Six. There you go. Where she did the plantings. No but that was a show where my piece fell off the wall too. I was in the, uh, Dan's and I got a call from you guys saying you're piece is falling off the wall because it was, uh, summertime and the tape was all coming off the I had to come in and staple it yeah, I do remember that thing. That woman is just insane that John's with. Yeah, she is plastic, yeah, that's a good way of putting it. Yeah, she's plastic, yeah. You have seen her she. Really those legs. Oh you've seen her, yeah.

Cheryl what is her name? She studied with Suzanne at Columbia? No, it's not Gretchen, Stefano. What was her what was the name of that very expensive, uh, boutique on Wooster St.? No no no APC's on Mercer. Wooster between Prince and Spring the one on the one on the west the east side of the street next to Stephane Kelian? Comme De Garçon. John I'll never forget John Currin like like finally sold a painting and and spent the entire dough on one Comme de Garçon t-shirt and had the gall to wear it inside out so that the label was sticking outside. It was like a 900 dollar t-shirt. Fucking bunch of assholes. We hung out with those guys for a while, oh what a bunch of losers. God. They were the worst. Now I have I have an APC suit nothing wrong with APC. Yeah. That's great. Stefan Stefano loved it. I have this story that you're gonna adore. I went to APC I buy this suit it's like a 3000 dollar suit on sale for like 400 dollars or something. And it's really baggy, you know, it's like one of these real like well, you can describe it. It's really cool and it's really kind of big and kind of boxy. Very boxy. But not not sort of architectural, kind of organic boxy. So, anyway, it is a little big for me I need the sleeves taken up I need the pants cuffed and so I'm roaming around SoHo I'm like, where should I bring this thing, I was like oh, I have a great idea. I'll go to that really old world Italian tailor underneath 303, right? He's he'll understand this is like a cool Italian suit. Well the man, but the man doesn't speak a word of English. So I bring the suit in to him and I'm like, OK, I'm sure he'll do a great job. He takes it and he starts like pinching here and doing this and I and I don't think much of it, you know, he starts pinching here and the whole thing is like, you know, yeah yeah yeah he's mumbling to himself and starts like taking the pants and like pinching it like major, you know, and I was like, oh, I guess he knows what

he's doing, you know, he knows what he's doing. And I go home and I tell Cheryl what he did and basically Cheryl translated it into he's trying to make it into a three piece Wall St. suit this is. Well it's like I go home it's like it's like midnight and I say oh, I brought my suit into the tailor shop I told Cheryl. Cheryl makes me pick up the phone at midnight and of course we call the guy there. And of course, he's not there, so Cheryl says we have to go up there right now and get that suit away from him. We start ringing the buzzer at like 12:30 right there and of course it's like August and nobody's in the streets. I mean it's like 95 degrees. We wake up the alarm goes off at like 6 a.m. Cheryl goes we gotta get that suit. We stood there pounding on the guy's doorbell finally waiting for him. He finally shows up and then we finally like Cheryl's like we want our suit back. He didn't cut up the suit and fortunately it was safe but man, do you know this guy? And. 200, yes, and you were speaking Italian with him and he... what do you speak it to dogs? Yeah, what do you mean you don't speak but what why don't you why you don't speak to people who are native Italian speakers? But if you sense that they're native Italian speakers. Why, cause don't you feel like you could, you know, cojeen, get a kind of cojeen, get a kind of a... no because if you... That's why that's why I asked you for a good Italian restaurant. But I figure you you could go into this guy this Guiseppe the tailor and you could work it up in Italian and you could get it... the, no, wait what's John Currin's girlfriend's name? Gretchen. Guiseppe. No, go they go to Arthur Avenue in the Bronx. Arthur Avenue. You know Arthur Avenue in the Bronx but you know it's very Italian. Happy holidays, guy. I think you could parlay your Italian speaking into some great discount somewhere. Cheryl, Cheryl. With that Italian accent of your you can really make

some money. Really. So, Da Silvano is the place downtown. Where's San Dominico? What do you cook? Really? Really? Oh, you don't cook you don't cook Thai food. No, not you but one does not you go to a restaurant to get Thai food. Really? Really? Really? Where did you learn that? Really, that's tough. Rikrit is a good cook. Rikrit's a very good cook. Those curries are excellent. Well, we've been to these we've been to these parties where he's cooked for very few. Yeah, no the small parties those were good curries. Yeah, before Rikrit was famous his cooking, you know, his cooking was much better before he was famous. Yeah, where? They must look at you like your the only white person whose ever been there. You must be the only English per, uh, white person that's ever been there. Which? Is Kelly and Ping, OK, first of all, does that Kelly guy annoy you? He he bothers me. No, no I see him tooling around SoHo on his bicycle I hate I know I know he really bugs me, man, right no. He's he's he's really he looks like Brian Little. He's a little kind of he's got wavy wavy blond hair and he's always like very preppy very WASPy. OK, he's got Kelly and Ping, he's got the place on Spring St. Khin Khao and he's got that new Japanese joint. The one on Prince St. across from Raoul's. I I'm glad you find him annoying. Oh it's really I can't stand that guy. When that when that place first opened, yeah, Kelly and Ping yeah it was interesting yeah it was reasonable. I don't know it might be he reminds me of a real sort of he's a co, like this colonialist, you know, he is, you know, that's what I get the sense of this guy like the British like the French, yeah yeah. Is there any is there any Asians there? Have you seen him with Ping? Yeah, so I I see, she's like the typical Asian woman keep her keep her in the kitchen, yeah, I get it. Seriously I mean it's massive colonialism. How do we like that. This is the thing that my mother was talking about it's

above that SoHo organic place on Broadway next to the Nat West Bank. Is it really cheap? Is it like Gourmet Garage? So it's all like dry goods? All right, we'll have to go up there. Is that is that like major hype or what? Provisions, yeah. I know Mosco. Mosco. Yeah it's one of those little like alley streets in Tribeca. Do like Gourmet Garage anymore? You really I don't like going in there you I mean I run into too many people I know it's like totally like... Where's that? Do you like Lemongrass Grill? I was there they gave me they served me like a great dish with a piece of glass in it. I just about cracked a tooth. They gave us the meal for free. It was unbelievable, man, I fucking I bit down I was like oh shit. Yeah, it almost it almost died and but any but I do like the food there, I think it's good. No. Really? Glass. I tell you, I bit some terrific porcelain. Yeah. What do you think? Yeah, why don't we just go right to Michael's what do you think of that very impossible to get into Japanese place next door to next door to Lemongrass? What's it the name of it it's very popular then it moved to a bigger place? Where do you where do you adore Japanese food? Hasaki? Oh, Takesia's great. Oh, the one on 3rd oh, 7th, like the one above Kim's? Like the one down on 3rd St. is good too. You ever go to Hatsuhana? We get taken there like major times. It's good. Omen is great and I think Honmura An is terrific. I think that's a great. Oh, is that right? I never would have thought to have Blue Ribbon sushi. Oh, right, the one the one right down the block, right. Well, A.G., has A.G. taken you out to any major meals lately? A.G. takes us out to major the regular blue oyster Blue Ribbon oyster an insane amount of food with A.G. Down that Blue Ribbon one is good? Is that Blue Ribbon sushi good? Is it very expensive? Is that right? Who's Garland? Oh, I don't know Matthew's wife, right, I only know Matthew. Oh, so you guys spent a fortune? That's too

bad. When someone's taking you I go to Omen like like a, you know... lunches are affordable there. That's a quite beautiful Honmura An, it's just a great place. I could eat that, I mean, you know, I I'm going to really admit something really low down. I like these fast food Japanese joints. I like I like Teriyaki Boy. Oh really? Oh, no and then did you ever go to the place on 7th Avenue South? Um, like just a little bit north of Christopher St. and it's a hole in the wall and they deliver oh, it's wonderful. Which one did you go to? I've had good stuff there. Maybe you guys ordered wrong. We gotta go to this place the new one that opened on West 3rd. St. the one with the boats? It's huge they they they they they put like 11 million dollars into this restaurant and the prices are no more than your average sushi joint it's supposed to be really good. For lunch it's supposed to be really really really decent and the boats float around you just grab... uh, probably like plate like dim sum. By boat, yeah. Yeah, dim sum I don't like. I think it's too heavy. Let's go. OK. Uh huh. You wanna give him 15 bucks and call it a and call it a night? 93 bucks? 95 bucks? That's a really nice tip. 95. That is that's 15, right, 15. OK, so we want to give 90 that's that's, uh, around 12, 15 bucks. 92? OK. It's, uh, 46 a piece. Fucking bank machines, man. Cher you got any smaller ones? I got some. 3, 4. I need 2 bucks. There you go. All right. He was sweet. We rode him. It's that time of the year, isn't it? Oh, I love it. Cheryl hates it too. It really, yeah, what's... Italy? Where is it? Janet are you freezing? It's really sexy, man, we got it's a strip tease. We got to peel the layers off, we've got to peel the layers off Stefano. And what time is this early? And then she puts the radio on to go to sleep. You speak how is that speaker pillow? How is it? Is it good? What what station do you have on? Is it talk radio? Yeah, listen to Kenny G. I'll talk a little bit. I'll talk to you. I'll talk to you

specifically. 2 to 6. I will I will I will talk specifically to you Janet go to sleep get your foot away from Stefano. Oh, I will. I will. Mornings are rough, man. Mornings are rough. Yeah, I'm a I'm a late night, yeah, I'm a late nighter. It's a good thing you are together you and uh uh uh uh Stefano working together. You've got the same hours. But you don't have to be in till 11. Yeah. No. I can, yeah, I can. It's what? Sleep of the just? Oh, god. What what this area? We we are going to walk down Bleecker Street you think this is bad? Wait wait till we get to Bleecker on a Saturday night. It's a new gallery. It's very very you'd better watch out. There's the competition. Yeah, these are these. The Riviera? Yeah, this got opened in '74. The Riviera has been here forever, hasn't it? Hey Lauren Wayne hi. Look who's there. Hi. Hey. How you doing? We're going to, uh, Michael Joo's party. You wanna come? Bleecker on Bleecker between 6th Bleecker between 6th and 7th. Let's dance. Really? What are you? What's a matter you don't want to get ahead? My grandmother's 86th birthday. We have to look for Grandma. Have a good time. Bummer. Abuse them. Abuse them. Joke, oh God, I can see the kids the irreverence of dinner is carrying over I'm sorry I we're back in the world. See you around. Reality crash sorry I mean we're sitting here being really dishy and mean. It didn't work, we're like cutting up the whole. That wasn't good. That was not a good comment. Abuse them. She got real serious. Boy, she really had no sense of humor about that one. Boy, I really bombed on that one. I'll never show in Lauren Wittels's gallery again. Now look at this place closed, this nightmare pick up singles horrible bar, yeah. Yeah. Yeah, it's like Jersey meets West Village leather. Hey, we're all wearing leather. Oh boy. I shouldn't go to this party, man, I'm gonna have my ass kicked. All right. I will. I'm just gonna like insult everybody. 6th and 7th on Bleecker.

Thomas. Is he sexy? Yeah. Everybody from New Jersey. I'm sure... Can I buy you a drink the fat singer. So we don't we don't find Thomas Nordanstadt Cheryl is Thomas Nordanstadt sexy? Ohhh. The whole package is unattractive. He was coming on and flirting with several women that we've known. Oh boy. All right so. Leroy Street I think it's not I think this is where Grandpa's was. Seriously, remember Grandpa's? Remember Grandpa's that weird deli that...? Yeah yeah. Right I believe that Leroy Street and I'll bet it's on the corner, he said it was on the corner, right? I have a feeling this is the old Grandpa's space. I know, nobody did that's why he went out of business. Yeah, I know. Yeah, let's cross over it is, Stefano, it is the old Grandpa's. Oh man. We're at Grandpa's. Here we are. It's the former Grandpa's. Hey Graham, how you doing? Trying to squeeze in. What do you think? At least you can smoke your cigar here. Well, uh. Do you know a lot of people here? I know a few people. Do you like Lauren? Wittels? You know her at all? Good way to put it. Yeah. I just know her. I don't I don't ever go to her gallery. I don't know, you know, I just know her she's a friend of Andrea's and a friend of Alix's. You know, just people that we know who know her. Great? Who who are you looking for? People... There's Laura. La Taqueria. La Taqueria, it was very good. Congratulations. Major opening and major people. Where have you been I haven't seen you in so long. What does that mean you had no place to live? Were you homeless? Yeah, a little too hip for me. We used to hang out with these people the first people we met when we came to New York was essentially essentially this group. Rikrit and Graham were the first people we met met here 10 years ago. Actually, I like both of them enormously. And that whole scene we were really that was that was Cheryl mentioned Laura Emrick, did you ever know Laura? Carter Kustera who

was Kevin Carter back then. And it was too cool, I don't know I guess they were we we used to call them the bitter conceptualists. That was that was our name for them in the day. Kristen. You know her? Kristen Mosher? This is I mean this is funny I mean there's many years later this is actually the same group more or less. Aki or Rick some are successful some aren't the nice ones are successful it seems like. Jackie McCallister was there. What? When Jackie became an artist it always, you know, it always shocked us. It's a lifestyle. Was he? He was always, like, a gallery person, wasn't he? Cheryl's pointing us pointing us out. And then after that we started hanging out with the Yalies. You wanna go join them over there? Well, Janet's sitting next to Douglas. Can you see her? I've heard I've heard rumors about Douglas. Sexual ones. No no no no, that's not my concern either I'm just gossiping. That that he's got some problems in that department. We were just talking about... why are we dysfunctional? Douglas's sexual problems. That's what everyone talks about. Douglas I've heard I've heard more stories about him in that in that regard. So, hey, there's nothing to worry about. We might have heard it from Andrea Scott but, no. Who did we hear that from Cheryl? That Douglas couldn't get it up? No this was oh I think like Mary Jo must have told us that. Wouldn't be a bad idea. Wouldn't be a bad idea. Well, we might be the ones to vomit. Mean lookin'. I've seen that. Yes, I've seen that. We've seen this. Yes, we've seen this. Yes it grows and it's never quite as big as the head. Right right right right. This is a good movie. So Grandpa's really got got chic. There's a strange confluence of worlds here tonight. Poland is represented. The artists staying in Poland. Yeah, there's a lot of those people here. And then there's a lot of bit old bitter conceptualists. I was just telling Stefano. Jim Lewis. Argh. What does that mean? God help you? Yeah

the whole world he thinks everybody is hitting on him that guy. Don't be flattered. Hello Graham. I can. No we shouldn't flatter him. We shouldn't inflate his already over inflated ego, Cheryl. Grazie grazie. Grazie grazie. You can bring me a drink. I'm dying thank you. Thank you I'm really thirsty. Oh my, so did you have dinner here? How ya doin' Graham? I heard you guys had had a, uh, a little meeting of the minds about the current show at your gallery. How's the show though. We're not thrilled with the show. What? What with Richard's show? Oh, we're talking about Richard's show. I couldn't stand Dominique's show. This guy looks like he walked out of 1978 this guy in the leather coat. Doesn't he? I haven't seen that look in 15 years. Yeah, the guy in the red shirt? Kind of like New Wave a little bit sort of Punk. Yeah I haven't seen it in a really long time. Yeah. So Graham, what's happening with you musically? Anything anything new to talk about? Are you are you what are you listening to? Anything...? Doll. Oh, Gong. Sure did you go see them at the Bottom Line? Yeah, we love Gong. Yeah, I, yeah. I I heard mixed reports from that show. I heard Daevid Allen was really great? How was Gilly Smith, uh, Smyth? I like the Mother Gong stuff over the years as well. Yeah. Is it possible is there any water floating around? Like a 6 pack? Would it be possible for us to get a couple of hits of water? We are so thirsty it's insane. Well I like I like, uh, Angel's Egg and I like, um, Camembert Electrique. It's a great one. Yeah, we've been listening to a lot of prog rock. You like that? Yeah, we're done. We're finished with everything except for the water. That's great. Forget don't even change it we'll we'll stick with the cloth. Yeah. Just say 3 we'll drink it, thanks. Thank you. You know, um, classic. Hatfield and The North. Egg? There's some good obscure ones that are really great. The whole Canterbury scene. Yeah. Have you been lis-

tening to the Robert Wyatt stuff as well? I like it. They're very good, aren't they? Wait wait. Matching Mole or Wyatt's stuff at all? I don't find him depressing. Some of the early Kevin Ayers stuff is nice too. Yeah yeah yeah. I was playing this one on the radio the doctor, uh... yeah. FMU has all this old Prog Rock. Yeah, I don't have it yeah. If it's at the station I don't need to buy it. Sure sure sure. Yeah, it's lovely, isn't it? It's all... Thank you so much. Hey could we leave that pitcher here? Oh, thank you so much. And and a pedophile. Thank you. Yeah, I was I was at a bar the other night and some old Roxy tune came on and I was like, wow, this sounds good. Yeah, this sounds this sounds good. I forgot how good this sounds. Yeah. Well, but but but the stuff from about the stuff from up until about '70 up until about '72 was not was was sort of anti moralistic. Soft Machine Volumes One and Two are just indulgent and gorgeous and uh... they're not glamorous. We have it. We have it at the station. What happened to your vinyl? When you're working you don't like to change the sides every 15 minutes? The girl in the red vinyl dress. Do you see her? I thought you might know her. She looks like she stepped out of 1967. She looks like she stepped out of one of Richard's paintings. Sorry. Pardon my indiscretion. I showed them to Cheryl. I saw that one at White Columns. Cheryl went on and on. Are they better? Are they better? All right. I will. How was your opening the other night? Did you have fun? So, how was the opening? But didn't you didn't you guys have fun at the opening? You and Graham? There must be many shows that you feel that way about. Where is Richard? Where is the artist there? Yeah and maybe I should see the goddamned show first before I talk about it. Oh, it doesn't upset me I don't feel surprised by it. It's that bad, my god. No Cheryl Cheryl feels the same exact way. The exact same way. She was depressed last nite. Maybe

if you put on some Canterbury stuff with with those paintings you'll really go right down the tubes. No, we're leaving shortly thank you. I don't want to stay here much longer. It seems like the crowd's thinning. So where are you now? You're down Mercer St., right? Oh Lispenard. You have a loft down there now? How how big is it and are you alone there? Yeah, I know, I remember we talked briefly about it but I wasn't sure. How many square feet is it? Great. Nice. You have a view? Do you like that place? Good. Yeah, we went there it was very good. No. Yeah. Hey I don't mean to, I'm sorry. And it's cheap. It's a version of Tell Me Something Good. It is. Aw, well I I might want to hit the road there darling. Yeah yeah. I'm tired. I'll stop up and see your dreadful show. Do I have to sign the book? I'll say hello to you but as long as I don't have to sign that book. Good. Yeah, I want to hit the road. All right, Graham. I'll see ya. Yeah, I think it's about time. I'm a little bit bored. This girl looks like my sister. I don't know Ivy. Don't know her. Doesn't she look like Margie? Huh? So yeah, I wanna I wanna get going I mean. If you want to stay I'll see you at home yeah. It's dull. It was really fun. Let's just do it again really soon. I mean that was a reality check when I said that said that to Lauren I was like oh man I can't. I'm sure we will, I'm sure we will. You gonna hang out for a while? Yeah. Where is she? Well. Where is she? I don't see her. I see about 15 obstacles that I don't want to have to say hello to on the way over there. Ay, Mr. Clean. How are you? The last time I saw you you were cleaning and cleaning and had a rag in your hand. I know. How did it go? How did she like your place? And you were cleaning on Thursday? I knew you were embarrassed when I saw you in your most naked and vulnerable moment. I might I I don't think I'll tell anybody. No seriously, everybody with a bottle of Windex? Yeah. So that äda 'web is a clean place.

