

**O ÍNDICE ESTÁ
PARA A IMAGEM,
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ASSIM COMO O SOM
ESTÁ PARA O ÍNDICE**

Um índice aponta para um referente
ou comporta um vestígio/impressão direta
de um objeto ou evento.

O presente ensaio explora a visualidade
dos gestos enquanto projeções
das interpretações da escrita musical,
preservadas numa biblioteca visual muito
mal acabada.

// Alexandra Gonçalves

Junho 2022

Danse de la Chèvre

à René LE ROY

Arthur Honegger (1892–1955)

H. 39

Lent (♩ = 60)

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Lent (♩ = 60)'. The music starts with a piano (*p*) dynamic. The first staff contains measures 1 through 4, ending with a triplet of eighth notes. The second staff starts at measure 5 and includes a piano-pianissimo (*pp*) dynamic marking. The third staff starts at measure 8 and includes a crescendo (*cresc.*) marking. The fourth staff starts at measure 12 and includes a fortissimo (*f*) dynamic marking. The piece concludes at measure 18 with a double bar line and a 9/8 time signature.

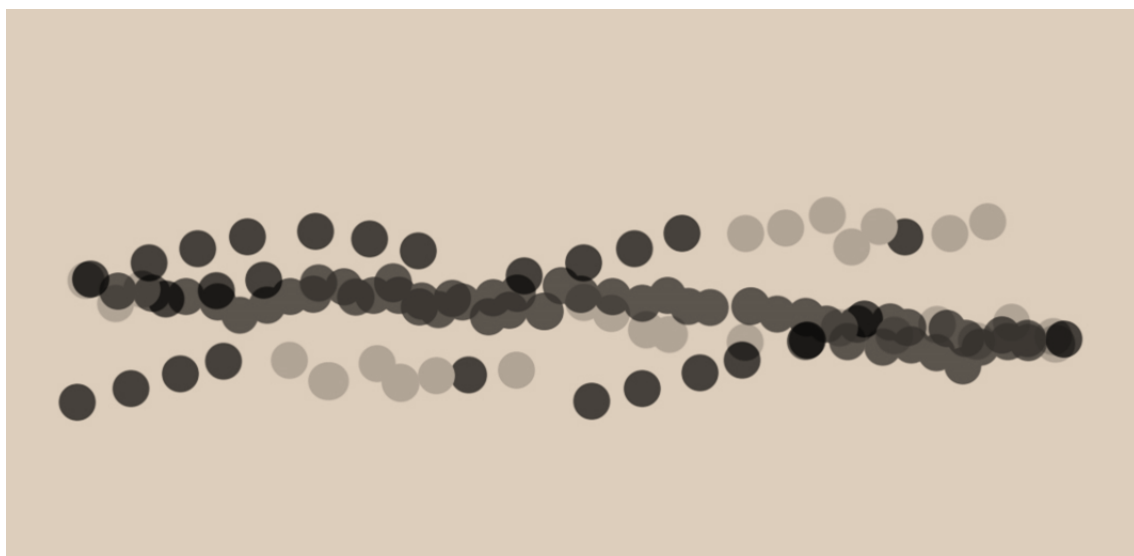
à René LE ROY

Arthur Honegger (1892–1955)

H. 39

Lent (♩ = 60)

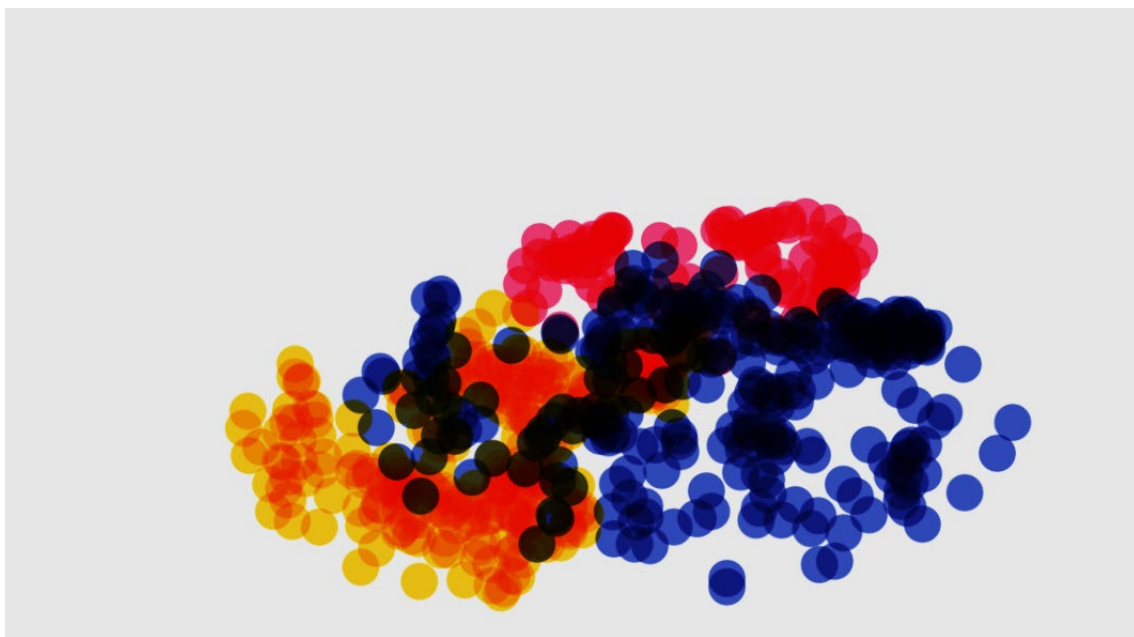
This image shows the same musical score as above, but with a semi-transparent playback overlay. The overlay consists of a series of grey circles of varying sizes and opacities that follow the pitch contour of the notes in the first staff. The circles are positioned directly above the notes, illustrating the melodic line. The background of the score is dark, and the playback circles are light grey, creating a clear visual representation of the pitch movement.



