

Salvage Art Institute confronts and articulates the condition of no-longer-art-material claimed as "total loss", resulting from art damaged beyond repair, removed from art market circulation due to its total loss of value in the marketplace yet stored in art-insurance claim inventory.



Salvage Art Institute is traveling to Mexico for a show opening late November. Check in for updates...

Salvage Art Institute is accepting proposals for Radical Access: SAI Stewardship program. Details coming soon. Contact us for more information.

Salvage Art Institute is working on SAI Anthology, a collection of essays that consider the phantom world of artworks officially deemed of no commercial value. Contributors will include Julia Pelta Feldman (conservation scholar), Eileen Myles (poet and writer), Pamela Smith (science historian), and Jeffrey Weiss (curator), among others.

No Longer Art: Salvage Art Institute, at the Neubauer Collegium for Culture and Society, University of Chicago, has closed.

SAI PRESS / IMAGES:

[Selected writings/press about Salvage Art Institute](#)

Selected exhibition documentation and individual salvaged artwork images from Salvage Art Institute

SAI POLICIES:

- [illegible]

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donating to Salvage
Art Institute. Your
support is sincerely
appreciated.

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is helpful, no matter
the amount.

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SAI TIMELINE:

Nov 11, 2017- Feb 25, 2018: [No Longer Art: Salvage Art Institute](#) exhibition at BNKR in Munich, Germany..

November 11, 2017: [Opening talk](#) for No Longer Art: Salvage Art Institute at BNKR in Munich, with introduction, in German, by Ludwig Engel, followed by Elka Krajewska and Mark Wasiuta.

October 1, 2017: Auction record for loaned SAI0048L found at [artnet](#) auctions. It includes a Sept 5, 1980 letter from the artist explaining and authorizing scratches and marks on the surface of the print. SAI submits the letter as place-holder for the previously exhibited print for the BNKR exhibition.

August 11, 2016: Case study for [John Sunyer's Financial Times article](#), "Do as Told or Suffer", is no longer in AXA Art's ownership. SAI enters it into research database as SAI 0054P (public research).

February 19 - May 1, 2016: Salvage Art Institute participated in [Making Use: Life in Post-Artistic Times](#) at the [Museum of Modern Art in Warsaw](#), Poland. .

November 5, 2015: [No Longer Art: A Narrative](#) published by McNally Jackson Books.

July 22, 2015: community meeting for SAI Untitled Intelligent Lot project in [Woodlawn, Chicago](#).

June 20, 2015: [SAI in conversation with writer Amelia Groom as part of the public program for the Sandberg Critical Studies MFA](#), Critical Studies room at Burgerweeshuis, IJsbaanpad 10025, Amsterdam.

June 5, 2015: [Salvage Symposium: Salvage Art 2.1](#) at the Neubauer Collegium for Culture and Society, University of Chicago, followed by SAI Untitled Intelligent Lot site tour and community meeting at the Little Black Pearl Art and Design Center.

April 24, 2015: [Salvage Symposium: Salvage Art 2.0](#) at the Reva and David Logan Center for the Arts, University of Chicago, on occasion of SAI's *No Longer Art* exhibition.

April 23, 2015: [No Longer Art](#) exhibition opens at the [Neubauer Collegium for Culture and Society at the University of Chicago](#).

April 22 - May 3, 2015: *An Exhibition to Benefit Dancing Foxes Press*, organized by Bridget Donahue and Jacob King, at Bridget Donahue Art Gallery, New York.

March 28, 2015: SAI talk at [Art Handler](#) symposium, All Gold (MoMA PS1 Print Shop).

February 18, 2015: [Speculation, Now](#) book launch, published by the Vera List Center for Art and Politics, New School, EK/SAI glossary entry for insurance.

December 24, 2014 : SAI Reference Shelf, by Matthew Wagstaffe, goes up at McNally Jackson Books, New York.

December 8, 2014 : SAI walk-through at [SAI Untitled Lot](#).

November 20, 2014: [The Life and Death of Works of Art: Discussion Panel](#), curated by Christophe Lemaitre, at Chez Treize, Paris, France.

November 12, 2014: WNYC's Radiolab recording session with SAI (air date to be announced).

November 8, 2014 - March 29, 2015: [The Life and Death of Works of Art](#), curated by Christophe Lemaitre, at CNEAI, CHATOU, France.

September 2, 2014: [Ben Lerner's novel "10:04"](#) comes out from Faber & Faber. The "Institute for Totaled Art" is modeled on SAI.

August 24, 2014: SAI expands its inventory with AXA Art France: SAI 0053.