Yeah, those windows looked like shit. Well you missed a good Cybersuds. It was so stupid. A bunch of yuppies. No really, it was terrible. Yeah. You like Claudia? Yeah, I can't figure it out. I can't figure her out. I'm not I'm not interested. I don't get that at all. Do you? Yeah. Hi strung, tightly wound. OK, shall we? Cheryl do you remember Benjamin with the Windex in his hand? Did you see the Windex the other wasn't that incredible? With the Windex. She doesn't clean her apartment she has somebody come in and clean her place. We were think Andrea have you been to her house? It's so clean it's unbelievable. We'll be there Friday. What time? Where do you live. Between? OK. All right. So what time. Friday what, after work? We'll be there with a white glove. We'll give you shit just the same way you were giving everybody else shit about their desk being clean. I've never seen everybody was asleep at 7:00. Good luck. I know you're a whole. Yeah. The leather site. Go girl. That's it. I like it. All right. Did you get what do they have to do with äda 'web anyway? Total NY has to money and it trickles down to you guys? That's the idea? I know that. I know that? With you guys? With Cheryl Donegan on your site, linked to it anyway. All right, we're gone. See you soon. The lights are going out. It's finished already. You walked in, it's finished. See you around, all right? All right c'mon, c'mon. Congratulations. Keep those toes away from you know who. Bye Laura. OK, we said good-bye to her. Didn't do a thing. So my microphone broke. 35 dollar microphone I think it's still under warrantee. It just wasn't coming out clearly so I had to keep this thing running. Nam June Paik. He looks exactly like Nam June. No, it's not a good move. No, it's not a good move. Really, I thought the same thing. Oh boy. Oh, that was a good dinner. Those guys are really fun. Yeah, yeah. They're loose, you know? I mean they you can just say

anything. I knew it was a reality check when when I saw Lauren Wittels on the street I was like abuse those kids and oh no and I was like, oh boy. I gotta start watching what I'm saying. Yeah. We can play it back and have laughs. I've done everything from John Post Lee to Marjorie Perloff to to uh uh to John Newman to Benjamin Weil 3 times to Cybersuds I've got it all on tape. I've got one more fucking day of this and then it's over, thank god. What? Yeah, maybe wouldn't it be funny I'll sort of say something to Swami? Oh boy. Hey there they are again. They are. They're in every window those those animals. Uh, god. So, that was fun. I like her, she's cool. She's definitely cool. She's... I've I've never seen this hor horrible side of her. I'm sure I will at some point but I really have yet to. Lovely. What does that mean hulk? Is he fat? Yeah, he really looked like he put some weight on, doesn't he? Yeah oh, too bad. I like Benjamin. He's so nice. He's such a nice he's such a nice guy. He just, I mean I really like him. What's his story he's just the run the guy that runs äda 'web but what else about him? I mean he seems so nice and so loose and so goofy like he's one of the people that you don't know but you you feel like you know him and you can just joke with him? Like I'm just just so free joking with the guy and I don't even know him? He's he's really nice. Oh, we got 3 in the first thing in the morning Diane and Lois are leaving at 4 a.m. Oh who knows? Whatever. And then and then starting at 9 starting in the morning we got we got those mutts. Oh. That was funny what she was saying about his about the toes and his like well, she's she she gets affectionate and I don't like that! I know that. I get the sense she's a hot she's hot and and hot to trot and I'll bet and I'll bet once he once he gets going he's OK but. He's I he's a funny guy. How about like I don't know we I don't know he's that was a good dinner. Did you have fun? Yeah yeah. Ah,

she's outrageous Janet. She's about as outrageous as I am, which I like. Oh, well, we were just dishing. It's all in fun. We've said that before, didn't we? Didn't we? You and I have said that before. And I said after I said after the bump on I said after the bump on the head he lost all those stupid politics. Ah, fucking bending match sticks over, you know? I said well that knock on the head really got rid of those nasty politics of his. Ahhh. Yeah, I'm just an asshole. Really, don't listen to me. Don't listen to anything I say. That Stefano is a funny guy. Well we had a lot of laughs. That was good. Ahhh. Oh, so I saw Gary Simmons tonight for about the first time in about 5 years. At Metro. He gave me a big huge. He was like Gary, you know? I haven't seen Gary since the since around the L.A. riots was the last time I saw Gary which was what, about 4 or 5 years ago? And, uh, he gave me a big hug he was the same. We talked about Bets and Tiffah, you know, and I said hey, I hope I see ya sometime sooner than the last time I saw you. I mean, really, I have not seen Gary since the L.A. riots. I was at his house the day they broke out. That was that was it. Yeah, it was, yeah, no no that was the night of the day and the first thing in the morning it was going and I was at Gary's and he was like, oh shit man, fucking shit's hitting the fan. And I was, yeah, I was at his place up on Broome St. and then. I don't know, we talked for two minutes, you know. Yeah. He doesn't look as good. Thank god I looked when I cut my hair off. Ahhh. Another big day tomorrow. What? No this week has been particularly insane. I know. I mean we've just been non stop parties and events, I mean, it's really been a weird a strange strange week. I'm be glad to stop taping. How long do you think it will take me to type every word I've spoken this week? Probably what I'll work on in France. I'll probably just sit there and transcribe all this language from this week. I mean it's so easy to say words, you

know how long it takes to type the sentence that I'm just speaking right now? A letter. Yeah, and how about just like gibberish? I've probably got 36 hours worth of tape. Yeah. Yeah, you don't speak at night and then there are some times when I'm when I'm sort of quiet. Believe it or not. So who else looked awful at that party? Laura? Yeah yeah. She looks she looks ragged out to you? Yeah, yeah. I was surprised that I didn't see Andrea Scott there. Yeah yeah. I it looks like Alix is real not showing up much to the art things and yeah, well that's good that's really good, I mean, he's not much of the scene. He doesn't know anybody or hang out on the art scene so he'll probably keep her out of it a bit which probably isn't a bad thing for her. She's spent way too, putting way too much time there. What are you talking about? We were just at Andrea Scott's birthday party a week ago, two weeks ago. I mean that was that was about as art world as they get. I was also surprised that that somebody like Bill wasn't at this one, although that's not quite his crowd. The last time, yeah, just two weeks ago we were at Andrea's birthday party and we smelled like smoke just like we do now. Ahhh. Did I keep stepping on your shoes all night? Everybody loved your shoes? What was everyone saying? What? Wait, they're nerdy? Ah, they're cool. You're always a step ahead of everyone. I'm sure we have Diane and Lois's message there on the machine sayin' what to do. Cheryl, didn't I say what's that book doing there? Huh? Who wants to shower first. Go on. Oh, where did you get this for zing? Donegan. Hey Don. Donegan. I believe we have an appointment this evening? Great. Let me shower. Be right in. Well, that was a fun night. We were at that party just long enough. Just long enough. Who was who was good looking there? The girl that looked like my sister? I don't know her. Who is she? Huh? And what is she, an artist? Huh? Oh shit

we forgot to get the laundry, damn it. Oh, we should of thought of that today. Oh it was amazing. A neat one, huh? Different one? That was good, huh? It had it's own rhythm. Wasn't it? It was different. It was really beaut if was really beautiful. Yeah, it was very sensuous and beautiful. And fuh. You're the best. This this one worked out. A love match. I love you monkey face. Isn't that a good one? Was that sensuous? Mmmm. Oh, we have to set the alarm, huh? You love the most powerful. Test test test.

ACT 7

I have to walk the dogs. Today's the first day. I have to walk the dogs. Today is the first day. Well, they're rude. Yeah, I'm gonna take out those mutts for a little walk. We have to pick the laundry, darling. I guess we can do it after the Xenakis thing I just don't have any much to wear. I guess I'll wear some nicer pants. Um, when? He sent us something a while ago. Oh, it was about his discussion thing on the web. I bookmarked it on the web. I'll show it to you there. It was I I'm sorry it was addressed to both of us and I just, you know, yeah. BB yes. Yeah. And now it's sort of a drippy, I'll show it to you. Hi. Good one, huh? What? How was it? Yeah. They're so weird looking, aren't they? They kind of so slick and and bizarre, buffed up, you know, kind of his hair looks like it's been like buffed with a car buffer. And she, she's just got that bizarre, yeah, her face is so weird, isn't it? English? Uh huh. Alright, I'd better go. Start the week. Right? What did Rainer have to say? Take these cards. I I have so many cards for you. Please, take the cards. I saw Kirsten Mosher at that thing last night. I hadn't see her in years. You saw Laura Emrick? Remember we were just talking about her in, no, not Laura. We were talking about Stacy Godlesky. Right. Well Laura Laura like always looked so hard, you know? and bitter and she's had a rough life, you know? She's, yeah, I mean years ago she looked hard and awful. We're still catty this morning. We had a beautiful love making session and when we wake up we're nothing but catty. Catty b-hatches. Alright. I shall return. We'll get ready and we'll go to vedantay. Right? OK, see you in just a bit. Uh, no, two are my neighbors. Here comes another one. Nope. Yeah, remember we saw them the other night and I told you I was gonna

be watching these two dogs, yeah. I got these two all week. This one's male, right, this one's female this one's male and that one's female. Is the park closed up? Are they, like, shooting in there today? Is there nowhere to let these dogs run this morning? Yeah. Yeah, I think they're shooting filming over here. Sure, he gets along with everyone. They'll they'll establish it. Chavez? Is that you dog? Good name. Yeah, they're very much they're like the same in in temperament. I think they're probably the same dog, yeah. Look at all these dogs, yeah. Yeah, they're a lot of fun. I'm stuck with them. Yeah, yeah. They're my neighbors. These are the neighbors that had Rocky. Yeah, they had 3 boxers when Rocky was living with them. Baron. Bets. Yeah, they're alright. It's OK. Oh. She is she's really a little skittish she's like a really pure like, uh, show dog and she's really nuts. She's really of all of them she's the the strangest. Yeah, she's real dumb, she's really stupid. She's beautiful and stupid. Well, she's really incredibly bright and beautiful and Baron is really smart and just just hellish. Sorry? Hey, that's my dog, you know? She's off the leash, yeah. There's a dalmatian. Your dog smiles. Ah, he's about 6 and she's about 5. I'm sorry 4, something like that. Babette. This is, uh, the male in Baron and this is Ginger. He's sweet. Baron is a sweet guy. Yep. She's a model. Bye. What is that how do those collars work? What does it do just keep them in a little bit? Is it is it work? Is that right? What do they run? How much are they? Is that right? And you find that it's effective. Is that right, huh? And what is this yeah yeah. Yeah. That's a good idea for these two. Bets, of course, is fine. Well, she was trained. She was like trained, uh, not to like ever walk in the street. She knows. Yep the whole thing. She's never done, you know, she's 7 years old, been in the city her whole life and that's it, that's the story. Right. Yeah. Yeah, I had a trainer that some-

how and I don't even remember how trained Babette never to go on the be off the leash and never to go off the curb. I don't you know how you got trained so well, pal. She's really very good, though. Well, I wish we could just take them in the park and let them tear ass for a little bit. Is that one shut properly? Yeah. That really sucks, man. Nah, it's definitely closed. They're doing a movie shoot. It's definitely closed. Where does Rocky live? Hello. You know Diane and Lois? These are the two fawns are Diane and Lois' and the brindle's mine. Yeah. Yep, they're all having a good time. Now we need to find Rocky. Is that right? Well, the park's closed today so we can't let them run. Yeah, Ginny. Yeah, she's skittish, you know? She's overbred. You guys can handle two dogs? Yeah yeah. Yeah, I got 3 all week long. I'm watching them for those guys they went away. I got 3 all week. How old? Really? Alright. I gotta get going. I'll see you this week I'll be out all week with all 3 of them. Yeah? Alright, so if we run into you I'm gonna be watching all 3 all week so I'll you'll see me around. I'll see you around. Take care. Happy Birthday to your dog. What's your name again? Steve. OK, I gotta get that. C'mon you 3. Bets you gotta make? Make. Babette make. K. Babette, make. Make make. Good girl Bets, good girl. You make. Good girl. Hello. I love it, do you? Do you like it? It's a pretty intense session, wasn't it? Cheryl. You like it? Yeah, I thought it it built itself pretty good. It's hard though. You told me it was a little too hard. Yeah. Yeah? Uh huh. Yeah? Ewww, what is it, in the ass? Is it in the asshole? Is that what you're asking for? Is that what you're asking for in the asshole? Cheryl, asshole? Cheryl look. No, it's very very very warm out, like, hot. Ahhh. I love your hairy ass. Wah, my microphone's busted. So after Vedanta, do you want to take a walk through the park and walk over. Actually, why don't we walk over and take a walk

all the way over to the East Side? To 92nd St. Y. That would be nice, huh? From Vedanta? Hang out in the park a little while? What do you say? Pretty. That looks nice with that shirt. It's nice. Yeah, but it's Gap, but I really hope within 3 launderings it's gonna remain. It's such a piece of shit. Gap is such a piece of shit. They're cheap and you get what you pay for with the Gap. That's true, isn't it? Am I right? Uh, full of shit. It looks great for the first time, though. It looks good today. I this is a Gap shirt this is that I'm wearing? It's a piece of shit. Real low quality. Can I turn this thing off? How are you doing? We should get going soon. Where did you get that? What flea market? Yeah, do you like that bag? You know who's gonna be the most green of all? Swami. Wait till wait till we let him know exactly how you're feeling about that bag. Hey you're gonna he he he you can tell Swami to carry it with his saffron robes, he'll match too. Right? The only thing you need to do is change the belt. The belt looks cheap. No. I don't like it. Leather belt would would make it snap. Let's go. That's dirty. The dog hasn't been around. It ain't so dirty. I'll wait outside. A monkey... and how does the donkey go Max? Do I? Who tortures him? Do I torture the kid or does he do we have fun? Is he cute? Huh? Gray squirrel. Ahhh. What's this? What's with the arm swinging like that? Why? Ah, Cheryl I think we should go to the other stop. The train just came in it's about 20 minutes for the next one. We just missed it. See these guys coming out of the stop? Don't be sorry. It's just the way it is. Ah, it's gonna be a long time before the next one comes. I don't I don't think we should. I think it's better if we don't, honestly. For intrapersonal reasons. For space reasons, right? See, here's what we should do after Vedanta let's walk across the park, right? And or and or before after have like breakfast slash lunch. What do you say? You know we could do it just around