(13 primeiros compassos)



Danse de la Chèvre by Arthur Honneger - Sooah Jeon (12 yrs)

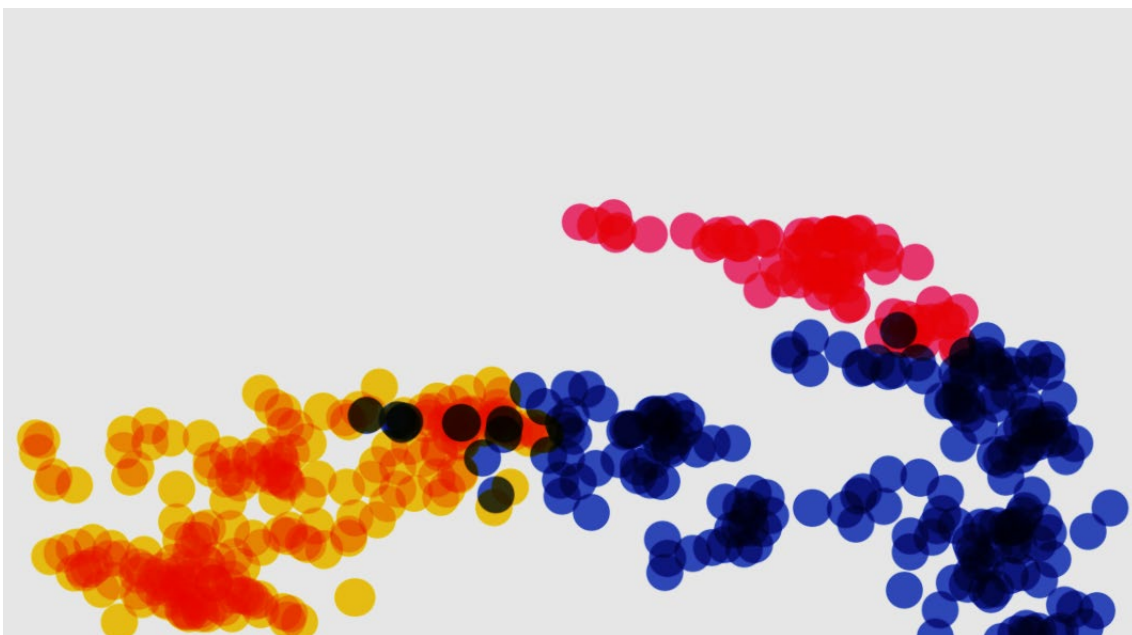


(13 primeiros compassos/0:00:00:43)

