

Meu nome é Giorgio
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I.

I was
I started to play
I wanted to become
was was
was
I didn't see
I was living was studying
I broke away
became
I thought I may have
I wanted to do is
play compose

They had
I would take would go to
Sing
I think I had
I would sleep
I didn't want to drive
helped me
survive

I wanted to do

have
I thought Wait
I know don't I use
is
I didn't have to do I knew I needed
we put
was synced
I knew could be
I didn't realize would be
is calls me
you free
being
You can do you want
told me to do
was to do

II.

I
I
I
I
I
I
I

I
I
I
I

I

I
I
I
I
I
I
I
I

III.

Técnica: Rasura a partir da eliminação, num primeiro momento, de todos os elementos que não formas verbais da letra da música “*Giorgio by Moroder*” dos *Daft Punk*. Observa-se assim a desconstrução de um sujeito concreto ao ponto da generalidade abstrata. Num segundo momento, a eliminação das idiosincrasias aprofunda-se à essência do ser: o eu. Por fim, o que resta.