Vedanta. Or we could go across the park and find something along our way. OK? That sound like something to do? Alright. Arianna. Is it a big scandal with Arianna? Are you upset about it? Who Laura Emrick said you looked like a prep? In a mean spirited way? It's mean enough. What did she say? What did she say? Who else did you see out and around? Yes. How did we do last night? How did we do last night? I was sweating like hell that blanket was just, like. I can't use it anymore. I was drenched. I was I was nude and I was drenched. For the meantime... What? Yeah. Alright, well. Why don't we take that comforter that my mother gave us we can use it for the summer. No but it but it breathes. Can we get one of those white ones? No, remember the white one that we had? That type of thing? We can sleep with a sheet. That sounds good. So, I think this week we should make the major shift of the clothes to your studio jackets and sweaters. Keep one sweater around in case it gets cooler but this is pretty much it. Well it won't snow again. It will probably become a little chillier but anyway we should get that stuff out, huh? Did you have fun with Stefano and Janet? Do you like Janet? What? Is she funny Janet? Is she a cut-up? You tired? Sweetie, you think we should get a cup of coffee before we go in? What do you mean no? You gonna you think you're gonna, uh, fall asleep? It looks like Harry, doesn't it? Doesn't it? Do you want to get a, uh, coffee before we go in? Uh, we're gonna we're a little early but we could get a coffee, sit and sip it and then come in right after the, uh, opening act so that we could stay awake for the whole thing. Do you wanna catch the opening act today? Cause you looked like you were falling asleep I mean, we could go and sit and have a coffee. You wanna catch the opening act? What's the opening act? Wow, look at the trees in the park! Yeah, it's so pretty. Wanna take a walk afterwards? I like them

all. I like the color of that dog. She grabbed him. Oh thanks. You were thinking about your wardrobe during sex? Thanks a lot Cheryl. Thanks a lot. Kennel. Yeah. What? Yeah? One point, that might be nice. Lovely. Kennel. Kennel up. Kennel up, Bets. She's thrilled. She's thrilled to be there. She's in total heaven. Even if they don't do anything for the next 8 hours, which they won't, she's so thrilled just to be in that environment. So coffee or opening act? Wait, what were we laughing so hard at the other night? The box the picture of the boxer in the frame. That's what we were laughing hard at. Remember? You know, she looks him. How are ya? She looks just like Swami, doesn't she? You know I think of that every time I look at her. A little a little just a little bit. What time is the show getting on the road today? When he wakes up? No I got a new pair of the same old ones? Can I bring my dog next time? Cheryl. She was so happy this morning when she put this outfit together. Look at the shoes. Look at the shoes. I don't want to talk about it. Look at this haircut going on here. Hello. Cheryl I'm gonna use the facil, Cheryl I'm save me a good seat. Hello. I've been here. I was here last week I've been here every week. Sure, I'm always here. You know what I've got to do I've got to get the address to tell everybody tomorrow night. And then we got to go across the park. I wanna get do it pretty soon, OK? We have a concert to go to this afternoon. Chagall, yeah. It certainly wasn't the, uh uh, the Jewish show, yeah. I did and here's my recommendation for you. Trash just throw out your software that's installed. Reinstall your software. Everything except for the browser. Take the browser out. Throw everything else out. Reinstall your software and put your browser into the folder. You I think there's I do this I've done this before with AOL. There'll come up a dialogue box that says, you know, something if you're already a mem-

ber push here and there's a way in. Something must have corrupted. Just just just throw it out and reinstall it. Yeah, cause we downloaded that separately so if you throw out the browser it means that you're gonna have to download the browser again, like we did. And just remember where the browser in what file it was kept in just throw it back where you found it last time and you should be fine. It'll redo it all for you again. Sometimes it just happens. It gets corrupted. And I was when I was thinking about your message I thought it sounds like, uh, yeah. I think you'll be fine. Pretty fool proof the AOL and if it's ever busts, you know, you just toss it and reinstall it and it it works. It always works. I I went. Yeah, yeah. I went and looked at Swami Bruce's site I read the article about him. Pretty fascinating. I I sent him sent the SVR, is that, SRV a note saying that while the content was very good on their site they need to learn how to make image files smaller because things were taking forever to load. Oh, it was ridiculous. It wasn't a problem with you. It was a problem with them. No there was nothing more for you and I wrote him a note I said I look forward to seeing American Vedantist online. Is that Bruce whose actually running doing the whole thing? Sounds like an interesting guy. The article about him was was was really I'd like to meet him sometime maybe 4th of July if we're in town? If we're in town. We may be away for July and August. Uh, but if we're around, yeah, I'd like to just take a drive up some point and just see him anyway. Sounds like an interesting guy. Yeah maybe I'll just establish some contact with him. He hasn't written me back but but, uh, yeah he's, uh, interesting. I I was fascinated by the article. He's a little a little bit of a rebel, which I always like. Uh, I think we're going to be away, yeah. I think we're gonna be away for July I think we're gonna be away for July and August this year. Yeah, we're trying to

Cheryl is managing to finagle some kind of artist's residency in in Beaujolais France so we're hoping to do that. OK so John tell me what happens, uh, I think I think you'll be OK. Well have him look at your Powerbook. So where do these go? Yep. Alright. Alright. Hi. Um, uh, she's inside yakking a little bit. Uh, no we have to get over to the East Side to the 92nd St. Y for two o'clock concert so we're gonna take a nice walk across the park. Should be nice. Iannis Xenakis, you know, Xenakis he's a great Greek modernist composer? Yes. He's being interviewed at two and... yep yep. A retrospective of his works for the last 30 years. Should be good. Yeah yeah, that's the that's the famous, uh, place down there over there. The famous Jewish, uh... Yeah, why don't we why don't we walk down there and have a look? See you next week, babe. Are you guys walking this way? OK. It would clash with your shirt. How you doin'? Good good. That was pretty nice. Yeah. Hard to sit in this nice day, though. Yeah. This is real bamboo, isn't that nice? That's very wild. Oh it's ama... yeah, it's incredible. It's incredible. Wet napkin? Bob, when does the show open? Yeah. Oh, great. Great. And you'll be gone for a few weeks? When are you going up there? Huh. Yeah? Where are you guys going? I don't know. I hadn't heard that. Glen, what's I didn't know there was a director. Glen. You need something nice on the East Side? Yeah. Yeah, I wish I could help I don't know any anything up there. Yeah. Yeah. Where's your car parked, you guys? Well, she's. Thank you. Thank you. She's ambling so why don't you guys... This is it. It's really nice, yeah. Yeah, finally. You know, last year toward the end they would open up the doors they would pull back that curtain they should do they should do that, oh, they should just... Yeah, it's always stuffy. They should they should always open that up. You took him you took Swami our Swami to Princeton? Really? Was the

lecture good? Did the philosophers like him? Just you and him drove down together? Was that intense? Was it was it fun just you and him driving in the car? Did you have enough to say to each other? Oh, I can't wait to hear about it! Was it I well let's alright I wanna we'll let's have, you know, you guys why don't we just go out and get a cheap dinner some time or actually next week why don't we plan on on on what about. No, I don't like Spring St. Natural, no I don't like it. Why don't we, uh, plan on on, uh, what are you guys doing next week after? No no no. Next week after Vedanta? A week from today. You wanna go down to catch that big Indian brunch down on Greenwich St? No, next week's the 27th. 28th. You guys wanna do that? Why don't we plan on that we'll hear all about that. I think that sounds terrific. What he was nice, though? Let me let me drag her away our time is a little tight. We got to get all the way over to 92nd St. See you later. See you, Bob. Alright, party's over. We got to we to get all the way over to the East Side. OK. That could go on forever. That's so sweet. He done that napkin? Bobbie said next time I did napkins to talk to you guys. He's so cool, isn't he? Oh man, I love that guy. He is so nice. Well Frank was just telling me that he drove, uh, Swami to Princeton, New Jersey. They together, no, that's interesting they spent a day together. That's interesting I think that I'd like to hear I'd like to hear a little something about that. Yeah. I think this is the place. The World Cafe, that's it. So let me get a card. Monday looks pretty clear. I was gonna make a reservation for tomorrow night. I mean, 6, 6:00 you're pretty much. Name is Goldsmith but I'm sure there's room. Thanks. See you then. Uh, for 4. Let's march. Um, do you want to eat? Why don't we do it another day? I wanna get across the park and eat. You're not the Xenakis thing is gonna be real hard to handle on an empty stomach. I'm telling you. Why don't

we do it another day? We have only have an hour less than an hour and a half to get over there and eat and Xenakis is gonna be hard to handle on an empty stomach. Can we see it another day? It's not going anywhere. I don't want to rush and it's... uh, let's I'm sure there's coffee shops let's get within an earshot of it. Really, I really just know Cheryl it's gonna be a it's gonna be a rough concert. We have an hour and a half. We have to get all the way across the park and all the way across town plus we have to eat. I'm why don't we see a place we know? What do we know? There's a zillion coffee shops. No up there's a we'll find one along the way. Let's get in let's get over there. I also think all the places here are, you know, obviously there's lines and lines and lines. 92nd St. and Lexington Ave. So let's just get over in that neighborhood. You know, if we get caught here, we're gonna end up getting caught here. I think we're gonna need a little bit of walking exercise and some food cause this is gonna be real long. Sit fest. OK? I don't know if it's gonna be that long but even if it's two hours it's gonna be long. It's real difficult stuff. It's beautiful and really crazy. This is he's known for these screeching things. Oh, he's really one of the major composers and he's got these things that vibrate and scream. They're really really great. Um, his stuff is either long out of print or extremely expensive. I haven't been able to find anything in the discount places, you know, that I usually go that has anything of his. No, it's not. This is the Ethical Culture. You you're ridic 10 times ridic. Well, um, well we're gonna hear all about it next week after Vedanta we'll get a ride downtown with them and go to the Indian place. OK? Next week. OK, so we'll have lunch with them and go out to Dan and Lawre's. OK? Itchy. Itchy. Cheryl. Itchy. What's that itchy? So Richard likes you because you collect handbags and napkins he said... He was so funny. He was telling us

some story about a Holocaust survivor and and a woman whose husband was in a camp. He said but one one of those little camps. He said not one of those big ones where they burned them all up. That guy is great. That guy is totally great. Yeah. Not one of the big ones where they burned them up. He's great. That guy is I like him I like him more and more. Don't you? He is just sort of increasingly absurd increasingly interesting. Everyone wants wants a taste of this weather, huh? Look at this. Right, you got it. Yeah, yeah I think it's croquet. I think it's for croquet. They're getting old looking. I think you need a new pair. That woman that we were walking with. She's so batty, isn't she? Yeah. Isn't she batty? I gotta ask you something... I mean I guess it's inevitable. I get a little like uh, you know. Do you? I start to feel a little, ugh. You know? It's a little cloying, isn't it? It's too close I feel like. I don't know. It yeah. No, I've never forgiven him for that. You're right. Yeah, this is the same people we saw in Coney Island last year. Remember? Remember they had the dog? We gotta come babe we really gotta... Remember we saw these guys on the boardwalk last year and they had the same dog? Remember? Do you remember? Fascists! These kind of jockey guys. Look at the look at the trees, sweets. Aren't they aren't they lovely? Yeah, so soft. Hey did we ever decide where we wanted to go on our anniversary this year? Why don't we think about it. Any suggestions? Do you want to go to Blue Ribbon? There are plenty of oysters there. You wanna do that? That's a nice restaurant. The food's really good there. That's like I think that's like Ellen's apartment that one or the one next door. Yeah, I think it's that one right there. Remember because it was near that sort of embassy building? Do you want to go to that coffee shop next to the Whitney? That we go to sometimes? It's just a coffee shop. Yeah, I think we should eat it's we got

about an hour. Yeah or we can find something else but. Well, 79th but where's the Whitney? 77th, right? No, actually let's keep heading north because we, uh, still have to walk 12, 13 more blocks this way. Here's a coffee shop. Perfect. What do you say? Yeah but it's actually a table and sure, yeah. This is just good I mean we'll, we'll get used to the temperature. Um, I'm gonna have some, uh a bagel and lox I think. What are you gonna have? An omelet or something? A sandwich? Sure. Cheryl? Uh, I'll have, uh, the nova and bagel. Yeah yeah, uh, toasted dry please and and a, uh, coffee. I think it's good that we just found a place just to go in and sit tight. And you know, the next place we could have gone there would have been a line out the door it's, like, what the fuck? Well you know these things can take a year or two. I wouldn't worry about it the show was sorry, what? It took a year for that big piece of mine to sell. You know, it finally did and then the other one never did, the huge one from John and Karin's the last one never did. You know, I'd say all in all the show was quite a success. Does he have any reviews coming out in the magazines? Uh huh. They come out of Chicago, uh, they did a review of 73 Poems at The Drawing Center. It's a good magazine, yeah. Serious. Yeah. Serious, uh, serious Mid-Western magazine. Yeah, that might be nice. You can parlay that into getting a gig at Chicago, yeah. What did Amy call her? Now, Vanelyn. No, that's good, Cher, no I mean it was an unqualified success that was, uh, that was terrific, uh, you got such good write ups. It was just wonderful. Everyone saw it. And the nice the nicest thing I think about it is that Stefano's a good guy and. Yeah, he's funny. He's a good guy, he's a nice guy, he's responsible, he cares, he's hustling. This is a great this is the perfect place for you to be. What's happening there? What what would I hit you for? Moving the moving the...? Well, you moved it about a half an

inch. Now, does that sound like a, does that sound like it qualifies for a, uh, a right hook? No, I think you I think you got it wrong. Well, then these people need to learn need to learn something about, uh, how to get along with people I'd say. That's not civilized, if you ask me. They're savage, right. I was like, oh. Well well he's got a real he's got a real uptight side, you know, to him like. Perfect. Yeah, no I I, uh, he's he's curious, you know, he's just like any other like anyone else, he's just like everyone. Well, ask him. I'll catch his eye cause I'm gonna be eating mine here. Sir. Forgot the tomatoes on her... I'm just using the regular mic now for today. I don't know. What is that chicken salad? Tuna flesh. What? Oh. So you're not gonna be able to join us for dinner. You're gonna fly down. Um, I don't know. No no big plans. No plans. No. After can I have a bit of this? Sure, um, I don't have any big plans. I don't know. I'm just gonna do this. I'm gonna have dinner. I would like would like you to take the dogs just let them out to pee in the backyard when you get home. You'll be home earlier than I will actually on your way home it'd be nice if you would stop and let them down for two minutes just to relieve themselves and then when I come home I'll take them for a long walk. Before you go over to Stefano's? Just around the neighborhood a little bit. Yeah. It is and I don't expect you or want you to walk all 3 cause it it really is too hard. Yeah, well, I'll do that but if you could do little things like just let them downstairs like say tonight. No, no. I can't. They bolted it, yeah. Bolted it open. Yeah because the dogs from the cab stand shit all over the place. I don't blame them, really. And they figure it's all dogs, you know, those people never cleaned up their shit. They're just so ignorant and the place is covered with shit so they figure we bolt the doors open nobody's gonna bring their dogs in there and no, I mean, I don't I don't blame them. No we'll

go for our anniversary. We go out every year that's an important date to me. It's more important than birthdays or anything. No, that's a good one. I love that. I love it, yeah. Yeah, let's go somewhere else. Let's go to Blue Ribbon. I mean Blue Ribbon's really good. I mean you eat a stack of oysters, you know, it's expensive but it's good. With Ann though, yeah. We gotta go out to her place. I believe it's something around the sixth of May. So, we'll just take the 7 train to Flushing Main St. that'd be nice actually we go and eat eat some really great, uh, food out there. Main St. Flushing is a great place so let's go like make a day of that. Yeah. Somebody was, yeah. Yeah. How long? Horrible. That was the most foul tasting stuff, yeah. It'd be great if it was tasted good but it's so bad. Yeah. Oh, yeah. I'm excited about the food. I'm really oh the food's gonna be great. Great octopus and chicken and, you know, just just like what you get in Queens. I'll bet it's close. Oh yeah I think that's I'm I believe that it's fairly authentic stuff out there. Venezuela. I'll bet you get better food in the coffee shops than you do in the fancy restaurants that the art people take you to. The fancy restaurants the art people take you to is probably gonna be like, you know, upscale continental cuisine. It won't be nearly as interesting as, uh, a plate of calamari and a glass of retsina at the corner coffee shop. An asshole of a kid, huh? The father wouldn't talk to him. You see the father ignored him all the time. Just dying for attention, you know? And the mother is just such an impatient dip. Oh, it's really annoying. Spoiled, yeah, he just wants attention, that poor kid. I don't know smell. It never is. Yeah. Yeah you just say silly things and fun things stimulate them. She was like well it's got new technology. What does that mean? That gay. This is pretty good, really. Mundane lox. Not great lox but it. Oh they're just the reg, oh, you know, they're like the, you know,

pre-packaged. It's not great lox. It was fine. Sure. It it it did what I wanted it to do. Can we get another cup of coffee and a check please? Thanks. It was very funny when Kathy said to you do you have that book *The Unredeemed Captive*? I was giving you shit about that the other day. I said Cher you're never gonna read this book. Oh yes I will. And Cheryl, it's been sitting there for a year and you haven't touched it. You read 5 books in between you're never gonna read that. Oh, I'm gonna read it. My sister gave it to me. Oh, please. It was very funny when Kathy had these two academic friends of hers come to your show, uh, opening and they were the two, like, people, like, who doesn't fit in here? Like these really bland, you know, academics. Sort of Plain Jane. It was so funny because everybody else at your opening was so fashionable. They looked so good. And here's Mr. and Mrs. kind of like hi. It's academia. Oh, thank you. Oh, yeah. Well, I was really like I was like said said I was pleasant. That other guy that other guy showed up at lunch. Fact is she was so hyper I never got to do any real serious talking with her. Yeah. Yeah. And then she gives this paper. No, we gonna have to wait till we get up to the Y. It was it's then she gives this paper that was, you know, staggeringly deep. I got parts of it on tape, no, it I mean it was just so good thanks. Um, you know, really I mean remarkable I mean it was a mind blowing paper and and yet, you know, she's like all she wants to do is gossip about. So there'll be some FMUers at this today. Yep. Probably a good amount of FMUers. At some level, sure. Don't you? Yeah. I think on some level, uh, definitely. I like Janet a lot. She doesn't pull any of the academic shit on me, you know? That Bruce bummed out on and Andrea bums out on. She doesn't pull any of this, uh, 20 dollar words Bruce and Andrea seem to. Sir? Thanks. Uh, how so? Yeah. Kathy is like. Kathy will will flaunt strong opinions all the