<https://www.youtube.com/watch?v=xU1Xytt7110>

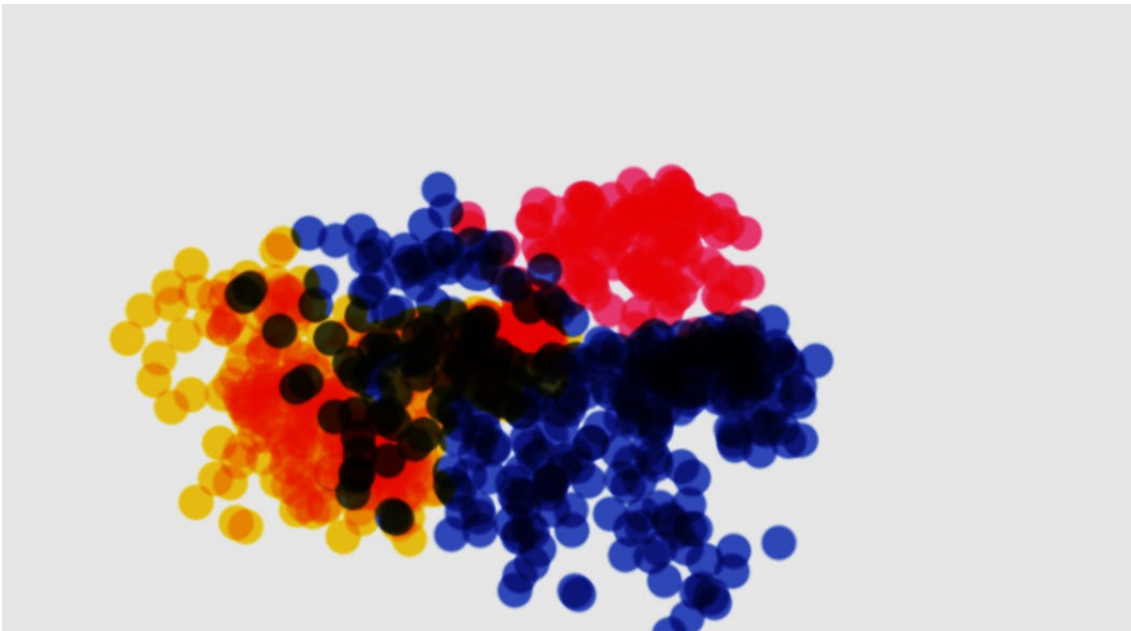
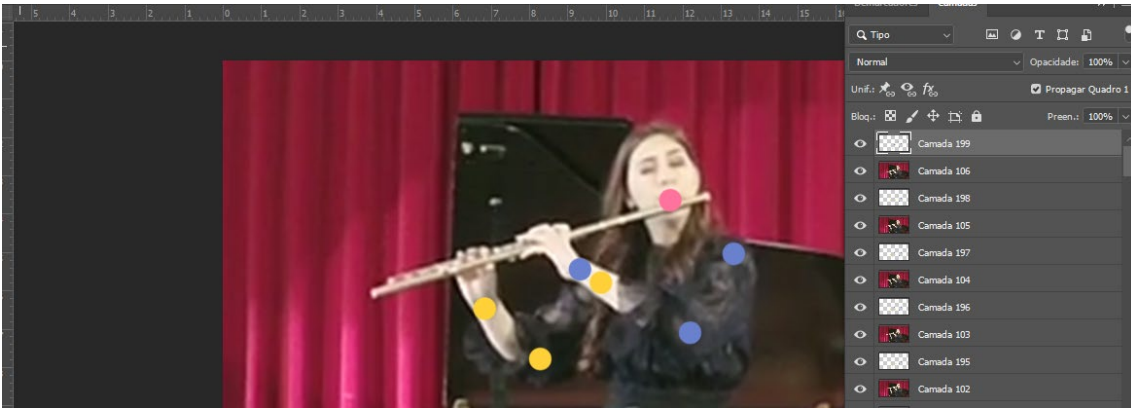