time. I've never heard her, kind of, cut David off or silence any of David's ideas. She's never said to David, no, she'll never do that. No but their relationship is Kathy isn't amazingly, thank you very much. Kathy is like like seriously respectful of David's all of David's thought and ideas. I've never heard her even challenge him. She just listens, you know, like as if when he speaks she can learn a lot. No, it's really nice I mean they're very they're very lovely together. You know, well, you and Stefano are like yammering on about Sean and that he was saying that he kind of liked the work but and and and and that you asked did you see this article and he said yes and he said something. I caught a little bit of it, yeah. I hope you never have a figure like that. Yeah. Yeah yeah. Right. I was gonna say the same thing. You think anybody in the art world reads? Yeah. Yeah, who cares I mean did you did you have any hopes that was that was what going to be the case with that article? I mean if if that was the case, I would I would be king and he would be shit but, uh, as it turns out I think our positions remain as they were and. Yeah, but then you could always, uh, soothe soothe yourself by by the real fact that nobody reads and, uh, that's the real truth. The truth is that it's easy, people understand it, people like and that's all. People will continue to kind of have it's own legs. Um, only the two paragraphs in the Times can people absorb and they only read the kind of first paragraph and the last paragraph. There are 3 paragraphs the middle one is usually skipped over the first line and the last line. They don't read. I don't know where where people read. I know in the art world they don't read. Well, it's fully the reality. That why I kind of think that 5 friends of mine that read the article I'm appreciative for and the, uh, nine ninety nine nine nine nine nine nine other people will just say, oh. They told me that they read it, yeah. That was

perfectly adequate, wasn't it? Yeah, that's just that's yeah, let's go get a, uh, let's go get a, uh, package of candy. So anyway, uh, you know. So I I don't know. That's just the, uh, the reality of things. I, you know, well. Oh, what did they say? My mother had a typically simpy, uh, saccharine comment about it that that alludes me at the moment. I can't ever remember it it was so unmemorable. And my father said he didn't understand the article, so. He said he under he said oh I got a little bit of it. I understood a little bit of it but he, you know, for them for them it's like they don't understand it. For them it's like, you know, OK it's like somebody is paying a little bit of attention to what our son's doing and that's that's that's the gist of it, uh, you know, like they didn't understand your talk at the Modern at all. Not not like one bit of it. Now that's not, you know, they're just but it's not their fault. So they can get kind of, you know, um, Joseph Campbell sort of lectures on, you know, simpy sort of simpy lectures on, you know, subjects that makes them feel good about themselves. Yeah, no but its... yeah, well, they're they're they're not they're no they'll go to they're not gonna take college courses but listen anyway I don't want to get stuck here. Um, the, at any rate, you know, they don't understand I mean it's. It's a di, listen, the dialog of contemporary art has alluded most people and it's not. Yeah, well it's true, I mean, it really is and even Marjorie I was talking to Liz Kotz about Marjorie Perloff. Here's a woman who's really on the cutting edge of literature but she's she's not up on contemporary art criticism. You know, she's not follow the dialogue and it's such a minutiae and introverted and and sort of small dialogue that's important to a lot of people nonetheless but, you know, you really have to be up on it and just to sort of have sort of gotten through Pop Art I think it's like, you know, Pop Art threw people, Ab Ex threw people and

certainly once you get into Conceptualism, that's it. You know? And then that's that's already 30 years old so your you know when to somebody for somebody like my parents to simply jump into the stream, you know, right now it's none of it makes any sense to them. And, uh, so, you know, I can't expect any big big, uh, comments from them about it. Yeah, if you're a thoughtful person, you know, you can. Let's get these. I'm liking these now. You want these? Uh, no. Were you gonna give me a bag for this. You were you were reaching for you were reaching for, you know, you get a bag with everything these days and I figure this will be the first time I was gonna get a bag for my Tic Tacs. You were reaching for the matches, thanks. No, it was such a fascinating dream. I'm so glad you shared that with me. Hello, Cheryl come on. What did you see with my mother. Oh god, that's extreme. Yeah, a little bit a little bit of drool. He's a thinking man. Yeah he's he's old old fashioned in that way. There was a time when you didn't have to be educated but if you had a sense, if you had your head on your shoulders you were taught in school well that you could basically extract the idea from something even if it was unusual to you which is something I think that we really live by. You know, we're not experts in everything and certainly look at you, you come to music you haven't read books on music but you can look at it and figure it out and talk about it, you know, I think it's, you know, people, I think, used to have that idea before we were spoon fed everything and told we have to be experts in everything as well, you know, you could you would just be like yeah, you could figure some things out for yourself and and, you know, sort of some kind of self empowerment in that way. I think your dad's very much like that. You're mother's not. You're mother wants to be told, you know, she feel inadequate cause she's not an expert, you know, it's all sorts

of neurotic psychosis mixed up in there. But your father, no. He's a man who was trained to think and believe in what he felt. He's a sensitive guy, your dad. It's unusual today. Well I I I really think that T.V. is responsible for that. T.V. has become the surrogate parent. Parents don't have to educate the children. T.V. educates them and the T.V. tells you how to think and what to think so that there is, you know, no more thinking for yourself and, you know, we've talked about it so much after you see a Presidential speech on T.V., uh, the minute after it's over they tell you what was said and what to think, the analysis. To be creative. Definitely I definitely. I think, you know, on the other hand like if you're crafty the kid's crafty and curious and has that suss, like this guy could go home on the Net and go to Altavista and type in Intrepid, you know, plus battleship and probably come up with a load of information, go oh wow, you know, a picture of it maybe, you know, eventually this type of thing if he's given the curiosity the that information can be great. It's not information's not evil it's just that we're not taught to think for ourselves anymore. That's the problem. And we can also say, oh, intrepid. You know what the word intrepid means? You know, you start talking about, oh yeah, it means fear. Why would they name a battleship fear? Look at the little, uh, you know, obviously Cheryl on some level you or I got that. I don't know, we don't know where but, uh, you know, yeah, cause, it's uh. Yeah, or what are battleships for or or do you think that they're even necessary and now we've got like satellites and we can, you know, we got planes. Why would they need battleships? I mean there's so much to talk about but she just shut the fucking kid right down. Look at this suit, ouch. Do is act out. And saying how hot it is in here. Yeah yeah just just get his mind off the goddamned heat in the restaurant. And then he starts talking about, you know,

like Max. You take his take his mind off the duck and you put it on the elephant, you know, just hey parent get a little control you shift his damn mind over and he'll stop he'll he'll, you know, get into this whole fantasy about battleships. He can take his goddamned pickle and pretend it's the Intrepid. You put a toothpick in it and say it's a sail, you know, I mean, let's go already. Meanwhile Dad is just shut down. Jun Junoir is like wrecking the place and bitching and moaning and the mother is just just got her full of it. It's insane. Right. Yeah. Yeah yeah that was really, that was really idiotic. Totally not they'll grow grow up to hate us as well. So my parents, you know, my parents are just, you know, they're just lazy. They are neu neurotic and neurotic. So when they look at something like that article, it's just conventional, you know? Oh, someone's paying attention to our son. So, I don't understand this but it's nice that someone's paying attention to our son. And that gets back to the thing with Sean and Stefano, 99% of the people are gonna say, oh yeah, someone's paying attention to Sean. I wish I had that attention or someone is look at Kenny, he's got a write up, oh yeah. I want one. This shit doesn't make any difference. The only difference it makes is a is a 3 paragraph review in the New York Times that people don't read either. It's a drag. People don't read. People do not read. Where, you know, with T.V. now and computer, who reads books, really? You know besides John Le Carré? Who really reads? I I, you know, I know Barnes and Noble is booming but I have a feeling that the, uh, you know, the good works are not exactly jumping off the shelves there, well I know it. Image world babe, isn't it? You you you make your bed I don't know why an artist would want to work at a gallery, I mean, that's that's his karma. Seriously. Where which is one one two blocks up this way. It'll probably start a few minutes late. Yeah, if it

were up to you we'd be hanging in the Banana Republic and we'd be stuck in a traffic jam across the park right now, Cheryl. I know, you get carried away and... Well, you got 300 dollars. I don't understand why you're drooling over everything when you've got a 300 dollar account at your favorite place in the universe. Yeah, well look at Aunt Judy. So, OK? Let's spend 6000. We have 6000 in the bank. Let's spend it all on... Bobbie's saying he wore those shoes to India. I never I never couldn't believe she cared so much about my shoes. I I never thought anybody could even give a shit what shoes I was wearing they're. It's very funny. Oh, everybody's hanging out outside. Nobody wants go and sit in for 6 hours of difficult music. But we're gonna do it. Oh, I don't, aw, listen. The Berio was so long. That must have been a 4 hour show in the freezing cold. OK, so let's use the facilities. Bruchay. Bruce. Sorry. Hey babe. Cheryl, why here's your ticket. Why I guess I got to use the men's room. Hey Bruce, hi. How you doing? Fine, how you doing? Where where is the, uh, bath-rooms here for the, uh, for us. Alright. Let's find them. Yeah, it is. There to the left. Yeah, so we just got to wait to go in. Here we go. Here why don't you... hey Bruce. Cher. Why don't you guys both go I'll grab the seats and and, uh... it's alright? Bruce, this way. Sally's not coming? I didn't know that. I didn't know that. I don't know, Bruce. Oh boy. Really? We shall see? I wonder if this is going to be a long show? Something tells me it will be. Um, we gotta get programs, yeah, I want to get a program. At the Berio thing here, the Sequenzas ran about 4 hours. Including including the lecture, yeah. Oh, it was, oh, eternal. Uh, it was at night. Oh, it went till like midnight. It was it was it was insanely long. So you wanna go get chicken afterwards? Good, yeah, OK. Cheryl's gonna go down and take her show down so it's just you and me, babe. And then tomorrow night we're meeting

also. The girls, you know? We're... you know I've you know I've always thought of you like that, Bruce. Down through the years I've always, I've always thought of you like that. I'm glad you could make it, man. Big dance weekend, huh? Let's grab some programmas. Here we are. That's quick. The show's only an hour and a half long? Really? That's disappointing. Can you do something about that? Bruce, she says come here. Where is where where is this if we clap really hard he'll come out for an encore? We, OK. Come sit with us. Come sit with us. Excuse me. Come down here. Come sit with us, it's not. They're just for the lecture. You can sit anywhere you want for the lecture. Come on. I've never I've never seen you obey rules so much. Obedient. An hour and a half. Isn't that amazing? Went to dinner with Cheryl's dealer. Went to a party, yeah. Uh, party for another artist. Was it fun? Uh, it was OK, yeah. Dinner was fun with those guys. They're really nice. Janet was there, your friend Janet. Me, Janet, Cheryl, and Stefano went. Yeah. I'm disappointed this is so short. I thought this was gonna be another real long show. FMUers here. Scanning scanning the audience for them. It ended yesterday. She's got to go down there and take it all down. We just ate. I'll eat again. She, yeah. I've been telling her that it's gonna be like a 6 hour concert. Yeah. Cheryl. Guess how long the show is? An hour and a half. The Berio. You wanna come... I don't think it's gonna be... the Berio thing. I told him to but he refused. Yeah. The Beckett talk was good. Oh, I wasn't invited. Shit. You read read at the church? We'll talk later. No, hey, very serious food. Look it's only an hour and a half. Oh man. So, you got 15 bucks for for some CDs there. Robin and some of the FMUers. Flypaper for fuck ups. Bruce, you like him? Lukas? No? That was very funny. Where are you going asshole? No your not. Says who? Nobody's sitting here. Come here.

Bruce, come on. There are millions of empty seats here, let's go. No, will you please come over here? Who am I gonna talk to during the show? C'mon. Seriously. Did you, what did you think? No, with myself. No, I've done that with myself. Come on. Seriously, you gonna go back to your seat? What did you think of that? I liked him better than I liked Berio. Way more academic, yeah yeah. It was a bummer. I'll see you at the intermission, right? Sure. Hey Bruce, no one's sitting here, man, you're welcome to it. Here's one FMUer. That's Bryce. And there's Stork. Yeah, he actually left the house. There's Bryce and Stork. He actually left the house. That's very funny. Cheryl. Dork. What did Amie call him? There's Tom Schmitz. Formerly of RISD, now of FMU. There's a lot of FMUers here. Flypaper. Little Nick Marantz little Nick sitting next to to Robin. See Robin and Nick? You met him you met him that time, yeah. God it's amazing, I mean it's very funny how much FMU staff is here. It's amazing. No this is good. No he always had a very hip following. Hip and young. The guy that was interviewing Xenakis he's the guy, let's see. His wife is a student of Suzanne, this kind of weird wishy painter, he's a friend of Joan La Barbara's and he writes for the Wall St. Journal. Um, he also writes for Lingo and does good, you know, he does good New Music criticism for Lingo. Mark Swed and he wrote all that stuff in that you remember that Cage thing that we got? That thing that Schwann Record Guide? All that writing, you know, with that bad typography? That was all his writing as well. Huh? This is fun? That's a lot of people we know? It's interesting all the people that show up on FMU they're all the people that have good shows. The knuckleheads stayed away. Cheryl the rumble the beat if you listen quietly you can hear that same noise that they had to turn off. Cheryl. Shut up. So I have more piece of tape from this week saying... yes, thank god.

Do we like it? That's the thing with Xenakis over here... the hits keep on coming. It's pretty rich stuff, isn't it? It's pretty accessible stuff. It's pretty rich and yeah, it rocks, yeah and also the ensemble's very good very sort of Bang On A Can like. Oh, by the way, the performance we saw got a review in the paper. The, uh, the Times loved it. What? It's good stuff. And that's '89, it's a late piece. The piece is from... The times between Ustvolskaya and Xenakis have proven to be the most interesting. Yeah. They're really big, aren't they? Like, kind of anti-academic. Really noisy. It was very good, wasn't it? So, yeah, I'm interested in the, uh, in the uh, vocal work. I think it should be real good. Look at these. These are it's a quarter-tone piece too which should be interesting. Remember the Ives quarter-tone pianos? The conductor has the ugliest suit on. It's like they're all coming to see Bruce. Huge, huh? Hi guys. Hi Rob. Hi Nick. This is my friend Bruce. Nick Robin. They are and there's Cheryl. I'm exhausted. I worked hard during that last piece. You remember Cheryl, right Nick? Bruce, what did you think? Very good. Were you here for the lecture? He didn't have much to say, really. Schoenberg said that as well, huh? That was weird, yeah. Yeah. Yeah yeah, that's right. Well, he liked early he liked early Stravinsky. He didn't like the Romantic, uh, the Neo-Classical stuff. The second piece was real nice. Really punchy. We're trying to understand the hipness factor how both the crowd and the performers. Xenakis always seems to have sort of real hip things going on around him. Oh, way. Yeah. We're trying to decipher the hipness factor here. The performers as well as the, uh... Drink of water. Uh, seems like she took off, oh yeah. Here's mine. She off at the bathroom. Kind of weird, isn't it? I guess they got another show going. Uh, sure sure sure we could. OK, I'll get it at the station. Oh, Bruce there's a party there's a party for zing-

magazine it's out. Your big piece is in it and I butchered it to hell. Uh, no there's a party for it we'll get our hands on it Thursday night at the old Knitting Factory on Houston St. if you're around come on down and grab a copy or two, yeah. I wanted to take a piss before they sit us down there. Uh, I will remind you again. Yeah yeah. Some old standard, yeah. Some classical music. I hope you'll give me some of the, uh, your, uh, a tape of your for Sally's for the radio. The conductor does remind me of Charles a little bit, doesn't he? Yeah, I wish, I wish. Charles knows nothing about this kind of music. You did? He he knows nothing about music. We're done. Was Raworth there? Well, he's a great reader. You're still a great reader. So much for 6 hours. Go ahead. Go around. Well, something's wrong with the older with the older woman I think she's she's, you know, old and can't quite control her speech. Did we get that disc at the station? Did we get it? Yeah, I'm sure we will. Did you get my email about the Carl Stone thing? Oh, really. I did, but it didn't come up. Anyway, anyway, I'll do if you want me to do I'll do that. Sure, on the 30th? You want me to come out? Whenever you want. Whenever you want me to do it I'll do it. I'd love to. Yeah, he's interesting. I can do it or we can tape it for someone else's show unless he unless he wants to be live on somebody else's show. Well, something screwed up it's OK. I'll I'll talk to you after this. Robin you enjoying this? I know you are I don't have to ask you. I know Nick, well I you were not sure whether you were coming. Nick knew he was coming when he first heard about it. I'm giving you shit. After this, Cheryl, do you just want to go downtown? Or do you want to come get a bite? Yeah, alright I told Bruce I'd hang out a little bit afterwards with him if you wanna head downtown, you may. That was pretty beautiful. Yeah. What he's doing is basically what the guy said earlier is he's doing

something that's not twelve tone. It's just kind of... you know? It's not, um, tied to academic twelve tone stuff that's by that by the 60's was really dead. It was great when it first started but way down the line, 50 years later, it's not interesting. That's what we like so much about these composers from the 60's on is that it's just kind of neat sounds, you know, somebody's got an idea of how to make really neat. Which? Those are bassoons. Bassoon. And a straight pipe is an oboe, I'm sorry, no. That's... I could have listened to a lot more of that. Oh shit. I love they did this before and I thought there was, like, another inch of music left so I didn't see that there was actually another page. Shit. I was like, that was so rich. That was so rich. I would hold this but I think it was not matching my outfit. Pretty good stuff, wasn't it? Like I think that last piece was really... pretty rich stuff. I was taping a little bit of it, uh, just letting it run a little bit it's just... oh. Oh, it's OK. It's OK. Yeah, I'll put my tissue over it there. I play so lo-fi stuff on the show. Some real lo-fi what do you think, Nick, what kind of what kind of, uh, sound quality will I get? Yeah. Oh, that was pretty punchy. I liked that last piece a lot. Very rich. Well, we're gonna play this all on the radio. That's all right I'll just put it I'll just play it. Stick it right into the mic, yeah. Hey, we're lo-fi. Hey, I see Stork made it out of the house. Look at that. Jesus Christ. Stork has just left the building. My god. Did Donna make it to the show? I saw Tom, right right. There he is. He's he's I've never seen him been in that house when he hasn't been it's unbelievable like every. Is that you mean he's not there like every night? Oh really? Really? Really? I thought he was really bizarre, like, OK I guess he never leaves. I was like was is Stork doing at like 5 in the morning? Pacing around. Alright alright alright. Well, that was that was good. Is he is Xenakis over there? Is that what everyone's waiting for? Oh.

Robin why why Nick Nick why why is he so hip? Why does Xenakis why does he have this whole hip thing going. Yeah, look. Most composers I asked Bruce he didn't know. Most composers... he knows, he knows what's going, no seriously, so many we go to so many new music shows. We're always like half the age of anybody there. Is that right? What is it? Now Nick it. Yeah, it rocks it rocks and it rolls. Right Nick? What do you think seriously. It's accessible, isn't it? It's less accessible, say, than Bang On A Can which is a lot more accessible and rocks also. It has a lot more rock connections. I'm going to the opera Monday so I'm missing that. Bruce and I are going to see Romeo and Juliet. It should be good. No, it should be good. I went to the last Bang On A Can show and it was wonderful, wonderful. Yeah, I love yeah. Nick, do you like those guys, the Bang On A Can stuff or not really? The last show was just consistently, every piece was wonderful. Maya Beiser. Wonderful. We don't have her CD at the station. No, she's on Koch also, I mean I'm I'm surprised she does a Ustvolskaya and a Gubaidulina piece. By the way, I've been taking all the classical CDs and have been beefing up our classical CD section. I've been moving things when I find them. Gubaidulina is now filed under classical, thank you. If you if you do the same if you see anything that's clearly like Xenakis is never filed in our X section. I know but but do Xenakis and Berio end up in our classical section and and Partch and Cage and Gub.... well you wanna just then let why don't we meld why don't we meld it all together. Yeah, those are compilations and that stays in the comp room. I'm I'm all for either putting them in or getting them all out. What do you think Nick? Get 'em all out, huh? Or put them back in? Station politics. OK, yeah. Hey, see you soon. Nice to see you, alright? Robin, so we'll... I know I feel bad that I stood that he got it... oh, I'd like to do it... oh.

Oh, no I would. I'd like to but I think Carl Stone shouldn't be on in the middle of the night, major major musical figure should be on somebody's show. I mean, nobody's gonna hear him in the middle of the night. Well, I'll tape it if somebody wants to play it during their show. I mean the man should be prime time. Yeah, I mean I'd put him on in the middle of the night. It's a waste, I mean, nobody's listening but, you know, what the fuck. I'd like to. Bye. Hi hi hi. Hi Fabio. Hi Tom. You did a nice fill in the other night what was that crazy thing you were playing that was, uh, this this thing about shadows? That was very good. Where do we have it in the library? How you doing? Alright. How was the show? Yeah. Pretty rich. Pretty rich stuff, yeah. Yeah, it was beautiful and the second one I liked a lot as well, they're some really really punchy pieces, aren't they. Well, they got a good crowd here Robin's here. Robin and Nick Marantz, yep. Are you heading out tonight? What are you playing, any any of this? We'll be listening. See you guys later. Are we talking about are we talking about the art world's inability to read? They don't read and they don't listen to music. They they they we went. There's no there's no, right, there's no acknowledgment multiculturalism. So, do you wanna get some food Cheryl or... ? Let's go down. You know that that FMU group is the most socially awkward. Well, I mean that's about all you can talk about with them it's like, Nick, why is this music so hip? At least I ask questions. It clams them up. That's a nice little house, huh? It intimidates them. I don't intimidate anyone. Are you trying... no ball playing please. I are you trying to teach me how to be a good teacher? That? Thank god. Hey, I can sit behind my computer and be real anti-social. Yeah. Ah, that was terrific. Well, I I find... well I thought that in the, uh, the second half there should have been a drum going brrrrrr and an organ. There could have

been an organ and a drum. Banjolaly. A slanjo, right. Chinese banjo, a slanjo. Bruce, you just rub some people the wrong way, man. What can I say? You just rub some people the wrong way? Stupid comments for the archive. Look at that thing. Yeah, you rub Iannis the wrong way. And Vangelis? What did you think of Mark Swed? The interviewer? The Berio the Berio, did you want some of these? The Berio questions were bad. The Berio questions were bad. It's all, oh here, speaking of which, speaking of which I've got we're meeting at the World Cafe tomorrow night at 6. Columbus and 69th. You wanna just meet us, oh, you wanna just meet us at the opera? OK. Janet loves your friend Janet the, uh, academic from M.I.T. said it was terrific. She she loved the, uh. She said she loved the first act and then the second one fell short or something? She enjoys it. I haven't even heard of him. Yeah, it was somebody I had never heard of. He wrote me an email there. I don't remember the name. Could have been. I can't I never heard of it. Uncle David yesterday. Yeah, it was a it was her 85th birthday. Yes no you should have seen the, no both, but you should have seen the you should have seen the drinks they were drinking. I poured them these old people can really suck down cups that size of, uh, vodka and gin. Who do he what, you went to a lousy dance concert yesterday, huh? Who is she? Tell Sally I'll have her poster done for her I need a few more days. Looks pretty good. I need a few more days to keep working on it, perfect it. So Bruce, who was that guy you were pissing next to? Ah. Oh, that was the romantic, uh. Poet. Now where is this place? Somewhere along here. No. Well there ain't nothing up here. It's a block or two up here. It's on this, yeah, it's on this side of the street on First. Probably on the next block. It's where that yellow awning might be. Terry Danziger used to live right right, I think she lives in this

building, Cher. For a long time. Yeah, we dropped her off once there. Yeah, we're really way over, huh? She says... The Second Avenue. Is that right? I don't rem... it was, what was that Bruce? Ah, here is is. El Pollo. Here it is. I know, I'll go get some. Some beers. Janet. No? Apple House? Applehaus. No. There's no beer? No beer here. At least Bob knows how to say he's sorry, huh? You know I was that was a compliment, Bruce. Well, oh, Mr. Sensitive. I'm trying to learn from you. I'm trying to be... Beer? Beer? Fucking what's it's like... what city are we in? It's dry, man. Ja ja Munich. You missed a great, uh, art party last night. How is that... Michael Joo, Michael Joo's party. Mikey the Jew. We got we got we got one on Wednesday night. Yeah. Party party party. Hey fuck you. Wednesday is, uh, Peter Halley's party. Index Magazine. He's the one that Charles wrote a great slam on his work. Yeah, right cuz she was jealous of his success. Bruce, what kind of beer do you want and Cheryl how many beers do you want? She'll probably have one we'll get... What do like there, babe? I'm gonna get something on the lite side here I'm gonna get some, some Coronas. We're eating some South of the Border food unless... So, what are you gonna have? I have 2, you have 2, she's gonna have 2, you have 2? I'll have 1 Let's get 4 total. She doesn't want one? Cheryl, do you want a beer? I'll have a beer and a half that'll about do it for Kenny G. No. Same bag. Probably 50 pal. It's only a quarter I need. Yeah, of course. Did you read the article about James Levine in the Sunday Times? Today? Curious what what they had to say. No. I wanna know all about that. I will I will one day. Oh, I would if I got him on at the station I would I would just push and push and push. It would just turn into just a a blathering gossip session. It's what I'm best at. Fuck music. Let's talk about... Just money. They fools. How you doing? Just two. Cheryl do you want any? Do you

have a couple of slices of lemon for us please? Thanks. Alright. I am not touching that. Uh, hearts served with hot sauce. I'm funky but I'm not that funky thank you. Yeah, right. That I can do without. I remember the food here the chicken here was just terrific, you know that? Have you been back since the since we were here last? That was for Charles and Susan Howe I took you here for the first time. That was, like, maybe 4 years ago. Charles and Susan Howe and and Clark read. That was a while. Yeah, mote is amazing. Cheryl, I'm not that hungry but I'm just gonna I'm just gonna eat cause, uh, this whole, yeah. It's a 7 flavor barbecue anyway. Yeah, I'm surprised that a lot of people from that show aren't down here. We saw the downtown hipsters in the crowd we saw Elliott Sharp. Yeah. How is she? Is she talented Zina? I've seen her with Fred Frith over the years and that group. They're interesting. Oh, the David Shea record is terrific, the new one. Wonderful. No no nope we are ready. Thank you for the lemons. I'm I'm... why don't we get some, um, I think we could use a little more than one order of mote, I mean, I'm not gonna have that that many fries. I'll just a few fries I'm more interested in the mote so why don't you order the fries we'll just take take a little bit. Hot, dark, quarter and, uh, so we'll get one fry one mote and you wanna get one more thing for fun? Yeah, how big is the mote? Why don't we get two motes for the fun of it? Yeah yeah yeah. OK, OK. This kind of day. It could be a little colder but we're lucky to find any beer in this neighborhood at all. Yeah, so you have you long been a follower of Xenakis's music? Have you? I'm asking you a question. I'm starting a conversation. What? Bruce, do you like how long have you been listening to Xenakis's music were you ever like a total major fan of his? Yeah. You probably have, like, have a lot of his records. Yeah, that scar was mean, wasn't it? I love I love

Ligeti. Das Irae, that's Penderecki. How about how about the first one was for Witold Lutoslawski? Lutoslawski? You like his stuff? Henze or... I like, uh, these guy were really good, I mean, Kagel and Ligeti and these are the real guys that are using sound so beautifully. Interesting, yeah. It was interesting how he was saying he worked against the twelve tone stuff by like, 1960 or 1950 it was already 40 years old twelve tone work enough is enough. Yeah. There was... It wasn't happening before the war even though this stuff was written in 1917. Interesting group of people that were living in like European refugees settled in Los Angeles. He wrote that while he was living in L.A. There's also Britten was living there, Huxley. Yeah, that's right. He was living out there too. It seems sort of undocumented to me. In L.A.? The intellectual. I mean they had kind of dark, I mean, they tended toward darkness anyway that whole group. Yeah yeah no that's. Thomas Mann is sitting there writing in, you know, in L.A. it's so bizarre. He's just so European and so dark. So, you know, minutiae and convoluted in a big sunny landscape it doesn't make any sense to me. Schoenberg too. That's that's why. That's what's so weird cause in New York you can kind of see a lot of these dark European characters fitting into this landscape but there, it's so completely... A.G. will never read that article. Geoff Geoff showed it to him A.G. calls him up says hey saw your article. Like, A.G. did you read it? Like no no no just got it. He'll never read it. He doesn't read. No, he doesn't read. No. They don't read. They don't read. She read for school but of course once you're out of school there's no need to read. No, why should they? The meals the meals keep coming all the same. What? They're broken up. Quantity matters. If you get if you get a big picture it means more than if you get... I hear that all the time, oh you got the big picture. Most of it a lot of it is out

of out of jealousy cause you don't really wanna read, you know, you can't you're so jealous that somebody else got the attention that you don't want to read what was said about that. Morrissey's song We Hate It When We We Hate It When Our Friends Become Successful Morrissey's, uh... Fuck you. That's, uh, '74? '74, uh, I just sent them an email saying that the zingmagazine was out and that that maybe he'll show up yeah this nasty I didn't do any justice everybody's gonna hate me when I up this magazine. I take it and xerox it so it's degraded and you can hardly read it. No no. Yeah. At Botanica which is the old Knitting Factory. I have no idea what it's gonna be like. Could be a piece of shit. You'll all hate me. I have a night at Biblios, uh, they gave me a night at Biblios if you wanna do a reading. Not me. Zing has a night for reading at Biblios. Thank ya. Uh, whenever we want for the writers in the section that I curated. So, whenever we want. No one you'd be interested in. You'll you'll see. You'll see. Abbie Hoffman. Oh mostly people you don't know. Erik Belgum, Dave Mandl, Abbie Hoffman, Jim Neu, our friend. Bruce Andrews. Bruce and Jackson, Blair. Coyle Coyle and Sharpe. Uh, no Erik is in Minnesota. FMU and writes kind of edgy, uh, essays sort of anarchist essays. Um, have you met Dave? I don't think so. Yeah. It's so good. Yeah, listen maybe we'll have Lewis come and show, show, uh, his movie. Klahr. You know, I mean, that could be included. We'll put a sheet up and project the goddamned he'll bring a projector. Financially? Watch a video. Me? I'm in the magazine. I put a piece of mine in. Kenny G. That's what we're doing in Greece. I'm reading in Greece. Ah, the Ichor. Ah, who are you reading with? You've never heard Charles you've heard Charles read, haven't you? Bitter Ann? Bitter Ann? I was talking to her at the Modern about about Ann, yeah. Bitter. Yeah but not Marjorie. Marjorie does not feel

that way about her work. It's cool. How does he feel about your work? You and Charlie B. and Ann are up at the Ichor. Is I... it's a lousy place. The gallery I hear is a is a is a horrible like old man's gallery. Yeah. Elizabeth Fiore says... Yeah. By The Kitchen. The whole thing. It's all moving there. The lamb district. Who's that? Yeah, he just said he was extremely nervous and he hadn't been out of the loop for so long that he drank himself silly to deal with his nerves. He didn't think it would bother anybody. I was surprised that he responded at all but, well, he was like hey man let's get together some time but, you know, we never will. It's not gonna happen. No no I just think that there's more hard feelings than he's letting on. With him, man, I'll tell ya. I didn't. Right. That's what I mean. I, you know, I like Jeff. No, not violent. It bothered me. It didn't bother anyone else. Last reading he gave there Cheryl and I went we were like oh my god. Yes. It was awful. Yeah, wasn't it Cheryl, going to hear Jeff read? You're getting soft, buddy. You're getting soft. That's what Marjorie kept saying. They're getting soft. They're too soft. No. That was a criticism of different people. Too soft. She said to me she said to me I'm so glad that you are this way. She said I had a fear about you. I thought you'd be one of those mushy Cageians who loves nature. She says I thought you were gonna be soft like tha David like that David Rosenberg we have break what did you think of him? David... no, I forget this guy's name. No, it wasn't the same guy. He was soft, yeah, Marjorie was like he was he was what did you think? He was so soft, wasn't he? He was. He was an environmentalist. She says she says to David she says I heard the word environmentalist and I just want to run. Cause he's like doing a magazine he's like so Marjorie this is my magazine on nature and culture. She says well, culture I'm interested in, nature I couldn't care less about. I saw the guy's

face and he has an isro, man, he's got the worst isro and a backpack. Jewish Jewish afro. And, big afro is an isro. Jew ball and then we heard isro and it's better. I say to Cheryl does my hair jewball anymore? So. Anyway, uh, this guy, you know, comes into the Museum of Modern Art it's very chic chic dining room, it's very expensive... yeah, the upstairs, the fancy one. So, this guy walks in with a pair of Birkenstocks, bell bottomed jeans, which are not like cool bell bottoms but kind of like something he's been wearing since like '74. Bell bottoms are in but it would have been something like if they even if he had been like. It was sad. And he strolls in with like, kind of like a dirty button down shirt and blue Jansport like backpack and an isro and kind of kind of... Yeah, it's good. And Marjorie just looked at me and was like oh my god, I can't believe I had. Afterward she's I'm so sorry I invited David for lunch. Yeah, I had such a good time and then we had to really cool it with him around. He was soft. I couldn't. I don't think I could have handled Marjorie on my own for like 3 hours in the Museum of Modern Art. I just drank as it was. I got trashed. Well, I couldn't keep up with the gossip, I mean I had a lot of gossip but I couldn't sling it. I can be hard. Our hardness? Who can keep it up? Yeah. You like talk, yeah. That what I said, you just rolled over, yeah. Less. I sense a I sense a smack of anti-semitism here. Because it's Jewish. It's how Jewish families, not mine, but many other families, function. Nobody listens everybody talks at once. Mine nobody listens, nobody talks. Cause I was saying no here's what was going on in mind. No, the talk is awful. See Bruce I I found my I can do that and the reason I can do that cause that's the way, that's what you do in a Jewish home. It's no coincidence that Marjorie, Charles, and I are Jewish. Unless you blow her away. With volume. You can with volume. Imagine imagine

growing up in a Jewish home. I don't know we just are difference. You said instead you said like in your home it was just, you know, like people were ignored. But you guys talk and you listen I mean you have discussions. Your home is remarkable in that way. Cheryl grew up in a completely civilized linguistic environment. They have amazing discussions, the content is always great and everybody listens. No, it's very no, it's unique. I've never experienced anything like that. No wonder why you would find Marjorie disconcerting, Cheryl. You're used to being listened to at home. No you had no you had some bad bad rough moments but that was that was one of the better ones. Let's get some more. You guys wanna get some more? You wanna get a little more? Another quarter of a chick? Bruce? Yeah. Uh, why don't we have some white this time? OK, a quarter white and some hot sauce and Bruce would you do you want any more corn or anything? Should we get another corn to munch on? Yeah. What the heck. It's cheap and not only that Bruce, and not only that it's this is my treat cause you got me last time. Yeah, last time we were out. So eat, darling. Yeah. Yeah, last time we went out, last Sunday night you you guys picked up my dinner for me at the, uh, Chinese restaurant. I said next time is on me. I can see Charles nobody listened to Charles as a kid. I can see his family must have been fucking competitive and he was shut out completely. This week? They're all fucked up, man. Except for Iannis Xenakis cause he has no politics. He was a Communist and was thrown out of Romania in the resistance and sentenced to death. What politics? Then I went to Paris and I just started making music, yeah. His political content in my titles. That was I liked that actually it was very funny. From the concert? I saw these people here with the baby. I don't think so either. It was like Cybersuds. Bruce you missed Cybersuds. Cybersuds