Arthur Honegger Dance de la Chevre for flute solo/James Galway



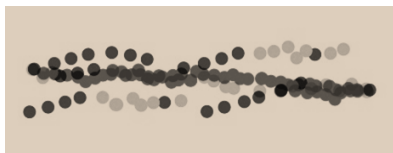
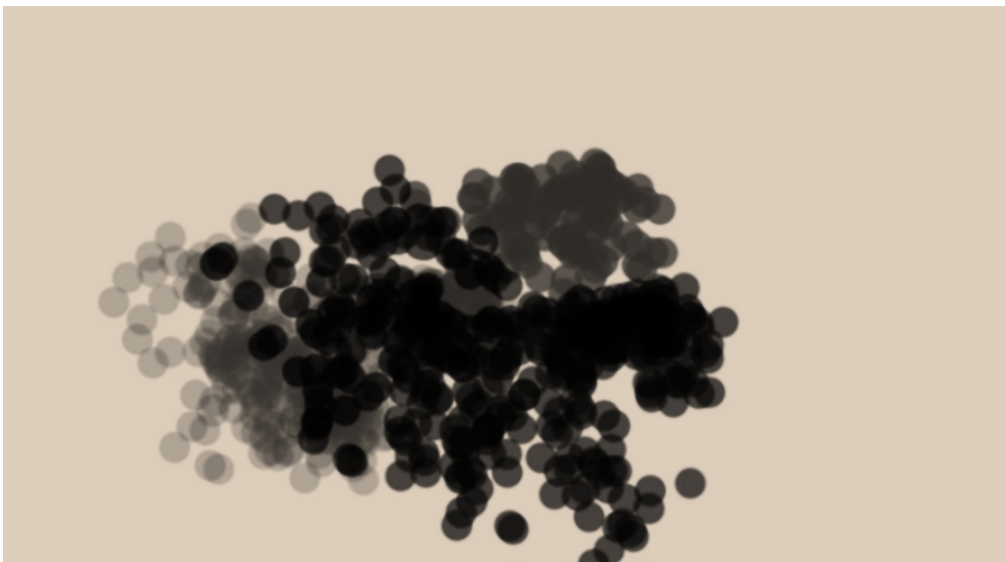
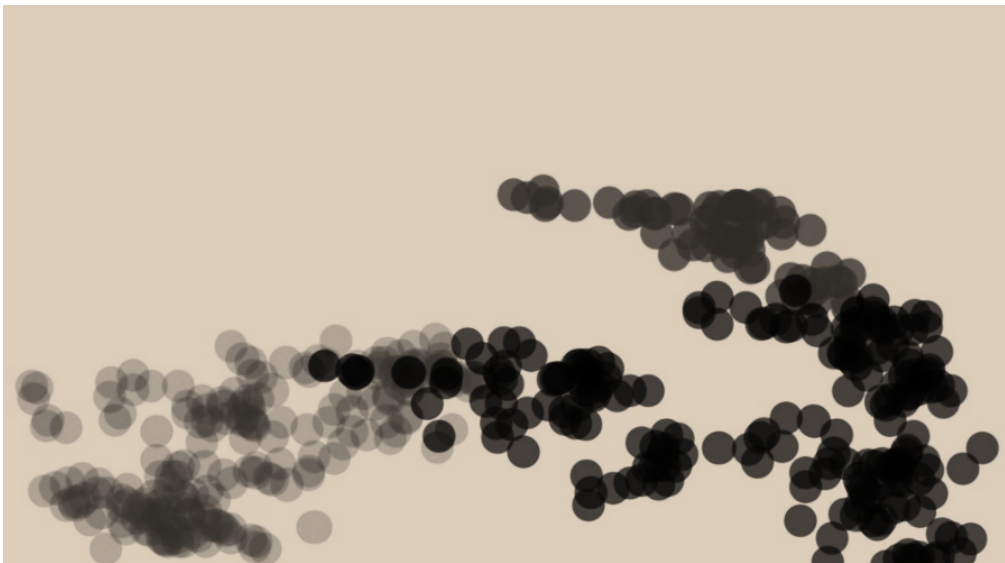
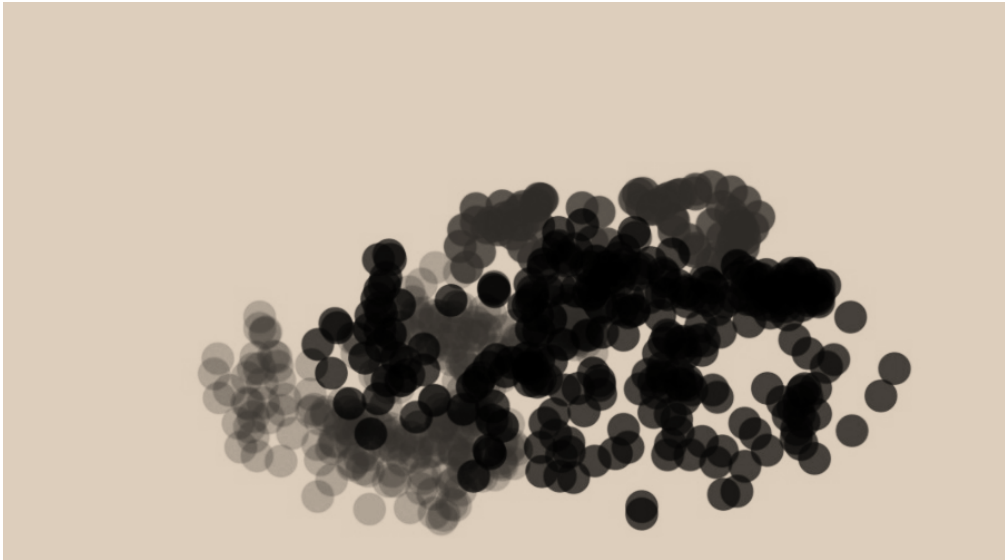
(13 primeiros compassos/0:00:00:25)

<https://www.youtube.com/watch?v=4uPFXD1ObTk>



(13 primeiros compassos/0:00:00:35)

<https://www.youtube.com/watch?v=soejxUQzrSM>



Comparação dos índices