the great Internet networking party at The Knitting Factory on Thursday night. Ay why don't you move downtown sucker? Andrea was there is full form. Oh she said by the way that things did not work out with that guy. That, uh, Brian or that Daniel. Daniel Ben, right. Yes, yes. She wants to date guys. She should fuck Benjamin. You think he's gay? Oh. She's not. Benjamin's Benjamin's about our age. He was in the Whitney Program with Simon Leung and uh, Viv. No, they're all our age. No, no. Does he look older? She's a lesbian. So anyways you should have seen so Cybersuds. Alright, let me tell Bruce then I'll dovetail into into what happened. Uh, she said he was just really really, like, a downer, like everything was negative like his job really sucked and he was... Everything was a bummer Andrea said. Andrea probably started abusing him. Yeah, he's sort of like a failed actor. Yeah, he failed. At 19 he blew it. Alright. East Village, yeah. He bought an apartment Daniel? Cheryl will you cut that thing in half for us? They went to Walker's. Cybersuds. But she liked that guy from iworld. Andrea? Couple of years. 5 or 6? Take a little take a little chicken, will ya? Take that take that. Bruce, you and I have been known, especially when we saw the man naked. No. This one lacks ambition he doesn't... Either the father is weak. To guys she can. She's mean, yeah. She lite. She's emotionally heavy, though. That's right, and gets self-obsessed with a world that doesn't care about the production of art. Homey homey's back. He's nice. I know. He was successful he was a successful quote published writer. Had several books out, articles. So, he wasn't a wimp. He's a professor, he goes to art colonies, he's got a good resume, so she thought, I like him. And I'm a male lesbian. Lots of surprises in store. You think she is gorgeous? A few years. Is that right? That was a joke. For a loser who's a sweetheart. She has nothing. The thing that she was so

excited about the other night that we were probing her was that a very famous art dealer had trailed her for 5 years. It turns out it's a very well known art dealer married with two kids, no 3 kids, no he's got 3 or 4 now. Gavin's got more than two. Right. Of course we found out. What kind of question is that? It's been a whole week. Famous art dealer. Married married with children. No we tried to get them, yeah, that's right we tried to get them we tried to hook the two of them up, didn't we? She's pretty speedy. Well she was with Doug when we first met her but he's half a man. Marjorie. Marjorie was saying you're gonna you're gonna like this. Marjorie was saying that in front of Columbia in front of the class at Columbia she was talking about listening to children and listening to them understanding the meaning of language but not understanding the meaning of it. She's like she's like if I listen to my granddaughter and she will have she will know what a confrontation is and her mother say, you know, Sally we're having a confrontation though she doesn't really know what the word confrontation means, she knows it in the context... this all applies to Wittgenstein... and then she looks up at the class and it's funny what happens when you get older. You finally find time to listen. Marjorie's saying this. She said she said I raised two girls and I never even paid attention to their language and I was like oh my god these girls are just. I never paid attention to them now I've got I've got more time on my hands, I pay attention to the way my grandchildren are learning language, which I love. What's Carey? Who's Carey, her kid? What USC? Is she lousy? You know Bruce, it's funny, but Marjorie didn't like strike me as being any different than 9 out of 10 people I meet in the art world for many years now. And that's why she doesn't particularly strike me as, like, odd or rude or anything no and Cheryl and I looked at each other and we said

who does she remind you of and we came up with about 6 names. Well, not those. Is that right? Who's more like that? Charles? Collectors the whole deal, yeah. That's why I knew I knew how to play that one. Isn't she, Marjorie? She's pretty loaded, isn't she? Such as who? Give me an example of Juliana? Who's somebody I know that's like that? Ulla? Ulla's just so warm and friendly. Is that like many academics? Awful, there's a lot of meat on these bones. My wife is criticizing me. Do you have a coffee an an interesting coffee? I'll have a cafe con leche. A troika. Seriously, how did we do? So who do I know that's like that Bruce, a typical academic? Anemic academic. Bork? Bork. I hate Bork. Asshole. Asshole. Disses all my friends. You know this guy? Yeah. Yeah. He's mean, man, I've heard him dishing, yeah. Smugly dishing. Just the poets here the poets. You don't know him? Do you not like him? Is that right? Maybe, uh, maybe I'm getting him confused with someone else. Maybe I'm getting him confused with someone else. He's a friend of Nick's, isn't he Charles? How's Nick doing? As a writer? Were they embarrassed about Nick? A lovely guy. I don't know his work at all. That's like Marjorie, he's soft. Epistle to dippy. Hey you got a nice walk home, right across the park, huh? Nice nice stuff, huh? Very cool. Yeah from First Avenue all the way over across the park? That's a nice a nice shot. I'm jealous. I'm very jealous of Bruce? I'm jealous of... Look at that bag. Yo yo yo yard sale. See Marjorie would have loved that. She would have loved that that with her little she was wearing a red dress at the MOMA. She was a trip and a fucking half, man, that Marjorie, huh? Unbelievable. Glad I don't look like. She was Marjorie. Have you met her husband? Marjorie's husband? You were in a frat? Jesus Christ! You really must have you really must have fucking changed! Alright. Was it a gay thing? Were there fingers in anuses and

things like that? Is that right? Seriously, why were you in a fraternity. What year was this? Even with an Vietnam War stuff going on there was no alternatives to frats? What did you, did you meet girls? Did you date before Sally? Did you date before Sally? Really. You were married, right? Who were you married to? Who are you Ulla you don't want to talk about when you broke down you were institutionalized for writing poetry? I hate him. Don't you? I I I can't stand him! Did she bring him Rowe? She would but it doesn't yeah. She's so competitive, yeah. Oh, this is your frat brother Rowe? Oh so he's younger too. Academic. Oh, like Marjorie isn't? I hate that guy. Yeah, Cage always told the story about he says to Guy Nearing or one of these mycologist idols it must be great to be in your field, uh, you know, you guys search for mushrooms and you look at plants and everybody's happy together. Not not like the musicians, you know, who who who are competitive and jealous and angry, right, competitive jealous and angry, you know, and and and and bitter. You know and John says, you know, like, uh, you know, John Smith, you guys must get along and the gets red in the face I hate his fucking guts! He did the worst work in in mycology, yeah, and I didn't, right right right. You mean at work or in her personality? Is that right? Oh, I like her stuff. She support you. Not many how many of these other academics? She loves you. No reason to con me. I like her because she's the only one who's doing what she's doing it seems to me. If there was more I always wish there was more people to read talking about language in this way but there's not so I love her work. She's no, you know, she's no, she's not a philosopher, she's not a big theorist either. She's report she's doing reportage and she could be doing even more... In the art world that's all there is. Maybe that's why I like her. Pretty much, yeah. It seems it seems so... Who Marjorie and

Rosalind on a panel? Yeah. Is he writing about you guys? And who's the one that hates... That was host of Whitney, uh, Whitney. Uh, Joseph Kosuth is about the grand is the first one of them. But I would never categorize a guy like Lawrence Weiner in with that who's much more of an artist and less of a, you know, theory kind of guy and less, yeah, of any kind of. I don't think Robert Barry's work is theoretical at all. No, I always thought it was much more whimsical and playful. Yeah, completely impoverished. Franz West. Oh, yeah he makes more appealing more appealing stuff. Sophie Calle. Oh yeah, I say Dan Graham. You will disagree with me. Dan's work is just real dry, so theoretical and so dry. It's just terrible. Yeah, but in the art world the Whitney Cheryl knows him. Yeah, no that's better. Jannis Kounellis is kind of romantic and Mediterranean trying to be sort of quote poetic, you know, all about memory and... yeah, I did put it in quotes cause I didn't mean I think we mean a different thing poetic. Yeah, poetry of language poetry. Good chicken, huh? Thank you. Yeah. Wait up. Uh, it's 10 of 6. Some to pass. Pack her tip. I'd love to go rollerblading. Take Bets. You know, walk the dogs and. Could use some exercise. Alright babe. Ready? Hey, thanks for last week. It's a pleas. Alright. Alright alright alright. We malingered on the plank. I told this guy I said I'm working for presses I was in the elevator one day this guy overheard me said oh what presses do you work for and I said Hard Press and Hard Press and Left Hand Books and he said oh a couple of porno outfits. Yeah. Hard Press and Left Hand. Oh boy. Lingo, not lingua. Lingo. The place is great. You like that corn Cheryl? Ahhhh. Give him a peasant. That one girl with those weird eyes. She was like... I think they were I think they were a couple of, uh... I think they were a couple of peasants. What the fuck? A couple of peasants I think they were. I wonder where he

got them? Must have went out to the country. Looking for peasants. You work is political, isn't it? In title anyway. What title? What politics? He was very funny. Right. He denied everything. That was very funny. That was good. I loved that. That was so funny. That was so funny. No, I, no no. How about Lukas Foss? Really. Lukas. Good thing it's not like that in the literary world. There's more freedom there. I mean I have one record of his. Yeah, no, I have one of him conducting The Brooklyn Philharmonic. Yeah, it's pretty good. Yeah, right, yeah. Yeah yeah yeah. Ah, so maybe I'll see you on Thursday, maybe I won't. Oh, Jesus Christ! Right, I'm gonna see you tomorrow. Jesus, I'm sick of you. Alright. OK, cause we're gonna walk down 86th grab the subway, yeah. Oh, we're at this is Lex. OK, so we're at the World Cafe. Columbus and 69th. Guess not. Uh, its sort of more more worlds to... sounds good. Alright. And I'm watching 3 dogs, yeah. You know they're staying at like the Sports Palace in Orlando or something like that. Oh but... We're going directly almost directly from from Greece to, uh, Vegas. Two weeks. Yeah. Hey we're Americans, buddy. Ow. Nice to see you, man. See you tomorrow, Bruce. I'm sure you have, yeah. Very nice. Judy. Ah. I'm tired. I didn't I didn't write anything with political titles. Funny, that was really kind of funny, wasn't it? It could have had more rhythm in it, more rhythm. Yeah yeah. There was no percussion. It was all wind instruments. He has. The ensemble didn't do any. Lukas Foss? Um, a composer who's better known as a conductor. The FMU people were so dead I saw them all and everybody was like ugh. Is that right? Yeah, I mean Robin was Robin, you know, who knows, you know, she's just so insecure and you figure she would point. No. No, she's not Nick's girlfriend. She's like Nick's big sister. You know you figure, you know, you could ask them a few questions they'd express an

opinion, you know? What that I asked some questions or expressing an opinion? No Nick loves that kind of thing but, you know, with Nick I'm always... yeah, I figure I could pull him out a little bit or or or, uh. Also, you know, Robin who's always like this she's like always sort of so interested and so funky, you know, always wants to do so much and then she's kind of like so weird and insecure that she can't even talk and then afterwards I saw Stork, who of course was just dead. And I saw Fabio who of course was so cynical and so dead. They were just like ahhhh. Weird. They're all like that, aren't they? Ken's alive but he's dead in his own way. What can I say I was pissed off I was a little like, oh, c'mon you guys. Look alive you could be replaced by a button. That was a famous slogan on one of, uh, on one of Gary Landowne's father's cards. Yeah. Postcards. Look alive you could be replaced by a button. Good color. It says returns. Coke and returns. Did you get it back? Did you have fun with Bruce? Is he hard? Mind the gap. Yeah. Ooh, not so hard. Not so hard. What? About what? No, I don't even remember. Oh, I don't even know where that was? I didn't say that, though. That was gross. You're right. I agree with you. It was un un intolerable. It was intolerable. That was intolerable. No I won't that was disgusting. It was disgusting. I wanted to annoy him. I just want to annoy people. It's acting out. It's just it's just what we saw in the restaurant today. Still acting out. See, you're twisted for your whole life. That was disgusting, I'm sorry. I shoot my mouth off all time. Just a nice girl. This is what I should have had. Sue Gross. I should have had... So what did you think? Did you have fun at dinner with Bruce? Is mean, like be mean and gab away in a sophisticated manner. No you're not. He wasn't expecting you at 6 on the button. You'll be there at 6:30. You tell me. Look. You see that? Hey. Count your blessings. What? That's not me.

Jewish Museum? Where? Jewish Identity that's not that's not mi mine. Count your blessings, Cheryl. No, you count your blessings. Never has a beverage been so synonymous with celebration. Join stand up comics. Boy. It's like what's his name, the cousin of Terry would go to some of these Jewish singles things, what's his name? Marshall? Ah. Another great subway moment. Who you are. Sorry guy. I like science. What do you think I'm gonna hop? He's trying. Do we see the best shit on the subway or what? That was an amazing performance. I'm gonna tell you hop. You got to hop. He was so funny, wasn't he? Cheryl, did you like that? You know let's do the hop. You hop. You go hop. You hop. Now you go home you hop. I'm sick of babies. If I don't see another one again... but you hop! You hop. Yeah, they're very funny. Hah! I love the subway. Keep hopping. Gotta hop. You just gotta hop. What an amazing soliloquy that guy gave. I'm bet you know don't spin the wall. She knows every trick. She saw that one a million times. I've heard your old stories a thousand times. It was cute. She was funny. She was like no, don't stretch me anymore. Ay, you gotta hop. Run on, I'm gonna go look at some records. Yeah, I'll just see you later. OK? If I'm not at home I'll be up in my office and give me a buzz. OK, how you doing for cash? You got enough? You got two bucks I got a 20. Alright I'll get some money out. Goodbye. Look at these old romance magazines. Those are pretty great, aren't they? The truth about abortion. Radio Mirror. Really nice, aren't they? God. Not that I want them. They're just neat. I'll see you later on, OK? Hop. You gotta get that hop. Ah, thanks. Uh huh. Cheryl. Where are you going? You're gonna change. I bought one record. Well, we're not going I mean I gotta take care of the dogs, why? Uh, well, how long... Ewww! How long you gonna be? There's Scott Spector straight ahead with some Japanese girl. I thought he

was gone! I thought he was in California! OK, so, uh, let's see. Hmmmm. I'm gonna walk these dogs. How long you gonna be? Taking the paintings down with him? Alright, alright I can meet you back. Take Betsy for a little spin. Leave the other ones behind. No. We gotta get it. Look at mugsy. Look at mugsy. Ah, I don't have enough money on me and I don't have a check so. Do you have any shorts stashed away? We can get it before we go, you know, I've got to walk the dogs first thing. Yeah, we'll get it tonight, uh, we do need it but I just don't have enough cash or check on me. And I gotta, I mean, the dogs have been locked up for like 10 hours it's, I gotta clean up after them and walk them so. Eddie Palmieri, salsa guy. That a gritty. That was according to nice last night. Hugely fat or hugely long. Knowing you. But I know what I do want to do. Hop. You gotta hop. Hop. You told Bruce that I was taping everything? No. Alright dogs. Do you wanna go get them? No? Yep. Shorts? Yeah, I don't get it. You you look just great. You look the same as you always have and you feel the same. Is it just because of the pill? Just a little water? C'mon, go get the laundry. Go put some clothes on. I can't I don't want to carry it all myself. It's too much. Yeah. You look good. You look the same as you always do. The dogs you'll you'll just have to wait you dogs. Waited this long. I liked what Swami was saying today about the people on that sinking ship how some people were really frantic and others they had their eyes closed and they were peaceful. That was cool. I love those examples that he gives. What? He's so full of them, yeah. Look at the old Volvo. Looks like our old Volvo. I love those examples I think they're so cool. I think, you know, because you went on the pill you probably put water on and it's probably everything kind of just bloated just slightly, maybe just a little little bit it's not noticeable to the eye but you just feel

it here and there. I don't think they're a half size bigger I think they're probably slightly larger, you know, I I just think that's what happens. It's the only explanation. You're not putting on any real weight or growing anymore. These are three fifty a spin. Hey, nice shoes, man. Are they high? They're comfortable, aren't they? That all I wear. I bought two of them. They're warm in the they're cool in the summer and they're warm in the winter, you know? What is that one? How much is this? They don't make them anymore. That's why I bought these cause I had a pair I like so much and, uh, I bought an extra cause they told me they weren't making them anymore. I don't know. Thanks. Alright. Hey look at that. It's a it's a pizzeria now. That's weird, huh? It changed from trendy bar to pizzeria. There's no commitment here, huh? Who's that? He works in there? You wanna meet back about 8:00 to do some night time rollerblading? Uh, about 10 after 7? Maybe a little bitter later. Quarter after? How's 8:00 sound to be back at the house? Yeah, we'll tool around the neighborhood or I don't think it will be light. Uh, we can go down to the river or something it doesn't matter. I could really use some exercise. Well, everything takes a little bit longer as we know, you know? So if you just hang out a little bit those dogs need a little a serious walk. I'm probably gonna take them out for at least a half hour. You know? They've been cooped up all day, so. So, let's just call it 8 so if you got to hang out it's gonna take you're gonna schmooze with Stefano right? Right or wrong? Yeah, it's like 7:15. So I'll see you in 45 minutes. Alright. What is that a bull mastiff? Neapolitan, right. I've only seen them in gray. Bet's c'mon. Uh, it was the style it is the style then. Yeah, they don't clip them anymore but, uh, they're all about 6, 7 years old. That was the style. That's what everyone... yeah. Yeah, she's beautiful. Oh, terrible. You know

these dogs, don't you? You have a dog. What do you have? Yeah, we talked to you on the street, haven't we? He's gonna lick he's gonna lick you. He's gonna lick the skin off you. Yeah, she is. Babette, come here honey. You like that or is he too much? This is Babette. This is Ginger and this one is this one is Baron. He's really sweet. They're all right. Babette. This one's a little shy, she's a little shy. Ginny, it's OK. Babette Babette come. She doesn't understand basketball this one. This one is older, you're right. Do you like heavy metal? Ginger be quiet. Babette. Where's your dog? Oh, so I don't know you I've never OK. You look familiar. Yeah, I thought I would talk to you about dogs before around around the neighborhood. So, what are you what are you doing in the city just to... Where are they? Are they playing around? Oh, so you're just hanging around the park. Ginny. I'll tell you something about Ginger, this one. She's a little bit dumb. She's a little dumb. He's very smart and very friendly. Ginger. Bet. C'mon girl. OK. C'mon Bet. C'mon Bet. Bet come. C'mon girl. Bets. Babette. Come. C'mon Bet. Here Bets, c'mon. C'mon. Good girl. Ah, they're friendly. Bets. Really friendly. Baron, yeah. He's too friendly. She's a little skittish this one. Yeah. Yeah, they're terrific. Baron say hi. This guy is crazy. Crazy friendly. Yeah. Alright. See you around. Alright. Ah, they're scared of him. Yeah, I got 3. They're scared of him. I met him before you the little boy had him had him out, right? The little boy had him out here before. One is 7, 4 and 6. OK, come on now. See you around. Come on Bets. OK Bets, come on girl. Come on. Bets stay. Good girl. Bets ips. Bets no. C'mon Bets no. C'mon. C'mon Gin. C'mon Baron. C'mon guys c'mon guys. Come on. Come on Bets. Hi. Hi. Um, so I had my encounter with Scott Spector on the street. Yeah, I was walking Bets and the dogs and he was sitting in front of Blue Ribbon on the

chair bench out there. I just looked at him and I smiled. And he's with that girl and he just looks at that girl and says that's Kenny the asshole Goldsmith. He stole hundreds of thousands of dollars from me. And I just looked at him and I kept yeah yeah, you know, and I just walked on. Hold this major rage. I just finished returning this person's mail and then we'll go. It obviously bothered him a lot more than it bothered me. I was gonna say, you know, I'm actually ready to just say to him, you know, if I saw him hey how you doing? I would. What? I didn't look at her I just looked at him. I just looked at him right in the eye and I smiled. There's another Coyle & Sharpe devotee. He heard the the first time on NPR about two weeks ago and then a laugh out loud. It's the kind of thing I would do myself if I could just keep a straight face. I had a friend who would do this sort of thing whenever he was standing in a line. I usually had to walk away to laugh. Let me just finish writing this person back. To blade? Wanna get out the blades? Yeah. Cheryl it was so weird to me because it's so sort of obvious that he's kind of gone nowhere in his attitude at all with anything. You know, it's like 5 years later or something and he's just, you know, just the same. It was just really weird. Yeah. Yeah. I didn't I didn't I didn't want to throw shit back I I'm over I'm just finished with that. Yeah, oh it was like remember when we saw him just walking with that girl I was kind of like oh, you know, we each made a little comment to each other? And then we just kind of changed quickly changed the subject? Right? You know? You know, as if it was like, oh yeah, you know, oh, you know, he's an asshole but life goes on. Poor girl, right? You you could see by the rage in him that, like, noth, like he like he hasn't progressed like an iota over, uh, over, uh, the old days. There you go. So, yeah, it's weird. It's kind of like what Swami was saying about you don't steal

something even though you know you could get away without getting caught cause you know kind of what the consequences in other words what will stick with you when you steal it, you know? And it's his own worst punishment there. 5 years later, he's just still, you know. Everywhere he goes it's yeah. And he. It's truly his own hell. Yeah because I'm not so strong. I don't wanna go kind of real real fast especially first time out. If you want to go ahead you can. How was things at Stefano's? What is it? Tell. Yeah, you're right, she's gonna bark here. We'll call back later, honey, you'll eat later. Dumb dogs. So what did he do? Uh huh. Wow. Who is who is this guy? Yeah, who is he? Young guy? Great. Is it gonna be good? Go nuts? Good. Nice guy? Kind of like me. Kind of like you. Kind of like Scott Spector. She remembers this game. When the blades come on. Nice VCR. Fancy. Hey Bets, membership has its privileges in this family. Right? She gets to go while all the others stay behind. Yeah, I got them. No, it's we'll go together. Cheryl who's gonna who is going to change the, uh, no no no this way. Who's gonna change the laundry, uh, the trash bags there? Who's gonna change the trash bags in front of the house when Diane and Lois are gone? And who's gonna, you know, like take out the recycling and stuff like that? Yeah. C'mon Bet. Definitely. Yeah. Wanna go out to the river? Wanna go out to the river? Oh Betty girl, are you up for this? OK. Dog power! Alright. Ip. How's it feel? Little rusty? Yeah, let's get new wheels. Cheryl I think the street's OK no one's coming. Oh, look at the, uh, moon! Beautiful! So let's go down to Battery let's go down to the Battery City, OK? What? Yeah, it's pretty, isn't it? Oh, it's so cool by the water, isn't it? Really, what do they what do they make? Really? What do they have rubber wheels? So we're really we're really out of it. These things are about 5 years old, aren't they? Alright. It's time for some new ones.

Where shall we go? We'll go to the one on Canal St. look at how pretty those clouds are. We'll go to the one on Canal, OK? Right near us. Hey, Cher. Cheryl it's closed that park so let's go over to the other one. This animal's gonna need a drink, OK? Ah, this is nice, isn't it? You wanna get fast wheels. Yeah, I wanna get fast ones. Let's do that this week. I can put 'em on if we buy them. Yeah I've I've changed changed my wheels a few times over the years. I've rotated them. Yeah, mine are that way too even even though I rotate them. So how do we get around now? Can we cut through anyway or...? I don't think that goes through god look at that a whole new building. Something tells me we've got to go around this way to get there. Do you want to even bother? Cheryl, this is a dead end honey. I gotta fix my skates. Come here let's set her. Look at this. OK. Go on Bets. What way do you? I don't think we can get through. What down and around? Yeah, we can go down where that car is, see where it just came up and they just go down and around unless... I knew she was gonna wanna roll there. Look at how pretty the sky is. Are you upset? What's sad what's making you sad? I wanna really do it. I mean I've always thought in the long run I should go up and shake his hand. That that, yeah, I mean really. I've adopted so many interesting attitudes. So have you from from that horrible experience. That, you know, I I maybe it's like we were just gonna crash one way or another, you know, without a les a real hard lesson. God knows. Yeah, you know what? We ended up with a much better set of attitudes. It's all for the best. Hard to say. Boy, would it be hard to shake his hand and thank him. But that's why I smiled at him, you know, I didn't I just wasn't gonna get into the hostility business with that guy again, you know? You know? Just, it's just too simpy to try to do something like that. I have to come up with a better a more sophisticated

response, you know? What Swami was saying today about how this whole thing is like just hanging on a string. We can go down this way. Yeah go on. Cheryl we can go this way. This is open. Does this go anywhere? Not really. Yeah, let's let's go check it out. What? Wow, what what do you think it's for? Let's just look. It's like dirt biking or something? That's neat. What do you think I wonder what it's for? The biking. Bets stay. Yeah. It's like we're in the country. Pretty nice, huh? This park is so great. Cher you like that what Swami was saying? He loves Einstein. Yeah, this really shits for blading, doesn't it? Let's try to get her some water. Yeah, hold on Cher I gotta yeah you're right I gotta I wanna get her some water. It's totally dry. Let me see if there's any water here. The dog's really thirsty. Fuck. Uh, she will but I'm, you know. She can't drink sea water. All the fountains have not been filled. Hey Cheryl I'm. We got to get her some water I mean, she's like, deeply thirsty. It's really cruel to go on. Let me see maybe I'll ask up here. Hey, can I dump a little water in a dirty glass for my dog? Can I dump a little water in a dirty glass for my dog? She needs a little water, yeah. Yeah. I appreciate it. Thank you. They haven't turned the fountains on yet, you know? That's where I usually give her water but. Yeah, the haven't turned the fountains on so I just figured I'd give her a dirty glass with a little bit of water in it hope you don't mind. C'mon Bets. Cool, yeah, we eat here sometimes cause you let the dogs in here. Bets. Yeah, it feels better thank you. Come here girl. That's so nice of you but actually I think this is alright I think she's I think she's doing OK. She's 7. Yeah, they don't have the fountains on yet I usually give her water in there. Here you go, Bets. Thank you. Thanks for your help. Babette. C'mon c'mon. Bets. That's it. Thanks a lot. I appreciate you help a lot. Thank you. Yeah, she charmed her way. Well, why don't we go to the end.

We'll be OK. Yeah and then we'll be close to home but, you know, no they were so nice to her they were like oh, can we get her a tin? I'm like oh no just a dirty glass they're like we usually have a tin for dogs out here. They were really sweet. Got these guys from the cops here I think. Yeah, I don't want to have another run in. They, uh, with the dogs. They don't like dogs past a certain point. Yeah, aren't they? God, look at that moon, huh? Nice. Good. Good for Kenny G. to have a little aerobic exercise. Let's sit down on the bench here. OK. Halil!? Halil!? His his Finnegan's Wake. It's unbelievable, yeah, it's a bummer, isn't it? Depressing. Halil! Fiddler On The Roof when Tevye says... I know he said it in all seriousness too like with a totally straight face. So we should probably head down here because the road is so rough up there. Someone may have a heart attack soon. Look at her. Yeah, her trail. Yeah, why don't they just block the goddamned windows out? Well, then it gives it a semblance of well, we've got a river view but you never get to look at it. I'd put a rear view mirror on top of my computer. Oh boy. Right. When what? My voice is taken out? What's that mean? Oh oh. I forgot. I forgot. Hey were winding down the last hours here on our taping marathon week. What's gonna be the last words said? And we're running down on a week's worth of tape. Like ass. C'mon Bets we're almost there, old girl. She's struggling now. Betty! This reminds me of like when we took her this summer when we took her biking to the to the, uh, pond. So remember she went in the pond she got right up afterwards and ran right home? Ah, they're animals. Damn animals. You filthy animal. Buck. Good girl. Membership in this family has its privileges, pal. The other two are sitting there stewing. No, none. Oh, we'll have our share. I'm not up for anything substantial. We can go out. What do you want to get? Well I

don't really feel like crossing this river here. This thing. River of cars. We have to cross this one but, alright you wanna go over to the store? Yeah, c'mon. Ah, cause there's one right here. What selfishness it is to own a car. Hey, would you get me a, uh, beer? I'll wait out here. Here's the money. Uh, how 'bout a Becks? I'll just wait here, OK? OK. She's a filthy animal. That was great. Perfect. Ugh, nobody's somebody's on the floor. I think, uh, we need to do a general straightening up around here, huh? Yeah, why don't we do that together? Ah, hello Mom. Hi. So I got your message and I found it so I made a reservation at 6 for us and the 2 girls and Bruce is gonna join us for coffee at 7:30. OK? So thanks for having us yesterday. How was Sue's baby? Probably not as good as ours, huh? Was there a lot of comparison going on? But ours is prettier, isn't it? And and and cuter? Sue's is a little ugly, isn't it? What is it is something wrong with it? Is it malnourished? Alright. So I'll see you tomorrow. Bye. No I was I was just trying to get her to say so. No, it was cute. Magda it's Kenneth. That's better. I don't like that negative phrasing from you. OK, so we have a dinner date tomorrow at 6. Cheryl can I have the card? It's at the at a place called the World Cafe. World Cafe. Like world as in world. And it's at Columbus Avenue and the corner of 69th St. OK and if in case you get lost the phone number there is 799-8090. Now, um, so it'll be your friend OK and and me and my Mom. Cheryl is teaching tomorrow night. Yep, not tomorrow night. Soon though. Another time. OK. Great. OK, well, great. So, we've got a date for tomorrow at 6 and I'll see you then. You remember what I look like? I look exactly the same. Alright? Look forward to seeing you. Look forward to having dinner with you. Bye. See ya. Sit down have a have a bite to eat with me and a chat. Have a drink. Well, that was an interesting day, huh? Bruce is funny he gets like hung up

on that theory stuff and academic he wants so badly to to have clout in the poetics field as an academic, doesn't he? It's what he's trained as. It's how he makes his living. But, you know, he's got this big book of his critical essays coming out of a of a university press. And he was saying, you know, there are much heavier theoreticians than her which, you know, I'm sure there are. Yeah yeah. But. Yeah, she's no philosopher. But, you know, I think Bruce, I don't know I mean it's like I he gets, you know, look because of such weird exposure to theory we've had in the art world we kind of know the game around that especially in art like you were saying I think you pinpointed it beautifully at lunch, you know, you you're pointing out like the Daniel Burens and the Kosuths and the, you know, and the Andrea Frasers. I think Bruce wants so badly to have academic recognition, you know. I think Bruce is just really really hungry for recognition of any kind of sort, you know? Charles has, you know, he has two books of essays out from Harvard, you know, on poetics and some other and a few other presses he's got a new one coming out from Oxford. But he's, you know, these guys are I guess they're, you know, sort of theoretician slash poet slash artist. He's primarily known as poet but he's also a, I'm sorry, theoretician slash poet slash academician. And, you know, it's just like... Yeah, we'll what I read what I read into it like particularly today about him kind of getting kind of heavy on the theory and... He's so great, you know, as he is. Bruce? Yeah. Yeah yeah. Yeah. Uh, I think it's... yeah... work... yeah. You've seen some dances that Sally's done that you don't like. Yeah. He doesn't like you either. He doesn't know you nor does he know your work. I mean she saw your show. She was just really jealous of you. Yeah, that's what I think he's just pretty phenomenal in a lot of ways just, you know, get a grip. You're pretty alright, babe, you know?

Yeah. Your your dinner your dinner. And the absinthe party he fit right in. He just just made himself cozy. We loved when Charles Bernstein fell off the chair. That was good. So, last night after Charles Luce's opening, but you I want you to go see Charles's show. Will you go see Charles's show? It looks good it looks really good I like I know you probably hate it but I'm, you know, so I walking down Broadway and who do I run into but Susan Silas and Lauren Lesko. So I went to Metro Pictures with them and Susan was like we never see you. I was like, didn't I just see you at Cheryl's opening? She's like that wasn't really seeing you. I said, yeah, well OK didn't the Sunday after that didn't we see you at Michael Smith's with Jett she's like yeah but that wasn't really seeing you. She's they want so badly to see us. They like us. It was funny to see Gary Simmons. He put on a little weight. A little chubbier but it may may just be the haircut but otherwise it was like exactly the same. It was weird to see him. I just asked how Tiffah was. We talked about dogs. 6 years old. Oh, Betty. Betty girl. Why don't you bring one back. Why don't we get a teeny one and put it where the, uh, box is there? Oh, move it down a little bit. My parents had one in their basement just sitting there a teeny little T.V. like smaller than like about the size of the little one we used to have. Yeah. Sitting there we could take it if we wanted. I I'm not the one that says no. I don't care. Get one. You just took them to your studio. Why don't you bring one home then? Why don't we buy another little one? I put one we can put one right on top of the chest there. Why don't you get a T.V.? Why don't you bring your little one home? Do you need both of them? Listen you owe Alix a call. You knew she called yesterday, right? She wanted to hear what you thought of Richard's show. She wanted to go over that with you. I don't really give a fuck. Poor Schwann. So what did you

think of Mark Swed today? Dynamic? Handsome? No I mean remember that time when like Suzanne had that group that paid at at her studio? His wife was one of the students. Right. I flopped. Listen, did you ever get back in touch with her and ask for your money? You should try to call her tonight. We could definitely use 100 bucks. Like def. I don't know you know the Merrill Lynch phone number? You can call. Well, we'll do an investigation. But we could use it. We can always use it darling. So, call her. This minute. Get your money. No, I'm joking. When you when you feel like it. How was that chicken today? Pretty good, huh? Polo Loco. Pollo. Marcus Polo. Marco Polo. Loco Polo. In the water. Marco Polo. I don't know what was the point of it? To get to hide? Right. Right. Marco. Polo. That John Schlenck is one sex pot. Really, he looks like he needs some sun, some exercise, and some burgers. Yeah, I've come to like just think that I used to kind of like want him to really like me no in the end have to go up and, you know, do everything and when he walks up the aisle I always want him to like touch me or something. Now I just feel like yeah, you know, you're there you're not there he's just gonna down the ages I love it every week he uses that slogan down the ages. Down the ages wise men... Acha. Achay. That place is fu that's a pretty easy going place I think. Richard's so the best. Did you ever notice the side of the podium is all rubbed off where the hand goes? Oh yeah go look at it. It's pretty intense. When's he coming in? I think Swami is away though. I think Chetananda is coming in, no what's his name, Saradevananda. When does Saradevananda show up? Swami's gonna be away when's the last session does it say the last session is when? Does it say it's closing in May? Huh. I guess it's closing in June. Swami's missing the last few sessions. I think Saradevananda is coming from the middle of May to the end to June. He's going

to England. Betty girl. Betty girl. You're so sleepy. You did good wearing that fur coat. Wearing that fur coat. It's it's yeah, it's Fabio's show I'm sure didn't go. Cheryl can this thing go back to your studio? The mound of glory. The mound of glory! I didn't make that up. Put your rollerblades away. The shoes are so beautiful. They are like like too small. What am I gonna do? Do we can we have them stretched? You know they're really nice, aren't they? They're really they're still cool aren't they? Yeah, I never bothered to have them stretched I really like 'em. How do you have them stretched? Here go pull them down. I'll go get them stretched. You mean this guy can actually widen them for me? They're really nice, man. They're really like super nice. Yeah. These are comfortable, I mean they will be. Ah, now just tell me to do them both, yeah. Look at how many fuckin' shoes you have! That won't fit. Blair Kenny. How are ya? Oh the upgrade? Oh, you wanna forward it to me? OK, well, OK at any rate, um, so what's the problem? You know what? I'm not going to be able to answer them because, well, no I don't use it I just write regular old html. So I haven't played around with this thing nearly enough to give you any advice with it. You probably know more about it at this point than I do. Uh huh. Well why don't you just take some time and, uh, and, uh, learn html. Right. Right it's not, right. Yeah, you should just just, you know, get get that old copy of BBEdit out and write some html. Yeah or like what we learned at that class I think that's probably gonna be the best idea. Yeah, I don't know what to say hon I guess you somebody they should you can't just expect to learn html overnight it's not it's not realistic. You know, it's not it's just not a, uh... right it, right. Yeah. Yeah, well it sounds like I don't know it sounds like they've given you all this responsibility, you know, I mean I think everybody thinks that that

html and and and making web pages is, you know, really easy, you know, and well, it's like any other program it's just a matter of learning it. I mean, so they Interep wants you to build their website? It's it's not, I mean, it's it's it's a whole other program and it's a whole other skill. Right? So anyway, you know, I wouldn't I wouldn't sweat it I would just tell Jane to have you just take some time, you know, and learn learn to do it or why why don't you give that that document to the people who are building your website let them do it. I don't think it should really be your problem, you know, I mean it doesn't strike me, you know, like it should really be your problem in any in any way, really cause it's, you know, I understand you wanted to take it on but, you know, just cut yourself a little slack and and know that these things take take some time to learn. So, you know, you can never learn overnight and if you want to do it do it, you know, and learn it on work time but don't, you know, or or give it to the html people to take care of on this one you'll know you'll learn it for the next time but I wouldn't, you know, beat myself up about it. Yeah, it's not that easy, you know? Uh huh yeah yeah well. Yep yep yep yep yep. You're not gonna learn it overnight I mean it, you know, I wouldn't let it go but I would take some time to learn it. You, you know, you just you can you can't learn it overnight. Oh, I'd probably use a little bit of PageMill I'd probably use a little BBEdit, you know, I'd do do a little bit of this and a little bit of that and, you know, make it work. You can't just paste it in because you've got to in BBEdit you've got to hand enter in tags. Yeah, so, you know, I, you know, yeah I mean I'd know how to do it but I've been doing this full time for a year so, you know, with no problem but you you cannot expect to simply, you know, just go and start doing it it's it's some kind of a weird, you know, if I if it's like taking an 80 page document in

Photoshop and you just picked up Photoshop last week. How could anybody expect you to do that? So I think... Well, no you don't. Just have her give it to the html people, you know, I mean, give it give it give it to people who know what they are doing. If they have people building a website then there's gonna be people that know how to do it and just give it to them to do. You know? What can can't you do that? Yep yep yep yep, uh huh. No I mean these are all things this is the craft of html. Any anybody can take an image and scan it but can you make it function in Photoshop, you know, it's not it's not that simple. You just can't you just can't go into something and and, right. I mean there's a million things to know and you're never gonna learn it overnight, you know, and I mean I don't know I'm not sure where everybody gets the idea in their mind that html is such a snap. It's like saying Photoshop or Quark's a snap. How long did it take you to learn those those programs or AutoCad, you know? Uh huh. Uh huh. Uh huh. Uh huh. No it's just just links. No, I don't care it's it's your work. Yeah yeah yeah. Sure, just just make a link. It is it's easy it's easy, yeah yeah just make a link. No problem. Uh huh. Uh huh. Are you upset? Yeah. Right. Right. Well, I don't I don't know what to say, you know, I don't know what to say. Maybe you guys need to put up and you wanna pay someone I'll do it, um, I'll do it for you, um, I'll whatever you need. I don't mind doing that if you guys are in a bind. But I do need to be paid. And the other, you know, but on the other hand it's nothing that I could walk you through tonight because there are a thousand things to know about about, you know, what makes an image work on the web and what makes an image not work on the web and what you can use BeyondPress for and what you can't. Now, you know, if you if she wants to if she wants to have me do this job I'd be happy to to show, you know, do it and you

could sit next to me and I could show you every step and why I'm doing what I'm doing. I don't mind teaching you and showing you at all ever about anything, you know? But there's so much to teach and so much to learn and so many little tricks and things about this, uh, Internet stuff, you know, so many. People don't understand it. Everybody makes it think makes it seem like it's so easy, um, but, you know, there's it's learnable and it's knowable but it's gonna take a little bit of time. Well I mean why don't you just send why don't you just send me the Quark document? Why don't you just stick it in the mail for me I'll have a look at it and tell you how long it's gonna take me and what it's gonna cost them, um, you know, and I'll I'll I'll give, you know, I'll let you know if it's something you guys really need, you know, I, you know, don't mind doing it, um, you know, and if, you know, she wants, you know... Well, um, I would but I need certain things probably to do it that are on my machine, you know? Um, you know, um, I don't I don't know if I feel like spending a whole day I don't know if I feel like spending a day there or something but I don't mind I wouldn't mind doing it at my place just cause it seems like the Internet you don't really need to be anywhere physically and, you know, if she wants to, you know, I mean you could just come down, you know, instead of going to work that day you could come down. Yeah, bring me the thing and we'll look at it together and, you know, it could be part of your job. Tell her look, you know, you can explain to her exactly what I said to you that this is never something that's learned overnight but that, you know, I can learn Kenny can do it, I can learn, I'll sit with him, um, he can probably do it in a relatively short time and I'll learn it and, uh, kill two birds with one stone. I don't know, you know, I have to look at it really. Yeah, well, I mean if I yeah or if I once I show you, you know, and tell

you the tricks and blah blah blah you can sit with me and hang out with me while I do it and then, you know, I'll tell you exactly what I'm doing and then then next time you approach it you'll you'll know what what to do and what what what not to do what will work and what will not work. It'll be a learning thing as well so you could tell her, look, I could learn this stuff and he could do it. But, you know, you know what I'm saying? You know if you wanna just email the Quark document... How big is it? Well, you I mean that's doable you can you can mail me a 600k document, I mean, that's no big deal. You know just stuff it and and and blow it over, you know, it that's that's nothing. Yeah I mean, you know, if you guys are in a bind I'd be happy to help you. You know, I don't wanna sound like a total prick but, you know, it there's a lot to know and a lot to learn, like, a lot. And it's, you know, it's something I've been doing full time for months for a year and it's just. Yeah, the Quark thing is not, I mean, well it it might might do a little something. I don't use it much. But I'd be more than happy to teach you, uh, how to do it. Oh no you do you do what you do well. I mean, you're very good, you know, you're better way better than I am at Quark, that's for sure, yeah, it's just all all what we decide to, you know, spend our time learning. All we can do is be a specialist in one thing. Unfortunately we can't we can't do it all. One thing people are not understanding and I think one thing you are not understanding is that, yes, you cannot make you cannot make an html document look like a Quark document now you can use some tricks, you can use tables which are much more advanced html commands things like tables to make things work. Well that's yeah, yeah, I mean, you know, you can fake things pretty good but again, you know, it's it's it's it's it's it's knowledge, you know, it's it's like lots to know how to how to write html to create

tables, you know, it's just a lot to learn and a lot to know, you know, it's just writing raw tags there's no there's no editor that will write a table for you. You've got to do it by hand. PageMill doesn't know tables. It doesn't understand them. It doesn't matter, I mean, you can't it's not it's not gonna... no it's not... html table is not the same as a regular table, believe me. It's it's it's really dumb and clunky and but, you know, that's the way it has to be done right now. It won't always be this way but right for the moment it is. So, if you guys are in a bind, you know, I'll be happy to have a look at it and give you an estimate, you know, give Interep an estimate and, you know, whatever needs to be done can be done I'm sure, um, and I'd be happy to teach you anything that I know, of course, you know, as always. Right and listen, you know, if it was your own homepage, you know, I'd say Blair come on over we'll do it but, you know, it's it's a it's a job is a job. It's, you know, you know, if it was if this was your visual poetry, you know, like like when you're over that day, I mean it's like who, of course. I'd do it for you in a heartbeat. But it's a different, you know, it's work, you know, Interep makes plenty of money. Why don't you call are you working tomorrow? So give me a buzz. I'll be in my office all day. I'll just be there working or send me email or have her call me but if it's something that you guys need done I mean I can do it and I can do it real fast, you know, I can it is doable. Whatever it is it's doable and I can do it and I can do it real quick too. Alright? Alright my dear and, um, you know about that link thing, you know, that nobody has to check with you for having a link. Having a link to your page is great. God, you know, everybody wants a link to their page. So, just, alright? So, why don't we talk tomorrow? I should be in sort of by 10:30, 11. Ah, what does that mean? No, but, you know, I mean do you need if you need to get in touch with me. I

won't be on forever. If I'm on if I'm on if I'm, you know, I'm I'm usually online at most for about 20 minutes. OK? Yeah, get in touch. Let's let's do it. And don't sweat it. Give yourself a little break. Don't be so you can't, you know, Rome wasn't built in a day. You'll learn this stuff but I just think you're falling into a common fallacy that html is is doable by everyone. You know, who, you know. Well, but do you have a server? OK. If they said do it in PageMill that means write it in html so... Alright, well listen if you guys decide that you want to do it in html give me a buzz tomorrow. Alright? Alright, hon. Just just, you know, stop doing it, do some art and stop worrying about it. It's Sunday night and talk to me tomorrow. OK, I'm there if you need me. OK, babe, bye. Cause because she's Blair. Uh, she's Blair, I don't know. That's a problem. She's Blair. Oh, she's got a 70 page Quark document that needs to be turned into a a html document and she thinks she can do it in PageMill. And, you know, she... No, well I mean you just have to know, you know, yet there's, you know, there's much to learn. Yeah, something like that, yeah, it's impossible. Yeah, I get these kind of calls all the time from, you know, people like like Dick Higgins's boyfriend who thinks, you know, he thinks he can just go and hey everybody's on the web! I can do it too! People undervalue html cause, you know, they have simpy programs like PageMill, which I like but you've got to be able to do other things so. It's annoying. No it's you can't do it all in PageMill it's just, you know, yeah but it went right through her. Is this place a little neater? Did you put the laundry away? I'm gonna do that. She's sitting there trying to convert a 50 page, you know, Quark document into a web document, like, tonight and she doesn't know what the fuck she's doing. I said I'd help them out but I gotta get paid. It's from it's from work. She led her boss on to believe that that this

was something worth doing cause, hey, everyone's on the web, you know, same old same old kind of hoo-ha. Oh yeah, the web it's hot everyone's on it. I can do it too. Well, you can't. It's not... From when? It's only part of the, I mean, that's right it is because you can't do all sort of things and, you know, the other thing is, you know, it's only it's only a fraction of what the Internet is. It's FTP'ing, it's learning to set permissions, you've got to make sure everything works, it's, you know, complicated, you know, it's very complicated. Well, no, I mean I learned it by doing the number of web-sites I've done. File transfer protocol. It's how you move files from one computer to another. Anyway, I don't, you know, I don't want to talk about it right now. How long do I work. And the other thing is I'm a little pissed off, you know, because, you know, I've spent all this time learning all this stuff and getting really good at it and I have yet to really make any money at it so when Blair kind of calls me on, you know, begging for my help, I'm happy to give her help. I'm not, you know, I've spent too much time to just give my all my information away. I need to be paid. Sure would. I told Blair I don't mind teaching her if it was for her own homepage I'd say hey come on over I'll tell you anything you need to know but it's but it's a corp she works for a corporation I'm like, no. Sorry. They don't they don't get my advice. You do you're my friend. That's what she gonna try to do. Do that thing. Interep radio, whatever that means. Of course I'd teach you. Yeah, no, of course I would. If I had enough if I had enough work, if I had too much work man, just like we already did. Sure, are you kidding? I can fuck the secretary. Yeah no, we did great, I thought we did great. Even all you did was even when you just laid that stuff in on PageMill, uh, we I thought you did, you know, you did a, you know, you did a tremendous job. Are those yours or mine? No you did-

n't make any mistakes and then I just went in and enhanced it with advanced html commands. But, you know, right. I ain't gonna fuck Blair, I'll tell you that. Blown by the 80 year old. This house is looking much cleaner, isn't it? She was just sitting there, you know, like grinding away, you know, thinking that an html document can look exactly like the Quark document on a Sunday night. Ugh. I wanna get paid for my knowledge, man. I mean, I don't know everything but I know a lot and I spent a lot of time learning it and I need to get paid for for my for this knowledge finally. You know? I'm realizing, you know, Brian McHugh was the same fucking problem. Brian just thought he could waltz in there and learn learn html, you know, in a minute. Hey, everyone's doing it. So I gave the guy a lesson just to get him off my back for, like, 4 hours and he does he still doesn't know what he's doing. You know, Brian's good on the computer it's just you people think it's too easy so they, you know, they're not gonna put the time in. The fact of the matter is that you it's like it's as complicated or more complicated than Quark, Photoshop, and, you know, all the other ones. Just because it's hot and everybody thinks it's fun, you know, everybody thinks it's easy and they all can do it. Did I sound nice at least? Yeah yeah. God, do you think I should throw this shirt out? It's not only html. There's a million little things that are connected with it like FTP'ing and blah blah blah, you know, there's tricks and there's there's there's online editing and there's zillions of little things, what's gonna work and what's not and that's what's tough. This is nice this apartment's looking a lot neater. NAFT gets 75 dollars an hour for looking at my computer. I think I should make at least that much operation, you know? I pay those guys 75 dollars an hour. Get me to my ass. Yeah. Well I I that's not going to be the case, you know? If I work I'll get paid. You know and

you know how much money I've spent learning this? I mean I might have only taken one course but you know how much time and money and and shit I've gone through to learn this stuff? FMU I'll I'll give my time to, you know, cause those are going in the box. For friends or non profit I'll give everything I've got. For corporations, I'll get paid. OK, good job cleaning up. Hey. Well other stuff. Do you, um, are you gonna come to the zing thing? Yeah. OK, good, you know, your pieces are in there. Sure. Well. Right. OK. OK. The other thing I wanted to know is would you be interested in giving a reading? I know it's something you've never done before but, uh, you know, we have that night at Biblios, uh, you got that in the message. Yeah, I sent you this message about the party last night and there was a reading. Oh, we have a night at Biblios for readings. Yeah yeah and and just for my section alone and I can kind of, I don't know, it's I haven't set a date but if it it may be something you might be interested in doing. Or something new it doesn't matter. Whatever you want to do it doesn't have to be from the magazine. So, so think about it. I don't have any dates set. Just just put it in the back of your mind and and if it's something you're interested in I'd love to have you read. OK, well. Keep keep it in the back of your mind. OK? And call me tomorrow and let me know what's up. Uh, if you if you need this I'll clear some space out for you this week or as soon as you need it. OK? You know, I can I can just push it to the front and do it quick for you guys. OK. See ya. Speak to you tomorrow. Bye. OK, sweetie the whole place is straightened up. Alright? OK? I'm just gonna I'm gonna do some email and then some reading, OK? How you doing alright? You want me to turn this off? What are you thinking about? What? Tell, are you so absorbed in thought? You thinking about how bad my eye is and how I should call the eye doc-

tor? What are you thinking about? Toast! There's you stuffing man. How is this music? Interesting or not really? I'm gonna bring your computer back here. You want me to get it? Do you have some work to do on it? Yeah. I'll bring it back to you. Tell me about this music a little bit. How do you feel after that rollerblade? I'm gonna hang out and read for a little bit and then what? What? After your show? You feel good. It's up in my office. This sounds like the soundtrack to what? Name the captive. I called it this morning when you were walking the dogs. What is this now? Selling a soundtrack? What's why isn't Kathy? Is it really queer? Listen. Where's where's Kathy? Why isn't she calling you back? Who? Oh god. That'll be an eternal phone call. You wanna w the d's with me? You wanna w the d's with me. Oh, right, Cheryl. Amie is not getting off the phone any time soon. I love that music. Um, The Great Gatsby. Did that take place in an earlier time and then move forward? Right. Yeah. You know your music. Do you like this? What part of the Gatsby is this? Like the big dance? Did you? Did you ever read the book? Daisy Miller. How did you know that if you'd never seen the film or read the book? What? Huh? Cheryl? If you can shut the door and the reception's still good. Give it a shot. You make Bets. Make make make. Good girl. It is pretty warm out. Bah ram ewe. Ah. How you doin'? You sleepy? It is to dob. I'm sleepy. Well then. Good night. Good night Cheryl. I love you.

POSTSCRIPT

IF EVERY WORD SPOKEN IN NEW YORK CITY DAILY
WERE SOMEHOW TO MATERIALIZE AS A SNOWFLAKE,
EACH DAY THERE WOULD BE A BLIZZARD.